

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

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The Goldsmiths' Arts Trust Fund

**PRINCIPAL PATRON**

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Fine Jewellery Award

**LIFETIME ACHIEVEMENT AWARD**

Sponsored by Thomas Fattorini Ltd.

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The Gemmological Association of Great Britain  
Gem-A Diamond Scholarship Award

The Goldsmiths' Company Assay Office London Award

Platform Showcase Gallery Jewellery Award

Marmalade Jewellery  
Commercial Jewellery Award

The Gil Packard Bursary

The Podolsky Award

QVC Fashion Jewellery Design Award

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**CRAFTSMANSHIP & DESIGN AWARDS 2010**

**SPONSORS OF THE AWARDS**

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**CONTRIBUTORS**

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E. Wolfe & Co.

**These awards are part of the Goldsmiths' Craft & Design Council's programme to promote excellence in silversmithing, jewellery and the allied crafts. Anyone practising in the United Kingdom may enter.**

CLOSING DATE FOR FLATWORK DESIGN ENTRIES: MONDAY 18TH JANUARY 2010

ENTRY DATES FOR CRAFT 3D: TUESDAY 26TH AND WEDNESDAY 27TH JANUARY 2010

Entry forms may be collected from Assay Offices,  
or by contacting Brian Marshall (Secretary). Tel: 01895 420052

Downloadable from: [www.craftanddesigncouncil.org.uk](http://www.craftanddesigncouncil.org.uk)

# GOLDSMITHS' CRAFT & DESIGN COUNCIL 2009/10

**PATRON: HRH PRINCESS MICHAEL OF KENT**

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**Peter Taylor**

**Syreeta Tranfield**

**Stephen Webster**

**Brian Marshall**

Secretary

**Barry Moss**

Assistant Secretary

## MAJOR AND SPECIAL AWARDS

### THE JACQUES CARTIER MEMORIAL AWARD

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book plus a cash prize of £1,500.

### THE GOLDSMITHS' COMPANY AWARD

To be awarded at the discretion of the Council to the piece of finished work that is judged to have achieved the highest standards of both design and craftsmanship. For an item designed and made by different people, the prize money will be apportioned appropriately.

### LIFETIME ACHIEVEMENT AWARD MEDAL

The medal, produced by Thomas Fattorini Ltd., is given by the Goldsmiths' Craft and Design Council in recognition of the recipient's outstanding contribution and commitment to the craft and industry of silversmithing, jewellery and the allied crafts.

### IJL FINE JEWELLERY AWARD

Presented by International Jewellery London, the UK's only dedicated jewellery trade exhibition. The winner of this award will receive a prize of £1,000 and the opportunity to have their work showcased at the 2010 event.

### THE GEM-A DIAMOND SCHOLARSHIP AWARDS

For practical diamond grading courses at the Gemmological Association of Great Britain.

### THE GOLDSMITHS' COMPANY ASSAY OFFICE LONDON AWARD

This award of £1,000 celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths' Company Assay Office, London.

### PLATFORM EXHIBITION AWARD

To celebrate the new Platform gallery a four day exclusive Exhibition will be offered. This applies to entries in section Gallery Jewellery only.

### MARMALADE JEWELLERY AWARD

This award will be given for designs for a suite of contemporary jewellery in precious metal and gemstones. The winning entrant will receive a prize of £1,000 plus a year's commercial advice and support.

### THE GIL PACKARD BURSARY

This bursary of £1,000 will be awarded to a student expressly to assist with funding post-graduate study in jewellery and silversmithing. Entrants should already have been accepted onto a recognised post-graduate course and should demonstrate a clear involvement in developing their designs and work with commercial objectives.

### THE PODOLSKY AWARD

An award of £1,000 for a young designer, or craftsman, showing outstanding potential in silversmithing, jewellery, or the allied crafts up to the age of 30.

### QVC FASHION JEWELLERY DESIGN AWARD

This special award will be given for exciting and creative ideas and the winning entrant will receive a prize of £500 and will need to be available for future publicity.

### COUNCIL AWARDS

APPRENTICE/TRAINEE  
SENIOR

### COLLEGE TROPHY

## DESIGN SECTIONS (2D)

The following information applies to ALL Design Sections. Please read this carefully, as well as the Rules and Regulations.

In 2D Flatwork Sections faithfulness to the brief is sought. Entrants should bear in mind fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of the designed piece. Designs must be original to the competition and not copies of earlier designs. Their content must conform to current hallmarking legislation where appropriate.

All 2D entries should include artwork, and/or mounted models, to 1 x A3 dimensions (to include any mounts) with the following exceptions: silversmiths' and 2D CAD presentation designs may be submitted up to 1 x A1; smallworkers and medallers may submit up to 1 x A2 presentations, and to scale if necessary. Boxed models in flatwork sections should be set in robust mounts not exceeding 20mm in depth and models must not protrude above the front or back surfaces.

Materials specifications and construction methods should be included where appropriate for all sections. Entrants may enter their 2D designs for one section only, and section 8, if appropriate (CAD 2D Presentation). However, they may enter as many sections as they like with different designs.

There are no senior or apprentice/trainee divisions in the design sections. However, prizewinners' ages will be taken into account when Senior and Apprentice/Trainee awards are being judged, and the entry form must be marked where indicated.

Entrants' names must not appear on the front of any design work nor should designs be submitted in plastic covers. Entry forms must not be stuck to the rear of drawings. Entry forms may be lightly taped on the reverse of the mount.

Designs that do not conform to these requirements may be disqualified.

### 1. SILVERSMITHS

Using a theme of 'upside down', 'inside out', or 'back to front', design any silversmithing product or item.

### 2. SMALLWORKERS

With the theme of 'Evening Extravaganza' design a sumptuous evening bag. Colour must be used and precious materials must dominate in the design.

### 3. MEDALS

We all have a favourite book. Combine elements of this and its Author in your design.

### 4. FASHION JEWELLERY (QVC Special Award)

It moves, it's never still, it scintillates, make it catch the eye and dazzle.

### 5. FINE JEWELLERY

Design a contemporary suite of jewellery that will convert and combine to various means of adornment and that predominantly uses precious materials.

A GIA coloured stone course is offered as part of the award, please tick the appropriate box on the entry form.

Further course details at [info@gjalondon.co.uk](mailto:info@gjalondon.co.uk)

### 6. PLATINUM/PALLADIUM

'Shades of White'. Design a small set of unisex jewellery on this theme with precious metals and other supporting materials.

### 7. COMMERCIAL JEWELLERY (Marmalade Jewellery Special Award)

Design a range (3-5 pieces) of contemporary jewellery using precious metal (18ct or above) and precious stones. The retail value of the combined pieces should not exceed £5,000. A prize of £1,000 will be awarded plus a year's commercial advice and support. The successful applicant must be able to take up this offer in full.

### 8. 2D CAD PRESENTATION

Entrants must demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping. Entrants must stipulate the software used. CAD presentations from sections 1-7 may also be submitted here.  
(Any appropriate subject - presentation up to A1)

## DESIGN SECTIONS (3D): FINISHED PIECES

Entries will be judged primarily on artistry and design merit but consideration will also be given to the quality of craftsmanship and finishing. Pieces being entered in sections 9-12 may only be entered in one 3D design section plus section 13 and any number of relevant craft sections where appropriate.

### 9. SILVERSMITHS

### 10. SMALLWORKERS

### 11. FASHION JEWELLERY A) PRODUCTION JEWELLERY

All entries must be in the form of innovative finished original or actual production samples. Reproduction fine jewellery is NOT eligible for this section.

### B) GALLERY JEWELLERY (Platform Exhibition Special Award)

Innovative fashion jewellery, eg one-off non-hallmarkable jewellery pieces.

### 12. FINE JEWELLERY (IJL Special Award)

Any item made in precious/hallmarkable materials may be submitted. Entries will be judged primarily on design merit but consideration will be given to quality of craftsmanship and finish.

### 13. TECHNOLOGICAL INNOVATION AWARD - 3D (The Goldsmiths' Company Assay Office London Special Award)

Entrants should submit specific 3D pieces, to this section. Appropriate finished pieces submitted to other sections can be considered. Entrants to this section are required to identify and list the technologies, materials, processes and/or any specific software used.

## CRAFT SECTIONS

The following information applies to **ALL** Craft Sections. Please read this carefully, as well as the Rules and Regulations.

Entries will be judged mainly on excellence of technical and craft skills. However, originality, creativity and presentation will be considered, as appropriate. Materials used must be specified.

If one item is entered by several specialist craftsmen for different sections, each specialist's details should be submitted on a separate form. Where relevant, articles submitted for sections 14–29 must be in a finished condition. Entrants are encouraged to submit in precious metals wherever possible and such entries must conform to hallmarking legislation if applicable.

Apprentice/Trainee's may submit samples of different techniques not necessarily finished pieces. This applies to categories in sections 17, 22, 23, 26, 27 & 28.

### 14. SILVERSMITHS

A/T) Apprentice/Trainee S) Senior

### 15. POLISHERS - SILVERSMITHS

A/T) Apprentice/Trainee S) Senior

### 16. POLISHERS - JEWELLERS

A/T) Apprentice/Trainee S) Senior

### 17. CHASERS

A/T) Apprentice/Trainee S) Senior

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

### 18. MODELMAKERS - 3D PIECES

A/T) Apprentice/Trainee S) Senior

For example: scale models normally in precious metals.

### 19. SMALLWORKERS

A/T) Apprentice/Trainee S) Senior

Objets d'art or items which have the potential to be formed in precious materials including watches.

### 20. MODELLERS

Any sculptured subject, including medals, may be submitted in the modelled condition (eg wax, wood, hand-worked plaster prepared for medalic work etc.) and could include finished pieces.

### 21. PROTOTYPE PRODUCTION JEWELLERY

You are required to design and produce finished jewellery that utilises and exploits production techniques which must be specified. Entries will be judged on both their suitability for production jewellery and design merit.

### 22. DIAMOND MOUNTERS

A/T) Apprentice/Trainee S) Senior

Judges would prefer to see unset items but this does not preclude set pieces.

### 23. SETTERS

A/T) Apprentice/Trainee S) Senior

Judges would prefer to see more than one type of setting technique utilised wherever possible. One or more pieces, up to a maximum of three, representative of ability may be submitted.

### 24. LAPIDARY – ALL FORMS OF STONE CUTTING

Judges will be looking for examples where stone cutting enhances the inherent quality of the gem not just technical excellence. Any faceted lapidary work applicable to the jewellery trade EXCLUDING mounted specimens may be submitted. The name/s of the stone/s, the cut/s and method/s of cutting must be submitted on attached labels.

### 25. STONE CARVERS

Excluding faceting, entrants may submit any form of carved lapidary work allied to the jeweller's and silversmith's craft. The method of cutting must be specified and unmounted items may be submitted.

### 26. ENGRAVERS

A/T) Apprentice/Trainee S) Senior

Any type of hand-engraving on metal may be submitted.

### 27. DIE SINKERS & SEAL ENGRAVERS

A/T) Apprentice/Trainee S) Senior

Any subject allied to the jeweller's or silversmith's crafts including the dies with a description of the cutting method used.

### 28. ENAMELLERS

A/T) Apprentice/Trainee S) Senior

Any enamelled item allied to the jeweller's and silversmith's crafts.

### 29. ENAMEL PAINTERS

Any painted subject may be submitted.

## THE GIL PACKARD POST-GRADUATE (£1,000) BURSARY

Applicants for this award must be over the age of 23, of British nationality and be in receipt of an offer for, or currently on, a post-graduate course in the UK. Applicants must also be entered in one other section of the competition.

Submission, in addition to the normal entry form, should be as follows: a CV and a typewritten outline of proposed study objectives; a selective portfolio of 2D work which demonstrates a clear involvement with commercial objectives (maximum of 4xA3 sheets).

The winning entry will receive the bursary on presentation of documentary evidence confirming their current, or future, enrolment.

## TWO GEM-A DIAMOND SCHOLARSHIPS

The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its daytime Diamond Practical Certificate course and examination. These will be held at Gem-A, near Hatton Garden, London.

This scholarship is open to all entrants. Applicants should indicate their wish to be considered for this award by ticking the entry form box and submitting a 200-word typed statement setting out their reasons. The last submission date for this supporting document, with a separate completed entry form, is Wednesday 27th January 2010.

Further details of the award are only available from [www.gem-a.com](http://www.gem-a.com) or email [ian.mercer@gem-a.com](mailto:ian.mercer@gem-a.com) or fax: 020 7404 8843.

# ENTRY FORM - E2010

**USE TWO FORMS FOR EACH SECTION ENTERED.**

Photocopies accepted.

ALL SECTIONS MUST BE COMPLETED IN CAPITAL LETTERS.

(Incomplete forms may lead to rejection of the entry)

Title TICK AS APPROPRIATE Mr  Mrs  Miss  Other

First Name

Surname

Home Address

Postcode

Telephone Home

Telephone Mobile

Email .....

Age (if Apprentice/Trainee).....

1. Employed by (name and address of firm).....

.....

Telephone .....

as (state branch of craft).....

2. If student, give name of college/university etc.....

.....

Course and year of attendance.....

.....

3. If apprentice/trainee, give name of craftsman by whom you are taught

.....

Year of training.....

4. Name and address of any other craftsmen or designers who have helped with the entry

(i) Name.....

Address.....

.....

State the work done by him or her.....

.....

(ii) Name.....

Address.....

.....

State the work done by him or her.....

.....

5. Description of entry (eg ring, jug, design etc.).....

.....

6. In craft sections please state which processes and materials are used

.....

.....

.....

Official Use Only			ENTRY N <sup>o</sup> .	
Official Use Only			Official Use Only	
Official Use Only			CHQ	

7. Tick for Apprentice/ Trainee or Senior  A/T  S  Section Number Entered

SEPARATE FORMS REQUIRED FOR EACH AWARD BELOW

Tick for Gem-A Scholarship Award

Tick for Gil Packard Award

Tick for Technological Awards, (Section 8 or 13)

Tick for the GIA Course (Section 5)

If you wish your entry to be considered for 8 & 13 briefly describe the techniques that have been employed.

.....

.....

8. The replacement cost/value of my entry for insurance purposes is

£.....

9. I AGREE to abide by and observe the Rules and Regulations governing the awards and hereby declare that the item(s) entered by me in the section number above is wholly my own work and design, unless otherwise stated and has been made/created by me within the period of time required.

I am willing for the entry submitted to be used for publicity, promotion or any other business of the Council.

Signed (by Entrant)..... Date.....

In the case of apprentices, trainees or students on a recognised course, this form must be signed below by a Master, employer or tutor.

Signed (by Master, etc.).....

N.B. Flatwork Design entries must be submitted between 10.00am and 4.00pm on Monday 18th January and Craft 3D entries between 10.00am and 4.00pm on Tuesday 26th and Wednesday 27th January 2010.

SKETCH/IMAGE OF ITEMS SUBMITTED

DETACH HERE AND SUBMIT FORM ONLY

# RULES AND REGULATIONS

- 1) **ELIGIBILITY: THE AWARDS ARE OPEN TO ANYONE IN THE UNITED KINGDOM ENGAGED IN DESIGNING OR WORKING WITH PRECIOUS METALS, GEMSTONES AND OTHER ALLIED MATERIALS.**
- 2) **TIME LIMIT:** Work must have been completed in the UK within the 12 months preceding the closing dates for entries.
- 3) **CLOSING DATES:** All entries MUST be delivered between **10.00am and 4.00pm** to: Goldsmiths' Hall, Foster Lane, London, EC2V 6BN  
**2D FLATWORK (DESIGN): MONDAY 18th JANUARY 2010.**  
**3D CRAFT WORK: TUESDAY 26th & WEDNESDAY 27th JANUARY 2010.**  
Entries sent by post must reach Goldsmiths' Hall on or before the appropriate closing date. Entries arriving after these dates may not be judged. Entrants are responsible for the delivery (and collection) of their entries.
- 4) **ENTRY PROCEDURE:** All entries will be recorded and MUST be accompanied by TWO completed official forms, or good quality photocopies or forms downloaded from the Council website at [www.craftsanddesigncouncil.org.uk](http://www.craftsanddesigncouncil.org.uk) These must be completed in full as **INCOMPLETE ENTRY FORMS MAY RESULT IN DISQUALIFICATION OF THE ENTRY.** The Council accept no responsibility for errors resulting from incorrectly completed entry forms.
- 5) **MULTIPLE ENTRIES:** Craft sections and 3D. Entrants may submit multiple entries in any appropriate section/s. These must have **TWO SEPARATE AND COMPLETED FORMS FOR EACH SECTION ENTERED. WHERE MORE THAN ONE ENTRANT IS INVOLVED IN THE MAKING OF ONE PIECE, ADDITIONAL FORMS MUST BE USED.**
- 6) **INSURANCE:** The Council accepts liability for physical loss or damage to entries not exceeding £1,000 in value only to the extent of the indemnity received from its insurances with T.H. March & Co. Ltd. and subject to the conditions of that policy. The insurance only covers goods in the care of the Council. Any claim against the Council must be made within four weeks of the last date for collection (12th March 2010). Items which exceed £1,000 in value should be insured by the entrant and the Council accepts no liability for loss or damage to them howsoever caused. In the event of difficulties, please contact T.H. March, tel 020 7405 0009.
- 7) **'SENIOR & APPRENTICE/TRAINEE':** [applicable to most craft sections] For the purpose of judging all those undergoing training on a recognised full or part time course of study or as an apprentice up until the date of submitting work into the competition, are classified as 'Apprentice/Trainee'. **All entrants over the age of 30 on 1st of February are classified as 'Seniors'.** There is no upper age limit.
- 8) **JUDGING:** Entries in each section will be judged by specialists. Entrants' names will not be disclosed to the judges. Judges will be asked to nominate work to go forward to the premier awards and for exhibition.
- 9) **AWARDS:** Judges may give Gold, Silver and Commendation Awards.
- 10) **MULTIPLE AWARDS:** When an entrant has submitted more than one entry in the same section it is possible that judges may select the same entrant for more than one award. There is no restriction on the number of awards the same entrant may receive.
- 11) **AWARDS OF MATERIALS:** As part of the prize, precious material or voucher allocations must be taken up by **the end of April 2010.**
- 12) **WITHHOLDING AWARDS:** Judges may not give awards in any section if they consider the quality of the entries to be of insufficient merit. Therefore, the Council gives no guarantee that all the available prizes will be awarded. The Council reserves the right to withhold any award for an entry not made available for exhibition.
- 13) **AWARDS CEREMONY:** Attendance at the awards ceremony at Goldsmiths' Hall is strictly by invitation only. Due to limited places priority will be given to award winners and their guests.
- 14) **EXHIBITION:** A selection of entries will be displayed in the exhibition entirely at the discretion of the Council. Exhibiting at Goldsmiths' Hall is an honour. To maintain standards all entries will be subject to a selection process.
- 15) **COLLECTION OF ENTRIES:** All entries must be collected from Goldsmiths' Hall between **10.30am and 4.00pm** on any of the following days: **Wednesday 10th, Thursday 11th and Friday 12th March 2010.** For security and record purposes, **work will only be released upon production of the numbered ticket issued on delivery.** Postal deliveries are recorded separately and will be returned to the address given by Special Delivery. Items valued under £1,000 will be charged **£15** for postage, packing and insurance, payable, in advance, **by cheque to: The Goldsmiths' Craft & Design Council.** For items above this, additional costs of postage, packing and insurance will be added. Entries not collected by 12th March will incur a charge of £20 per item per month, or part thereof for pieces and £5 per drawing. Entries not collected within two months following the above date will be disposed of.

**THE COUNCIL IS THE ARBITER OF THESE RULES AND THEIR INTERPRETATION IS FINAL.**

## AWARDS CEREMONY

The awards will be presented at Goldsmiths' Hall on the evening of **MONDAY 1st MARCH 2010.**

## EXHIBITION

The exhibition will be open to the public from **TUESDAY 2nd to FRIDAY 5th MARCH 2010, 10.00am to 5.00pm.**  
**A LATE EVENING OPENING WILL BE ON 3RD MARCH 2010 UNTIL 8.00PM.**