

THE GOLDSMITHS'  
CRAFT & DESIGN  
COUNCIL AWARDS  
**2016**

GOLDSMITHS' CRAFT  
AND DESIGN COUNCIL  
Patron: HRH Princess Michael of Kent



# THE GOLDSMITHS' CRAFT & DESIGN COUNCIL AWARDS 2016



---

# THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL COMPETITION



The Goldsmiths’ Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths’ Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the ‘Oscars of the Industry’, the Goldsmiths’ Crafts & Design Awards are the only peer reviewed technical and creative awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths’ Hall, The Goldsmiths’ Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council’s remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and interrogation, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

These awards have launched many careers within the profession and the event continues to be the backbone of the industry’s calendar of events. Phase one of the competition is staged at The Goldsmiths’ Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths’ Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

---

## CHAIRMAN’S WELCOME



Welcome to the Goldsmiths’ Craft & Design Council Awards 2016 and I am delighted to be the Chairman of this incredible competition and organisation.

Despite the ever-changing landscape of our industry over the last few years, the competition goes from strength to strength.

Although the awards evening lasts but a few hours, the rest of the year is busily taken up with planning, promoting and organising this important industry focused event. As well as continued conversations with our supporters and entrants, we have also participated in Assay Office Open Days, held another VIP event at The Goldsmiths’ Centre, updated our entrant online application system and launched the 2016 competition at International Jewellery London, Olympia. I am pleased to say once again we have been provided with an impressive array of work from exceptional designers and makers, showcasing some fantastic skills and disciplines that represent our industry.

So what is it really all about and why do we do it? In its simplest form it is an important annual event for UK based designers and makers to compete with each other, showcase their considerable skills and share good practice. The competition was founded on sound principles; to encourage, stimulate and promote excellence in craftsmanship and design. With so many changes and advances to our industry i.e. technology and training, these core objectives continue to be as important and relevant today as when the competition first started.

The Council consists of members who are highly skilled in their own fields, whether in education, design or craftsmanship. They freely give their time, experience, support and enthusiasm to make the competition a success year after year. This is also true of our pool of judges who bring their knowledge and expertise to the many different categories that represent the awards. With their insight and guidance we are able to recognise work that is worthy of Council and Patron Awards or if deemed at the absolute pinnacle in their specialist craft, the prestigious ‘Jacques Cartier Memorial Award’.

We are also ever grateful to our founding and leading Patron, the Goldsmiths Company and all our Patrons, Sponsors and Contributors, who make this amazing competition possible. And finally, our Consultant Secretary, Assistant Secretary and Treasurer whose hard work and enthusiasm go far beyond their remits, with their continued support the Awards thrive.



Jos Skeates  
Chairman, the Goldsmiths’ Craft & Design Council

---

# ROYAL PATRON HRH PRINCESS MICHAEL OF KENT



Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilisations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths' Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, 'to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts', is as relevant today as it ever has been.

Royal Patron  
HRH Princess Michael of Kent

---

# PATRONS & SPONSORS

## **Royal Patron**

HRH Princess Michael of Kent

## **Founding Patron**

The Worshipful Company of Goldsmiths'

## **Leading Patron**

The Goldsmiths' Company

## **Principal Patron**

Cartier Ltd

## **Special Patrons**

The Goldsmiths' Centre, International Jewellery London (IJL), The Gemmological Association of Great Britain (Gem-A), Brown & Newirth and Primasure Ltd

## **Lifetime Achievement Award**

Sponsored by Thomas R. B. Fattorini

## **Patrons – Special Awards**

Catherine Best Ltd, Cleave & Company Limited, Cooksongold, The Goldsmiths' Company Assay Office, Worshipful Company of Gold & Silver Wyre Drawers, Hean Studio Ltd, National Association of Jewellers (NAJ), Gil Packard Bursary, Paul Podolsky, Raw Pearls Ltd, Theo Fennell Ltd, Vipa Designs Ltd, QVC UK. ShangrilaGems and A. E. Ward & Sons Ltd

## **Patrons**

Boodles, Elizabeth Gage Limited, GIA, Marcia Lanyon Ltd T. H. March & Co Limited, George Pragnell Ltd Karin Paynter & Stephen Webster Ltd

## **Sponsors**

A. B. T. Design (Casting) Ltd, Argex Ltd Atelier Gilmar, Berganza Ltd, Brinks Global Services, Hester Clarke Fine Jewellers, DE VROOMEN, Domino, Fred Rich Enamel Design, Hamilton & Inches, Institute of Professional Goldsmiths (IPG), Grant Macdonald Silversmiths, David McCarty Ltd, Ottewill Silversmiths & Jewellers Ltd, Brett Payne, Radiant Diamond Consulting, H. S. Walsh & Sons Ltd, Weston Beamor and West 1 Castings

## **Contributors**

Association for Contemporary Jewellery, Assay Office Birmingham, T. M. J. Davidson, Festival of Silver, Fordhay Office Interiors Ltd, Hector Miller & Frances Loyen, David Valle of Gala Creations Ltd, Sam James Ltd, Jewel Mechanic Ltd, Fei Liu Fine Jewellery, Sheila Fleet, Shaun Leane Ltd, Padgham & Putland Ltd, Justin Richardson, Saunders & Shepherd & Co Ltd, D. A. Soley Ltd, R. H. Wilkins Engravers Ltd, Ray Walton, E. Wolfe & Co, Simon Wright–Jeweller, U. J. T. Ltd, Latham & Neve and Tom Rucker

# PREMIER AWARDS:

The Lifetime  
Achievement Award

The Cartier Award

The Goldsmiths'  
Company Award

## LIFETIME ACHIEVEMENT AWARD 2016

Supported by



The Goldsmiths' Craft & Design Council gives the Lifetime Achievement Award Medal (LAA) in recognition of a recipient's outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. This year the Council's LAA goes to:

### **David McCarty**

David McCarty began his indentured apprenticeship at Wright & Davies in 1959; Cartier's goldsmithing workshop where his father worked. Taught by Arthur Withers, the company was a specialist smallworker's atelier using thin gauges of gold and platinum to create objet d'art, large jewellery, items with articulating and moving parts with hidden features and elaborate components. The legendary Jacques Cartier made regular visits to the workshop where David learned to manufacture mechanisms including hinges, snaps and secret panels where joints were made to be especially hard to spot; these being the skills which took many years to master.

David became a very fine craftsman and won many top prizes in the Goldsmiths' Craft & Design Competition during his apprenticeship and beyond. Starting in 1971 he won three consecutive first prizes, along with the George Matthey Memorial Award and a second prize.

At Wright & Davies David met Peter McCabe, an engraver who ran the enamelling company Kempson & Mauger. In 1973 they went into partnership and started what was to become the legendary goldsmithing company of McCabe McCarty. In their first workshop in 1973 they started by making a gold egg which won first prize in the Goldsmiths' Competition. This caught the eye of the great retailer, John Asprey, who started commissioning work, which increased substantially over the subsequent years.

McCabe McCarty grew from one employee in 1973 to around thirty people in ten years, including many apprentices and with a new larger premises also many outworkers were employed.

David and Peter pushed the boundaries of goldsmithing and were constantly innovative. Before the era of computers and mobile phones they were a cutting edge company introducing the latest technology to objet d'art making. McCabe McCarty's extensive portfolio included; 18ct gold spy sets; a model of a Chinook helicopter, operated by remote control with sound effects; a revolving stage set with flashing-lights, music and highly-crafted instruments.

In 1980 David won the Jacques Cartier Memorial Award for his Serpent Clock. This took 2,200 hours to make, incorporated 600 diamonds, coloured golds and enamel. McCabe McCarty went on to win four further Cartier Awards.

David and Peter exhibited for many years at the world's leading jewellery and objet d'art Basel Show in Switzerland where their designs were purchased by top dealers for world leaders and the Heads of State.

David suffered a big blow in 1991 with the sudden death of his business partner. Peter was his best friend and confidante; he is greatly missed. David carried on McCabe McCarty taking it from strength to strength and in 1994 he became a Liveryman of the Goldsmiths' Company and also that year David's daughter and son, Clare and Paul, joined the business.

In 2004 they set up David McCarty Ltd, where some of his original apprentices still work for him. The company to this day is successful and much in demand for unique objet d'art.

Throughout David's career, skills and excellent craftsmanship have been the bedrock of everything he has produced. Everything undergoes his close scrutiny and strict judgement. For David being a goldsmith is not just a job, it is a lifelong passion and hobby. A total craftsman, successful businessman, teacher and mentor; a cocktail of wonderful qualities for the 2016 Lifetime Achievement Award.



---

# PREMIER AWARDS

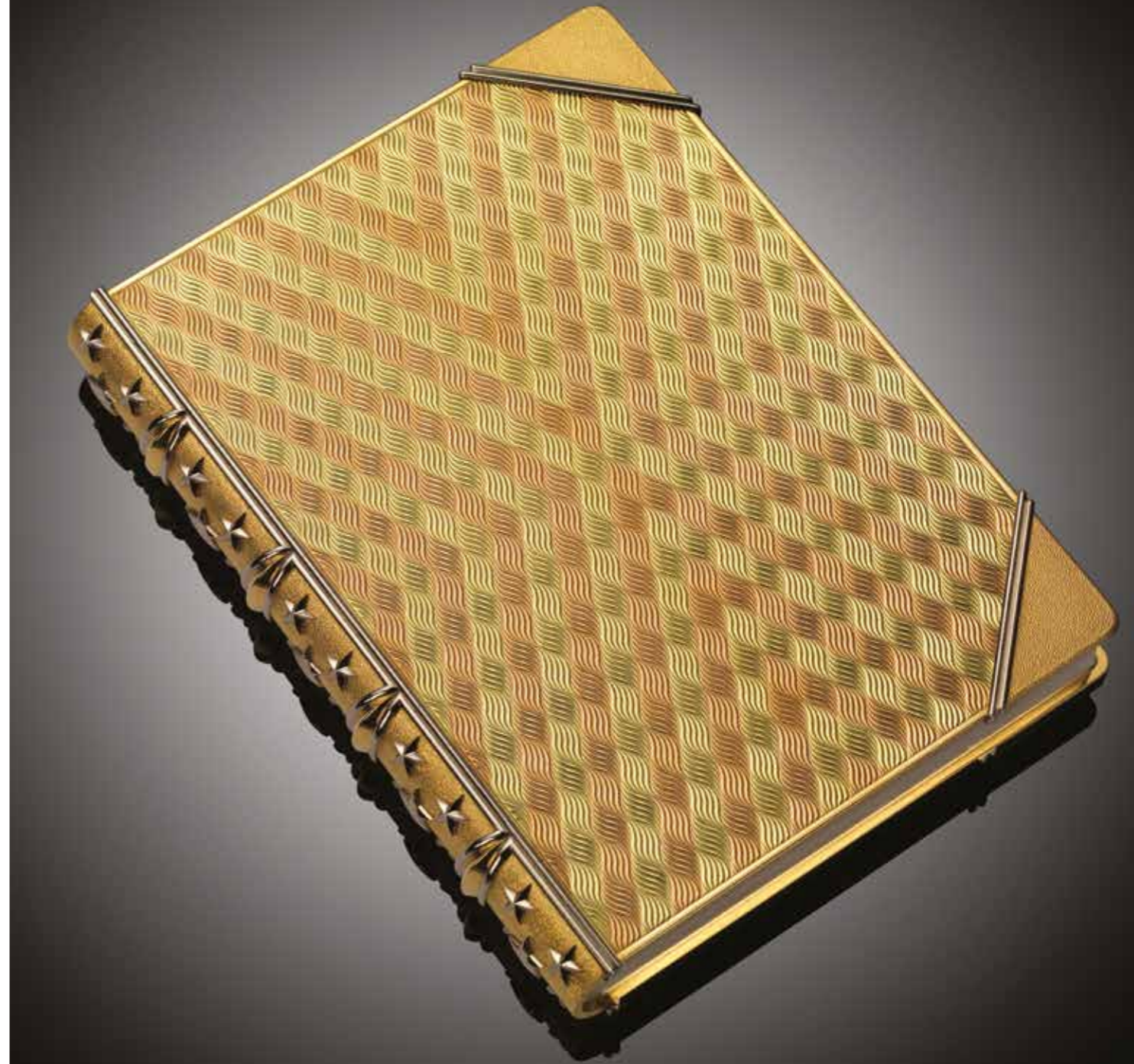
*Cartier*

THE JACQUES CARTIER  
MEMORIAL AWARD

**The Premier Craft Award**

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize.

Opposite:  
The Jacques Cartier  
Memorial Award  
Gold Book





# PREMIER AWARDS



## THE GOLDSMITHS' COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.

**This year the Award goes to:**

John Moore  
Silver & Diamond Necklace

.....



# MAJOR AWARDS:

The College Trophy Award

The Junior Award

The Senior Award

.....

---

## MAJOR AWARDS

*THE COLLEGE TROPHY AWARD*  
This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and bronze prizes in the competition.

**This year the Award goes to:  
The Goldsmiths' Centre**

.....





---

# MAJOR AWARDS

### JUNIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:**

Chloe Lightfoot  
Platinum Rose Brooch  
E. Wolfe & Company  
.....

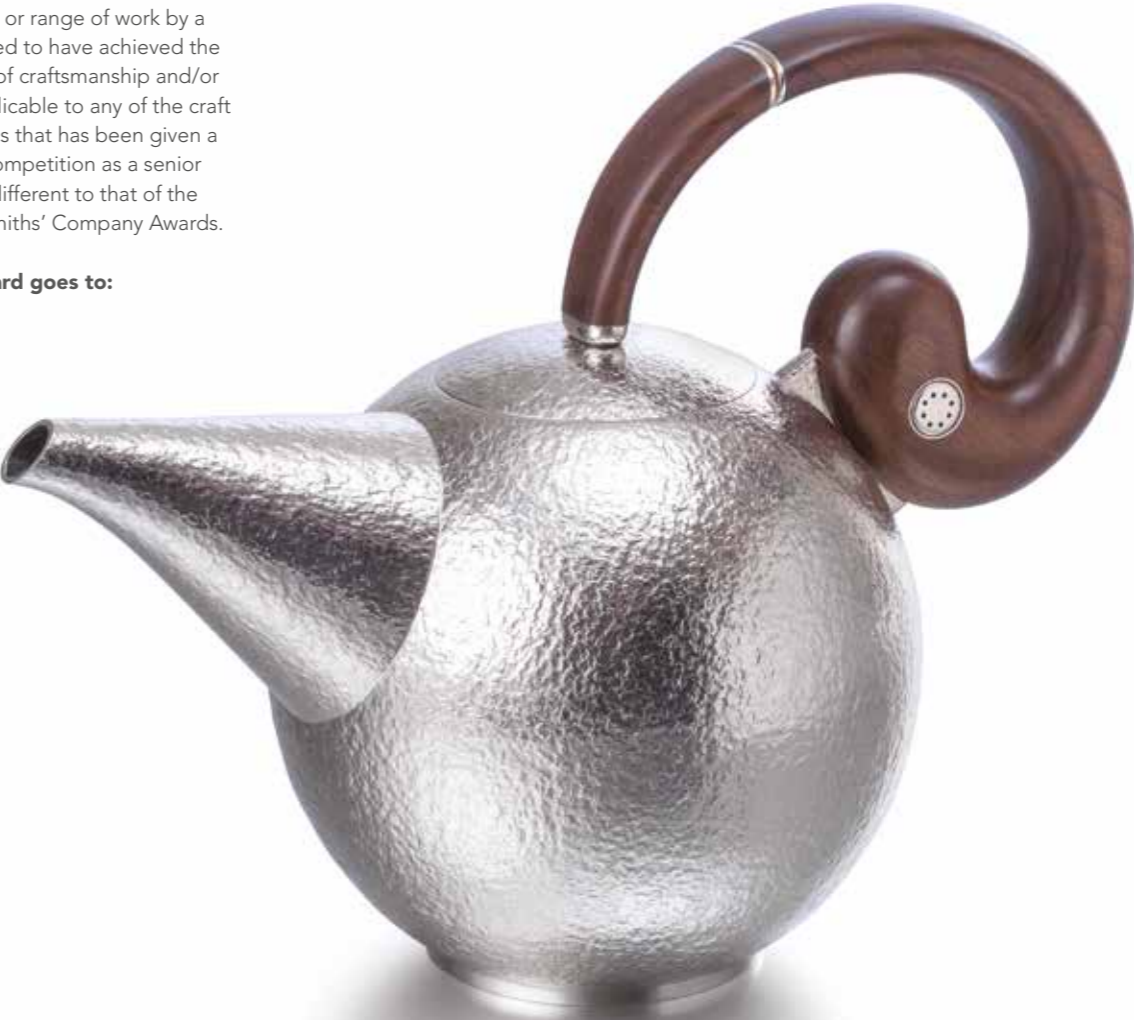


### SENIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:**

Brian Williamson  
Teapot & Defuser  
.....



# SPECIAL AWARDS:

The Primassure Ltd  
2D Designer Award

The Gemmological  
Association of Great  
Britain (Gem-A)

The Podolsky Award

The Theo Fennell Award

The Gold and Silver Wyre  
Drawers Award

The National Association  
of Jewellers (NAJ)  
Creative Jewellery Award

# SPECIAL AWARDS

## THE PRIMASSURE LTD 2D DESIGNER AWARD

Entrants are encouraged to submit creative and innovative design ideas into the 2D design sections of the competition. This new award has been created to identify, highlight and celebrate the role, importance and value that designers make within the precious metalworking industry. A dedicated judging panel will judge the best design entry and/or overall performance within the 2D design sections of the competition.

### Winner

Sian Evans  
Woven Silver Tracechain & Pearl Necklace  
(Image 1)

.....

## THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN (GEM-A)

The Gemmological Association of Great Britain (Gem-A) awards two scholarships on their Diamond and Gemmology Diploma courses held at Gem-A in Ely Place, London.

### Winners

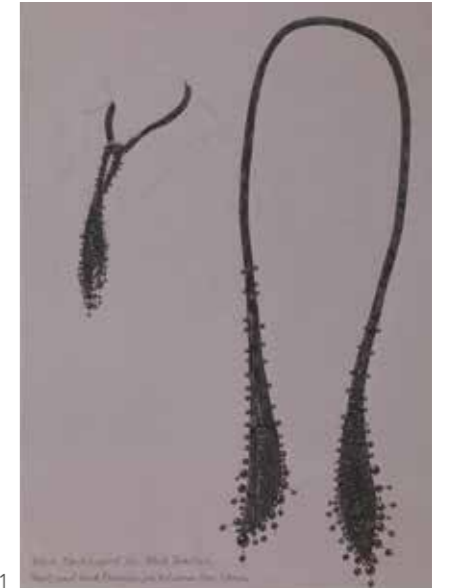
Paula Sloan  
Gold Necklet with Tourmaline  
(Image 2)  
Glasgow School of Art

Victoria Chen  
Brooch (Image 3)

### Winner 1 Day Course

Joseph Jackson  
Eternal Heart Pendant (Image 4)  
Joseph Jackson Jewellery

.....



1



2



4



3

# SPECIAL AWARDS

## THE PODOLSKY AWARD

This generous legacy to the craft and industry was established by the eminent jeweller, Paul Poldolsky, in liaison with the Goldsmiths' Craft & Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsman in education or the industry up to the age of 30.

**This year the Award goes to:**  
James Kydd (Image 1)  
Conventus Box & Integral Razors  
Philip Kydd Ltd  
.....

## THE THEO FENNEL APPRENTICE/MASTER AWARD

This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As a new and exciting incentive this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master. Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the completion. This special award is for an apprentice and their master alike.

**Winner**  
James Kydd (Image 1)  
Conventus Box & Integral Razors  
Philip Kydd Ltd  
.....

## THE GOLD AND SILVER WYRE DRAWERS AWARDS

These awards seek to encourage and reward innovative design incorporating wire in all its forms across jewellery, smallwork and silversmithing. All appropriate entries qualify from any section in the competition and are selected for consideration by judging panels across the competition. A dedicated judging panel of industry experts make the final decision on this award.

**Joint Winners of The Gold and Silver Wyre Drawers Award**  
Heather Woof  
Slinky Necklace (Image 2)  
Heather Woof Jewellery

Laura Williams  
Wire & Stone Set Stickle Rings (Image 3)  
Laura Williams  
.....

## THE NATIONAL ASSOCIATION OF JEWELLERS (NAJ) CREATIVE JEWELLERY AWARD

This award seeks to identify, reward and promote creative and distinctive jewellery, which at the same time has the potential to be commercially viable. All appropriate jewellery entries are considered and recommended by judges from relevant sections in the competition. A judging panel of industry experts make the final decision on this award.

**Winner**  
Samantha Rose  
Interchangeable Jewellery Links (Image 4)  
September Rose Fine Art Jewellery  
.....



1



2



3



4

# DESIGN SECTION 2D:

Silversmiths

Smallworkers

Medals

Fashion Jewellery

Jewellery Design

Pearl Jewellery

CAD Presentation

.....

# DESIGN SECTION 2D

In the 2D design section entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.

## SILVERSMITHS

Judges were looking for creative and original design in response to this brief: design a pair of contrasting Wine & Water Jugs using silver as the primary material.

### Silver Award

Alex O'Connor  
Zawn Wine & Water Jugs (Image 1)  
Truro College

### Bronze Awards

Shannon O'Neill  
Contrasting Jugs for Wine & Water

Richard Gamester  
Splash of Wine Wine & Water Jugs  
R:G Silversmith

.....

## SMALLWORKERS

Entrants were asked to submit creative ideas for a small, portable photograph frame to contain, protect and display images of personal connection and affection for the business traveller frequently away from home. Designers were asked to use techniques such as engraving, chasing and enamelling to produce a decorative piece.

### Silver Award

Owen Bather  
Lovers Eye Travel Frame (Image 2)  
William & Son

### Bronze Awards

Rowena Hayter  
Gun Engraved Photoframe  
Edinburgh College of Art

Richard Gamester  
Business Card Holder & Frame  
R:G Silversmith

.....



1



2



# DESIGN SECTION

## 2D

### MEDALS

#### Special Award sponsored by Cleave & Company Limited

This new special award is given for exciting and creative ideas with a sound understanding of form, definition and the manufacture of medals. The winning entrant receives a cash prize. The brief for this section was: design a medal to be presented to the winner of any garden design competition. 'You may keep this general or consider designing it specifically for a particular garden category such as a woodland, flower or vegetable garden'.

#### Gold Award

*Special Council Award*  
Gabriela Kucharska  
Carved Floral Medal (Image 1)  
Cleave & Company Limited

#### Silver Award

Mandy Morris  
Gold Medal *Summer Winter* (Image 2)  
TCJ Designs

#### Bronze Awards

Roddy Young  
Medal Design

Sian Hughes  
Woodland Design Medal  
Emson Haig

Sian Evans  
*Nurtured/Nature Hand Medal*

.....

### FASHION JEWELLERY

#### Special Award sponsored by QVC UK

This special award is given for exciting and creative ideas and the winning entrant receives a cash prize.

Entrants were asked to design a fashionable 'locket' to contain an image of a loved one, a 'token' or an engraved message.

#### Silver Awards

##### Joint QVC UK Award

Elsa Tierney  
Geode Crystal Cave Locket (Image 3)

Shannon O'Neill

Picture Frame Locket (Image 4)

#### Bronze Awards

Alma Geller  
*I Love You to the Moon & Back* Necklace  
Alma Sophia Design

Gabriela Kucharska  
Bug Locket  
Cleave & Company Limited

Samantha Rose  
*Fluttering Heart* Locket  
September Rose Fine Art Jewellery

.....

### JEWELLERY DESIGN

#### Special Award sponsored by ShangrilaGems

This new special award focuses on the creative use of natural gemstones and the winning entrant will receive a cash prize. The design brief was: 'Leading jewellers have produced 'out of the box' signature designs that were considered maverick when launched, before being absorbed into our global jewellery design culture... now is your chance to follow in their footsteps. Design any item of fine jewellery that is both eclectic and alluring, yet practical and wearable. You need to have a distinct identity and a clear understanding of how your design can be made. Natural gemstones of any type and cut need to feature in your proposal, but you have a free license as to what and how many. Try something you have never done before and push your boundaries'.

#### Silver Award

##### ShangrilaGems Award

Alma Geller  
*Optical Gem Illusion* Brooches (Image 5)  
Alma Sophia Design

#### Bronze Award

Ching-I Chien  
Morganite & Diamond Necklace

.....



1



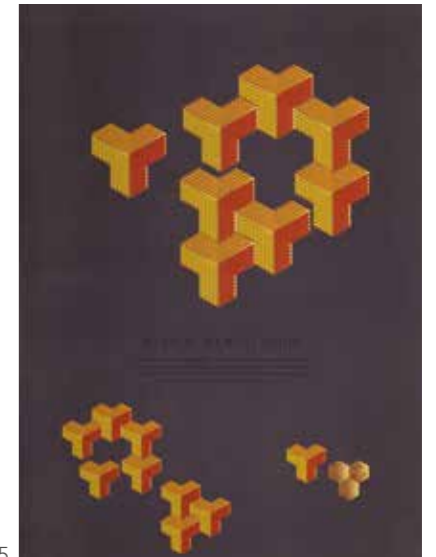
2



4



3



5

# DESIGN SECTION

## 2D

### PEARL JEWELLERY

#### Special Award sponsored by Raw Pearls

This award encourages and rewards the innovative use of pearls within contemporary fine jewellery design and the winning entrant receives a cash prize. This was the design brief: 'Pearls – reflecting on their everlasting fascination and appealing visual qualities use 'delicate and bold' as contrasting statements to design a piece of fine jewellery. Your proposal should aim to showcase the beauty of this gemstone, and the pearl or pearls should be the primary focus of the piece'.

#### Gold Awards

##### Joint Raw Pearls Award

Mara Balode  
Platinum & Pearl Necklace (Image 1)  
Glasgow School of Art

Sian Evans  
Woven Silver Tracechain Necklace (Image 2)

#### Silver Awards

Janet Weller  
Pearl Necklace Design (Image 3)  
JCW Design

Rachel Whitehead  
Bee Pearl Necklace (Image 4)  
Domino Jewellery

#### Bronze Awards

Miki Asai  
Necklace & Ring with Pearls  
Glasgow School of Art

Jack Bainbridge  
Akoya Shards Necklace Suite  
Cellini (Pearls) Ltd  
.....

#### CAD PRESENTATION

The dedicated brief for this section was: 'Design a sculptural piece with moving, moveable or mobile parts. Entrants needed to explore the potential that the new technology of CAD offers, demonstrating both proficiency in modelling techniques and a clear manufacturing knowledge. The 3D piece had to contain moving parts and it could be freeform or linearly modelled. Proposals needed to be designed using a recognised CAD program and entrants had to stipulate the software used and technical processes intended to produce their design proposal'.

#### Silver Awards

Anousca Hume  
Hand Adornment (Image 5)  
Weston Beamor

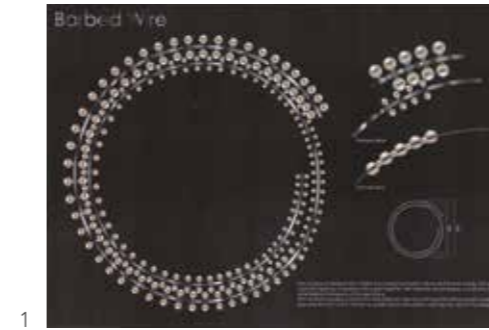
Morgan Morey  
Wisteria Prosthetic (Image 6)  
Dexter Rings Ltd

Gabi Gucci  
Railed Hand Ring (Image 7)  
Birmingham City University

#### Bronze Awards

Rupert Todd  
Sappers Urn-Tea Urn Centrepiece  
Aesthetic Engineering

Stephanie Wills  
Locket & Gemstone Necklace  
Birmingham City University  
.....



# DESIGN SECTION 3D FINISHED PIECES:

Silversmithing

Smallworkers

Production Jewellery

Fashion Jewellery

Precious Jewellery

Technological Innovation

## DESIGN SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing.*

### *SILVERSMITHS*

#### **Special Award sponsored by Cooksongold**

Any silversmithing ideas could be submitted in this category, with judges looking for creative and original design. Entrants were asked to submit any item or product of silverware as a 3D finished piece. This special award will be given for exciting and creative design ideas and originality. The winning entrant will receive a cash prize.

### **Gold Awards**

#### **Cooksongold Award**

Alex Brogden  
*Johnson Solid Vase (Image 1)*

Brian Williamson  
*Teapot & Defuser (Image 2)*





# DESIGN SECTION

## 3D FINISHED PIECES

### SILVERSMITHS CONTINUED

#### Silver Awards

Juliette Bigley  
Sculptural Fruit Bowl (Image 1)

Alistair McCallum  
Pair of Mokume Gane Bowls (Image 2)  
A. McCallum

Emma-Jane Rule  
Sculptural Silver Pods & Fruit Platter  
(Image 3)

#### Bronze Awards

Rauni Higson  
Rosewater Dish *Mountain Burn*  
Rauni Higson – Silversmith & Jeweller

Juliette Bigley  
Apple Bowl

Elizabeth Peers  
Chased Silver Vase

.....

### SMALLWORKERS

This section typically concentrates on smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration. Any smallwork or objets d'art can be entered in this category with judges looking for creative and original design. Entrants were asked to submit any item or product of smallwork as a 3D finished piece.

#### Silver Award

*Special Council Award*  
Sam Hunter  
Gramophone Ring (Image 4)  
SVS Designs Ltd

#### Bronze Awards

Candice Devine  
Playing Cards Set  
Assay Office London

Jen Ricketts  
Carousel Tooth Fairy Box  
Jen Ricketts Silversmith

.....

1



### PRODUCTION JEWELLERY

#### Special Award Sponsored by Vipa Designs Ltd

Entrants are judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

#### Gold Award

*Vipa Designs Award*  
Samantha Rose  
Interchangeable Jewellery Links (Image 5)  
September Rose Fine Art Jewellery

#### Bronze Awards

Lynne MacLachlan  
Silver Pendants  
Lynne MacLachlan Studio

Laura Bangert  
Gold Array Pendant

.....

2



3



4



5





# DESIGN SECTION

## 3D FINISHED PIECES



### FASHION LED CONCEPTUAL JEWELLERY

Entries for jewellery or body adornment in any combinations of materials are judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture.

#### Gold Award

*Special Council Award*  
Beau Han Xu  
Crystal & Glass Jewellery Collection  
(Image 1)  
Beau Han Xu Ltd

#### Bronze Awards

Viktorija Agne  
Electro Plated Neck Piece  
London College of Fashion

Silvia Weidenbach  
Coloured Nylon Brooches

.....

### PRECIOUS JEWELLERY

#### Special Award sponsored by International Jewellery London (IJL)

The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2016 event. Entrants are invited to submit items made in silver, gold, platinum or palladium. These are primarily judged on design merit but consideration is given to quality of craftsmanship and finish.

### PRECIOUS JEWELLERY – SILVER

#### Gold Award International Jewellery London Award

John Moore  
Silver & Diamond Necklace (Image 2)

#### Bronze Awards

Jarriet Oloye  
Basket Brooch

Andrea Tan  
Silver Ring with Precious Stones  
London College of Fashion

.....

### PRECIOUS JEWELLERY – GOLD/PLATINUM/PALLADIUM

#### Gold Award

Amanda Mansell  
Concentric Circles Rings (Image 3)

#### Silver Awards

Vicky Lew  
Thaluria Colombica Brooch (Image 4)  
Vicky Lew London

Beau Han Xu  
Crystal & Glass Jewellery Collection  
(Image 1)  
Beau Han Xu Ltd

Sarah Herriot  
Spiral Ring (Image 5)  
Sarah Herriot Design Ltd

#### Bronze Awards

Max Danger  
Honey Bee Cluster Ring  
Danger Jewels

Thomas Johnson  
Necklace  
WERK by TCJ Designs

.....



# DESIGN SECTION

## 3D FINISHED PIECES

### TECHNOLOGICAL INNOVATION

#### Special Award sponsored by The Goldsmiths' Company Assay Office

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner also receives a cash prize, free registration and a hallmarking punch at the Assay Office, London.

#### Silver Awards

##### The Goldsmiths' Company Assay Office Award Joint Winners

Silvia Weidenbach  
Coloured Nylon Brooches (Image 1)

Ieva Mikutaite  
Expanding Bracelets (Image 2)

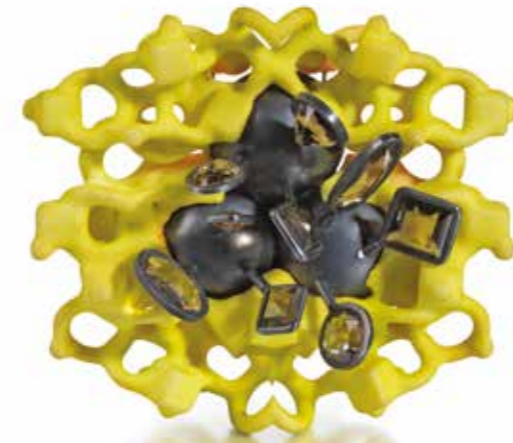
#### Bronze Awards

Lynne MacLachlan  
Silver Pendants  
Lynne MacLachlan Studio

Peter Byrne  
Gem Facet Enamelled Silver Rings  
Brown & Newirth Ltd

Julie Ann Bull  
Weaved Wedding Band  
Goldsmiths' Company Assay Office

.....



1



2





# CRAFT SECTION 3D FINISHED PIECES:

Silversmiths

Polishers: Jewellery & Silversmithing

Chasers

Smallworkers

Smallworkers & Modelmakers

Modellers

Jewellers

Diamond Mounters

Setters

Lapidary & Carving

Engravers, Die Sinkers & Seal Engravers

Enamellers & Enamel Painters

.....

## CRAFT SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.*



### SILVERSMITHS

Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

#### Gold Award–Senior

Brian Williamson  
Teapot & Defuser (Image 1)



#### Gold Award–Junior

James Kydd  
Conventus Box & Integral Razors  
(Image 2)  
Philip Kydd Ltd



#### Silver Awards–Senior

Rauni Higson  
Rosewater Dish *Mountain Burn*  
(Image 3)

Wayne Meeton  
*Stillness in Flight* Silver Vase (Image 4)

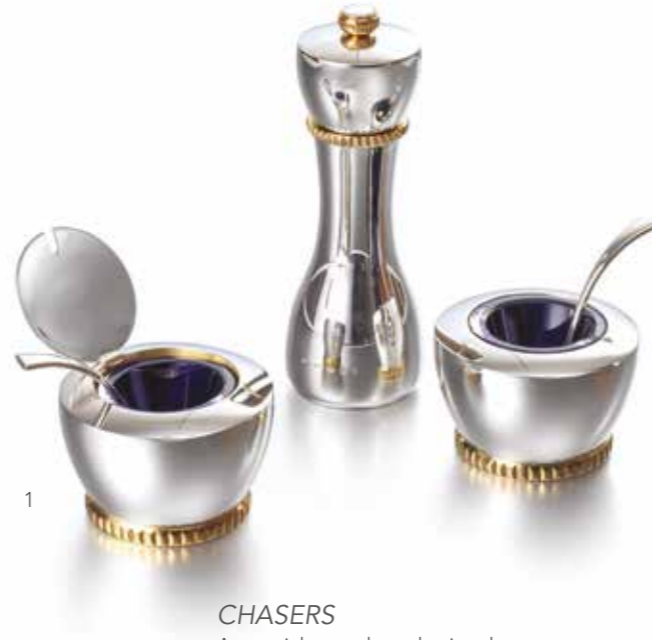


Alex Brogden  
*Johnson Solid* Vase (Image 5)



# CRAFT SECTION

## 3D FINISHED PIECES



1

### SILVERSMITHS CONTINUED

#### Silver Award – Junior

Oscar Saurin  
Silver Condiment Set (Image 1)  
Fox Silver

#### Bronze Awards – Senior

Elizabeth Peers  
Chased Silver Vase  
Elizabeth Auriol Peers

Jon Hunt

Silver Mace  
Hamilton and Inches

#### Bronze Award – Junior

Errin Quin  
Silver Tea Caddy & Spoon  
Errin Chenoa Quinn

.....

### POLISHERS: JEWELLERY & SILVERSMITHING

This section judges any item or product in a finished, polished condition or mounted jewellery polished before setting.

#### Gold Awards – Senior

Reginald Elliot  
Johnson Solid Vase (Image 2)  
Elliot - Fitzpatrick Ltd

Joanna Stroinska

Gold, Diamond & Mother of Pearl Locket (Image 3)

#### Gold Award – Junior

Oscar Saurin  
Silver Condiment Set (Image 1)  
Fox Silver

#### Silver Awards – Senior

Joanna Stroinska  
Lily Necklace, Wave Ring & Tear Earrings (Image 4)  
Vipa Designs Ltd

Stuart Crandon

Diamond Set Bangle (Image 5)  
Domino Jewellery

#### Bronze Award – Senior

Colin Golder  
Silver Mace  
Hamilton & Inches

#### Bronze Award – Junior

Daisy Grice  
Silver Armlet & Belt Buckle  
Paul Spurgeon Design

.....

### CHASERS

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

#### Gold Award – Senior

Rod Smart  
Repoussé Bangle (Image 6)  
De Vroomen Design Ltd

#### Bronze Awards – Senior

Elizabeth Peers  
Chased Silver Vase  
Elizabeth Auriol Peers

Stella Champion

Hand Raised & Chased Vessel

Balazs Molnar

Chased Mongolian Archer  
R. H. Wilkins Engravers Ltd

Wayne Meeten

Stillness in Flight Vase

#### Bronze Award – Junior

Manasi Depala  
Chased Silver Fruit Bowl  
Manasi Jewellery

.....



4



3



2



5



6



# CRAFT SECTION

## 3D FINISHED PIECES

### SMALLWORKERS & MODELMAKERS

This section judges objets d'art or scale models that have the potential to be formed in precious materials including watches.

#### Gold Award–Junior

Sam Hunter  
Gramophone Ring (Image 1)  
SVS Designs Ltd

#### Silver Awards–Senior

Gary Tilbrook  
Genie in a Bottle (Image 2)

Justin Richardson  
Octagonal Chronograph & Diamond Ladies Watch (Image 3)  
Justin Richardson Designer Jeweller

#### Bronze Awards–Senior

Benjamin Ryan  
The Saddlers Company – Masters Badge  
Benjamin James Ryan

Justin Richardson  
Octagonal Diamond Set Watch  
Justin Richardson Designer Jeweller

#### Bronze Award–Junior

Candice Devine  
Playing Cards Set  
Assay Office London

.....

### MODELLERS

#### Special Award sponsored by Hean Studio Ltd

The aim of this award is to identify high quality modelling and artistic sculpturing skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, can be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallic work etc.) and can include finished pieces.

#### Gold Awards

##### Hean Studio Ltd Award Joint Winners

Special Council Award  
Gavin Haselup  
*The Blind Leading the Blind* (Image 4)  
G. A. Haselup

##### Special Council Award

Robert Elderton  
Portrait of Karis (Image 5)

#### Silver Awards

Russell Lownsbrough  
Viking Knot Ring & Ouroboros Ring (Image 6)  
Waxcarving

Morgan Morey  
Viking Bust (Image 7)  
Dexter Rings Ltd



1



4

#### Bronze Awards

Conka (Shangming) Cai  
Lace Bangle  
Conka Ltd

Agnieszka Maksymiuk  
*The Forest Owl Medal*  
.....



2



5



3



6



7

CRAFT SECTION  
3D FINISHED PIECES

JEWELLERS  
Sponsored by Brown & Newirth

**Gold Awards**  
**Brown & Newirth Award**  
Ornella Iannuzzi  
Tanzanite Crystal Pendant (Image 1)  
Ornella Iannuzzi – Fine Art Jeweller

Anthony Elsdon  
Repoussé Bangle (Image 2)  
De Vroomen Design Ltd

**Silver Awards**  
Max Danger  
Honey Bee Cluster Ring (Image 3)  
Danger Jewels

David Fowkes  
Sunstone Neckpiece (Image 4)  
David Fowkes Jewellery

John Moore  
Silver & Diamond Necklace (Image 5)  
.....





# CRAFT SECTION

## 3D FINISHED PIECES

### DIAMOND MOUNTERS

#### Special Award sponsored by Catherine Best

This award was created to reward hand-making skills and talent in diamond mounting. The winner of this special award receives a cash prize. Judges preferred to see unset items but this does not preclude set pieces.

#### Gold Award–Senior

Chay McCLory  
Locket Ring (Image 1)  
Hamilton & Inches

#### Gold Awards–Junior

##### Catherine Best Award

Jack May  
Flower Brooch (Image 2)  
Kevin Charles

Chloe Lightfoot  
Platinum Rose Brooch (Image 3)  
E Wolfe & Company

#### Silver Awards–Junior

Sharon Alvarez  
Diamond Mounting (Image 4)  
Necklace ECone

Will Lander  
Art Deco Inspired Pendant (Image 5)  
Harriet Kelsall Bespoke Jewellery

Ben Pritchard  
Lions Head Brooch (Image 6)  
Emson Haig

Abigail Buckingham  
Mandala Bracelet (Image 7)  
A.R. Buckingham

Alex Wood  
Pendant & Brooch (Image 8)  
Ian Reed Setting Ltd

#### Bronze Awards–Senior

Sian Hughes  
Silver Necklace  
Emson Haig

Anton Kata  
Gold & Platinum Dress Ring  
Kata Wearable Art

.....



1



2



3



4



6



5



7



8



# CRAFT SECTION

## 3D FINISHED PIECES

### SETTERS

In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

#### Gold Award – Senior

Anthony Lark  
Gold & Platinum Dress Ring (Image 1)  
A & W Setters

#### Silver Award – Senior

Carlos Orfao  
Diamond and Topaz Rings (Image 2)  
Carlos de Paula Jewellery Ltd

#### Silver Award – Junior

Alex Wood  
Square Pendant (Image 3)  
The Goldsmiths' Centre

#### Bronze Awards – Senior

Warren Heathcote  
The Saddlers Company – Masters Badge  
A & W Setters

Pjotr Kuksjonoks  
Set of Gold & Silver Rings  
Pesho Diamonds Ltd

.....

### LAPIDARY & CARVING

#### Special Award Sponsored by A. E. Ward & Son Ltd

This new award seeks to encourage and identify creative and technical examples of lapidary work. The winning entrant will receive a cash prize. Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious gems that demonstrated technical excellence, creativity and aesthetic qualities.

#### A. E. Ward & Son Ltd Award –

not awarded

#### Bronze Award

Peter Zaltsman  
Sea Shell Carving  
.....



3



1



2

# CRAFT SECTION

## 3D FINISHED PIECES



1



2



3



4



6



5

### ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

In this section any type of hand-engraving on metal or dies and seals can be submitted for this section.

#### Gold Award–Senior

Philip Barnes  
Carved & Engraved Beaker (Image 1)  
Phil Barnes Enameller

#### Gold Award–Junior

James Handyside  
Engraved Gas Canister (Image 2)  
R.H. Wilkins Engravers Ltd

#### Silver Award–Senior

Przemyslaw Beres  
Macabre Presentation Seal (Image 3)  
Beres Art

#### Silver Awards–Junior

Lucy Moseley  
Hand Engraved Frame (Image 4)  
Holland & Holland

Louise Sorrell  
Pictorial Engraved Silver Plate (Image 5)  
Sam James Ltd

Jack Elliot  
Hand Engraved Silver Beaker (Image 6)  
Sam James Ltd

.....

### ENAMELLERS & ENAMEL PAINTERS

In this section any enamelled or painted subject, allied to the jeweller's and silversmith's crafts can be submitted to this section.

#### Bronze Awards–Senior

Fiona Rae  
Silver & Enamel Cuff

Naomi Nevill  
Enamel Collar Necklace  
NNJewellery

Alexandra Raphael  
Enamelled *Fortune Tellers* Cup

Jean Wilkinson  
Silver Plique-à-jour Bowl  
Jean Wilkinson Silversmith

#### Bronze Award–Junior

Helen Stride  
Enamelled Box  
The Goldsmiths' Centre

.....

---

## NEW SPECIAL PATRON AWARDS IN 2015/16



### JEWELLERS – SPONSORED BY BROWN & NEWIRTH

This new section has been created to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making techniques and skills of the diamond mounter. This award highlights and celebrates fine craftsmanship.

Brown and Newirth have been creating fine collections of handmade engagement rings, wedding rings, eternity rings and partnership jewellery in London since 1967.

'Every piece is hand made by our team of highly skilled and experienced craftsmen to individual requirements. Modern technology and traditional craftsmanship creates rings that are truly unique.'

The winner of the award will receive a cash prize.

**[brownandnewirth.com](http://brownandnewirth.com)**

#### WINNER

Ornella Iannuzzi  
Tanzanite Crystal Pendant  
Ornella Iannuzzi – Fine Art Jeweller



### 2D DESIGNER AWARD – SPONSORED BY PRIMASSURE LTD

Entrants were encouraged to submit creative and innovative design ideas into the 2D design sections of the competition. This new award has been created to identify, highlight and celebrate the role, importance and value that designers make within the precious metalworking industry.

A dedicated judging panel will judge the best design entry and/or overall performance within the 2D design sections of the competition.

Primassure are international insurance brokers and underwriting agents to the diamond, jewellery and fine art trades.

'This makes us experts in providing the client with the correct cover. Understanding your company is vital to ensuring you are adequately protected.'

The winner of the award will receive a cash prize.

**[primassure.com](http://primassure.com)**

#### WINNER

Sian Evans  
Woven Silver Tracechain  
& Pearl Necklace

## NEW PATRON SPECIAL AWARDS IN 2015/16



### JEWELLERY DESIGN – SPONSORED BY SHANGRILAGEMS

Entrants were invited to submit ideas that encouraged design adventure and blue sky thinking. It was for those who wished to explore, experiment and discover creative ideas for fine jewellery.

The design brief was: Leading jewellers have produced maverick designs in the past...this is your chance to follow in their footsteps. Design distinctive, eclectic and alluring jewellery featuring natural gemstones, but it must also be practicable and wearable. Try something you have never done before and push your boundaries.

ShangrilaGems sell the best gemstones, cabochon and beads. 'Our mission is to delight our customers with the beauty of our treasures and the quality of our service. We are Europe's premier supplier of quality gems, cabochon and gemstone beads. Our customers include gem re-sellers in the London gem district, leading designers and both British and International gem and bead wholesalers'.

This new design award focused on the creative use of natural gemstones. The winning entrant received a cash prize.

**[shangrilagems.com](http://shangrilagems.com)**

#### WINNER

Alma Geller  
*Optical Gem Illusion Brooches*  
Alma Sophia Design



### LAPIDARY & CARVING – SPONSORED BY A.E. WARD & SON LTD

Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious gems that demonstrate technical excellence, creativity and aesthetic qualities.

A E. Ward and Son Ltd (Ward Gemstones) was established 70 years ago and has become the foremost name in the British gemstone industry, offering an efficient and reliable service for the supply and cutting of all gemstone and associated materials. 'As a company we endeavour to provide our customers with the most friendly, professional and knowledgeable service possible, as well as offering excellent value for money'.

The London showroom stocks every type of precious and semi-precious gemstone, in all the standard cuts & sizes, as well as diamonds and a large selection of unique, individual stones. The winning entrant will receive a cash prize.

**[aewgems.co.uk](http://aewgems.co.uk)**

A. E. Ward & Son Ltd Award –  
not awarded



---

# JUDGES & COUNCIL MEMBERS 2016

*The success of the Goldsmiths' Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.*

*In making their decisions, judges are not asked to decide which of the entries before them is 'the best' in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.*

*Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths' Company, Jacques Cartier, Special Council Awards etc.*

## Judges

Gaynor Andrews	Asa Harrison	Grant Phipers
Duncan Baird-Murray	Nataile Harris	Paul Podolsky FIPG
Ian Baker	Kate Harrison	Sara Prentice
Ruth Ball	Gavin Haselup FIPG	Andy Putland
John Bassant	Mark Huggins FIPG	Miranda Raw
Norman Bassant	Jude Huntley	Michael Rawlinson
Catherine Best	Robin Kyte FIPG	Anne-Marie Reeves
Jenny Bloy FIPG	Giles Last	Fred Rich
Hollie Bonville-Barden	Tony Laws	Tim Roberts
Clive Burr	George Lukes	Peter Rome
Nicki Cashmore	Shaun Leane FIPG	Jack Row
Alice Cicolini	Nan Nan Liu	Tom Rucker
Frank Cooper	Anna Lorenz	Peter Scott FIPG
Steve Copas	George Lukes	Jean Scott-Moncrieff
Peter Crump	Amanda Mansell	Keith Seldon
Eddie Davis	Paul Marsden	Mary Ann Simmons
Rebecca de Quin	Sam Marsden	Jos Skeates
Leo de Vroomen	Shona Marsh	Mark Soley
Ute Decker	David Marshall	Danuta Solowiej
Claire Denham-Smith	David McCaul	Steve Stavrou
Lexi Dick	Eamonn McMahon	John Taylor FIPG
Tomasz Donocik	Lyndsey Mitchell	Peter Taylor
Liz Elvin	Alex Monroe	Roger Taylor
Richard Fox	Barry Moss	David Valle
Kim Foxwell	Steve Munro FIPG	Jesper Velling
Mark Gartrell FIPG	Patrick Needs FIPG	Sam Willoughby
Steven Goldsmith FIPG	Apple Nootenboom FIPG	Simon Wolfberg
Trevor Goodfellow	Gavin O 'Leary	Simon Wright
Graham Hamilton	Robert Organ	
Gordon Hamme	Niall Paisley FIPG	
Joanna Hardy	Brett Payne FIPG	
Graham Harling	Lesla Phelps	

## Council Members

**Ambassador** Steve Munro FIPG  
Shaune Leane FIPG Patrick Needs

**Ambassador** Anne-Marie Reeves  
Leo de Vroomen Roger Taylor  
Peter Taylor  
Sam Willoughby

**Ambassador** Stephen Webster MBE

**Chairman** Jos Skeates

**Vice Chairman** Andrew Putland

**Hon Treasurer** Tim Roberts

**Council Members** Gaynor Andrews  
Katherine Bishop  
Jennifer Bloy FIPG  
Frank Cooper  
Peter Crump  
Mark Gartrell FIPG  
Graham Hamilton  
Gordon Hamme  
Mark Huggins FIPG  
Robin Kyte FIPG  
David McCaul

**Consultant Secretary** Brian Hill

**Assistant Secretary** Barry Moss

COOKSONGOLD.  
THE UK'S EXPERTS IN  
PRECIOUS METALS.

As the leading supplier to the jewellery making industry for over 20 years, top jewellery makers turn to Cooksongold for the UK's largest selection of platinum, palladium, silver and gold bullion in all forms cut to your requirements, as well as hundreds of blank wedding rings and chains and the largest selection of settings and findings in the country.



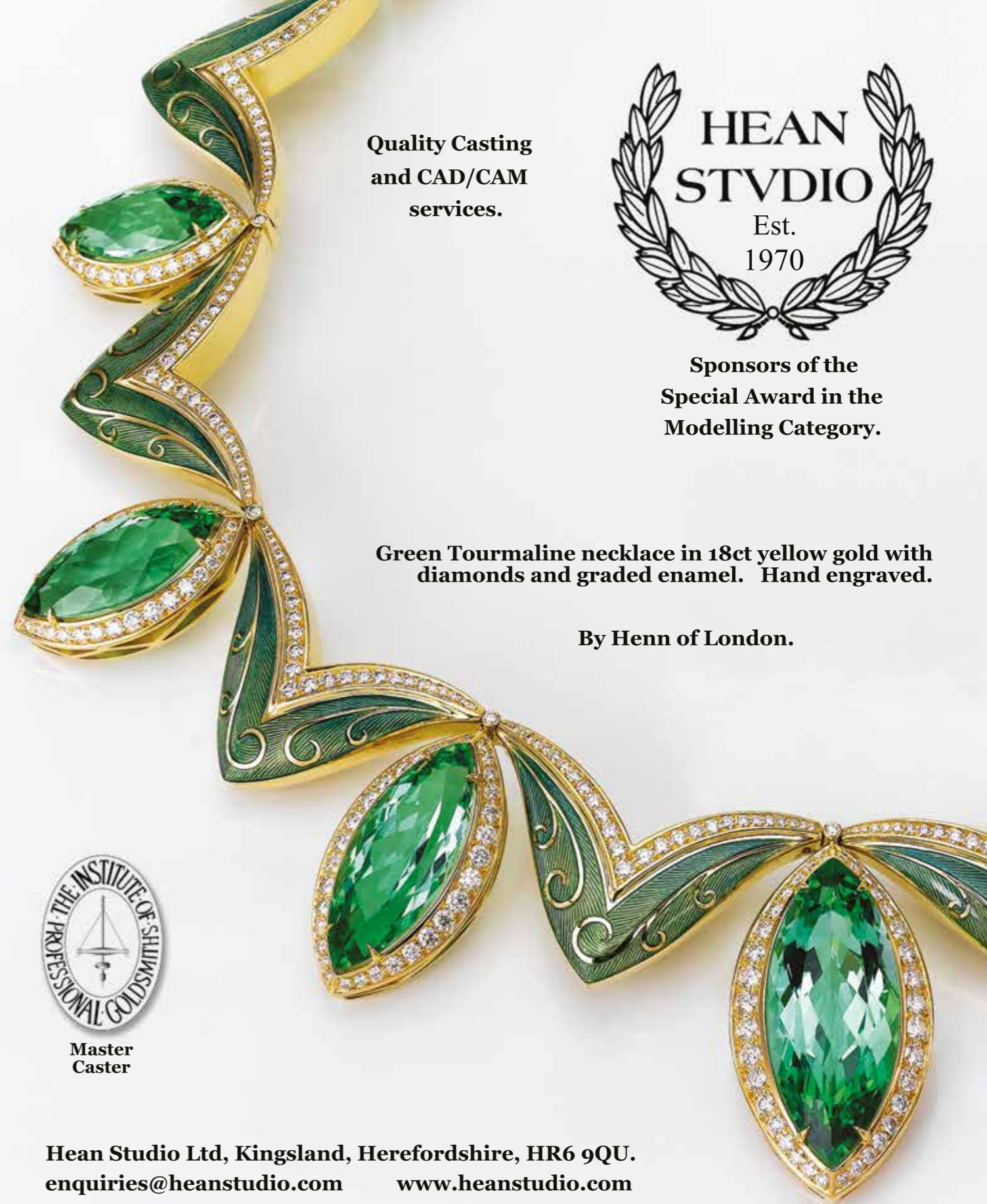
 **Cooksongold**  
Heimerle + Meule Group

Everything for the jewellery maker delivered next day.

 Click  
[cooksongold.com](http://cooksongold.com)

 Call  
0345 100 1122

 Visit  
Counters



Quality Casting  
and CAD/CAM  
services.



Sponsors of the  
Special Award in the  
Modelling Category.

**Green Tourmaline necklace in 18ct yellow gold with diamonds and graded enamel. Hand engraved.**

By Henn of London.



Master  
Caster

Hean Studio Ltd, Kingsland, Herefordshire, HR6 9QU.  
[enquiries@heanstudio.com](mailto:enquiries@heanstudio.com) [www.heanstudio.com](http://www.heanstudio.com)

(+44)01568 708966.



# History Heritage Hallmarking



Whether you are a beginner  
or an experienced jeweller  
or silversmith, we have a  
service to suit you.

When hallmarking with us you will follow  
in the footsteps of some of the greatest  
jewellers and silversmiths of all time.

**We provide ongoing support  
to our customers by offering:**

- Competitive registration packages
- Three convenient office locations
- Efficient postal and hand delivery services
- Bespoke laser engraving service
- Educational events
- Assay Office tours

**Be a part of our heritage  
by registering with us today.**

To begin hallmarking, register  
your unique mark online at:  
[assayofficelondon.co.uk](http://assayofficelondon.co.uk)

To find out more phone **020 7606 8971**  
or email [info@assayofficelondon.co.uk](mailto:info@assayofficelondon.co.uk)

 @LondonAssay  
 /TheGoldsmithsCompanyAssayOffice  
 @TheAssayOffice

Hallmarking • Laser Engraving • Laboratory Services •  
Antique Plate Authentications • Educational Seminars • Valuations

# Inspired 2016

Selling Exhibition of  
Bespoke Modern Furniture and Silver



**The Goldsmiths' Centre, 42 Britton Street, Clerkenwell, London EC1M 5AD**  
**10th - 14th May 2016**

Tuesday - Friday 10.00am - 5.00pm, Saturday 10.00am - 4.00pm



[www.britishsilverweek.co.uk](http://www.britishsilverweek.co.uk)



#### **Acknowledgments**

Art Direction and Editorial: Brian Hill & Gordon Hamme

Brochure Design: Turnbull Grey

Printing: On Demand Print

Photography: Richard Valencia

Awards Management: Brian Hill, Consultant Secretary

#### **The Goldsmiths' Craft and Design Council**

##### **would like to give thanks to:**

Her Royal Highness Princess Michael of Kent

The Goldsmiths' Company



#### **Vist our Website**

Access a wealth of information about the Goldsmiths' Craft and Design Council and sign up to our newsletter.

[www.craftanddesigncouncil.org.uk](http://www.craftanddesigncouncil.org.uk)

 @GCADC

 @GCDCAwards

 /GoldsmithsCraftandDesignCouncil

#JewelleryOscars

Copyright © The Goldsmiths' Craft & Design Council 2016

Reproduction of any part of this publication is forbidden without prior permission of the publishers