

THE GOLDSMITHS'  
CRAFT & DESIGN  
COUNCIL AWARDS  
**2014**



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COUNCIL AWARDS  
2014

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# THE GOLDSMITHS' CRAFT & DESIGN COUNCIL COMPETITION



The Goldsmiths' Craft and Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The central aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths' Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the 'Oscars of the Industry, the Goldsmiths' Craftsmanship & Design Awards are the only peer reviewed technical awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths' Hall and other trade events such as International Jewellery London (IJL) at Earl's Court, London. The Council's remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and interrogation, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

The awards have launched many careers within the industry and the event continues to be the backbone of the industry's calendar. The Awards ceremony is held in the prestigious surroundings of Goldsmiths' Hall and attended by many eminent craftsmen and women, making it one of the most exciting events in the industry's calendar.

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## CHAIRMAN'S WELCOME



A warm welcome to the 2014 Goldsmiths' Craftsmanship & Design Awards. This is the 105th year of the competition and it is with great pride that I have been elected Chairman of the Goldsmiths' Craft and Design Council. Today the Council continues to abide by the same objectives as when the competition first started, to encourage, stimulate and promote excellence in craftsmanship and design.

Operating the competition from the Goldsmiths' Centre as well as Goldsmiths' Hall is a good balance of contemporary and traditional environments that provides added value to the Council, the Goldsmiths' Company, our supporters and all those involved with the awards. Promoting the 2014 competition at International Jewellery London, a new exhibition at the Goldsmiths' Centre, improving the Council's website and creating a new video all demonstrate the Council's aspirations to move forward with confidence and purpose.

This year has provided another bumper crop of work entered by craftsmen and designers from the various skills and disciplines that represent the industry. The judges of this extensive and wide-ranging work are continually drawn from a pool of exceptional craftsmen and designers. They are a fantastic support group, giving their time and expertise freely and with endless enthusiasm. The collective judgements is work deemed fit for an award, where winning entrants receive a Council Award Certificate to endorse the competition's bench mark standards have been met and achieved.

The Council's prized competition addresses a broad UK audience and attracts a good percentage of those engaged in the profession; over 700 entries were received in this year's competition.

The Goldsmiths' Craft and Design Council is ever grateful to its founding Patron the Goldsmiths' Company, and all Patrons, Sponsors and Contributors. The Council continues in its work to raise standards and support the industry with this unique craftsmanship and design competition that has no parallel.

I would like to finish by expressing my gratitude to all the Council members, Consultant Secretary, Assistant Secretary and Treasurer for their time, support and patience.

Mark Huggins  
Chairman, The Goldsmiths' Craft and Design Council

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# ROYAL PATRON HRH PRINCESS MICHAEL OF KENT



Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilisations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths' Craft and Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, 'to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts', is as relevant today as it ever has been.

Royal Patron  
HRH Princess Michael of Kent

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# PREMIER AWARDS:

The Lifetime  
Achievement Award

The Cartier Award

The Goldsmiths'  
Company Award

## LIFETIME ACHIEVEMENT AWARD 2014



The Goldsmiths' Craft and Design Council gives the Lifetime Achievement Award Medal in recognition of a recipient's outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. The very worthy recipient of the 2014 award goes to:

### **Gerald C Whiles Des RCA**

Gerald Whiles studied at Birmingham School of Jewellery and the Royal College of Art during the 1950s. In the 1960s as a designer of ceremonial, ecclesiastical and domestic silver his clients included the British Government, Universities, Local Authorities, and Livery Companies. Returning to Birmingham he taught practical silversmithing skills and design to apprentices and students studying for City and Guilds, Diplomas and Degrees.

Appointed Head of School in 1974 gave Gerald the opportunity to work with a highly skilled and committed team to develop and pioneer new courses at all levels to meet student aspirations complimented with a realistic career alignment. Moving forward and staying viable Gerald needed staff who could coordinate technologies and methods of production to ensure that the School remained relevant to the industry which had been responsible for its establishment in 1890.

Gerald was very proactive in ensuring the School built a strong European and international reputation. Student and staff visits and exchanges to European schools, exhibitions and trade fairs together with participation and success in international competitions highlighted the wider opportunities for the students and staff alike. However this also exposed a growing demand to have a home based infrastructure to match its appeal and enviable position.

This pivotal building phase was also led and pioneered by Gerald and in 1990 the University with the support of the City, local industry and the Assay Office redeveloped the School. Following a major refurbishment the New School of Jewellery was established and completed in 1994.

This high quality resource attracted worldwide attention as a centre of excellence and stature, and became the bedrock for the School of Jewellery to further develop and prosper to what it is today, a global leading School of Jewellery and educational centre.

Gerald has also been a Liveryman of the Goldsmiths' Company since 1995. He served on the Company's Technology and Training Committee for many years and the Goldsmiths' Centre Education and Training Committee, overseeing the development and build of the Goldsmiths' Company's largest ever direct investment in the craft and industry, the Goldsmiths' Centre, which opened in 2012.

Putting it mildly, Gerald was the entrepreneur, driving force and conduit to instigate and drive these ambitious challenges through to make the School of Jewellery what it is today. Countless students and staff have benefitted from his dedication and passion to the common cause; it is a perfect example of selfless commitment and personal ambition for the benefit of so many.

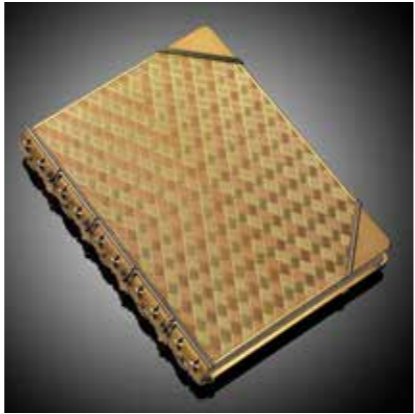
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PREMIER  
AWARDS



The Jacques Cartier  
Memorial Award  
Gold Book

*Cartier*

THE JACQUES CARTIER  
MEMORIAL AWARD

**The Premier Craft Award**

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize of £1,500.

**This year the Award goes to:  
Simon Coldicott**

Simon Coldicott  
Model Motorbike  
Theo Fennell

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# PREMIER AWARDS



## THE GOLDSMITHS' COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.

**This year the Award goes to:  
Kevin Grey**

Kevin Grey  
*Sculptural Bowl (Serriform)*  
Kevin Grey Silver

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# MAJOR AWARDS:

The College  
Trophy Award

The Junior  
Award

The Senior  
Award

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## MAJOR AWARDS

*THE COLLEGE TROPHY AWARD*  
This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

**This year the Award goes to:  
The Goldsmiths' Centre**

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# MAJOR AWARDS

### THE JUNIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:  
Kyosun Jung**

Kyosun Jung  
Sake Set (Image 1)  
UCA  
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### THE SENIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:  
Simon Codicott**

Simon Coldicott  
Model Motorbike (Image 2)  
Theo Fennell  
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# SPECIAL AWARDS:

The Gil Packard Post Graduate Bursary

The Gemmological Association of Great Britain

The Podolsky Award

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## SPECIAL AWARDS

### *THE GIL PACKARD POST GRADUATE BURSARY*

This award is given to students specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants will already have been accepted on to a recognised course and have demonstrated clear involvement in developing designs and work with commercial objectives.

#### **Winners**

Juliette Bigley  
*Split Salt and Pepper Bowls* (Image 1)  
London Metropolitan University

Prudence Horrocks  
*Brooch* (Image 2)  
Edinburgh College of Art

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# SPECIAL AWARDS

## THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN

The Gemmological Association of Great Britain (Gem-A) awards two scholarships for its daytime Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, London.

### Winners

Victoria Barker  
*Pearl and Crystal Neckpiece* (Image 1)  
 Jerboa Jewellery

Joanna Fronczak-Jabbal  
*Necklace, The Reign of Stones* (Image 2)  
 Weston Beamor

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## THE PODOLSKY AWARD

This generous legacy to the craft and industry was established by the eminent jeweller, Paul Podolsky, in liaison with the Goldsmiths' Craft and Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsman in education or the industry up to the age of 30.

### This year the Award goes to: Kyosun Jung

Kyosun Jung  
*Reversible Drinking Set* (Image 3)  
 UCA

Kyosun Jung  
*Sake Set* (Image 4)  
 UCA

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# DESIGN SECTION 2D:

Silversmiths

Smallworkers

Medals

Fashion Jewellery

Fine Jewellery

Pearl Jewellery

Bespoke Jewellery

CAD Presentation

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# DESIGN SECTION 2D

*In the 2D design section entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.*

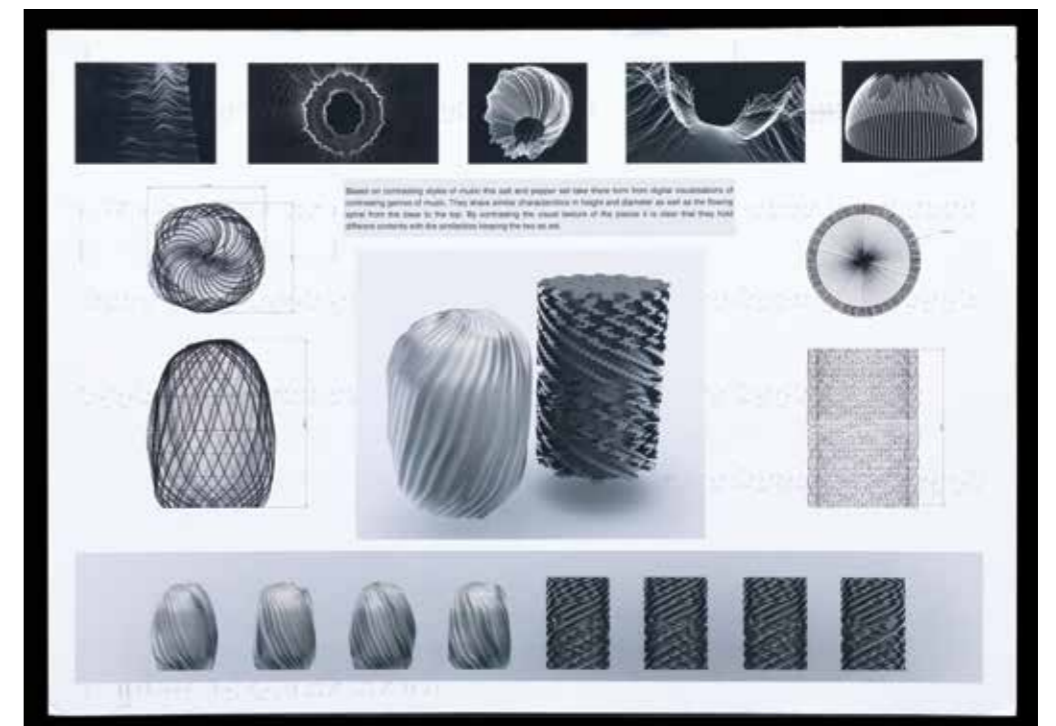
## SILVERSMITHS

Entrants were asked to design a pair of complimentary products that demonstrate contrasting line, form and direction.

### Silver

Nicky Fail  
Salt and Pepper Shakers  
Glasgow School of Art

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# DESIGN SECTION 2D

## SMALLWORKERS

Entrants were asked to design a case or unit to contain, protect and secure a USB memory stick, using magic and illusion as a source of inspiration for decoration and adornment. They were also asked to consider the design being worn as jewellery or an accessory.

### Gold

Karolina Baines  
*Pendant/Case for USB Memory Stick*  
(Image 1)  
Edinburgh College of Art

### Commended

Louis Warren  
*USB Stick*  
The Goldsmiths' Centre

Luke Orford  
*Pocket Watch*  
Grant Macdonald Silvermiths  
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## MEDALS

The brief for this section stated that the medal should be carried in the pocket and act as a tactile reminder to the owner of a personal and important event. Touch from the hand and movement within the pocket should polish high spots, and be exploited in the design.

### Gold

Zoe Harding  
*Pocket Medal* (Image 2)  
Zoe Harding

### Commended

Sian Hughes  
*Bronze Medal Design*  
The Goldsmiths' Centre  
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## FASHION JEWELLERY

### Special Award sponsored by QVC

This special award is given for exciting and creative ideas and the winning entrant receives a cash prize.

Entrants were asked to take their own line, interpretation and personal direction to design something glamorous on the basis of Fame, Fortune and Stardom.

### Gold

**QVC Special Award**  
Sophie Adderley  
*Jewellery Design* (Image 3)  
Sheffield Hallam University

### Silver

Mariusz Suliga  
*Bracelet* (Image 4)  
Kelvin College

Owen Bather  
*Fuchsia Earrings* (Image 5)  
William & Son

### Commended

Sian Bostwick  
*Ear Cuff*  
Sian Bostwick  
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# DESIGN SECTION

## 2D

*FINE JEWELLERY*

**Special Award sponsored by Marcia Lanyon**

This design award for creative use of coloured stones is given in the form of vouchers. Entrants were asked to design a new look neckpiece that focused on the innovative use of coloured gemstones. Proposals needed to show practical detail and understanding of construction methods such as linking, settings styles and mounts for the gemstones.

**Commended**

Ho Chi Chan  
*Ring Design*  
 Ho Chi Chan

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*PEARL JEWELLERY*

**Special Award sponsored by Raw Pearls**

This new award encourages and rewards the innovative use of pearls within contemporary fine jewellery design and the winning entrant receives a cash prize. Entrants were invited to design a piece of contemporary fine jewellery using pearls as the main focus, showcasing this classic gem in a modern style and celebrating its use as a fashion relevant material.

**Gold**

**Raw Pearls Special Award**

Lindy Neave  
*Black and White Pearl Necklace (Image 1)*  
 Jana Reinhardt

**Silver**

Owen Bather  
*Zigzag Pearl Necklace Design (Image 2)*  
 William & Son

Annabel Eley  
*Design (Image 3)*  
 Annabel Eley

**Commended**

Zoe Harding  
*Blue Titanium and Pearl Earrings*  
 Zoe Harding Jewellery

Siobhan Maher  
*Fleurs du Mal Pearl Choker*  
 Domino Jewellery

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# DESIGN SECTION 2D

## BESPOKE JEWELLERY

### Special Award sponsored by Harriet Kelsall Bespoke Jewellery

This award was created to reward exciting and innovative ideas for bespoke jewellery for an individual's lifestyle, taste and personal requirements.

Entrants were asked to design ideas for a bespoke engagement ring inspired by a customer's lifestyle, look and love of colourful flowers and patterns displayed in nature. Designs had to have a materials cost of £500, use precious metals and at least one gemstone. It was stipulated that sketches and illustrations should be done entirely by hand.

## Gold

### Harriet Kelsall Bespoke Jewellery Award

Janet Weller  
Engagement Ring (Image 1)  
Freelance/Employed

## Silver

Janet Weller  
Engagement Ring (Image 2)  
Freelance/Employed

Natalie Towell  
Engagement Ring (Image 3)  
Freelance/Employed

## Commended

Kate Earlam  
The Gypsophila Ring  
Self-Employed

Dominique Compton  
White Gold Ring  
Dominique Compton

Agnieszka Maksymiuk  
Engagement Ring Design  
BCU School of Jewellery  
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## CAD PRESENTATION

Entrants were asked to demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping for this section.

Entrants were invited to explore the potential that CAD offers and demonstrate a clear manufacturing knowledge, stipulate the software used and technical processes intended to produce their design proposal.

## Gold

Owen Bather  
Cotton Boll Earrings (Image 4)  
William & Son

Richard Gamester  
Legend of the Jade Princess (Image 5)  
Richard Gamester

## Silver

Owen Bather  
Fuchsia Earrings (Image 6)  
William & Son



**Commended**  
Kasun Ekanayake  
Diamond and Tahitian Pearl Ring  
Kasun Jewellery Limited

Danielle Ries  
Embroidery Wedding Collection  
Dany Ries

Zoe Harding  
Deco Bangle  
Zoe Harding

Owen Bather  
Petal Diamond Set Design  
William & Son

Luke Orford  
Pocket Watch  
Grant Macdonald Silvermiths

Adam McLaren  
Cufflinks  
Justin Richardson – Designer  
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# DESIGN SECTION 3D FINISHED PIECES:

Silversmiths

Smallworkers

Fashion Jewellery –  
Production & Gallery

Contemporary  
Jewellery

Technological Innovation  
Award 3D

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## DESIGN SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing. Special Award sponsored by Cookson Gold.*

### SILVERSMITHS

#### Special Award Sponsored by Cookson Gold

Any item of silversmithing could be submitted in this category, with judges looking for creative and original design ideas in finished items of silverware.

#### Joint Winners of the Cookson

##### Gold Award:

##### Silver

Kevin Grey

*Sculptural Bowl (Serriform)* (Image 1)

Kevin Grey Silver

Rauni Higson

*Dish Made in Three Parts, Forged and Fabricated* (Image 2)

Self Employed

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# DESIGN SECTION

## 3D FINISHED PIECES



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### SMALLWORKERS

Smallwork items are described as personalised items that can contain, display and hold. These traditionally employ skills and techniques that produce rich surface decoration and incorporate both intricate mechanisms and precise function to produce items of intriguing detail and/or hidden features.

Any piece of smallwork or objets d'art could be entered in this category with judges looking for creative and original design proposals in 3D finished work.

### Gold

Vicki Ambery-Smith  
*Pair of Spice Boxes* (Image 1)  
 Self Employed

### Commended

Phil Barnes  
*Table Salt*  
 Phil Barnes Enameller

Julie Ann Bull  
*Silver Enamel Box, War of Roses*  
 Brown & Newith

Jack Row  
*Mirage Fountain Pen*  
 Self Employed

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### FASHION JEWELLERY – PRODUCTION & GALLERY

Entrants were judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

### Production Jewellery Gold

Adam McLaren  
*Honeycomb Collection* (Image 2)  
 Justin Richardson Designer

### Silver

Lynne MacLachlan  
*Silver Fan Collection – Three pieces* (Image 3)  
 Self-Employed

Layla McCook  
*Dress Ring and Pendant* (Image 4)  
 Layla Kristina Jewellery

### Commended

Hannah Blackwood  
*Pendant with White Sapphires*  
*Pendant with Rubies*  
*Pendant with Sapphires*  
 Jon Dibben Jewellery Ltd

Monique Daniels  
*Polyhedra Brooch*  
 Self-Employed

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### Gallery Jewellery Gold

Andrew Howard  
*Confessional Box – An Understanding*  
 (Image 5)  
 School of Jewellery

### Silver

Sanni Falkenberg  
*Carved Black Agate Ring* (Image 6)  
 Self-Employed

Kanella Vlachou  
*Headpiece, Human Blinkers* (Image 7)  
 UCA

Emma Burfoot  
**Joint Winner of The Gold and Silver Wyre Drawers Award 2014**  
*Stainless Steel Cage Ring* (Image 8)  
 BCU

### Commended

Melanie Georgacopoulos  
*Bodyspiece in Strung Pearls*  
 Self-Employed

Romana Matyka  
*Felt Necklace*  
 De Montford University

Alice Clarke  
*Neckpiece in Wool and Plaster*  
 Self-Employed /Goldsmiths' Centre

Nia Davies  
*Textiles Neckpiece*  
 UCA

Zi Ye  
*Coloured Bird Pendant*  
 BCU School of Jewellery

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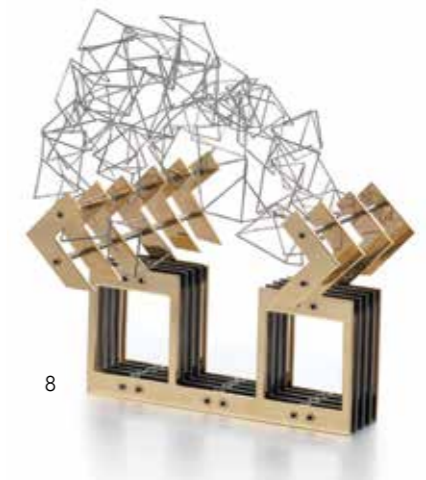
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# DESIGN SECTION

## 3D FINISHED PIECES



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### CONTEMPORARY JEWELLERY

#### Special Award sponsored by International Jewellery London (IJL)

The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2014 event. Entrants were invited to submit items made in silver or gold/platinum/palladium. These were primarily judged on design merit but consideration was given to quality of craftsmanship and finish.

#### Contemporary Jewellery – Silver Silver

Katie Roberts  
*Set of Wristwear, Necklace (part of a set)*  
(Image 1)  
Self-Employed

Sarah Herriot  
*Splash Ring* (Image 2)  
Sarah Herriot Design Ltd

#### Commended

Boran Wei  
*Mouth Pendant*  
Royal College of Art  
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#### Contemporary Jewellery – Gold/Platinum Silver

Andrew Lamb  
**Winner of The Bentley and Skinner Award 2014**  
**Joint Winner of The Gold and Silver Wyre Drawers Award 2014**  
*Multi Metal Colour Ring* (Image 3)  
Self-Employed

Tomasz Donocik  
*Dragonfly Ring in Palladium* (Image 4)  
Tomasz Donocik

#### Commended

Geoffrey Rowlandson  
*Brooch – Royal Christening*  
Rowlandsons Ltd

Jo Thorne  
**Joint Winner of The Gold and Silver Wyre Drawers Award 2014**  
*Large Contemporary Hairpin* (Image 5)  
Jo Thorne Jewellery  
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### TECHNOLOGICAL INNOVATION AWARD 3D

#### Special Award sponsored by The Goldsmiths' Company Assay Office London

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner also received free registration and a hallmarking punch at the Assay Office, London.

#### Joint Winners of the Goldsmiths' Company Assay Office London Award Gold

Sarah Herriot  
*Splash Ring* (Image 2)  
Sarah Herriot Design Ltd

Kevin Grey  
*Sculptural Bowl (Serriform)* (Image 6)  
Kevin Grey Silver

#### Silver

Andrew Lamb  
*Brooch* (Image 7)  
Self-Employed

Karen-Ann Dicken  
*Set of Rings* (Image 8)  
Karen-Ann Dicken

Florence Carter  
*Small Bowl* (Image 9)  
Florence Carter

#### Commended

Sarah Phillips  
*Hexagon Shaped Ring*  
Weston Beamor

Morgan Morey  
*World War I Cavalry Sculpture*  
Dexter Rings Ltd

Joseph Jackson  
*18ct Gold and Diamond Pendant*  
Shaun Leane

Joseph Jackson  
*18ct Gold Drop Earrings*  
Shaun Leane

Hannah Kimber  
*Lattice Cocktail Rings*  
Self-Employed  
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# CRAFT SECTION 3D FINISHED PIECES:

Silversmiths

Smallworkers

Polishers: Jewellery & Silversmithing

Chasers

Smallworkers & Modelmakers

Modellers

Diamond Mounters

Setters

Lapidary & Carving

Engravers, Die Sinkers & Seal Engravers

Enamellers & Enamel Painters

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## CRAFT SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.*

### SILVERSMITHS

Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

#### Gold Junior

Kyosun Jung  
*Sake Set (Image 1)*  
UCA

#### Silver Junior

Kyosun Jung  
*Reversible Drinking Set (Image 2)*  
UCA

#### Commended Junior

Sarah Hooker  
*Hammered Bowl*  
Bishopsland

#### Gold Senior

Kevin Grey  
*Sculptural Bowl (Serriform) (Image 3)*  
Kevin Grey Silver

#### Silver Senior

Angus McFadyen  
*University Mace (Image 4)*  
Angus McFadyen

#### Commended Senior

Rauni Higson  
*Hammered and Forged Dish*  
Self-Employed

Benjamin Ryan  
*Salt and Pepper Grinders*  
BJR Designs

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# CRAFT SECTION

## 3D FINISHED PIECES

### POLISHERS: JEWELLERY & SILVERSMITHING

Any item or product in a finished, polished condition or mounted jewellery polished before setting.

#### Silver Junior

Chloe Robertson  
*Wine Carafe* (Image 1)  
 Self-Employed

#### Silver Senior

Paul Brookes  
*Hexagon Shaped Ring* (Image 2)  
 Weston Beamor

#### Commended

Joanna Stroinska  
*Pendant with Diamonds*  
 Freelance/Vipa Designs  
 .....

### CHASERS

Any article may could be submitted formed by chasing and/or repoussé from sheet metal.

#### Silver Junior

Aoife White  
*Chased Hip Flask with Agate Set* (Image 3)  
 Self Employed

#### Commended Junior

Aoife White  
*Chased Business Card Holder*  
 Self-Employed

Abigail Buckingham  
*Chased Plate*  
 The Goldsmiths' Centre

Sharon Alvarez  
*Chased Spiral Motif*  
 The Goldsmiths' Centre

#### Gold Senior

Wally Gilbert  
*Chased Bowl* (Image 4)  
 Wally Gilbert

#### Silver Senior

Andy Bird  
*Hammered Cuff Bangle* (Image 5)  
 Justin Richardson – Designer

Balazs Molnar  
*Chased Silver Picture* (Image 6)  
 RH Wilkins (Engravers) Ltd

#### Commended Senior

Balazs Molnar  
*Chased Silver Cup*  
 RH Wilkins (Engravers) Ltd

Miriam Hanid  
*Chased Petals*  
 Miriam Hanid  
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# CRAFT SECTION

## 3D FINISHED PIECES



1

### SMALLWORKERS & MODELMAKERS

Objets d'art or scale models that have the potential to be formed in precious materials including watches.

#### Gold Junior

Ben Pritchard  
*Silver iPhone Case – London Skyline* (Image 1)  
Goldsmiths' Company

#### Gold Senior

Simon Coldicott  
*Model Motorbike* (Image 2)  
Theo Fennell

#### Silver Senior

Joanna Stroinska  
*Bee with Moving Legs and Wings* (Image 3)  
Freelance/Vipa Design

Tom Lynall  
*Ghost Ship* (Image 4)  
Self employed

James Butler  
*Model of Steam Train* (Image 5)  
Self employed

#### Commended Senior

Craig Struthers  
*Platinum Pendant Watch*  
Struthers London  
.....

### MODELLERS

#### Special Award sponsored by Hean Studio Ltd

The aim of this new award is to identify quality modelling and artistic sculpturing skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, could be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallic work etc.) and could include finished pieces.

#### The Hean Studio Special Award

**Gold Senior**  
Robert Elderton  
*Plaster for a Medal* (Image 7)  
Robert Elderton

#### Silver Senior

Robert Elderton  
*Plaster and Cast Medal* (Image 6)  
Robert Elderton  
.....



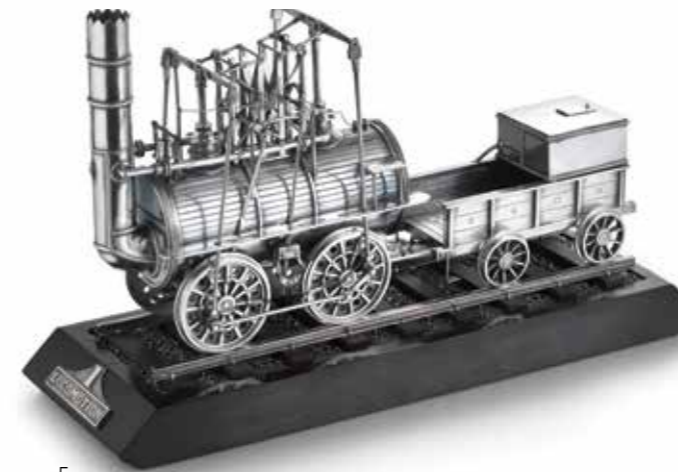
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#### Commended Senior

Morgan Morey  
*World War I Cavalry Sculpture*  
Dexter Rings Ltd

Russell Lownsbrough  
*Carved Pendant*  
Self-Employed

#### Commended Junior

Ami Victoria Pepper  
*Carved Wax Ring*  
Self-Employed  
.....

# CRAFT SECTION

## 3D FINISHED PIECES

### SETTERS

In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

#### Silver Senior

Joanna Stroinska  
*Bee with Moving Legs and Wings* (Image 1)  
Freelance/Vipa Design

Carlos Orfa  
*Eternity Ring, Fish Tail and Micro Setting*  
(Image 2)

Carlos De Paula Jeweller

#### Commended Senior

Harsha Viraj  
*Gold Pendant*  
Glyndwr University

.....

### LAPIDARY & CARVING

In this section, judges look for cutting (facetted), or any form of carving on semi precious gemstones applicable to the jewellery industry that enhances their inherent quality and not just technical excellence.

#### Silver Senior

Joanna Stroinska  
*Bee with Moving Legs and Wings* (Image 1)  
Freelance/Vipa Design

Peter Zaltsman  
*Carved Shell* (Image 3)  
Self employed

#### Commended Senior

Peter Zaltsman  
*Carved Shell*  
Self-Employed

Maiko Nagayama  
*Twin Ring*  
Maiko Nagayama Ltd

Sanni Falkenberg  
*Ring in Carved Black Agate*  
Sanni Falkenberg

.....

### ENAMELLERS & ENAMEL PAINTERS

Any enamelled or painted subject, allied to the jeweller's and silversmith's crafts could be submitted to this section.

#### Commended Junior

Naomi Nevill  
*Enamelled Collar Necklace*  
UCA

Abigail Buckingham  
*Enamelled Round Box*  
The Goldsmiths' Centre

Ben Kerridge  
*Enamelled Spoon*  
The Goldsmiths' Centre

Cameron Chandler  
*Enamelled Box*  
The Goldsmiths' Centre



#### Silver Senior

Jenny Edge  
*Yellow Enamelled Sculpture* (Image 4)  
Jenny Edge

Phil Barnes  
*Lidded Beaker* (Image 5)  
Phil Barnes

#### Commended Senior

Jean Wilkinson  
*Set of Three Pendants*  
Jean Wilkinson Silversmith

Phil Barnes  
*Table Salt*  
Phil Barnes Enameller

.....



# CRAFT SECTION

## 3D FINISHED PIECES

### ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

Any type of hand-engraving on metal or dies and seals could be submitted for this section.

#### Gold Junior

Lucy Moseley  
*Carved and Engraved Decorative Piece*  
 (Image 1)  
 Trainee Engraving Craftsman

James Handyside  
*Silver Signet Ring* (Image 2)  
 Goldsmiths' Company Apprentice

#### Silver Junior

Lucy Moseley  
*Engraved Lockplate Design* (Image 3)  
 Trainee Engraving Craftsman

#### Commended Junior

Karen Wallace  
*Cloudy Beaker*  
*Lily Pad Box*  
 Malcolm Appleby

#### Gold Senior

Kenneth Lynch  
*Still Dancing* (Image 4)  
 Fine Engraving

#### Silver Senior

David Bedford  
*Birds of Paradise* (Image 5)  
 JJ Bergin Ltd

Przemyslaw Beres  
*Desk Seal* (Image 6)  
 RH Wilkins Engravers

#### Commended Senior

Malcolm Appleby  
*Scroll Bangle*  
 Designer Engraver

Phil Barnes  
*Caddy Spoon*  
*Table Salt*  
*Lidded Beaker*  
 Phil Barnes Enameller  
 .....

### DIAMOND MOUNTERS

#### Special Award sponsored by Catherine Best

This award was created to reward hand making skills and talent in diamond mounting. The winner of this special award receives a cash prize. Judges preferred to see unset items but this did not preclude set pieces.

#### Catherine Best Special Award

**Silver Senior**  
 Jesper Velling  
*Gold Ring with Hidden Section* (Image 7)  
 Self employed

#### Commended Junior

Jonathan Hart  
*Silver Dragon Fly*  
 Russel Hart Jewellery

Ben Hambling  
*Ruby and Diamond Necklace*  
 The Goldsmiths' Company

Abigail Buckingham  
*Rose and Thorn Necklace*  
 The Goldsmiths Company

Ben Pritchard  
*Silver Ring*  
 The Goldsmiths' Company  
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# JUDGES & COUNCIL MEMBERS 2014

*The success of the Goldsmiths' Craftsmanship & Design Competition is only made possible by the generous support of our expert judges drawn from across the industry.*

*In making their decisions, judges are not asked to decide which of the entries before them is 'the best' in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an Award, and if so, at what level i.e. Gold, Silver or Commended. Judges are under no compulsion to make any Award/s if they consider that the bench mark standard has not been achieved.*

*Collectively, Judges are asked to make recommendations for Council to consider entries for additional special Awards e.g. Junior, Senior, Goldsmiths' Company, Jacques Cartier, Special Council Awards.*

## Judges

Gaynor Andrews	Tony Laws	Tom Rucker
Catherine Best	Shaun Leane FIPG	Keith Seldon
Nick Bibby	Susie Lee	Jean Scott-Moncrieff
Jennifer Bloy FIPG	George Lukes	Peter Scott
Hayley Bone	Grant Macdonald	Mary Ann Simmons
Clive Burr	Paul Marsden	Jos Skeates
Julie Chamberlain	Helen Mayer	Rod Smart
Frank Cooper	Eamonn McMahon	Steve Stavrou
Peter Crump	Jack Meyer	John Taylor FIPG
Eddie Davies	Alex Monroe	Peter Taylor
Claire Denham-Smith	Doug Moger	Roger Taylor
Leo de Vroomen	Barry Moss	Ray Walton
Rebecca de Quin	Steve Munro FIPG	Steve Wilkins
Kathy Driskill	Patrick Needs	Stephen Webster
Stuart Farnham	James Neville	Gerald Whiles
Theo Fennell	Apple Nooten-Boom	Sam Willoughby
Alan Fitzpatrick	Gavin O'Leary	Simon Wright
Marianne Forrest	Robert Organ	
Mark Gartrell FIPG	Stephen Ottewill	
Ben Gaskell	Keith Palmer	
Paul Greer	Brett Payne FIPG	
Graham Hamilton	Karin Paynter	
Joanna Hardy	Sara Prentice	
Asa Harrison	Paul Podolsky FIPG	
Gavin Haselup	Andrew Putland	
Miles Hoare	Colin Quinn	
Mark Huggins	Jonathan Raw	
Harriet Kelsall	Ian Read	
Robin Kyte FIPG	Anne-Marie Reeves	

## Council Members

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Shaune Leane

**Ambassador**  
Leo de Vroomen

**Ambassador**  
Stephen Webster MBE

**Chairman**  
Mark Huggins

**Vice Chairman**  
Jos Skeates

**Hon Treasurer**  
Tim Roberts

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Gordon Hamme  
Robin Kyte FIPG  
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Steve Munro FIPG  
Patrick Needs  
Brett Payne FIPG

Karin Paynter  
Andrew Putland  
Anne-Marie Reeves  
John Taylor FIPG  
Peter Taylor  
Sam Willoughby

**Consultant Secretary**  
Brian Hill

**Assistant Secretary**  
Barry Moss

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The Goldsmiths' Company



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