



THE GOLDSMITHS'  
CRAFT & DESIGN  
COUNCIL AWARDS  
2018



GOLDSMITHS' CRAFT & DESIGN COUNCIL

Patron: HRH Princess Michael of Kent

# THE GOLDSMITHS' CRAFT & DESIGN COUNCIL AWARDS 2018



Baird & Co.  
Jewellers & Silversmiths  
Established 1827



The  
GOLDSMITHS'  
Centre

GRAFF



The  
GOLDSMITHS'  
Company

*Cartier*



BROWN & NEWIRTH  
LONDON



IJC  
International Jewellery Council

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# THE GOLDSMITHS' CRAFT & DESIGN COUNCIL COMPETITION



The Goldsmiths' Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths' Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the 'Oscars of the Industry', the Goldsmiths' Craft & Design Awards are the only peer reviewed technical and creative awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths' Hall, The Goldsmiths' Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council's remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and assessment, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

These awards have launched many careers within the profession and the event continues to be the backbone of the industry's calendar of events. Phase one of the competition is staged at The Goldsmiths' Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths' Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

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## CHAIRMAN'S WELCOME



Welcome to the Goldsmiths' Craft and Design Council Awards 2018.

Founded in 1908 and in our 110th anniversary year, it is reassuring to see the Council's original ambition to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design within silversmithing, goldsmithing, jewellery and the allied crafts, being superbly reflected in these Awards.

It has been another very busy and productive year for Council. We added 'New Designers' to our growing list of activities and promotional opportunities; our summer industry VIP event at The Goldsmiths' Centre was a good way to thank our supporters; International Jewellery London remains an ever-crucial platform for launching the next competition within the heart of the profession; our two high profile 'In-Conversation' events quickly sold out and were very successful, and the Make Your Mark London Assay Office student event is a must to be involved in.

Celebrating our 60 years of continuous support and collaboration with Cartier, our longstanding Principal Patron, we have exhibitions to celebrate this landmark at Goldsmiths' Hall and The Goldsmiths' Centre. I encourage you to view both as we marvel at some exquisite craftsmanship that reflects and perfectly represents what these Awards are for; to stimulate and excel in skills and raising benchmark standards.

Our founding and leading Patron, The Goldsmiths' Company, have once again very generously supported our work. We are very fortunate to receive such unwavering patronage, so to the guild of our craft, along with all of our Patrons, Sponsors and Contributors, we say a massive thank you for your continued help and support in making these Awards possible. We currently have over 80 industry supporters, a good indicator as to how important and valuable the competition is to the profession.

Without the tireless contributions from our amazing Consultant, Brian Hill, also our Assistant Consultant and Treasurer, Councils unique craftsmanship and design Awards would not be able to achieve this level of excellence, thank you so much.

Andrew Putland  
Chairman, the Goldsmiths' Craft & Design Council

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# ROYAL PATRON HRH PRINCESS MICHAEL OF KENT



Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilisations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths' Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, 'to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts', is as relevant today as it ever has been.

Royal Patron  
HRH Princess Michael of Kent

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# PATRONS & SPONSORS

## Royal Patron

HRH Princess Michael of Kent

## Founding Patron

The Worshipful Company of Goldsmiths'

## Leading Patron

The Goldsmiths' Company

## Principal Patrons

Cartier Ltd. and Graff

## Special Patrons

Baird & Co Limited, The Goldsmiths' Centre, Brown & Newirth and International Jewellery London

## Lifetime Achievement Award

### Sponsored by

Thomas Fattorini Ltd.

## Patrons – Special Awards

A. E. Ward & Son Ltd., Boodles, Catherine Best, Cleave & Company Limited, Gem-A, Hean Studio Ltd., Ingle & Rhode, National Association of Jewellers, Paul Podolsky, QVC UK, The Goldsmiths Company Assay Office, Theo Fennell Ltd., Vipa Designs Ltd., WALSH and Worshipful Company of Gold & Silver Wyre Drawers

## Patrons

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## Contributors

Assay Office Birmingham, Association for Contemporary Jewellery, E. Wolfe & Co, David Bedford J. J. Bergin Ltd., Festival of Silver, Fordhay Office Interiors Ltd., Hector Miller & Frances Loyen, Holts Gems, Justin Richardson, Padgham & Putland Ltd., Phil Horton FIPG, Ray Walton FIPG, Richard Fox, Fox Silver Ltd., R. H. Wilkins Engravers Ltd., Rider and Rider Ltd., Sam James (Engraving) Ltd., Sarah Ho, Saunders Shepherd & Co Ltd., Shaun Leane, Simon Wright, T. M. J. Davidson, Tony Bedford and Tom Rucker

# PREMIER AWARDS:

The Lifetime Achievement Award

The Cartier Award

The Graff Jewellery Award

The Goldsmiths' Company Award

## LIFETIME ACHIEVEMENT AWARD 2018

Supported by



The Goldsmiths' Craft & Design Council gives the Lifetime Achievement Award Medal (LAA) in recognition of a recipient's outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. This year the Council's LAA goes to:

### Patrick and Vivian Fuller

Husband and wife team Patrick and Vivian Fuller have together built one of the largest and most successful UK jewellery businesses with a strong reputation for design and innovation.

They are co-owners of WB The Creative Jewellery Group which comprises the casting, bespoke manufacturing and 3D printing company Weston Beamor, which celebrates its 70th anniversary this year, the precious jewellery manufacturer Domino, and the fashion and silver jewellery brand Gecko. The Group has a high-tech manufacturing facility in Birmingham, a trade counter in Hatton Garden and a purpose-built distribution facility for Gecko in Essex. It employs some 180 highly skilled people across the three sites.

Jewellery was a second career for both. Vivian was a radiographer, who stepped in to manage Weston Beamor in 1975 when her father died unexpectedly. He had established the company in 1947 as the first UK lost-wax casting house. Patrick joined her in the business in the early 1980's from a successful career in the paint industry.

Patrick has always taken responsibility for the sales and marketing side of the business. It was he who saw the opportunity to create 'Domino' as a company to sell castings and components to the trade.

As the business prospered he launched 'The Domino Handbook' perhaps the first ever printed jewellery catalogue for the UK market. Since then his vision and keen eye for trends has expanded Domino's offering to include semi-finished jewellery as well as fully-finished diamond and gem-stone pieces. All jewellery is designed in-house and predominantly created and crafted in the UK with platinum a particular speciality. The addition of Gecko to the Group in 2012 has dramatically expanded its remit and makes it a one-stop shop for retailers.

Vivian was Managing Director for 25 years overseeing finances, manufacturing and human resources and has played a pivotal role in shaping and growing The Group to the size it is today. When she stepped down as Managing Director, having always had a great interest in art and design, she gained a degree in Fine Arts at Central St Martin's and, as joint chairman with Patrick, continues to have a strong influence in the company.

The Fullers have invested heavily and have consistently introduced the cutting-edge technologies necessary to manufacture competitively in the UK. They have also been forerunners in backing a more ethical jewellery supply chain and were delighted to win the title 'Ethical Business of the Year' in the UK Jewellery Awards 2017.

Both Patrick and Vivian have also given much back to the industry. Patrick held key roles within the British Jewellers' Association and the National Association of Goldsmiths, currently he is President of the National Association of Jewellers. He is also a Liveryman of the Worshipful Company of Goldsmiths and a Freeman of the City of London. Vivian oversees The Group's charitable activities supporting various local and national good causes.

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## PREMIER AWARD

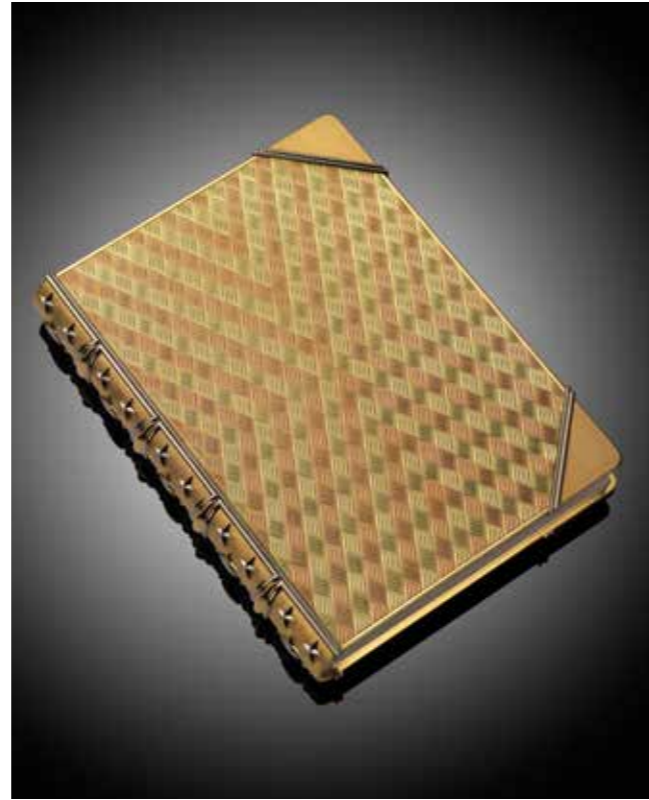
*Cartier*

THE JACQUES CARTIER  
MEMORIAL AWARD

### The Premier Craft Award

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize.

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*The Jacques Cartier  
Memorial Award  
Gold Book*

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## PREMIER AWARD

G R A F F

THE MOST FABULOUS JEWELS IN THE WORLD

THE GRAFF JEWELLERY AWARD

This new premier award by Graff as a Principal Patron to the Goldsmiths' Craft & Design Council, seeks to identify, reward and celebrate fine diamond jewellery of originality, meticulous detail and distinction. Judges were looking for jewellery that reflects GRAFF's house style of luxury, innovation and excellence, where diamonds need to be the predominant precious gemstone.

As well as the kudos of this award the winner will receive a cash prize and invitation to undertake work experience at Graff's London workshops.

The judging panel for this new award were unable to find an entry that fully satisfied their criteria, but were happy to highly commend Thomas Johnson.

### Highly Commended

Thomas Johnson  
My Betta Half Necklace  
Werkby TCJ Designs

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# PREMIER AWARD



*The*  
**GOLDSMITHS'**  
*Company*

*THE GOLDSMITHS'*  
*COMPANY AWARD*

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.

**This year the Award goes to:**

Miriam Hanid  
Radiance Centrepiece  
Miriam Hanid – Artist Silversmith

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# MAJOR AWARDS:

The College Trophy Award

The Junior Award

The Senior Award

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## MAJOR AWARDS

*THE COLLEGE TROPHY AWARD*  
This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and bronze prizes in the competition.

**This year the Award goes to:**  
Birmingham City University

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# MAJOR AWARDS

## *JUNIOR AWARD*

This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

### **This year the Award goes to:**

Oscar Saurin  
Silver Gravy Boat & 'Wave' Vase  
Fox Silver Ltd.

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## *SENIOR AWARD*

This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

### **This year the Award goes to:**

Miriam Hanid  
Radiance Centrepiece  
Miriam Hanid—Artist Silversmith

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# SPECIAL AWARDS:

The Brown & Newirth Award

Baird & Co. Award

The Boodles Award

The National Association of Jewellers (NAJ) Award

The Gold and Silver Wyre Drawers Award

The Podolsky Award

The Theo Fennell Award

The Gemmological Association of Great Britain (Gem-A)

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## SPECIAL PATRON AWARDS



### *THE BROWN & NEWIRTH AWARD*

This award is designed to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making techniques and skills of the diamond moulder.

This award highlights and celebrates fine craftsmanship.

This is unique in the competition and the winning entry needs to reflect the quality ethos of Brown & Newirth who promote the very best standards using modern technology and traditional craftsmanship.

#### **Winner**

Sam Hunter  
Dragonfly Brooch Pin  
SVS Designs Ltd.

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### *THE BAIRD & CO LIMITED AWARD*

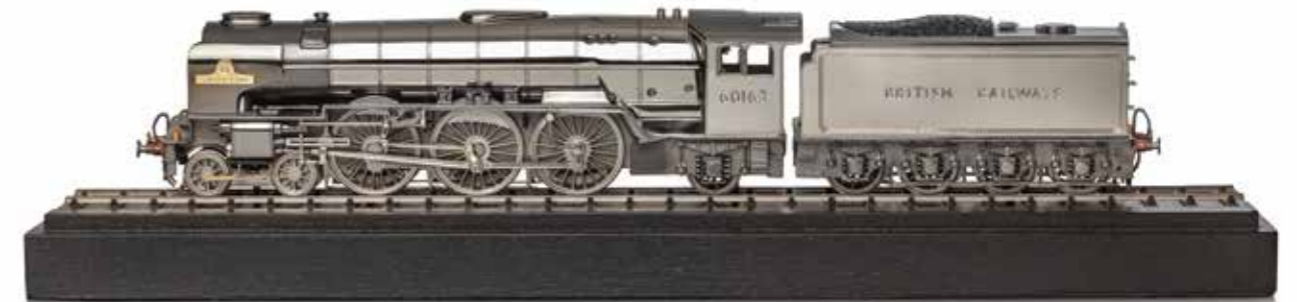
This award will be selected from winners across all relevant sections in the 2017/18 competition. Special Patrons Baird & Co will be looking for an appropriate design that demonstrates good visual and practical use of 999.9 purity gold and/or silver.

The winner of this special award will also be invited to participate in a promotion which, subject to suitability, may include exhibiting their piece within Baird & Co's Hatton Garden showroom post the completion of the 2018 competition.

#### **Winner**

Simon Coldicott  
Model Steam Locomotive  
Theo Fennell/Simon Coldicott

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# SPECIAL AWARDS



**THE BOODLES AWARD**  
 This award by Boodles is looking for an exclusive piece of fine jewellery elegantly designed and beautifully made. In essence the sponsors seek to identify and reward a combination of fine design and great craftsmanship in a piece of jewellery. All appropriate jewellery entries will be considered and recommended by judging panels from all relevant sections in the competition. A judging panel of industry experts will make the final decision on this award.

This is unique in the competition and the winning entry needs to reflect Boodles ethos and International reputation for quality fine jewellery. As well as the kudos of this award the winner will receive a cash prize.

**Winner**  
 Jessica Poole  
 Jabot Arrow Pin and Bow Brooch (Image 1)  
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**NATIONAL ASSOCIATION OF JEWELLERS (NAJ) CREATIVE JEWELLERY AWARD**  
 This award seeks to identify, reward and promote creative and distinctive jewellery, which at the same time has the potential to be commercially viable. All appropriate jewellery entries are considered and recommended by judges from relevant sections in the competition. A judging panel of industry experts make the final decision on this award.

**Winner**  
 Claire Price  
 3D Printed Ceramic & Gold Heart Shaped Pendants (Image 2)  
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**THE GOLD AND SILVER WYRE DRAWERS AWARDS**  
 These awards seek to encourage and reward innovative design incorporating wire in all its forms across jewellery, smallwork and silversmithing. All appropriate entries qualify from any section in the competition and are selected for consideration by judging panels across the competition. A dedicated judging panel of industry experts make the final decision on this award.

**Winners**  
 Elisavet Messi  
 Fairtrade Gold Earrings (Image 3)  
 Kyosun Jung  
 Floral Vase with Magnetic Frog (Image 4)  
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# SPECIAL AWARDS

**THE PODOLSKY AWARD**

This generous legacy to the craft and industry was established by the eminent jeweller, Paul Podolsky, in liaison with the Goldsmiths' Craft & Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsman in education or the industry up to the age of 30.

**Winner**

James Kydd  
Gentleman's Dress Suite Box (Image 1)  
Philip Kydd Limited

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**THE THEO FENNEL APPRENTICE/MASTER AWARD**

This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As an exciting incentive this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master. Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the competition. This special award is for an apprentice and their master alike.

**Winner**

Matthew Hart  
Samurai Desk Seal (Image 2)  
Rebus

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**THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN (GEM-A)**

The Gemmological Association of Great Britain (Gem-A) awards two scholarships on their Diamond and Gemmology Diploma courses held at Gem-A in Ely Place, London.

**Winners**

Huub Boekhorst  
Argentium Silver Hairpin (Image 3)  
Birmingham City University

Jacqueline Cullen  
Whitby Jet & Diamond Sphere Earrings (Image 4)

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# DESIGN SECTION 2D:

Silversmiths

Smallworkers

Medal Design

Fashion Jewellery

Jewellery Design

Fairtrade Jewellery Design

CAD Presentation

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## DESIGN SECTION 2D

*In the 2D design sections, entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section, and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.*

### SILVERSMITHS

Judges were looking for creative and original design in response to this brief: Design a piece of silversmithing that is inspired by a place, person, occasion or celebration.

#### Silver Award

Elleni Faucher  
Corrugated Silver Wine Holder & Coasters  
(Image 1)  
The Goldsmiths' Centre

#### Bronze Award

Harriet Jenkins  
The Cooks Candlestick; Silver & Porcelain  
Cabbage  
Glasgow School of Art

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# DESIGN SECTION

## 2D

### SMALLWORKERS

Entrants were asked to submit creative ideas for a piece of smallwork that is inspired by a place, person, occasion or celebration.

#### Gold Award

Jack Bainbridge  
Pocket Square/Cigar Cutter (Image 1)  
Cellini (Pearls) Ltd.

#### Bronze Award

Rowan Berry  
Decorative Silver Box  
Glasgow School of Art

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### MEDAL DESIGN

#### Special Award sponsored by Cleave & Company Ltd.

This special award is given for exciting and creative ideas with a sound understanding of form, definition and the manufacture of medals. The winning entrant from either a) or b) receives a cash prize.

#### a) Medals

The brief was: Design a medal acknowledging physical achievements of young people in any sphere of activity and also the striped, coloured ribbon on which it will hang.

No Awards

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#### b) Medallions

The brief was: Martin Luther King proclaimed "I have a dream". Re-examine his momentous speech in a medallion to capture what has been realised over the intervening years.

#### Silver Award

Gabriela Kucharska  
'I Have a Dream' Spinning Medallion (Image 2)  
Cleave & Company Ltd.

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# DESIGN SECTION 2D



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## FASHION JEWELLERY

### Special Award sponsored by QVC UK

This special award is given for exciting and creative ideas and the winning entrant receives a cash prize. Entrants were asked to design a piece of fashion jewellery that celebrates women and womanhood. Drawing on history, modernity and the changing role of women to inspire the design. Alex Munro wrote this design brief.

### Gold Awards

#### QVC UK Award

Anne Lahn Hornbaek Hansen  
'Girls Support Girls' Earrings (Image 1)  
Glasgow School of Art

Rhianne Hutchinson

Protein Structures Necklace (Image 2)  
Centre Jewellery

### Silver Award

Sally Costen  
Manacle Charm Bracelet (Image 3)

### Bronze Award

Lindy Neave  
Mimosa Flower Necklace  
Shaun Leane

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## JEWELLERY DESIGN

### Special Award sponsored by A.E. Ward & Son Ltd.

This special award focuses on the creative use of natural gemstones and the winning entrant will receive a cash prize. The design brief was: Using coloured gemstones of any type, shape or cut, design a fine jewellery pendant and earrings that relay a message, story, season, act of nature or personal expression across these interrelated jewels. Coloured gemstones must be a predominant feature in your proposal.

### Gold Award

#### A. E. Ward & Son Award

Mandy Morris  
'My Betta Half' Necklace & Earrings (Image 4)  
Werk by TCJ Designs

### Silver Awards

Jordan Kippax  
Pendant & Earrings (Image 5)  
The Goldsmiths' Centre

Naomi Nevill  
'A Piece of Eden' Necklace & Earrings (Image 6)  
Naomi Nevill Enamel Jewellery

Hannah Jackson  
Raspberry Pendant & Earrings (Image 7)  
C. N. Ross-Field

## Bronze Awards

Daniel Kennedy-Martin  
'Act of Nature' Northern Lights Tassel Pendant & Ear Clips

Anita Fodor  
Lily Pond Necklace with Detachable Pieces  
Hamilton & Inches

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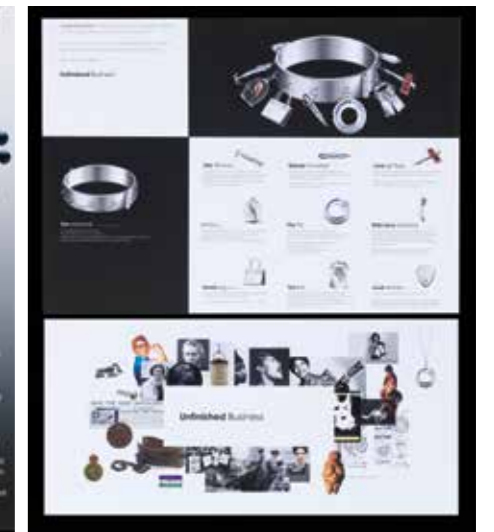
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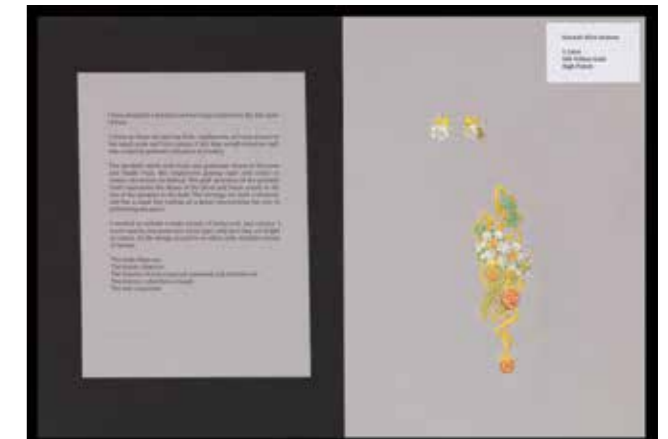
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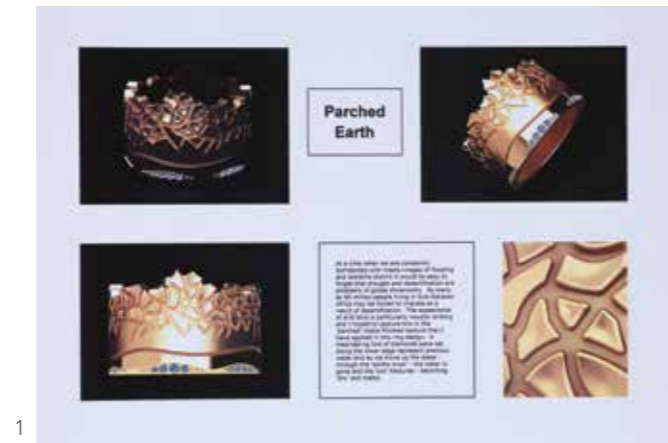


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# DESIGN SECTION 2D



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## FAIRTRADE JEWELLERY DESIGN Special Award Sponsored by Ingle & Rhode

This new special award by Ingle & Rhode seeks to identify and reward creative design for ethical fine jewellery. The winning entrant, (who retains copyright on their design), will have the opportunity to liaise with Ingle & Rhode and oversee the production of their design, exclusively using ethically sourced precious metals and gems. The finished jewel will be donated to the Fairtrade Foundation and the winner of this special award will receive a cash prize.

The brief was to design a fine jewellery ring, pendant or pair of earrings that are sympathetic, symbolic and supportive to the natural world and global preservation issues.

## Gold Award Ingle & Rhode Award

Susan Blackler  
'Cracked' Texture Ring (Image 1)  
Sonkai Ltd.

## Silver Awards

Mandy Morris  
Decorative Pendant (Image 2)  
Werkby by TCJ Designs

Dominique Compton  
Diamond Drop Earrings (Image 3)

## Bronze Award

Sarah Parry  
Pendent with Central Movement  
Birmingham City University  
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## CAD PRESENTATION: CREATIVE & TECHNICAL SKILLS

Through the use of 2D CAD presentation, entrants were invited to design a piece of jewellery, silverware or an ornamental object that is inspired by nature and the natural world. Free form shapes and colour should feature in the design, entrants were required to give clear details on methods of fabrication and the various processes involved from design though to manufacture.

## Gold Award

James Powell  
'Splash' Double Finger Ring (Image 4)  
House of Powell

## Silver Award

Hamed Arab Choobdar  
Mycophillia Ring (Image 5)  
Birmingham City University

## Bronze Awards

Taekyoung Yun  
Octopus Inspired Ring  
Birmingham City University

Ruth Hallows  
Layered Leaf Statement Ring  
Birmingham City University  
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## BEST 2D DESIGNER

This award has been created to highlight the importance and value that 2D design plays in the industry. The Award was decided by a judging panel looking at all Gold Award winning entries within the 2D design sections of the competition. The winner of the award will receive a cash prize.

## Winner

Anne Lahn  
Hornbaek Hansen  
'Girls Support Girls' Earrings (Image 6)  
Glasgow School of Art

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# DESIGN SECTION 3D FINISHED PIECES:

Silversmiths

Smallworkers

Production Jewellery

Fashion Jewellery

Precious Jewellery

Technological Innovation

## DESIGN SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing.*



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### SILVERSMITHS

Any silversmithing ideas could be submitted in this category, with judges looking for creative and original design. Entrants were asked to submit any item or product of silverware as a 3D finished piece. This award will be given for exciting and creative design ideas and originality.

### Gold Award

Wayne Victor Meeten  
'Spirit of Energy' (Image 1)

### Silver Awards

Adi Toch  
'Satiated' Wine Pourer (Image 2)

Kyosun Jung  
Floral Vase with Magnetic Frog  
(Image 3)

### Bronze Awards

Ryan McClean  
Undulating Vase

Leszek Sikoń  
Wave Knives  
Leszek Sikoń Artisan Blacksmith

Miriam Hanid  
Radiance Centrepiece  
Miriam Hanid—Artist Silversmith

Wayne Victor Meeten  
'Inner to Outer' Silver Vessel

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# DESIGN SECTION

## 3D FINISHED PIECES

### SMALLWORKERS

This section typically concentrates on smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration. Any smallwork or objets d'art can be entered in this category with judges looking for creative and original design. Entrants were asked to submit any item or product of smallwork as a 3D finished piece.

#### Gold Award

Aillie Anderson  
Silver & Jesmonite Bowls (Image 1)  
Glasgow School of Art

#### Bronze Awards

Tom Lynall  
Swarm  
  
Paula Sloan  
Silver Candlesticks  
Glasgow School of Art

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### PRODUCTION JEWELLERY

#### Special Award Sponsored by Vipa Designs Ltd.

This special award by Vipa Designs Ltd. seeks to encourage, identify and reward good design that can be successfully manufactured using production techniques. The winning entrant will receive a cash prize. Entrants are judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

#### Gold Awards Vipa Designs Award

Timon Eidi Tio  
3D Printed Jewellery & Complimentary Boxes (Image 2)  
Timon Tio

Vikki Freeman  
Set of Jewellery (Image 3)  
Catherine Best

#### Bronze Award

Elisavet Messi  
Fairtrade Gold Earrings

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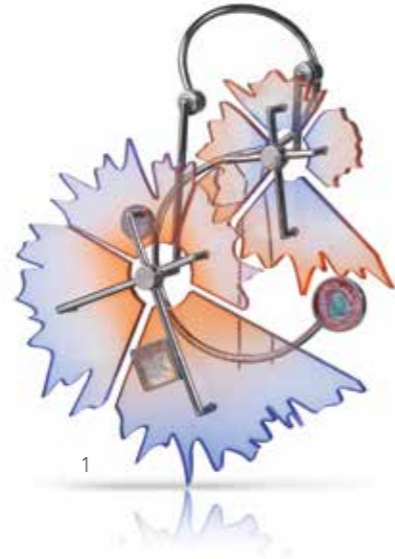


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# DESIGN SECTION

## 3D FINISHED PIECES



### FASHION LED CONCEPTUAL JEWELLERY

Entries for jewellery or body adornment in any combination of materials are judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture.

#### Gold Award

Qiwei Liu  
Kinetic Jewellery (Image 1)  
Birmingham City University

#### Silver Award

Timon Eidi Tio  
3D Printed & Enamelled Nylon Bracelets (Image 2)  
Timon Tio

#### Bronze Award

Ella Fearon-Low  
Lucite & Pearl Earrings & Cloud Brooch  
.....

### PRECIOUS JEWELLERY

#### Special Award sponsored by International Jewellery London (IJL)

The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2018 event. Entrants are invited to submit items made in silver, gold, platinum or palladium. These are primarily judged on design merit but consideration is given to quality of craftsmanship and finish.

### PRECIOUS JEWELLERY – SILVER

#### Gold Award

Ute Decker  
Spiral Neck Sculpture (Image 3)

#### Silver Award

Xiaoxi Chen  
'Tied The Precious Moment' Rings (Image 4)  
British Academy of Jewellery BAJ

#### Bronze Award

Mara Balode  
Sculptural Brooch  
.....



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DESIGN SECTION  
3D FINISHED PIECES

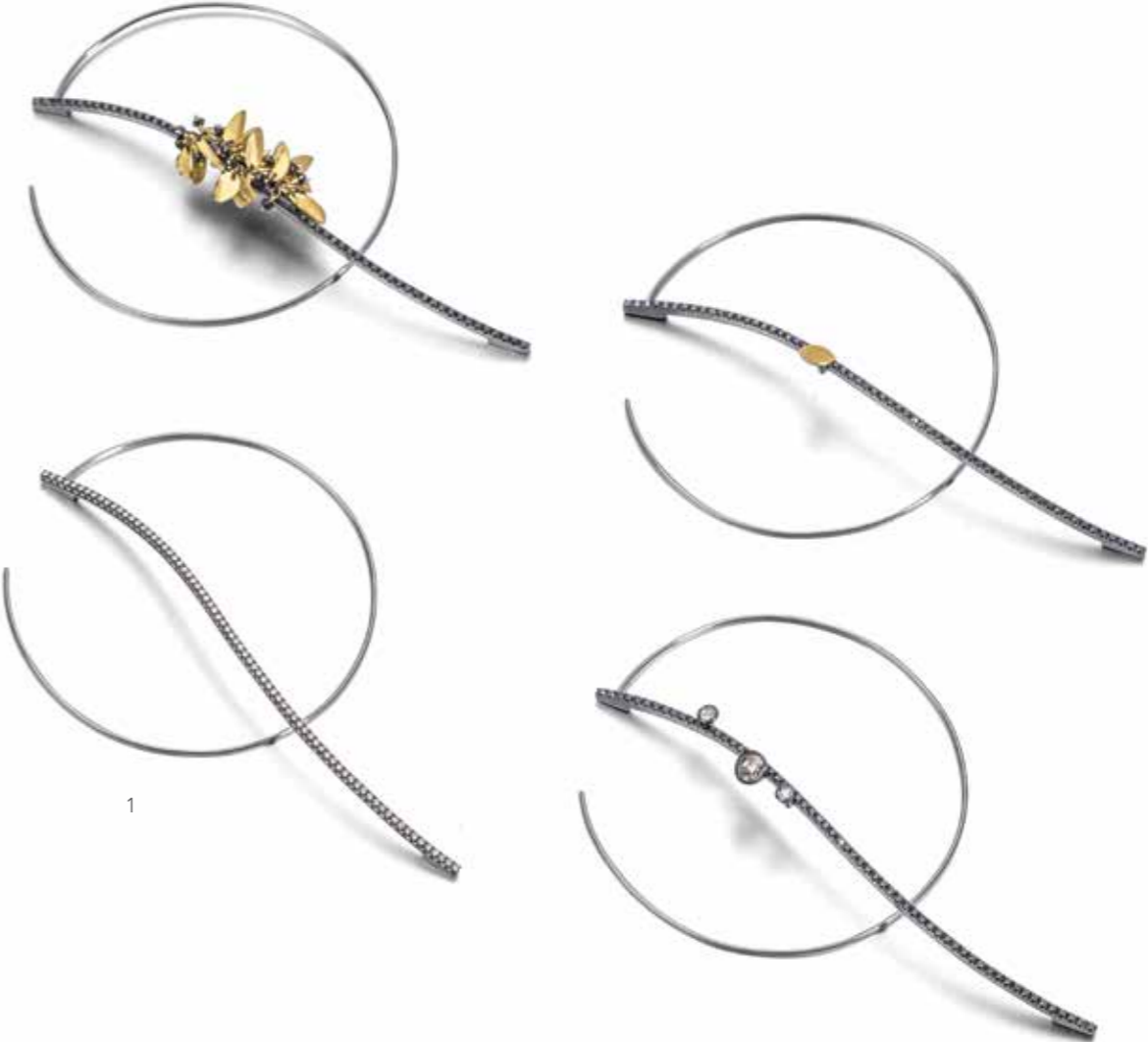
PRECIOUS JEWELLERY –  
GOLD/PLATINUM/PALLADIUM

**Gold Award**  
**International Jewellery London (IJL)**  
**Award**

Sonia Cheadle  
Four Seasons Brooches (Image 1)  
Sonia Cheadle London

**Silver Awards**  
Ute Decker  
Ribbon Brooch (Image 2)

David Dade-McTigue  
Matching Ring & Earrings (Image 3)  
.....



# DESIGN SECTION

## 3D FINISHED PIECES

### TECHNOLOGICAL INNOVATION

#### Special Award sponsored by The Goldsmiths' Company Assay Office

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner also receives a cash prize, free registration and a hallmarking punch at the Assay Office, London.

#### Gold Awards The Goldsmiths' Company Assay Office Award

Robin Girling  
Titanium & Sapphire Cuff (Image 1)  
Selini Jewellery Ltd.

Ryan McClean  
Electroformed Silver Vase (Image 2)

**Silver Awards**  
Timon Eidi Tio  
3D Printed Jewellery & Complimentary  
Boxes (Image 3)  
Timon Tio

Lukas Grewenig  
Silver Leaf Brooch (Image 4)

**Bronze Awards**  
Huub Boekhorst  
Argentium Silver Hairpin  
Birmingham City University

Andrew Cowley  
Platinum, Diamond & Pink Tourmaline  
Pendant  
Birmingham City University  
.....



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# CRAFT SECTION 3D FINISHED PIECES:

Silversmiths

Polishers: Jewellers & Silversmiths

Chasers

Smallworkers

Smallworkers & Modelmakers

Modellers

Jewellers

Diamond Mounters

Setters

Engravers, Die Sinkers & Seal Engravers

Enamellers & Enamel Painters

.....

## CRAFT SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.*



### SILVERSMITHS

Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

#### Gold Award–Junior

Oscar Saurin  
'Wave' Silver Vase (Image 1)  
Fox Silver Ltd

#### Silver Awards–Junior

Manasi Depala  
Twisted Floral Vase (Image 2)

Paul Smith  
Botryoid Vessel (Image 3)  
UCA Rochester

James Kydd  
Gentleman's Dress Suite Box (Image 4)  
Philip Kydd Limited

#### Bronze Awards–Senior

Wayne Meeten  
'Inner to Outer' Silver Vessel

Rauni Higson  
Apothecaries Loving Cup  
Rauni Higson–Silversmith & Jeweller

Kyosun Jung  
Floral Vase with Magnetic Frog

Norman Bassant  
Raptor Jug

#### Bronze Awards–Junior

Oscar Saurin  
Silver Gravy Boat  
Fox Silver Ltd.

Karen Westland  
'Transmissive Box 3'  
.....



# CRAFT SECTION

## 3D FINISHED PIECES



### POLISHERS: JEWELLERS & SILVERSMITHS

#### Special Award sponsored by WALSH

This new special award seeks to identify and reward top quality polishing in any item of 3D work entered in this section, the winning entrant will receive a cash prize.

#### Gold Award–Junior WALSH Award

Oscar Saurin  
Silver Gravy Boat (Image 1)  
Fox Silver Ltd.

#### Gold Award–Senior

Simon Coldicott  
Model Steam Locomotive (Image 2)  
Theo Fennell / Simon Coldicott

#### Silver Award–Senior

Sam Hunter  
Dragonfly Brooch Pin (Image 3)  
SVS Designs Ltd.

#### Bronze Award–Senior

Fred Leal  
Sunburst Clock  
Adam Perrin

#### Bronze Award–Junior

James Kydd  
Gentleman's Dress Suite Box  
Philip Kydd Limited  
.....

### CHASERS

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

#### Gold Award–Senior

Miriam Hanid  
Radiance Centrepiece (Image 4)  
Miriam Hanid–Artist Silversmith

#### Gold Awards–Junior

Manasi Depala  
Twisted Floral Vase (Image 5)

Oscar Saurin

'Wave' Silver Vase (Image 6)  
Fox Silver Ltd.

#### Silver Awards–Senior

Wayne Victor Meeten  
'Spirit of Energy' (Image 7)

Richard James Alfred Price  
Raptor Jug (Image 8)

#### Bronze Awards–Senior

Carolyn Stephenson  
Peacock Decorative Dish

#### Bronze Award–Junior

AJ Sillitoe  
Chased Lion Head  
Tamzin Schneeberger  
Silver Chased Bird  
UCA Farnham  
.....

### SMALLWORKERS & MODELMAKERS

This section judges objets d'art or scale models that have the potential to be formed in precious materials including watches.

#### Gold Award–Senior

Simon Coldicott  
Model Steam Locomotive (Image 2)  
Theo Fennell / Simon Coldicott

#### Gold Award–Junior

James Kydd  
Gentleman's Dress Suite Box (Image 9)  
Philip Kydd Limited

#### Silver Award–Senior

Paul Ellis  
Silver Lynx 9A Helicopter (Image 10)  
Edward Fraser Ltd.  
.....





# CRAFT SECTION

## 3D FINISHED PIECES



2

### MODELLERS

#### Special Award sponsored by Hean Studio Ltd.

The aim of this award is to identify high quality modelling and artistic sculpturing skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, can be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallic work etc.) and can include finished pieces.

#### Gold Awards

##### Hean Studio Ltd Award

Gavin Haselup  
3D Printed WWI Soldier (Image 1)  
G. A. Haselup

Robert Elderton  
Model of Marinella & Karis (Image 2)

#### Silver Awards

Gavin Haselup  
3D Printed Centaur (Image 3)  
G. A. Haselup

Danuta Solowiej  
Portrait of Saint Thomas Moore (Image 4)

Jan Huyghe  
Quartz Ring (Image 5)  
Holts Gems

Joseph Beecham  
Carved Shell & Silver Automaton (Image 6)

#### Bronze Awards

Danila Tarcinale  
Crane Brooch

Andrew Birks  
Tagua Nut Carving of a Young Girl  
The Goldsmiths' Centre

Elsa Tierney  
Carved Silver Face Rings

Wally Gilbert  
'Beasts' Wax Models  
.....



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# CRAFT SECTION

## 3D FINISHED PIECES

### JEWELLERS

#### Special Award sponsored by Brown & Newirth

This special award is designed to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making skills of the diamond mounter. As well as the kudos of winning this prestigious award they will receive a cash prize.

#### Gold Award

##### Brown & Newirth Award

Sam Hunter

Dragonfly Brooch Pin (Image 1)

SVS Designs Ltd.

#### Silver Award

Jessica Poole

Jabot Arrow Pin & Bow Brooch (Image 2)

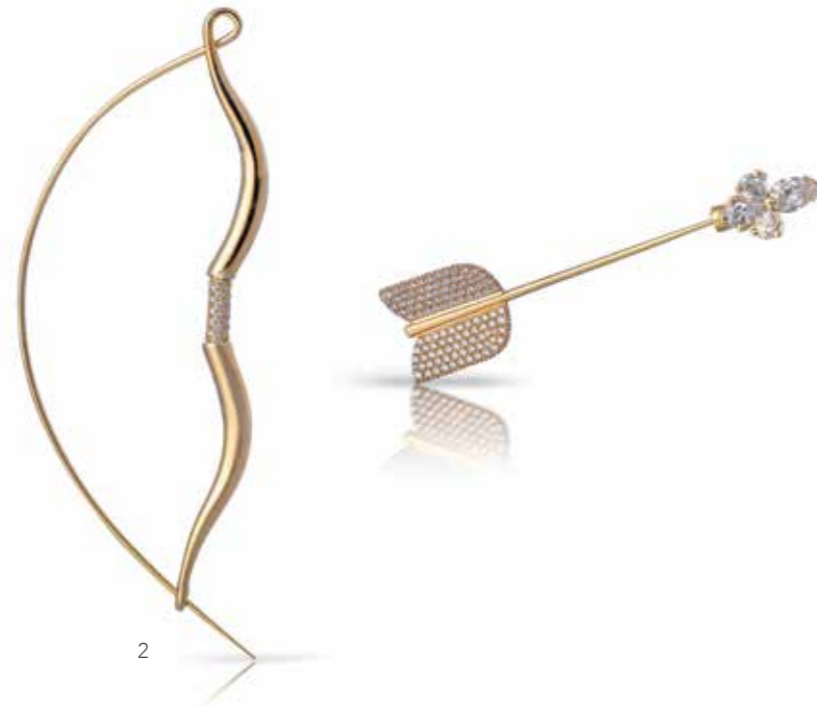
#### Bronze Award

Naomi Nevill

Enamelled Butterfly Necklaces

Naomi Nevill Enamel Jewellery

.....



# CRAFT SECTION

## 3D FINISHED PIECES

### DIAMOND MOUNTERS

#### Special Award sponsored by Catherine Best

This award was created to reward hand-making skills and talent in diamond mounting. The winner of this special award receives a cash prize. Judges preferred to see unset items but this does not preclude set pieces.

#### Gold Award–Junior Catherine Best Award

Oliver Davies  
Butterfly Brooch (Image 1)  
Graff

#### Silver Awards–Junior

Abigail Buckingham  
Articulated Bracelet (Image 2)  
A.R. Buckingham

Jennifer Kata  
Floral Brooch (Image 3)  
Kata Wearable Art

#### Bronze Awards–Junior

Alexander Wood  
World Skills Piece  
Nathanial Groves Ltd.

Callum Cooke  
Spider Web Brooch  
Robert Glenn

.....





# CRAFT SECTION

## 3D FINISHED PIECES

### SETTERS

In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

### Gold Award–Junior

Timofey Ignatov  
Channel & Pave Set Medallion (Image 1)  
Brown & Newirth

### Silver Awards–Senior

Jessica Poole  
Trumpet Rings (Image 2)

Marcel Salloum  
Interchangeable Jewellery Suite (Image 3)  
Marcel Salloum Ltd.

### Silver Award–Junior

Filipe Orfao  
Eternity Rings (Image 4)  
Carlos de Paula

### Bronze Award–Senior

Gabor Horinka  
Gold & Aquamarine Ring

Jessica Poole  
Jabot Arrow Pin and Bow Brooch

Robin Girling  
Titanium & Sapphire Cuff  
Selini Jewellery Ltd.

### Bronze Award–Junior

James Kydd  
Gentleman's Dress Suite Box  
Philip Kydd Limited

.....



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### ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

In this section any type of hand-engraving on metal or dies and seals can be submitted for this section.

### Gold Award–Senior

Przemyslaw Beres  
Signet Ring Collection (Image 5)  
Beres Art

### Gold Awards–Junior

Louise Sorrell  
Engraved Pepper Mill (Image 6)  
Sam James (Engraving) Ltd.

Matthew Hart  
Samurai Desk Seal (Image 7)  
Rebus

### Silver Award–Senior

John Farman  
Hand Engraving on Steel (Image 8)

### Bronze Award–Junior

Dominic Simon  
Decorative Silver Decanter  
Dominic Simon Designs

.....

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# CRAFT SECTION

## 3D FINISHED PIECES

### ENAMELLERS & ENAMEL PAINTERS

This year there were two options in this section to encourage and accommodate both the established technical excellence using traditional enamelling techniques and processes, and for the first time, a category inviting enamellers who experiment, explore and seek visual qualities and striking aesthetics in their designs.

#### a) Enamellers & Enamel Painters – Craft

Any enamelled or enamel painted subject using traditional techniques allied to the jewellers and silversmiths craft could be submitted.

#### Silver Award–Junior

Yasmin Belkhat  
Faberge Style Egg & Stick Pin (Image 1)

#### Bronze Award–Junior

Holly Abraham  
Enamelled Rooster Box  
The Goldsmiths' Centre

#### Bronze Awards–Senior

Jean Wilkinson  
Reptile Box  
Jean Wilkinson Jeweller & Silversmith

Naomi Nevill  
Reversible Birds of Paradise Necklace  
Naomi Nevill Enamel Jewellery

Naomi Nevill  
Enamelled Butterfly Necklace  
Naomi Nevill Enamel Jewellery  
.....

#### b) Enamellers 3D Finished Pieces – Design

Additional to the awards, any design-led enamelled jewellery, objects and silversmithing using traditional/or non-traditional enamelling techniques could be submitted.

Entries were primarily judged on creative ideas and design merit, with due consideration given to the standard of craftsmanship.

#### Gold Award

Janine Greenberg  
Large Enamelled Disc (Image 2)

#### Silver Awards

Jessica Turrell  
Two Part Necklace (Image 3)

Elizabeth Jane Campbell  
'Grey Balance' Brooch (Image 4)

Chino Ridge  
Conceptual Cake Sculpture (Image 5)

#### Bronze Awards

Scarlett Cohen French  
Abstract Enamelled Brooch

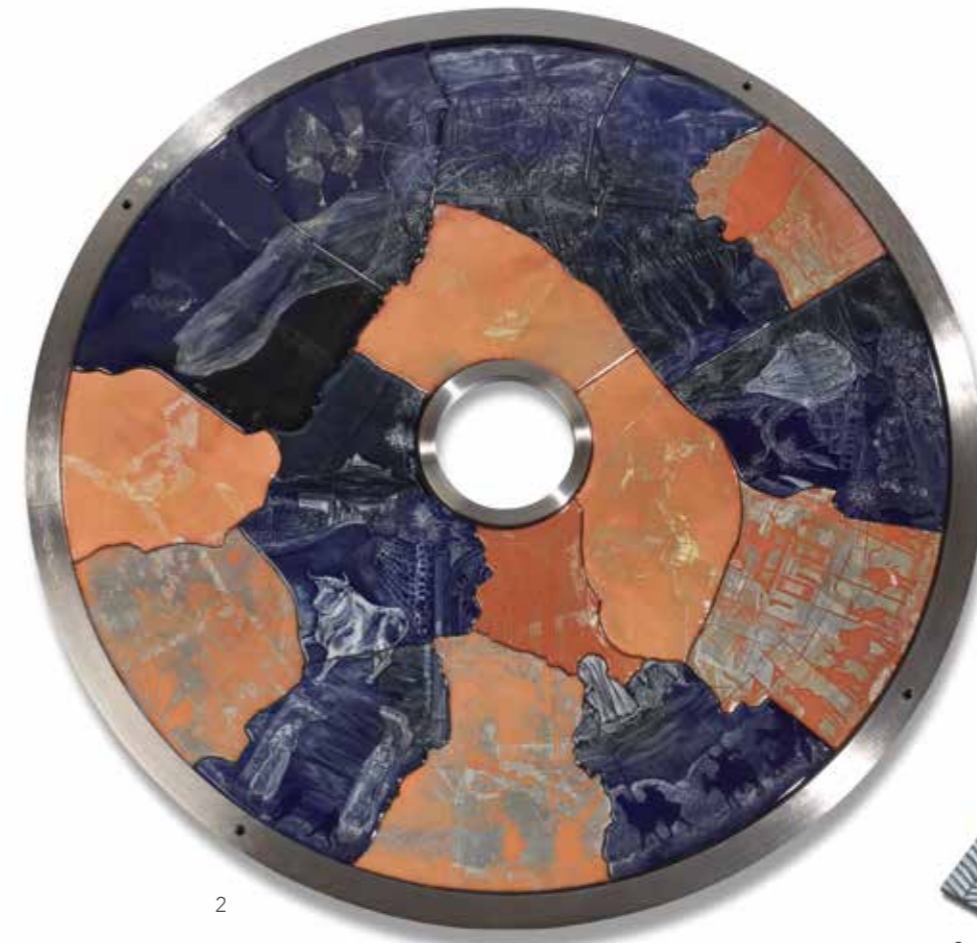
Scarlett Cohen French  
Enamelled Pipes Necklace

Naomi Nevill  
Enamelled Butterfly Necklaces  
Naomi Nevill Enamel Jewellery

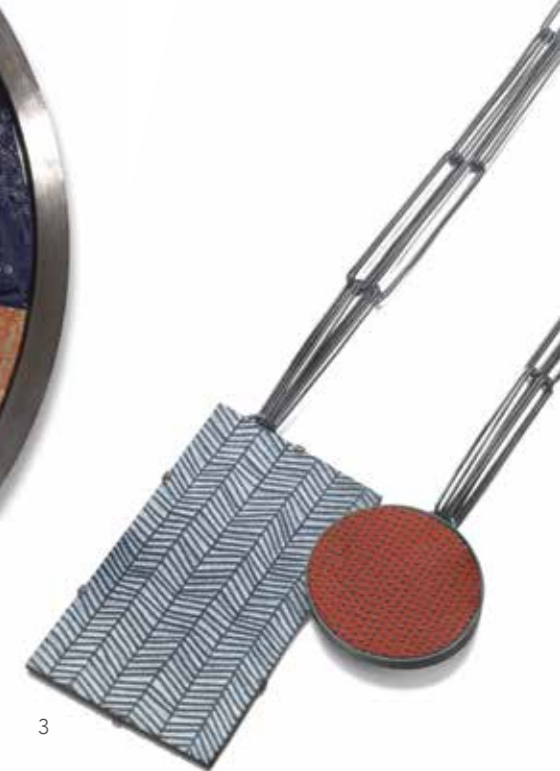
Yasmin Belkhat  
Faberge Style Egg & Stick Pin  
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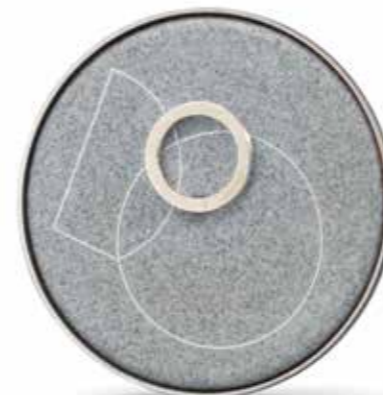
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# NEW PRINCIPAL PATRON AWARD 2017/18

# GRAFF

THE MOST FABULOUS JEWELS IN THE WORLD

## PRINCIPAL PATRON GRAFF

The Goldsmiths' Craft & Design Council is thrilled to announce that renowned luxury diamond jeweller Graff – creator of The Most Fabulous Jewels in the World – is now a Principal Patron of the Goldsmiths' Craft & Design Council Awards.

As Principal Patron, Graff support a new Special Award – The Graff Jewellery Award – which seeks to identify, reward and celebrate fine diamond jewellery of originality, meticulous detail and distinction.

The winning entry needs to reflect Graff's house style of luxury, innovation and excellence, where diamonds will need to be the predominant precious gemstone.

Graff is a celebrated and distinguished international jewellery house, which in turn recognises the standards of skill and excellence that these Awards inspire.

Mr Laurence Graff OBE said: "It is a great privilege to support the Goldsmiths' Craft and Design Council in their important efforts to promote new talent within the industry, and help ensure a promising future for our craft. It is a true pleasure to be part of a prestigious mission to maintain standards of excellence within jewellery making, and discover the master craftsmen of tomorrow."

### Highly Commended

Thomas Johnson  
My Betta Half Necklace  
Werkby TCJ Designs

# NEW PATRON SPECIAL AWARD 2017/18



## PATRONS – SPECIAL AWARDS WALSH

WALSH is delighted to sponsor the Goldsmiths' Craft & Design Council Awards as a new Patron, with a Special Award in the polishing section, a first in the GC&DC competition.

HS Walsh have been the leading suppliers of tools and equipment for jewellers and horologists, jewellery findings, clock and watch materials to the jewellery and horological trades for more than 70 years and are the largest in the UK. They now export to more than 150 countries worldwide and are renowned for their excellent customer service and approachability.

### Winner

Oscar Saurin  
Silver Gravy Boat  
Fox Silver Ltd.

# JUDGES & COUNCIL MEMBERS 2018

The success of the Goldsmiths' Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.

In making their decisions, judges are not asked to decide which of the entries before them is 'the best' in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.

Collectively, judges are asked to make recommendations for Council to consider entries for additional major and premier awards e.g. Junior, Senior, Goldsmiths' Company, Cartier and Special Council Awards etc.

### Judges

Gaynor Andrews	Stephen Goldsmith FIPG	Steve Ottewill FIPG
Lorena Baird	Raymond Graff	Naiil Paisley FIPG
Norman Bassant	Peter Green	Elizabeth Peers
Neil Battes	Graham Hamilton	Sara Prentice
Tony Bedford	Gordon Hamme	Andy Putland
David Bedford	Zoe Harding FIPG	David Reddaway
Charles Benoliel	Joanna Hardy	Anne-Marie Reeves
Andrew Berg	Ulla Hornfeldt	Fred Rich
Catherine Best FIPG	Mark Huggins	Tim Roberts
Kathryn Bishop	Chris Hurley	Tom Rucker
Mark Bloomfield	Tim Ingle	Peter Scott FIPG
Jennifer Bloy FIPG	Simon Johnson	Claire Scott
Mark Broughton	Sarah Kitley-Spencer	Jean Scott-Moncrief
Clive Burr	Robin Kyte FIPG	Patrick Sheehan
Maggie Campbell-Pederson	Lynne Law	Jen Shepherd
Steve Carpenter	Shaun Leane FIPG	Sam Sherry
Nicki Cashmore	Marcy Leavitt-Bourne	Jane Short
Julia Clarke	Anna Lorenz	Mary Ann Simmonds
Frank Cooper	Russell Lownsbrough FIPG	Jos Skeates
Steven Copas	Grant Macdonald	Rod Smart
Julian Cross FIPG	Joan Mackarell FIPG	Roger Taylor
Peter Crump	Joanna Mansbridge	Peter Taylor
Eddie Davies	Paul Marsden	Rupert Todd
Rebecca de Quin	David Marshall	Jesper Velling
Ute Decker	David McCaul	Jody Wainwright
Claire Denham-Smith	Angus McFadyen	Rosemary Ransome Wallis
Annoushka Ducas	Eamonn McMahon	Tom Ward
Elizabeth Elvin	Lyndsey Mitchell	Stephen Webster
Theo Fennell FIPG	Barry Moss FIPG	David Webster
David Fowkes	Paul Munn	Sam Willoughby
Richard Fox	Steve Munro FIPG	Kevin Wilson
Mark Gartrell FIPG	Patrick Needs	Simon Wolfberg
	Apple Nooten-Boom FIPG	
	Dr Robert Organ	

### Council Members

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Patrick Needs  
Anne-Marie Reeves  
Jos Skeates  
Peter Taylor  
Roger Taylor  
Sam Willoughby

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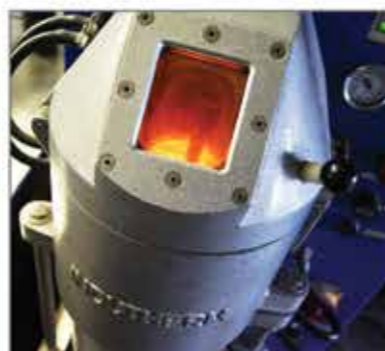
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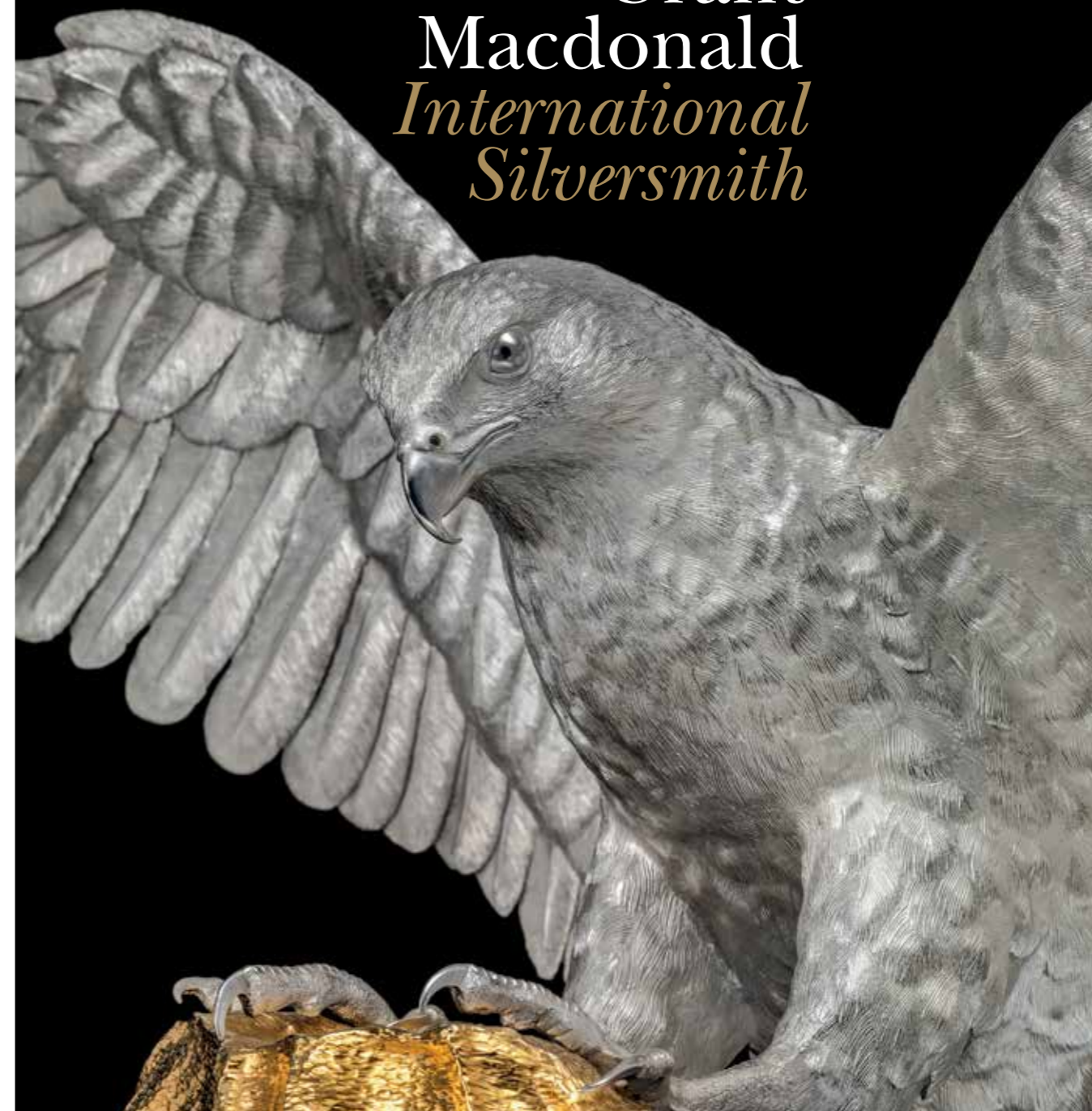
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Become a member and make creative connections

[goldsmiths-centre.org/become-a-member](https://goldsmiths-centre.org/become-a-member)

Benefits include:

- Priority bookings for courses, talks and events
- Skill-sharing and industry focused debates
- Networking with key influencers
- 10% discount on our café, Bench

Membership is free



Featuring a set of silver and diamond set 'Luxus Salt & Pepper Grinders' designed and made by resident designer-maker Benjamin James Ryan with its inspiration – the Lotus flower. An original creative link.

42 Britton Street, Clerkenwell, London EC1M 5AD  
[goldsmiths-centre.org](https://goldsmiths-centre.org)    



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#### **Acknowledgments**

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Photography: Richard Valencia

Awards Management: Brian Hill & Alma Geller

#### **The Goldsmiths' Craft & Design Council would like to give thanks to:**

Her Royal Highness Princess Michael of Kent

The Goldsmiths' Company




#### **Vist our Website**

Access a wealth of information about the Goldsmiths' Craft & Design Council and sign up to our newsletter.

**[craftanddesigncouncil.org.uk](http://craftanddesigncouncil.org.uk)**

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#JewelleryOscars

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