

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

PATRON: HRH PRINCESS MICHAEL OF KENT

2 0 0 9

CRAFTSMANSHIP & DESIGN AWARDS

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A N D D E S I G N C O U N C I L

PATRON: HRH PRINCESS MICHAEL OF KENT

Goldsmiths' Craft & Design Council

The Goldsmiths' Craft and Design Council was founded in 1908 and today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The central aim of the Council is to organise and conduct its prestigious annual awards. By investigating the current and future craftsmanship needs of the profession the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practiced in the industry. It is truly a unique competition to which there is no parallel in the UK. All the work entered is judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. These professionals endorse the high standards and objectives set by the Council, thus validating the status and quality of these awards.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths' Hall and other trade exhibitions such as IJL Earls Court London. The Council's remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.



Chairman's Address

The 2009 Goldsmiths Craft and Design Council prize-giving ceremony has seen wide-ranging change and improvement in its presentation. This has been hugely influenced and encouraged by Grant MacDonald, the Prime Warden of the Goldsmiths' Company, who as a craftsman and manufacturer himself, takes the keenest of interest in our competition and year round work. His kind help and constructive comments are once again indicative of the on-going close ties between our founding patrons, the Goldsmiths and the Council, and we in turn strive to serve our craft.

The past year has been busier than ever for the Council, as we have yet again raised our profile above the level of previous years when our only appearance used to be at our prize-giving. Last year we linked up with Coutts London Jewellery Week for a three day exhibition at Treasures at the Tower. This provided outstanding publicity for our present and past winners and all who sponsor and patronise our work. The 'Bloody Tower', needless to say was a wonderful venue, although this may not be an option if we participate again this year, as we intend to do. Once again, Reed International generously sponsored us with a stand at 'International Jewellery London' in Earls Court on the new mezzanine level designers gallery. A huge buzz of excitement permeated this area with innovative, cutting-edge jewellery and silver on display all around us. I feel the images and exhibits on our stand got to the heart of the design/craftsmanship ethos of the design gallery and once again provided the publicity our winners need and deserve whilst furthering the Council's outreach to all in our trade. All working on the stand felt the palpable excitement generated by the show and felt by visitors, who by our reckoning, greatly outnumbered previous years.

Despite earlier mention of our 'centenary book', it has still not come to fruition. We have twice been called to a halt by the unexpected and unavoidable retirement of the two authors appointed to the project. We are not to be thwarted though, and work continues. I regret that publication will not take place under my chairmanship of the Council as this is my last year, but can assure you that the team involved are giving of their very best and I eagerly await the result of their efforts.

As we all look forward to an uncertain future facing the present economic down-turn and where it will take us, may I say a few words drawing upon experience of previous difficult times. At my darkest hours (when I have had an empty order book) I have found myself, paradoxically, at my busiest, making

new designs and ranges, new patterns, seeking new markets and customers. Life has gone on and I have been forced to change my working patterns. Although it has proven an unsettling experience at such times, it has made me more adaptable and it is something we can all do. Undoubtedly, the unknown is daunting, but we cannot permit it to overawe us.

Our trade, as a whole, is becoming more cohesive, as intended by London Jewellery First, which I also serve on. The GC&DC, working within the atmosphere of networking and mutual self- help, is deeply committed as ever to the furtherance of our trade. We therefore once again thank all involved in our work; our patrons, sponsors and contributors, everyone on the Council who give of their time and effort unstintingly, our secretary, Brian Marshall, and our assistant secretary, Barry Moss, who make up a team which I am proud to have worked with and with whom I will continue to give my best efforts.

—Mark Gartrell

List of Judges

- | | | | |
|---|---|---|--|
| A Peter Ashley
Solange Azagury-Partridge | F Howard Fenn
Mike Fessey
Stuart Farnham
Alan Fox | M Jack Meyer
Grant Macdonald
Joan McKarrell
Eamonn McMahon
Hector Miller
Steve Monroe
Dave Murray | R Peter Rome
Ian Read |
| B Jenny Bloy
Vanessa Bartsch
Karel Bartosic
Norman Bassant
Andrew Berg
Mary Burland
Clive Burr | G Mark Gartrell
Steve Goldsmith | N Patrick Needs
Roz Newitt
Apple Nooten-Boom | S Jos. Skeates
Steve Stavrou
Professor Bill Steen |
| C Vicci Cox
Julie Chamberlain
Stephen Connelly
Stephanie Cooper Chadwick
Julian Cross
Peter Crump | H Graham Hamilton
Mark Huggins
Brian Hill | O Jack Ogden
Dr. Robert Organ | T John Taylor
Peter Taylor
Syreeta Tranfield
Geoffrey Turk |
| D Paul Daughters
Lexi Dick
Ruth Donaldson | J Richard Jarvis
Martyn Jewell
Nadine Johnson
Simon Johnson
Paul Jones | P Keith Palmer
Niall Paisley
Wayne Parrott
Brett Payne
Paul Podolsky
Sarah-Louise Prentice
Richard Price
Andrew Putland | W Steve Wager
Stephen Webster
Gerald Whiles
Lionel Wiffen
Carol Woolton |
| E Anthony Elson
Bob Elderton | K Robin Kyte | | |
| | L Tony Laws
Shaun Leane
Mark Lewis
George Lukes | | |

Lifetime Achievement Award Medal

Dr Stuart Devlin, AO, CMG

Photo : Tim Fox



The Medal, produced by Tomas Fattorini Ltd, is given by the Goldsmiths' Craft & Design Council in recognition of the recipient's outstanding contribution and commitment to the craft and industry of silversmithing, jewellery and the allied crafts.





The College Trophy Award

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

**This year the Award goes to:
University for the Creative Arts (UCA)**



Cartier

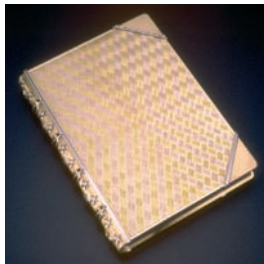
The Jacques Cartier Memorial Award

The Premier Craft Award.

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book plus a cash prize of £1500.

Winner:

Paul Towens, Employed by Gordon Marks
Silver "Oil Rig" Working Model



The Jaques Cartier Memorial Book

The Senior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Senior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards. The winner will receive a cash prize of £1,000.

Winner:

Paul Towens, Employed by Gordon Marks
Silver *Oil Rig (Nodding Donkey)* Working Model



The Goldsmiths' Company Award



This is awarded at the discretion of the Council to the piece of finished work that is judged to have achieved the highest standards of both craftsmanship and design, and the winners of the award will receive a cash prize of £4,500. For an item designed and made by different people, the prize money will be apportioned appropriately.

Silversmith:

Christopher Lawrence, Self Employed,

Enameller:

Fred Rich, Self Employed

Polisher:

Stan Brettell, Employed by Hadley Polishing Ltd

Britannia Silver, 18ct and 22ct Gold,
Enamelled Jug and Dish





The Junior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Junior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards. The winner receives a cash prize of £1,000.

Winner: Jemma Daniels, (UCA) A

Silver Three Piece Condiment Set

Oxidised Silver, Brass & Black Rubber Fruit Bowl

A



The Gil Packard Post Graduate Bursary

This will be awarded to a student specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants should already have been accepted onto a recognized course and should demonstrate a clear involvement in developing their designs and work with commercial objectives. The winning entrants will receive a bursary of £500 each.

Winners:

Jemma Daniels, Bishopsland Workshops (BW) **A**

Simon Pattison, Birmingham City University (BCU), CAD Rendering of Interlocking Vessels **B**



The Gem-A Diamond Scholarship Awards

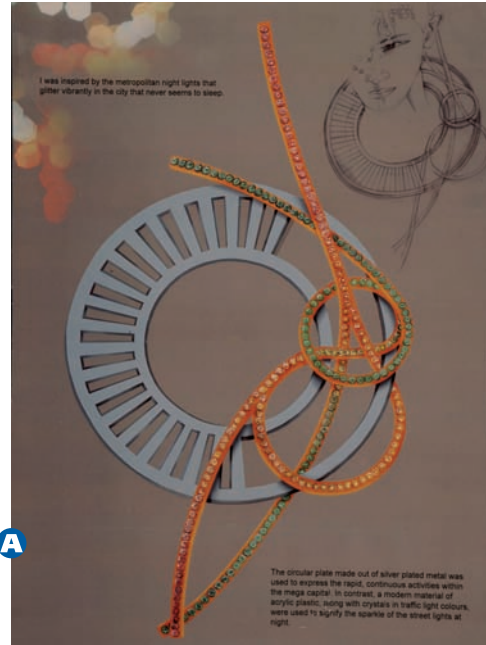


The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its daytime Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, and this is open to all entrants in the competition.

Phattra Maneerattanaporn

Central St. Martins (C St.M), Necklace Design **A**

Rebecca Steiner, Self Employed
Design for Glittering Urban Art **B**





The Podolsky Award

This award of £1000 is for a young designer or craftsman in education or the industry showing outstanding potential in silversmithing, jewellery or the allied crafts up to the age of 30.

Nan Nan Liu, Royal College of Art (RCA),
Engraved Silver Bowl

Fine Jewellery

IJL Special Award

Gold & IJL Special Award Winners

David Mc Caul, London Metropolitan University (LMU),
18ct. Gold & Diamond Rings x 3 **A**

Gold & GIA Winner

Ornella Iannuzzi, Self Employed,
Silver, Iron Pyrites & Gold Leaf “Cubic Crystallization” Ring **B**

Silver

Kate Smith, Self Employed Silver Bangle with Coloured Diamonds **C**

Stepan Terteryan, Self Employed, Silver Filigree Hinged Bracelet **D**

Commended

Alexa Blampied, Employed by Arum,
Platinum, Tanzanite, Diamonds & Blue Sapphire Brooch.

Sarah King, Self employed, Necklace

Peter Page, Self Employed, 18ct. Jewellery combined into Stables Model

Robin Starkey, Self Employed, 18ct Gold & Diamond Solitaire Ring

Misun Won, Self Employed, Silver Citrene and Coral Flower Rings



C

**A****D****B**

IJL Special Award

Presented by International Jewellery London, the UK's only dedicated jewellery trade exhibition. The two winners of this award receive a cash prize of £500 each and the opportunity to have their work showcased at the 2009 IJL event.

Entrants were invited to submit Items made in precious/hallmarkable materials that will be primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.



Technological Innovation Award - 3D

The Goldsmiths' Company Assay Office London Special Award

This new special award of £1500 celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths' Company Assay Office London.

The Goldsmiths' Company Assay Office London Award

David Watt, George Pragnell Ltd, 18ct White Gold & Diamonds 'Celestial Orb' Ring/Pendant **A**



Silver

Robin Wells, R Holt & Co, 18ct.

Gold Ring, Ear-rings, and Bracelet **B**

Peter Byrne, Brown & Newirth, Laser Cut 18ct Yellow and White Gold with Sintering **C**

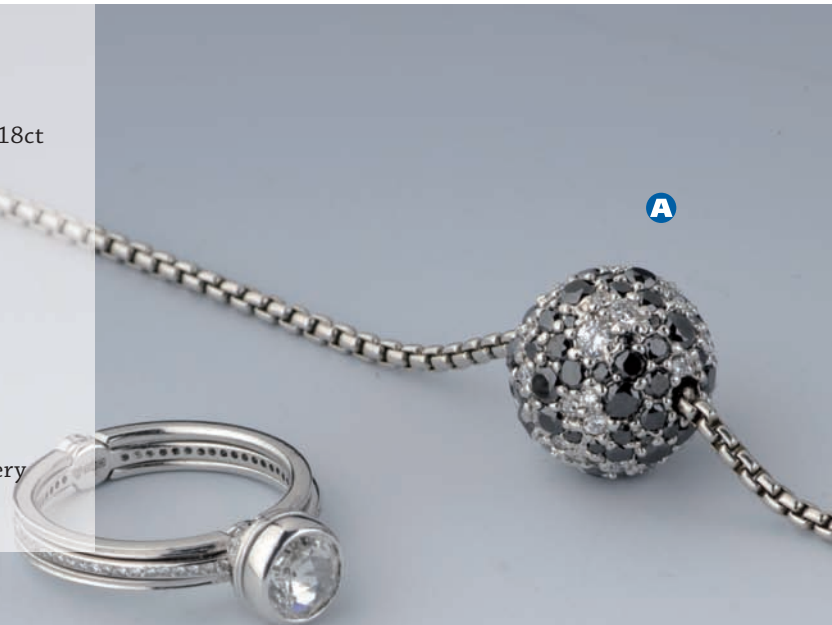
Commended

Sarah King, Self Employed, Laser Welded Wire Necklace

Tithi Kutchamuch, Self Employed, Rapid Prototype 'Rabbit' Ring

Emily Richard, Self Employed, Silver 'Swivel' Necklace/Belt

Alex Maryon-Davis, Rowan Davis Jewellery, 18ct Gold & Amethyst Ring



Fashion Jewellery **QVC**

QVC Special Award

Based on 'glittering urban art' design innovative and fashion-led high impact jewellery for a London, Paris or New York catwalk show.

Gold & Joint Winners

Kirstie Farquhar, Stephen Webster,

You Are What You Wear **A**

Helen Thrower, UCA, Fabric & Frame Neckpiece **B**

Silver

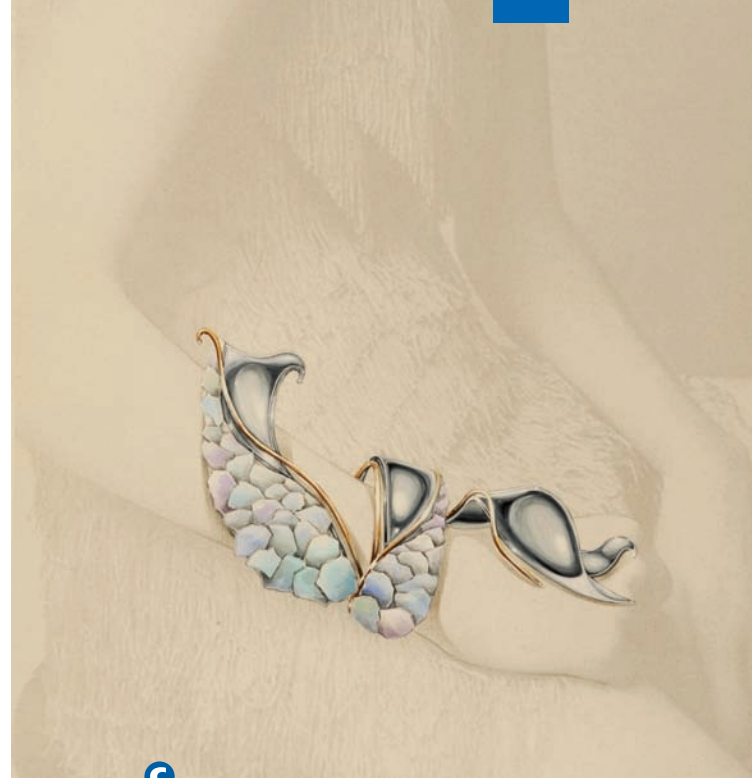
Binna Bang, C St.M, Silver Bracelet Design **C**

Commended

Nikita Shah, UCA, Necklace Design

Natalia Schroder, LMU, Chain Visor for Men

Emiko Yamaguchi, LMU, Design for Neckpiece



These visually striking catwalk pieces were inspired by the urban graffiti found on the sheets and underpasses of London. They can be worn individually as statement pieces or grouped to create a built up layered effect. They frame the neck and are lightweight being made from Perspex and stiffened fabrics, so would be comfortable to wear and model. The design is in keeping with the 2009 circus trend with the vibrant colour palette reflecting the harlequin print. The layered fabrics provide a numerous variety of colour combinations available to the wearer.



LIMITED. PEOPLE ARE LESS WILLING TO
 COLLECTIBLY IN THE ARTS. I WANTED TO
 BE THE BIGGEST PICTURE, LITERALLY, THE
 RADFORD PAINTING, HUNG AS A PIECE
 AS A NECKLACE OR SET OF EARRINGS.
 ALL MAPS OF URBAN AREAS, THE SHAPES
 ON BRITISH CURRENCY.

PIECES ARE REMOVED THE IMAGE CAN
 PEELLED ON THE OTHER SIDE, THE
 AND WORN BY THE MODEL. THE PIECES
 USING THE CRYSTALS UNTIL NEXT WORN.
 JEWELLERY PIECES ARE PLACED BACK
 AND'S PIECE I THINK WILL COMPLIMENT
 PPFING IT, BLEACHING IT, INSPIRED BY

Commercial Jewellery

Marmalade Jewellery Special Award

This new award is given for designing a suite (3-5 pieces) of contemporary jewellery in precious metals (18ct or above) and gemstones. The retail value of the combined pieces should not exceed £5,000. The winning entrant will receive a prize of £1,000 plus a year's commercial advice and support.

These exclusive contemporary pieces were submitted to the Marmalade Jewellery Special Award. It is important to me that my pieces are designed symbolised floating freshness around the body. It consists of 18ct Gold with amethyst and that are twisted and patterned. I try to find out the form smoother and softer, because I aim to create pieces that portray an element of the body, ultimately the wearer feels in a comfortable mood. I believe my design would be perfectly suitable for a retail markets. My designs will be bring pleasure and decorative qualities to a variety of occasions.

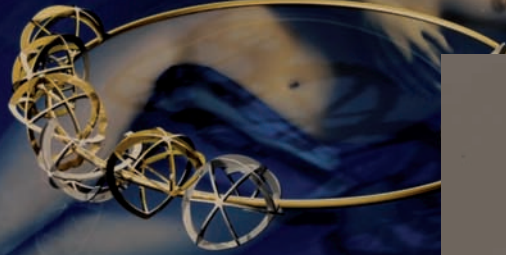
Silver & Winner: Yunhee Kim, UCA

Range of Commercial Jewellery

Commended: Helen Thrower, UCA

Gold Jewellery Set





2D CAD Presentation

Holt's Academy of Jewellery Special Award

Entrants must demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping. The award of up to £1,000 will be given for training at the academy, and a bursary of up to £500 may be awarded for training materials

holts academy



B

geometry in part-
tial suspension
pendent of any
jewellery. The set
fact, that physical
formulas, can be
amazing visual forms
of the geometrical
Mobius's spherical
bubled shape.

It consists of sliding
enhancing the impact
The brooch and
diamond set, with the
d by a handle that
wrist or ankle.

are intended to be
remaining the strength
jewellery. Visually
ful, the set provides
ive to traditional

Gold & Winner

Anelia Kuprina, UCA, Suite of Gold Jewellery **A**

Silver

Jane Murtagh, UCA Wine Carafe & Drinking Vessels **B**

Nicola Turnbull, BW, Silver Candle Holder **C**

Commended

Tom Fairfax, Loughborough University School of Art & Design, (LUSAD) Cluster Ring

Louise McDonnell, LMU, CAD Medal

Miranda Wallis, Self Employed, 18ct Yellow Gold & Pearl Pendant



C

Silversmiths

“Design a suite of pieces that interlink, separate and complement each other for use and aesthetic appeal at the dinner table.”

Gold

Andrew Dunham, Sheffield Hallam University (SHU), Interlocking Salt Pots. **A**

Silver

Clive Bullivant, Self Employed, Table Cruet **B**

Commended

Hannah Dennis, SHU, Condiment Dishes

Jane Murtagh, UCA, Acrylic & Silver Drinking Vessel

Simon Pattison, BCU, Interlocking Vessels

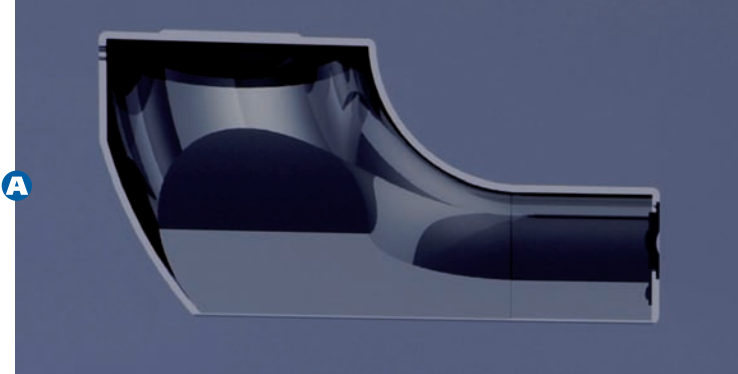
Lee Simmons, SHU, Interlinking Silver Jugs

Helen Thrower, UCA, Trio of Silver bowls

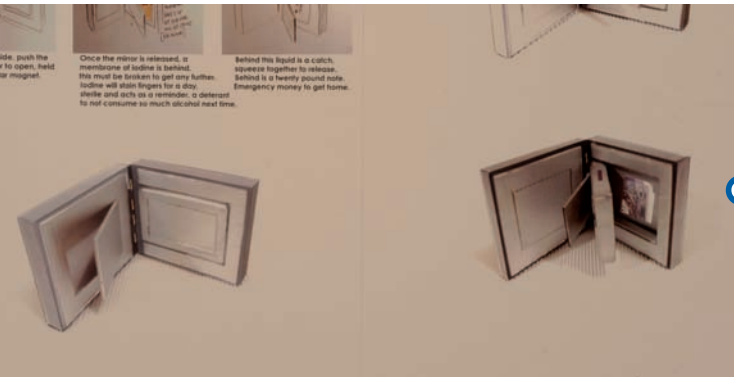
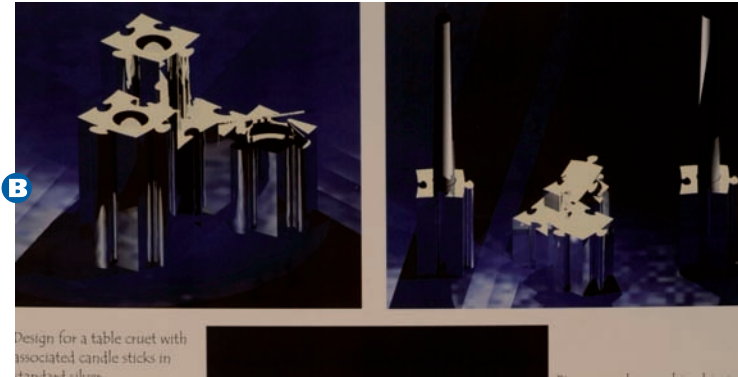
Claire Tyzack-Stack, LMU, Flower & Candle Holder

Dicken Wood, BCU, Silver Coffee & Milk Jugs

A



B



C

Smallworkers

“Using the theme of ‘hidden secrets’ design any item of smallwork that can demonstrate more than use or function. Precious materials must be predominate in the design.”

Gold

Jenni Sleigh, SHU, Design for a Compact **C**

Silver

Iona McCuaig, Artist Jeweller, Silver Camera & Photo-frame Brooch **D**

Commended

Gwendolen Hosker, Edinburgh College of Art (ECA), Silver Handpiece Locket

Julie Lockhart, ECA, Neckpiece

D



Fine Jewellery

“Design a fashionable collection of bridal wear for a contemporary wedding.”

Silver

Johanna Ramsay, Falmouth University College (FC), Wedding Jewellery Collection **A**

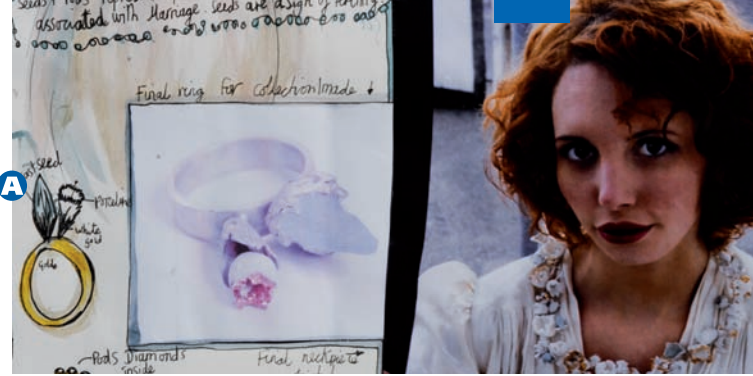
Siobhan Maher, Birmingham City University (BCU), Bridal Hair Pin & Brooch **B**

Commended

Kirstie Farquhar, Stephen Webster, *Tattoo Cover-up* Wedding Jewellery

Hyerim Nah, C St.M, Neckpiece Design

Janet Weller, Self Employed, Suite of Gold Necklace, Bracelet & Ear-rings



Platinum

“Using a coloured material in combination with platinum, design dynamic and eye-catching jewellery for men.”

Gold

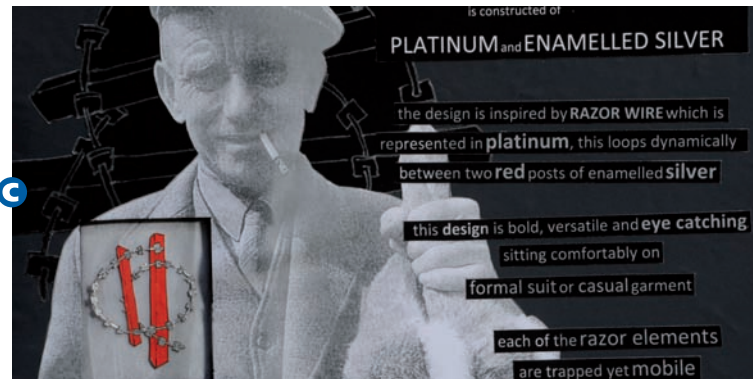
Sarah Barber, ECA, Platinum & Enamel Brooch **C**

Silver

Laura Christie, Dundee University (DU), Platinum Jewellery Design **D**

Commended

Haruko Morikawa, C St.M, Ring Design



Medals

“We all have a hero: celebrate yours with images and elements illustrating a life and its achievements.”

Gold

David Nicholls, Self Employed,
Free Burma Medal Design **A**

Silver

Kate Harrison, Self Employed,
Alvin Ailey Medal Design **B**

Commended

Sohret Ucerli Smith, Self employed,
Albert Einstein Medal Design



Design 3D Finished Pieces

Any item in these sections will be judged primarily on artistry and design merit but consideration will be given to the quality of craftsmanship and finishing.

Silversmiths

3D pieces of design-led domestic or ceremonial silverware.

Gold

Jemma Daniels, UCA, Oxidised Silver, Brass & Black Rubber Fruit Bowl **A**

Silver

Julia Cowell, UCA,
Silver Vases with Magnets & Wood **B**

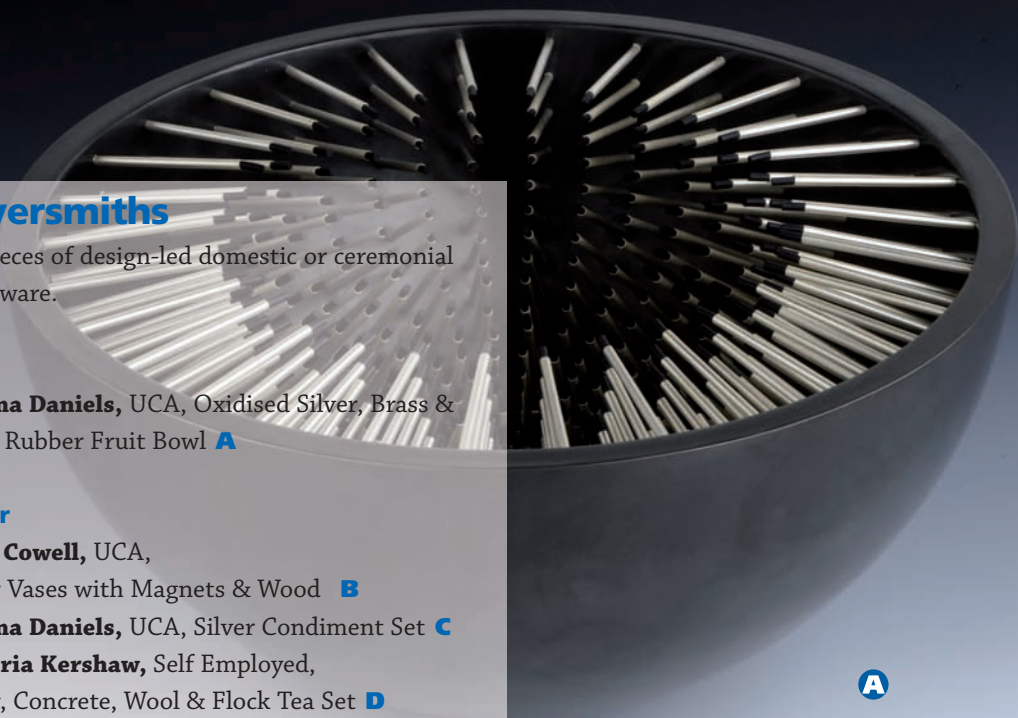
Jemma Daniels, UCA, Silver Condiment Set **C**

Victoria Kershaw, Self Employed,
Silver, Concrete, Wool & Flock Tea Set **D**

Commended

Wally Gilbert, Self Employed,
Silver & Bronze Wine Coolers

Ryan McClean, Self Employed,
Silver wine Decanter

**B****C****D**

Fashion Jewellery

Innovative designs as finished original or actual production samples.

Gold

Liisa Tallgren, UCA,
Silver, Silk, Sapphire, Fur Jewellery Suite **A**

Helen Thrower, UCA,
Silver, Leather & Paper Bangle **B**

Silver

Kevin Brook, UCA, Silver,
Titanium Suite of jewellery **C**

Helen Thrower, UCA,
Gold Plated Silver & Leather Ring **D**

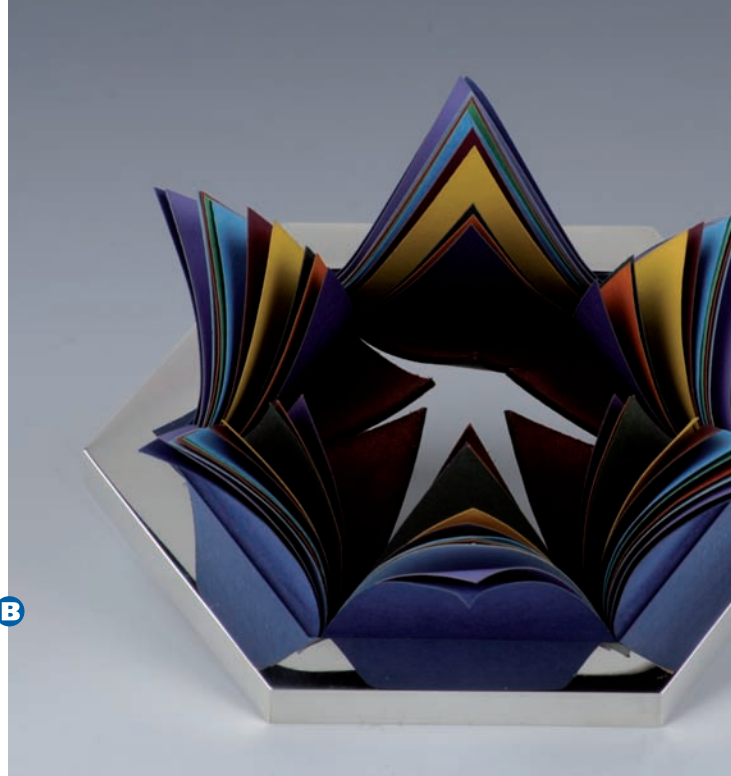
Commended

Zoe Goodall, UCA, Paperclip Necklaces

Lynsey Ravetta, UCA,
Two Silver Ribbon, Gemstone Necklaces

Emma Scotter, UCA, Silver,
Polypropylene & FreshWater Pearl Neckpiece

Charlotte Verity, Self Employed,
Silver, Glass Lustres Neckpiece



**A**

Gallery Jewellery

Innovative designs for fashion jewellery as one-off non hallmarkable items.

Gold

Lucy Primrose-Jenkins, LMU,
Gold plated, *Road Kill Fur Bracelet* **A**

Silver

Lesley Chung, Self Employed,
Agate Miyuki Seed Bead Necklace **B**

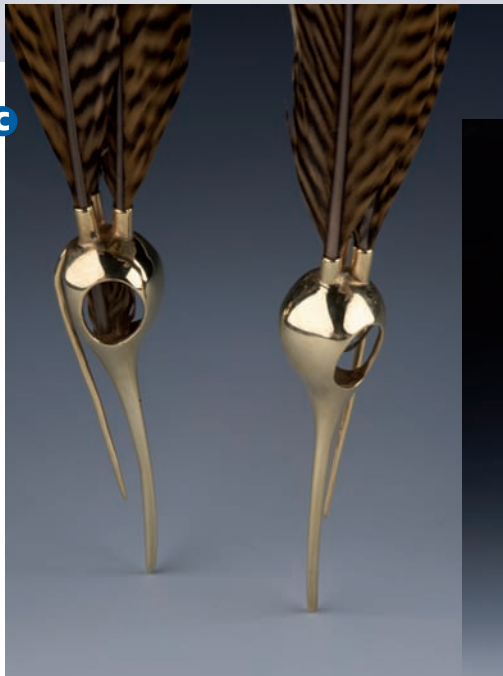
Natalie Spencer, UCA, Feather & Skull Pin **C**

Commended

Tania Clarke Hall, Self Employed,
Leather & Wire Neckpiece

Kareece Peters, UCA, Silver Plated & Rubber Chain

Christopher Thompson-Royds, UCA,
White Metal & Perspex Neckpiece

**C****B**

Smallworkers

3D pieces of design-led goldsmithing and smallwork.

Gold

Dicken Wood, BCU,

Silver & Gold Small patinated Cup & Saucer **A**

Silver

Andrew Bird, UCA,

Salt & Pepper Shakers, Funnel with tool **B**

Jemma Daniels, UCA,

Silver Salt and Pepper Shakers **C**

Deborah Phillips-Reid, UCA,

Silver Pierced Bowls and Spoons **D**

Commended

Nan Nan Liu, RCA, Silver and 18ct.

Gold Layered Box

Maya Selway, Self Employed, Silver Box

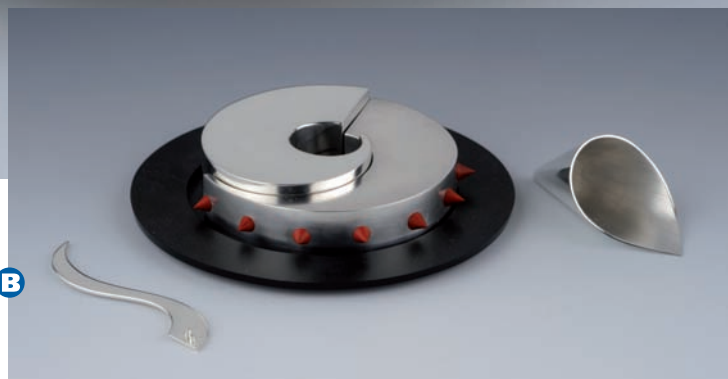
Amy Marie Smail, UCA,

Silver Plated *Almond* Pepper & Salt

A



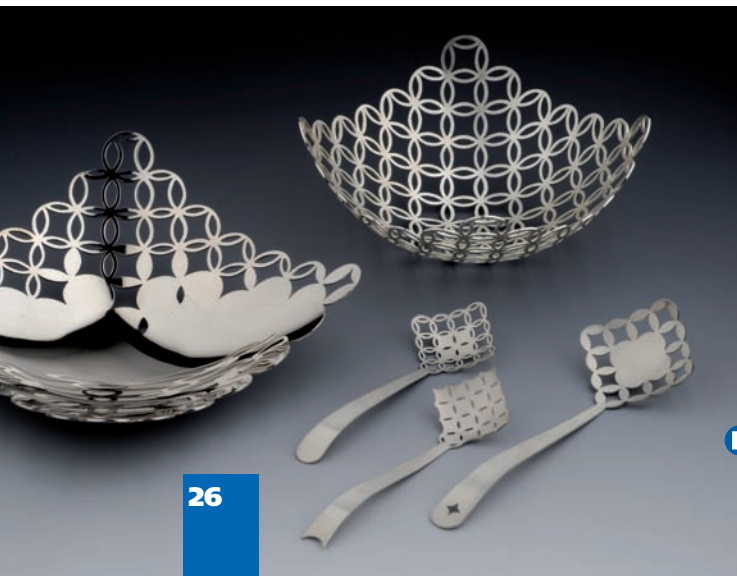
B



C



D





Silversmiths

Junior

Any item of silversmithing may be submitted where judges are looking for high levels of technical and craft skills in the manufacture of 3D work.

Gold

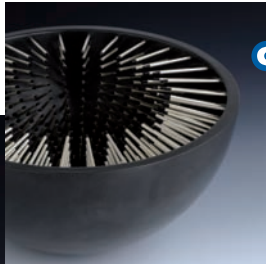
Julia Cowell, UCA, Silver Vases on Wooden Base **A**
Theresa Nguyen, Self Employed, Silver Beakers **B**

Silver

Jemma Daniels, UCA,
 Silver Plated Oxidised with Rubber Fruit Bowl **C**
Jemma Daniels, UCA, Silver Condiment Set **D**

Commended

Bobby Jennings, BCU, Silver *Humorous Jug*
Theresa Nguyen, Self Employed,
 Silver Table Centrepiece





Silversmiths Senior

Gold

Christopher Lawrence, Self Employed,
Silver, Gold, & Enamel Jug & Dish **A**

Paul Towens, Employed by Gordon Marks,
Silver *Nodding Donkey* Oil Rig **B**

Silver (Special Council Award)

Sang-Hyeob Lee, Self Employed, Silver Vase **C**
Silver

Clare Ransom, Self Employed, Fine Silver Vase **D**

Commended

Helen Clifford-Jones, Self Employed,
Silver Teapot with Ebony Handle

Clive Burr, Self Employed,
Silver & Enamel Wafer Box

Toby Russell, Self Employed, Five Sided Silver Dish

A**C**

Polishers – Silversmiths

Senior

Judges in this category are looking for work that demonstrates high quality metal polishing and finishing on items of silverware.

Gold

Stan Brettell, Hadleigh Polishing Ltd,
Gold, Silver & Enamel Jug and Dish **A**

Silver

Trevor Goodfellow, Employed by Gordon Marks,
Silver *Nodding Donkey* Oil Rig **B**

Modelmakers – 3D Finished Pieces

Senior

Models to scale that are normally in precious metals where judges are looking for a faithful representation of the original article and a high standard of technical competence.

Gold

Paul Towens, Employed by Gordon Marks,
Silver *Nodding Donkey* Oil Rig **B**

Die Sinkers & Seal Engravers Senior

Any subject allied to the jeweller's or silversmith's crafts may be submitted, including the dies with a description of the cutting method used. Judges are looking for artistic interpretation, skill and control in creating a piece of work.

Silver (Council Special Award)

Przemyslaw Beres, R H Wilkins Ltd,
Brass Desk Seal *George & the Dragon*



Enamel Painters

In addition to the traditional techniques of enamelling entrants are required to demonstrate artistic qualities in a piece of work.

Silver

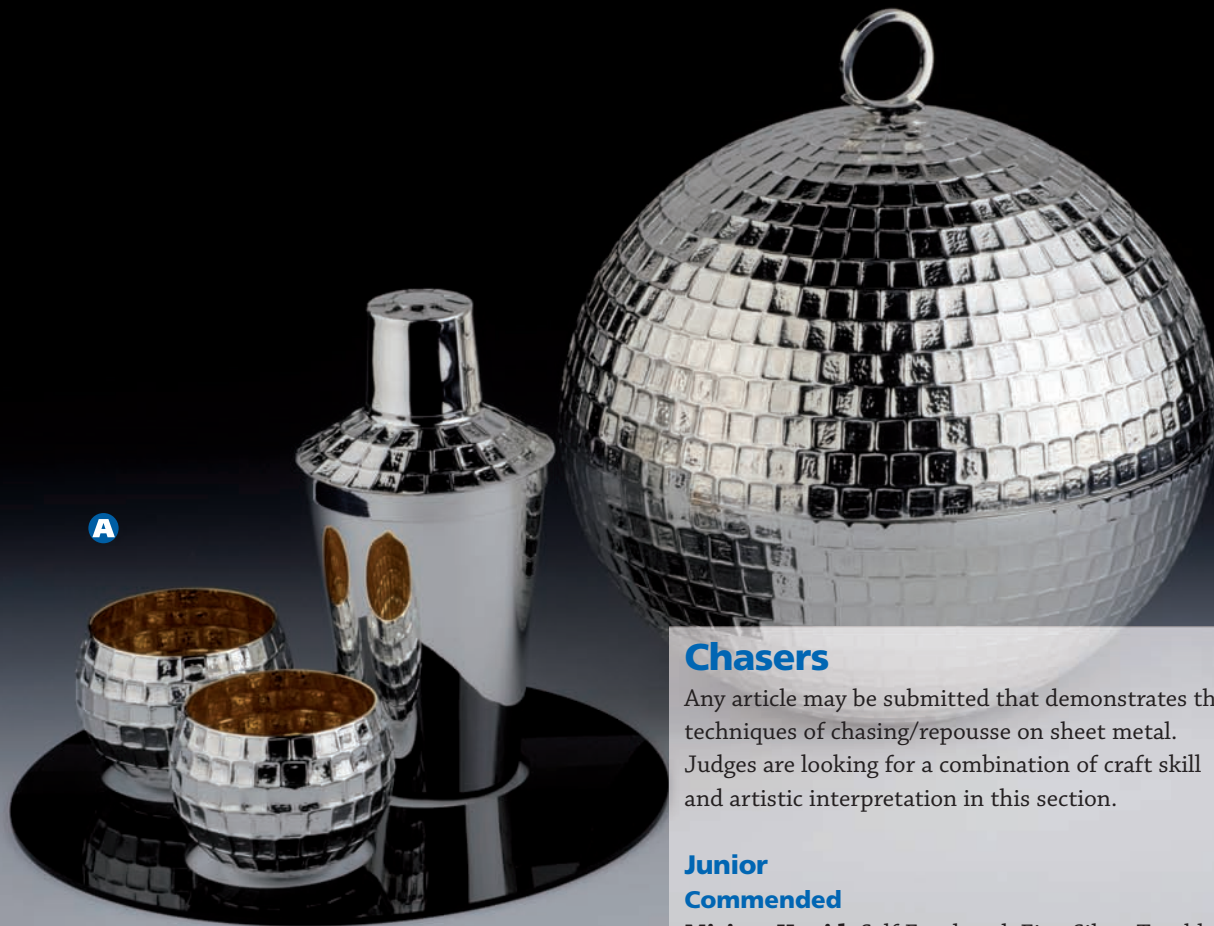
Gillie Hoyte Byrom, Self Employed,
Mary 1st after Antonis Mor Portrait Miniature

Commended

Janine Greenberg, Self Employed,
Silver enamel & Gold foils Triptych

Janine Greenberg, Self Employed,
Enamel Panel on Copper





A

Chasers

Any article may be submitted that demonstrates the techniques of chasing/repousse on sheet metal. Judges are looking for a combination of craft skill and artistic interpretation in this section.

Junior Commended

Miriam Hanid, Self Employed, Fine Silver Tumblers

Senior Silver

Katey Felton, Self Employed,
Britannia Silver 'Mirror Ball' Cocktail Set **A**

Wally Gilbert, Self Employed,
Britannia Silver & Bronze Wine Coolers **B**

Commended

Harriot Mason, Self Employed,
Silver with Crystalloid Stone Necklace

Joanne Panayi, Self Employed,
Silver Tea Soons in Ebony Stand



B

Smallworkers

Any piece of objets d'art or smallwork may be entered in this category that demonstrates accurate techniques and manufacturing skills in a 3D piece of work.

Junior

Silver

Theresa Nguyen, Self Employed, Fine Silver Beakers **A**

Commended

Andrew Bird, UCA, Salt & Pepper Shakers

Jemma Daniels, UCA, Silver Pair of Salt & Pepper Shakers

Nan Nan Liu, RCA, Silver & 18ct Gold Layered Box

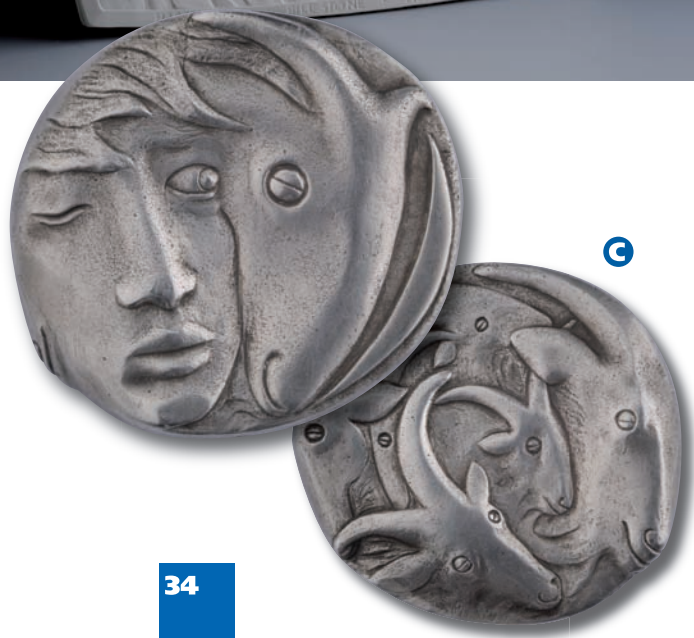
Senior

Commended

Peter Page, Self Employed, Collection of 18ct. Jewellery combined into Stables Model

Deborah Phillips Reid, UCA, Silver Pierced Bowls and Spoons





Modellers

Any sculpted subject, including medals, may be submitted in a modelled condition (eg. wax, wood, hand worked plaster prepared for medallic work etc) and actual finished pieces may also be included. Judges are looking for artistic interpretation, control and skill.

Gold

Robert Elderton, Self Employed,
Plaster Model of Three Heads **A**

Silver

Robert Elderton, Self Employed,
Plaster Model of three Heads **B**

Linda Crook, Self Employed, Silver Medal **C**

Commended

Wally Gilbert, Self Employed,
Britannia & sterling Silver Wine Coolers

Russell Lownsbrough, Self Employed,
Green Man Cuff Link/Button

Russell Lownsbrough, Self Employed,
Silver Faun Charm

Prototype Production Jewellery

The criteria for this section is to design and produce jewellery that utilises and exploits one or more production techniques, and these must be specified. Entries were judged on both their suitability for production jewellery and design merit.

Gold

- A** **Bobby White**, Self Employed,
18ct. Red Gold and Diamond Motion Ring **A**

Silver

- Owen Bather**, UCA, Silver Men's Thumb Rings **B**
Tamsyn Wills, Brown & Newirth,
Seven Brass Prototype Wedding Rings **C**

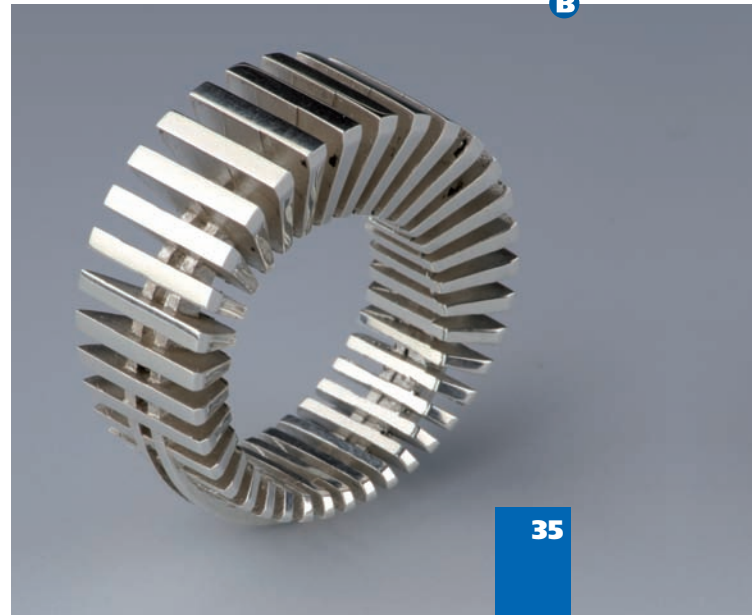
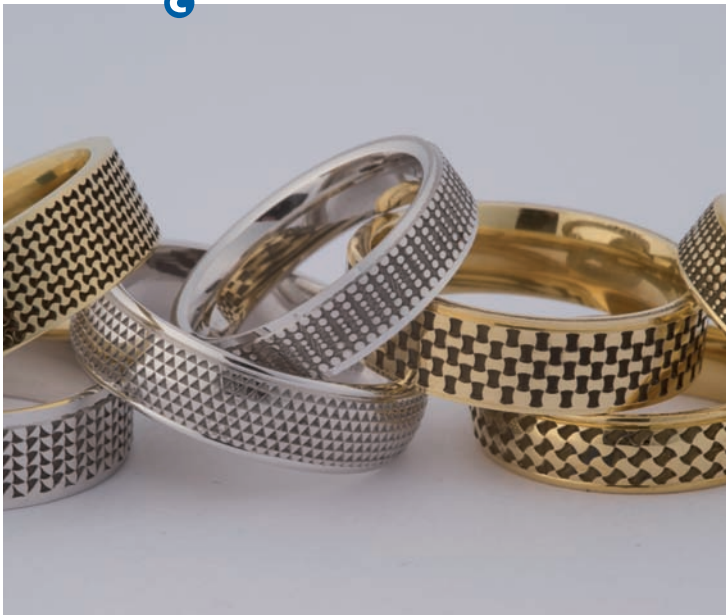
Commended

- Rachael Briggs**, BIAD School of Jewellery,
Silver Suite of Jewellery
Peter Byrne, Brown & Newirth,
18ct. Yellow & White Gold Rings
Rosie Sanders, LMU, Set of Links,
Pendants and Ear-rings



C

B





A

Diamond Mounters

Judges are seeking crisp, accurate and controlled work that demonstrates diamond mounting techniques, attention to detail and high skills. Judges prefer pieces to be unset in this category.

Senior

Gold

Jesper Velling, Self Employed,
White Gold ring Mount **A**

Silver

David Bridger, Employed by J R Velling,
18ct. White Gold Pendant **B**

Paul Wilson, Employed by C A Treble Ltd,
Gold, Opal and Diamond Brooch **C**



B

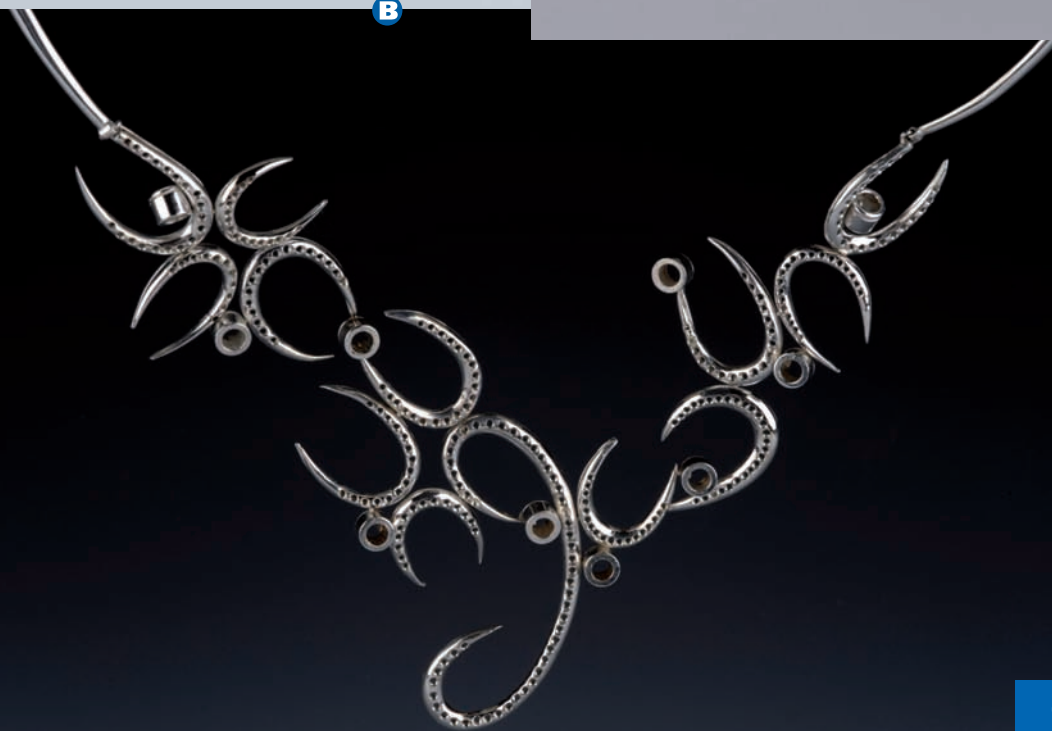


C

**Junior
Silver**

Jake Charles Biggs, SVS Designs Ltd.,
Yellow & White gold Tablet Ring **A**

Phil Wilkins, Employed by Theo Fennell,
Silver Necklace **B**



Setters

Judges are looking for skill, accuracy and command of stone setting techniques, and entrants are encouraged to demonstrate more than one technique of setting in a piece of work.

Junior

Gold (Special Council Award)

Daryl Parkes, Employed by Ian Read,
Silver CDs & Cabochon Chalcedony Pendant **A**

Silver

Daryl Parks, Employed by Ian Read,
18ct White Gold & Diamond Set Bombay Ring **B**

Senior

Silver

David Mc Call, LMU,
18ct. Gold Rutilated Quartz & Diamonds **C**

David Mc Call, LMU,
18ct Gold Rings with Diamonds **D**

A



B



D



C



**C**

Engravers

Any type of hand engraving on metal may be submitted where judges are looking for artistry, definition and skill from hand cutting techniques of engraving.

Junior Gold

Nan Nan Liu, RCA, Britannia Silver Bowl **A**

Commended

Callum Strong, Morrison's Academy, Silver Belt and Buckle Plaque

Senior Silver

Malcolm Appleby, Self Employed, Britannia Silver *Dancing Ravens* Beaker **B**

Anthony John Law, Self Employed, Silver Engraved Coat of Arms **C**

Commended

Ruth Anthony, Self Employed, Engraved Steel Block

Garth While, Self Employed, Silver set into Goat Leather with Ruby

**A****B**

Enamellers

Senior

Judges are looking for skill, artistry and control through one or more techniques in the field of enamelling.

Gold

Fred Rich, Self Employed, Britannia Silver, 18ct and 22ct Gold, Enamelled Jug & Dish **A**

Silver (Special Council Award)

Phil Barnes, Self Employed, Silver Enamel Dish and Stand **B**



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Craftsmanship & Design Awards 2009

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