

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

PATRON: HRH PRINCESS MICHAEL OF KENT

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# CRAFTSMANSHIP & DESIGN AWARDS

# Patrons & Sponsors

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Showcase Gallery Jewellery Award

## **Marmalade Jewellery**

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## **The Podolsky Award**

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G O L D S M I T H S ' C R A F T



A N D D E S I G N C O U N C I L

PATRON: HRH PRINCESS MICHAEL OF KENT

## Goldsmiths' Craft & Design Council

The Goldsmiths' Craft and Design Council was founded in 1908 and today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The central aim of the Council is to organise and conduct its prestigious annual awards. By investigating the current and future craftsmanship needs of the profession the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practiced in the industry. It is truly a unique competition to which there is no parallel in the UK. All the work entered is judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. These professionals endorse the high standards and objectives set by the Council, thus validating the status and quality of these awards.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths' Hall and other trade exhibitions such as IJL Earls Court London. The Council's remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.



## Chairman's Address

The Council has been running its National Competition for over a hundred years, promoting and recognising the excellence in our crafts. I am privileged to be Chairman of such an illustrious organisation with such an outstanding heritage. I follow in the footsteps of a most eminent list of people, including my predecessor Mark Gartell, who is now on our executive committee. His devotion to our craft has widened our opportunities to promote the Council's mission of excellence in skills. Mark has also been instrumental in setting up a Jewellery and Manufacturing course at the DT department at Maria Fidelis School in Camden, together with the London Jewellery First, and the City Fringe Partnership.

My task is only made possible by the support of our elected Council members who give their time, experience, and enthusiasm freely. Our Secretary Brian Marshall, and assistant Barry Moss are fundamental in the administration of the council. I thank them all for their continued dedication to the cause.

The Craft Council has been active this year in continuing its promotion of this competition at public events.

Our stand at the International Jewellery London, with thanks to Reed International for their continued sponsorship, has given the Council a platform to show the industry the talent that is on our doorstep. It also showcases to overseas buyers/visitors the potential the UK has in its young and emerging jeweller/silversmiths.

The second year of Coutts London Jewellery Week gave us an opportunity to promote the Council's aims with a stand at 'Treasure' held in Covent Garden. This event brought us closer to the designer maker and, just as importantly, to the buying public, who are becoming more aware of the value and quality of the product. Exposure to the younger members of the public in particular, is so important as it gives them the opportunity to see the possibilities of a career that can start with as little as a saw and a file.

We are grateful to our like minded sponsors for their continued support in our efforts to promote the Industry to the young, and to encourage quality and the raising of standards throughout. Their generosity in terms of both time and funding can be large or small, and sometimes unbelievably generous. I thank them all on the behalf of the Council for their continued support. The names of all the Patrons, Sponsors and Contributors are found in the catalogue. I encourage you to seek out these people as they are always keen to see or hear of your successes.

Ours is a tradition that is built on a history of quality in both making and design. That tradition will continue but I also applaud the way it is able to adapt to change. The broadening of the competition to recognise the 'new skills' is fundamental in keeping pace with the developments in the industry, and is reflected in both the craft and design sections. I intend to lead the Council forward to embrace these new technologies but always to retain our heritage of hand skills.

—Robin Kyte FIPG

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## List of Judges

- |   |   |  |  |
|---|---|--|--|
| <b>B</b> Jennifer Bloy FIPG<br>Vanessa Bartsch<br>Karel Bartosic<br>Norman Bassant<br>Andrew Berg<br>Mary Burland<br>Clive Burr<br>Jocelyn Burton | <b>F</b> Mike Fessey<br>Alan Fox  | <b>M</b> Jack Meyer<br>Grant Macdonald<br>Eamonn McMahon<br>Steve Monroe FIPG<br>Dave Murray   | <b>Q</b> Chris Quail   |
| <b>C</b> Lesley Craze<br>Vicci Cox<br>Stephen Connolly<br>Stephanie Cooper<br>Chadwick FIPG<br>Peter Crump  | <b>G</b> Mark Gartrell FIPG<br>Steve Goldsmith FIPG   | <b>N</b> Patrick Needs<br>Roz Newitt   | <b>R</b> Peter Rome FIPG   |
| <b>D</b> Paul Daughters<br>Charlotte de Syllas<br>Claire Denham Smith<br>Lexi Dick<br>Ruth Donaldson  | <b>H</b> Graham Hamilton<br>Mark Huggins<br>Brian Hill  | <b>O</b> Jack Ogden<br>Gavin O'leary<br>Dr. Robert Organ   | <b>S</b> Mary Ann Simmons<br>Jos. Skeates<br>Steve Stavrou<br>Professor Bill Steen   |
| <b>E</b> Anthony Elson<br>Bob Elderton  | <b>J</b> Richard Jarvis<br>Martyn Jewell<br>Nadine Johnson<br>Simon Johnson<br>Sam. Johnson<br>Paul Jones | <b>P</b> Keith Palmer<br>Niall Paisley<br>Wayne Parrott FIPG<br>Brett Payne<br>Karin Paynter<br>Paul Podolsky FIPG<br>Sarah-Louise Prentice<br>Richard Price<br>Andrew Putland | <b>T</b> John Taylor FIPG<br>Peter Taylor<br>Syreeta Tranfield<br>Geoffrey Turk FIPG |
|   | <b>K</b> Chris Knight<br>Robin Kyte FIPG  |  | <b>W</b> Steve Wager FIPG<br>Gerald Whites<br>Lionel Wiffen                          |
|   | <b>L</b> Chris Lawrence FIPG<br>Tony Laws<br>Shaun Leane FIPG<br>Mark Lewis                               |  |  |

## Lifetime Achievement Award Medal

Prof. Dorothy Hogg, MBE.



The Medal, produced by Tomas Fattorini Ltd, is given by the Goldsmiths' Craft & Design Council in recognition of the recipient's outstanding contribution and commitment to the craft and industry of silversmithing, jewellery and the allied crafts.

Dorothy Hogg studied at the Glasgow School of Art and the Royal College and later became course leader of Silversmithing and Jewellery at Edinburgh College of Art from 1985 until 2007.

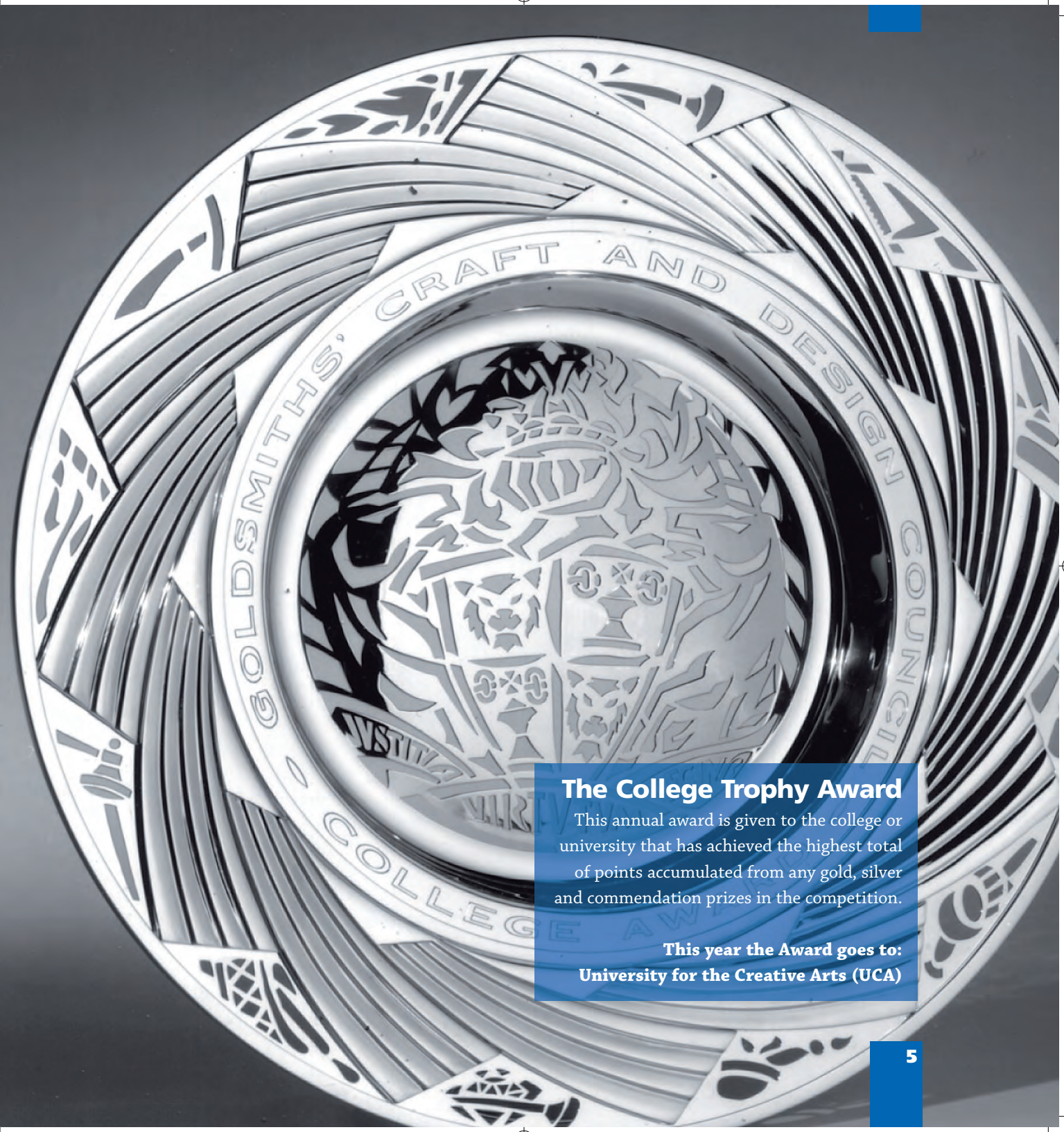
Dorothy is a working jeweller, her work has featured in exhibitions all over the world. In 2006 she spent six months at the Victoria & Albert Museum in London as their first ever craft artist

in residence and during 2009 she was featured in the Creation II Exhibition here at the Goldsmiths' Hall and in "Collect" at the Saatchi Gallery.

Dorothy has given her advice and experience to many organisations including the Crafts Council, the Goldsmiths' Company and in 2001 she was awarded an MBE for services to Jewellery and Silversmithing.

In 2006 she was made a fellow of the Royal College of Art and she has recently been appointed as the first Emeritus Professor of Edinburgh College of Art.





## **The College Trophy Award**

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

**This year the Award goes to:  
University for the Creative Arts (UCA)**

## The Goldsmiths' Company Award

This is awarded at the discretion of the Council to the piece of finished work that is judged to have achieved the highest standards of both craftsmanship and design and the winners of the award will receive a cash prize. For an item designed and made by different people, the prize money will be apportioned appropriately.

**Winner:**

**Kevin Grey**, Self Employed  
Black & Silver Bowl







## The Apprentice/Trainee Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Apprentice/Trainee craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards. The winner receives a cash prize.

**Winner: Lee Simmons, SHU**  
Titanium and Silver Jug



## Polishers – Silversmiths

### Senior

Judges in this category are looking for work that demonstrates high quality metal polishing and finishing on items of silverware.

#### Gold

**Trevor Goodfellow**, Self Employed,  
Three Silver Vases **A**

#### Silver

**Trevor Goodfellow**, Self Employed, Silver Jug **B**

**Trevor Goodfellow**, Self Employed, Water Clock **C**



## The Senior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Senior craft and design sections that have been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards. The winner will receive a cash prize.

**Winner:**

**Trevor Goodfellow**, Self Employed  
*Polisher of three Vases, Jug and Water Clock*



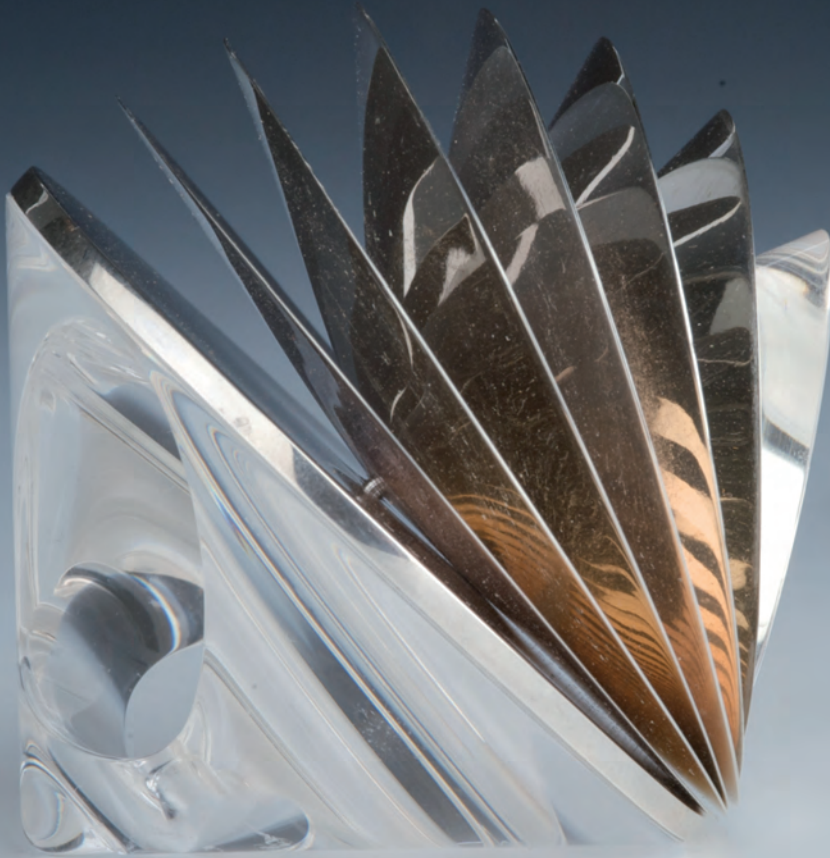


### **IJL Special Award**

Presented by International Jewellery London, the UK's only dedicated jewellery trade exhibition. The winner of this award receives a cash prize and the opportunity to have their work showcased at the 2010 IJL event.

Entrants were invited to submit items made in precious/hallmarkable materials that will be primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.

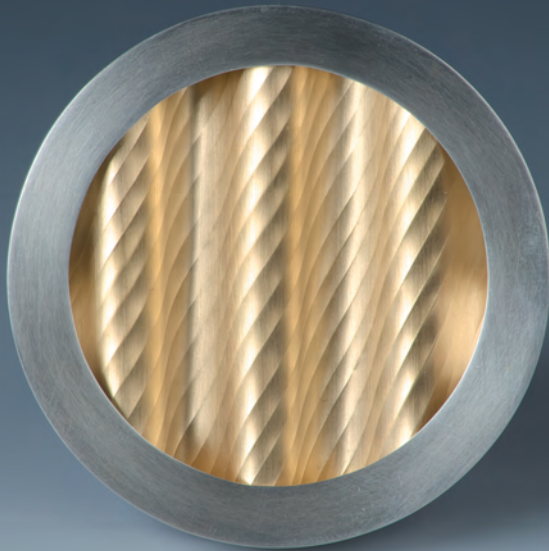
**A**





**B**

**C**



## Fine Jewellery

### IJL Special Award

#### Gold & IJL Award Winner

**Krisztina Nemeth**, UCA , Moving Cones Ring **A**

#### Silver

**Christopher Hay**, BCU, Round Brooch **B**

**Emma Mogridge**, BCU, Liquid Sun Brooch **C**

#### Commended

**Tomasz Donocik**, Self Employed, Ring

**Hannah Livingston**, Self Employed, Locket Neckpiece

**Gunter Steinscherer**, Self Employed, Tiara



## The Podolsky Award

This award is given to a young designer or craftsman in education or the industry showing outstanding potential in silversmithing, jewellery or the allied crafts up to the age of 30.

**Phil Wilkins**, Theo Fennell,  
Dragon locket

## The Gil Packard Post Graduate Bursary

This is awarded to students specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants should already have been accepted onto a recognized course and should demonstrate a clear involvement in developing their designs and work with commercial objectives. The winning entrants will receive a bursary.

### Winners:

**Joanna Hill**, ECA, Arm Piece **A**

**Lee Simmons**, SHU, Cup **B**

**Lynne Maclachlan**, RCA, Brooch **C**



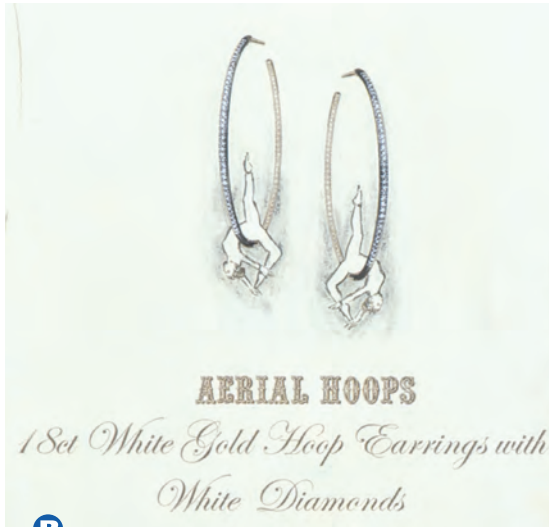
**A**

**B**

**C**



# MARMALADE JEWELLERY



**B**



**C**

## Commercial Jewellery

### Marmalade Jewellery Special Award

This award is given for designing a suite (3 -5 pieces) of contemporary jewellery in precious metals (18ct or above) and gemstones. The retail value of the combined pieces should not exceed £5,000. The winning entrant will receive a prize plus a year's commercial advice and support.

### Gold & Marmalade Award

**Kasia Piechocka**, CSM, Suite of Jewellery **A**

### Silver

**Kirstie Farquhar**, Garrard & Co., Design **B**

**Helen Thrower**, Self Employed, Suite of Jewellery **C**

### Commended

**Lynne Maclachlan**, RCA, Bubbled Collection Rings



**A**



## Fashion Jewellery Design (2D)

QVC

### QVC Special Award

Brief: "It's never still, it scintillates, make it catch the eye and dazzle".

### Gold & QVC Award

**Xinran Lu**, Central St. Martins, A Ring **A**

### Silver

**Natalia Schroder**, London Met Uni,  
Body Adornment **B**

**Jonathan Lerer**, Self Employed,  
Head Adornment **C**

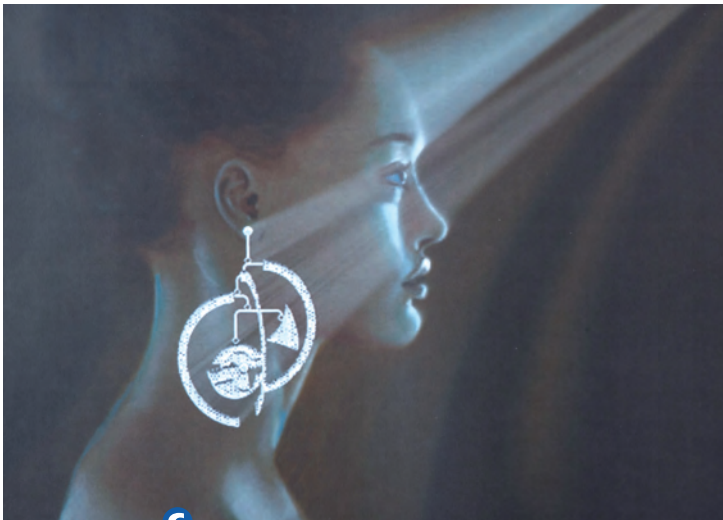
### Commended

**Haruka Usui**, Glasgow School of Art, Necklace

**Nikita Shah**, UCA, Catwalk Body Piece



**A**



**C**



**B**

## Medals

"We all have a favourite book." Entrants were asked to combine elements of this and its author in their design.

### Gold

**Carla Nicolson**, UCA,  
Good Faeries, Bad Faeries **A**

### Silver

**Holly Davison**, UCA, Medal Design **B**

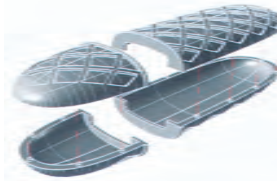
### Commended

**Caroline Dodd**, Self Employed, Medal  
**Elizabeth Kinnear**, SHU,  
Leaf Shaped/bronze Medal  
**David Nicholls**, Self Employed,  
Herman Melville Medal





**Below:**  
The case constructed in separate parts and accurately positioned via locating pegs before soldering together and prior to enamelling.



**Right:**  
Final proposal - an enamelled memory stick case.



All CAD work carried out on Rhino-4 and Matrix 5.0

**C**



## 2D CAD Presentation

Entrants must demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping.

### Gold

**Jasmin Karger**, Self Employed, Necklace Design **A**

### Silver

**James Madgwick**, BCU,  
Enamelled Memory Stick Case **B**

**Luke Orford**, Self Employed, Evening Bag **C**

**Neil Rayment**, Self Employed, Cocktail Suite **D**

**D**



### Commended

**Kevin Brook**, UCA, Slotting Candlestick Holders

**Miranda Wallis**, Self Employed, Pearl Ring

**Lynne Maclachlan**, RCA, Bubble Collection Rings

## Silversmiths

Theme: “Upside down, inside out or back to front”, entrants were asked to design any silversmithing product or item.

### Silver

**Kevin Brook**, UCA,

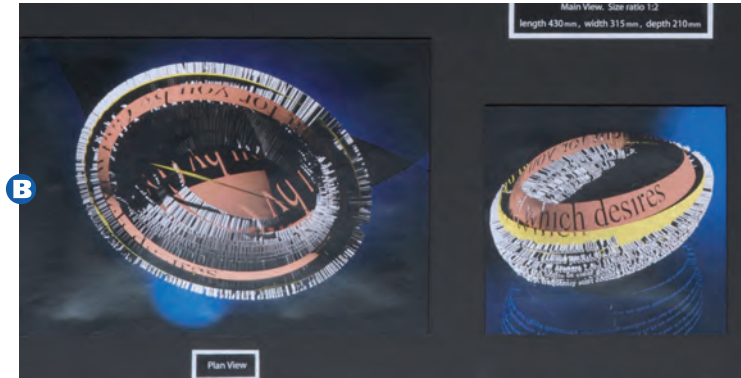
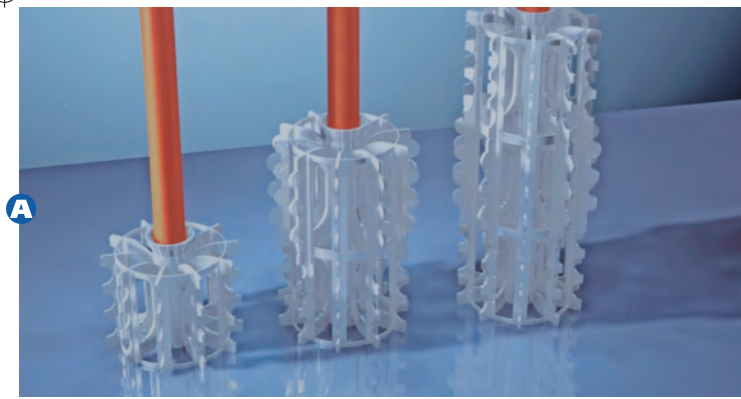
Stacking Candlestick Holders **A**

**Patrick Davison**, GSA, Silver Back to front bowl **B**

### Commended

**Chris Castillo**, UCA, Multipurpose Vessel

**Zoe Goodall**, UCA, Bowl design



## Smallworkers

With the theme of “Evening Extravaganza” entrants were asked to design a sumptuous evening bag. Colour must have been used and precious materials must have dominated the design.

### Gold

**Siobhan Maher**, BCU, Silver Evening Bag/pouch **C**

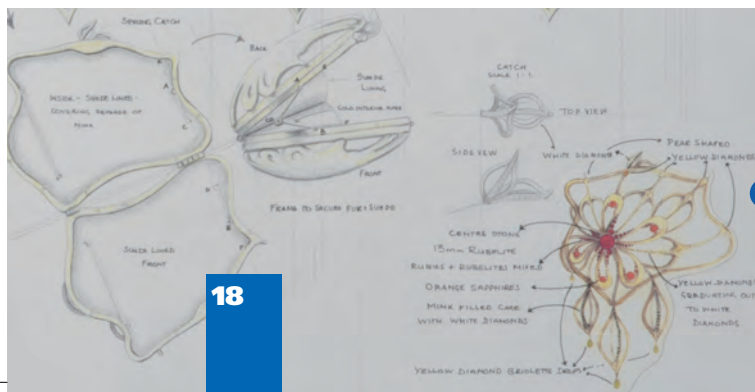
### Silver

**Janet Weller** FIGP, Self Employed, Evening Bag **D**

### Commended

**Tine Bladbjerg**, Self Employed, Evening Handbag

**Julie Lockhart**, ECA, Evening Bag



## Fine Jewellery

Entrants were asked to design a contemporary suite of jewellery that would convert and combine to various means of adornment and that precious materials were predominantly used.

### Silver & GIA Winner



**Lydia Marisa Siu**, CSM, Fine Jewellery suite **A**

### Silver

**Nicola Harper**, SU, Domino Designs **B**

### Commended

**Alice Chang**, ECA, Brooch/Pendant

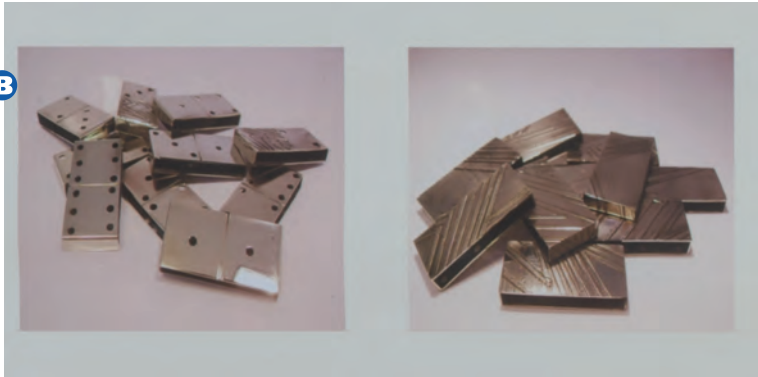
**Paula Gibson**, UCA, Jewellery Suite

**Siobhan Maher**, BCU, Jewellery Suite

**A**



**B**



## Platinum

“Shades of White” Entrants were asked to design a small set of unisex jewellery on this theme using precious metals and other supporting materials.

### Silver

**Jonathan Lerer**, Self Employed,  
Unisex Jewellery **C**

### Commended

**WenHui Li**, CSM, Rings

**C**



## Fashion Jewellery

Innovative designs as finished original or actual production samples.

### Gold

**Daisy Choi**, Self Employed, Silicone Rubber Ring **A**

### Silver

**Luke Orford**, Self Employed, Movement Rings **B**

**Amy Marie Smail**, UCA,

Two Necklaces & Bracelet **C**

**Helen Thrower**, UCA, Butterfly Brooch **D**

### Commended

**Andrew Bird**, UCA, Four Bracelets

**Kevin Brook**, UCA, Cog Jewellery Suite

**Kevin Brook**, UCA, Slotted Jewellery Suite



**D**



**A**



**C**



**B**



## Smallworkers

3D pieces of design-led goldsmithing and smallwork.

### Silver

**Rachel Gogerly**, Self Employed, Purse Mirror **A**

**John Norgate** FIPG, Self Employed, Paint Box **B**

### Commended

**Louise Parry**, Self Employed, Mechanical Clock

**Jack Row**, BCU, Fountain Pen



## Gallery Jewellery

Innovative designs for fashion jewellery as one-off non hallmarkable items.

## Platform Special Award

To celebrate the new Platform Gallery, a four day exclusive exhibition is offered to the winner.

### Gold & Platform Exhibition Award Winner

**Emma Scotter**, UCA, Polypropylene Necklac **A**

### Silver

**Zoe Robertson**, BCU, Magnetic Brooches **B**

**Emma Yeo**, Self Employed, Swan "001" Necklace **C**

**A**

**C**

**B**



# Design 3D Finished Pieces

Any item in these sections will be judged primarily on artistry and design merit but consideration will be given to the quality of craftsmanship and finishing.

## Silversmiths

3D pieces of design-led domestic or ceremonial silverware.

### Gold

**Lee Simmons**, SHU, Titanium & Silver Jug **A**

### Silver

**Justin Calvert**, I. Calvert & Son, Water Jug **B**

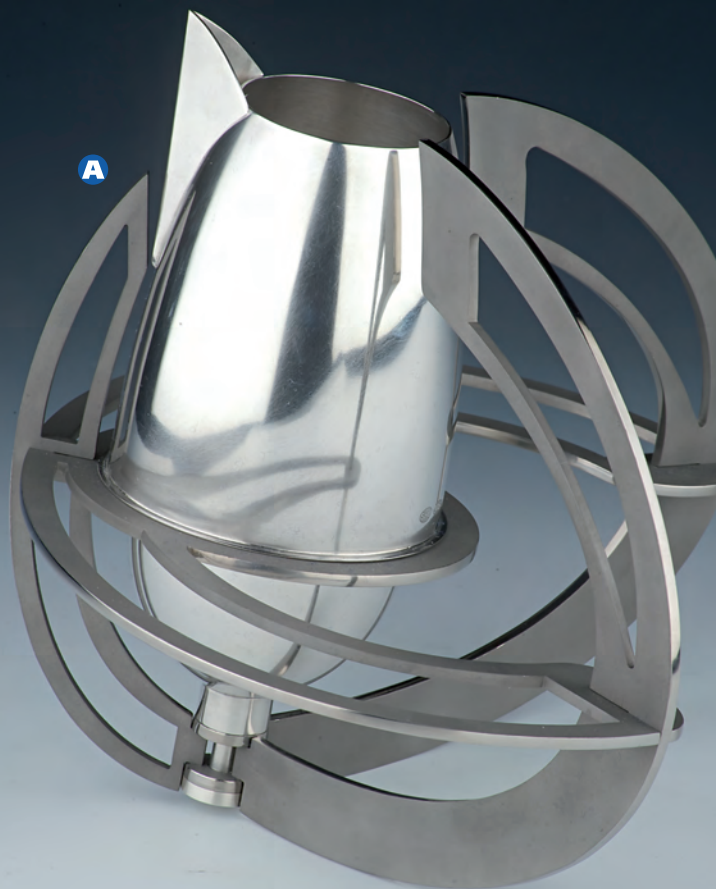
**Kevin Grey**, Self Employed, Silver Bowl **C**

### Commended

**Ian Calvert**, Self Employed, Three Silver Vases

**Karina Foster**, Self Employed, Two Silver Bowls

**Adi Toch**, Self Employed, Double-layered Bowl



## Technological Innovation Award - 3D The Goldsmiths' Company Assay Office London Special Award

This special award celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths' Company Assay Office London.

### Gold & Goldsmiths' Company Assay Office London Award Winner

**Jack Row**, Weston Beamor Ltd,  
Fountain Pen Concept **A**

#### Gold

**Kevin Grey**, Self Employed, Silver Bowl **B**

#### Silver

**Jack Row**, BCU,

White & Yellow Gold Kinetic Cocktail Ring **C**

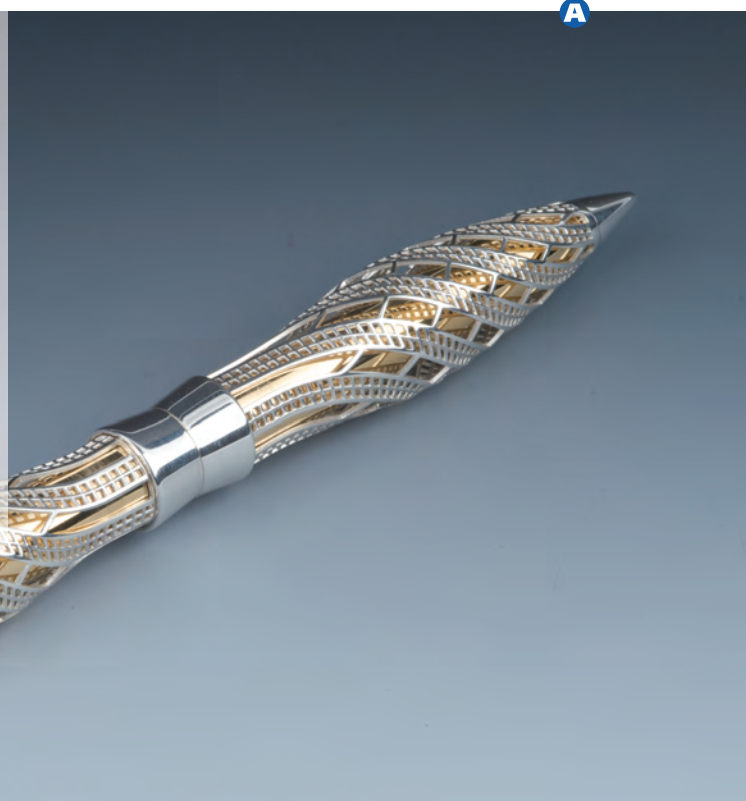
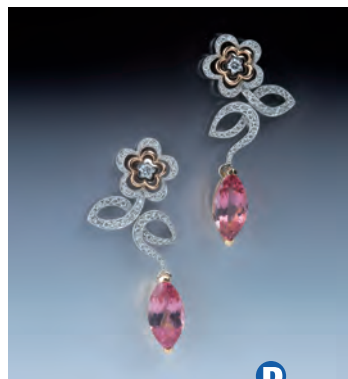
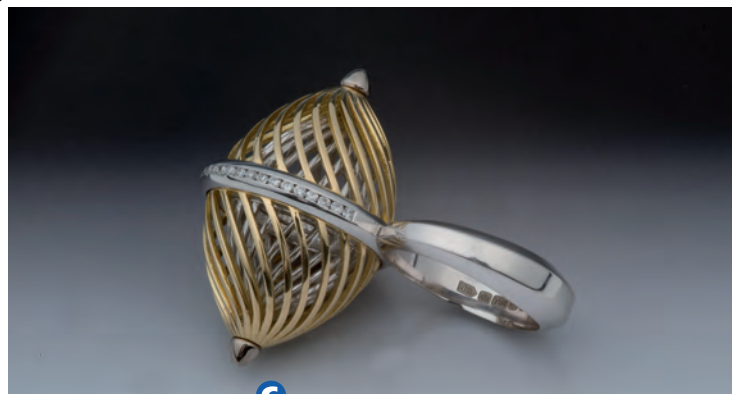
**David Valle**, Self Employed, Flower Earrings **D**

#### Commended

**Peter Byrne**, Brown & Newirth,  
Palladium and 18ct. Gold Sintered Rings

**Carlos Orfao**, Self Employed,  
9ct. Gold Rings and Cross. Microset with CZ's

**Lee Bull**, Self Employed,  
Silver Scale Model of Customer's House



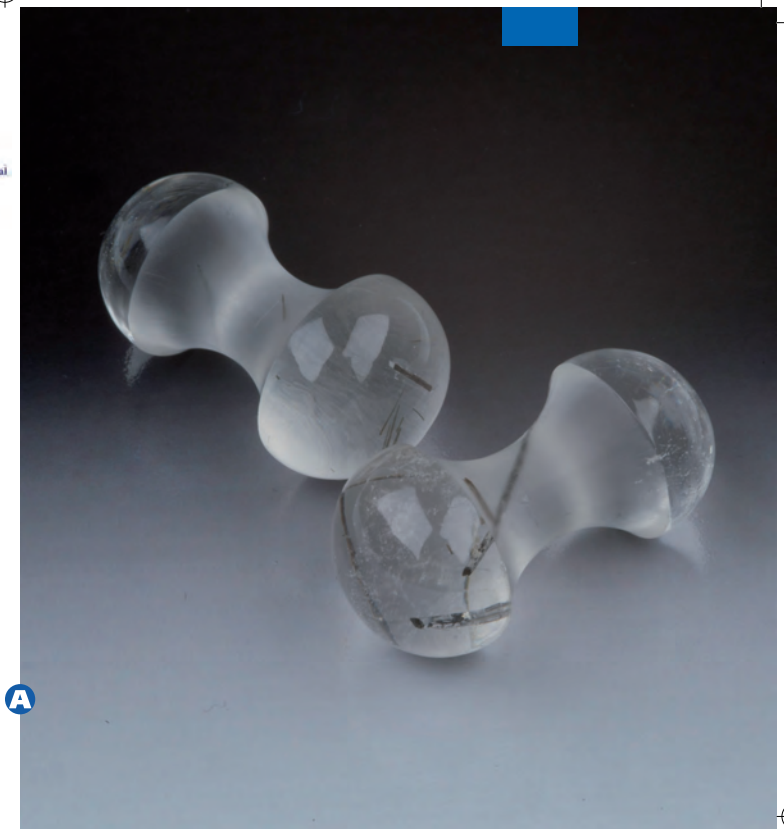
## The Gem-A Diamond Scholarship Awards



The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its daytime Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, and this is open to all entrants in the competition.

**Annie Cracknell**, Self Employed  
Tourmaline and Quartz Cufflinks **A**

**Adam Claridge**,  
Spectrum Fine Jewellery,  
Gold & Silver Diamond Mounting **B**





## Enamellers

### Senior Silver

**Rachel Gogerly**, Self Employed,  
Silver & Enamel Pill Box

### Commended

**Joan Mac Karell**, Self Employed,  
Silver & 18ct Gold Frames & Basse Taille Enamel

## Modelmakers – 3D Finished Pieces

### Senior

Models to scale that are normally in precious metals where judges are looking for a faithful representation of the original article and a high standard of technical competence.

### Gold

**Lee Bull**, Self Employed,  
Scale Model of Customer's House

### Commended

**Paul Ellis**, Self  
Employed, Silver  
Challenger II Tank

**Vicki Ambery-Smith**,  
Self Employed,  
Silver Replica of  
2 Temple Place



# 3D Craft

Entries are judged on excellence of Technical and Craft skills.



**B**



## Silversmiths Apprentice/Trainee

Any item of silversmithing may be submitted where judges are looking for high levels of technical and craft skills in the manufacture of 3D work.

### Silver

**Lawrence Bishop**, UCA, Wine Carafe **A**

**Rupert Todd**, Bishopsland, Tea Set **B**

### Commended

**Zoe Goodall**, UCA, Cruet set

**Emma McCallum**, ECA, Goblet

**Lee Simmons**, SHU, Jug



A

## Silversmiths

### Senior

#### Gold

**Carl Padgham**, Self Employed, Silver Gilt Mace **A**

#### Silver

**Ian Calvert**, Self Employed, Three Silver Vases **B**

**Wayne Meeten** FIPG, Self Employed,

Two Mokume Gane Vases **C**

#### Commended

**Justin Calvert**, Ian Calvert & Son, Silver Water Jug

**Paul Ellis**, Edward Fraser Ltd, Silver Challenger II Tank

**Kevin Grey**, Self Employed, Silver Bowl

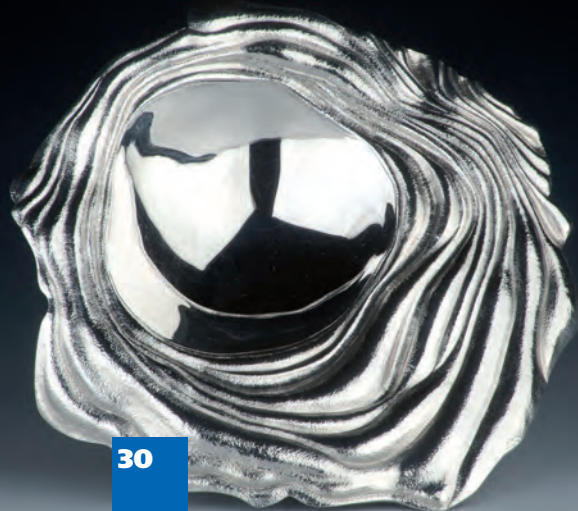
**Wayne Meeten** FIPG, Self Employed, Silver Vase

**Mary Ann Simmons**, Self Employed,

Silver Model of 2 Temple Place





**C****B****A**

## Chasers

Any article may be submitted that demonstrates the techniques of chasing/repousse on sheet metal. Judges are looking for a combination of craft skill and artistic interpretation in this section.

### Apprentice/Trainee

#### Silver

**Zoe Watts**, UCA , Silver Chased Bowl **A**

### Senior

#### Gold

**Kenneth Moffatt**, Self Employed,  
Silver & Gold Basket Sword **B**

### Silver

**Wayne Meeten** FIPG, Self Employed,  
Chased Britannia Globe Vase **C**

### Commended

**Wayne Meeten** FIPG, Self Employed,  
Chased Britannia Silver Vase

**Wayne Meeten** FIPG, Self Employed,  
Bulb of Life Vase



## Smallworkers

Any piece of objets d'art or smallwork may be entered in this category that demonstrates accurate techniques and manufacturing skills in a 3D piece of work.

### Senior Gold

**Steve Wilkins** FIPG, Self Employed,  
Swedish Dolerite Water Clock **A**

**John Norgate**, Self Employed,  
Multimetal Paint Box **B**

### Commended

**Ray Walton**, Self Employed, Silver Onion Object



## Modellers

Any sculpted subject, including medals, may be submitted in a modelled condition (eg. wax, wood, hand worked plaster prepared for medallic work etc) and actual finished pieces may also be included. Judges are looking for artistic interpretation, control and skill.

### Gold

**Robert Elderton** FIPG, Self Employed,  
Plaster Sculpture for a Book End **A**

### Silver

**Robert Elderton** FIPG, Self Employed,  
Plaster Medal Masters **B**

**Anthony Law**, Self Employed, Two Silver Medals **C**

**Barry Stanton**, Self Employed,  
Eric Clapton Medal Model **D**

### Commended

**Jennifer Gray**, Self Employed,  
Wax Masters & Silver Cast Heads

**Russell Lownsbrough**, Self Employed,  
Carved Skull Badges

**Russell Lownsbrough**, Self Employed,  
Lion Head Tie Tack

**Ruth Turner**, Self Employed,  
Silver 'Cherub' Cup and Saucer

**David Valle**, Self Employed, Horse Cuff-links

**David Nicholls**, Self Employed,  
"Free Tibet" Medal Model



**A**





**B**



**D**

## Prototype Production Jewellery

The criteria for this section is to design and produce jewellery that utilises and exploits one or more production techniques, these must be specified. Entries were judged on both their suitability for production jewellery and design merit.

### Commended

**Andrew Bird**, UCA, Range of 4 silver Bracelets

**Kevin Brook**, UCA,

Three Pewter & Perspex Bracelets

**Kevin Brook**, UCA,

Slotted Jewellery Suite, Silver & Titanium

**Giles Cronin**, Self Employed, Silver Ring



## Diamond Mounters

Judges are seeking crisp, accurate and controlled work that demonstrates diamond mounting techniques, attention to detail and high skills. Judges prefer pieces to be unset in this category.

### Senior

#### Silver

**Roger Doyle**, Self Employed,  
Parasol Necklace 18ct Gold, Diam's & Pearls **A**

### Commended

**Ian Hall**, Lasting Impressions,  
Platinum & Diamond Drop Pendant

**David Valle**, Self Employed,  
18ct. Gold & Diamond Flower Earrings

**Apprentice/Trainee**  
**Gold**

**Barry Conn**, M. A. Griffin,  
Silver Cross Brooch **B**

**Silver**

**James Stanley**, C.A.Treble,  
Silver Butterfly Brooch **C**

**Phil Wilkins** FIPG, Theo Fennell, 18ct.  
White Gold Dragon Locket **D**

**Commended**

**Adam Claridge**, Spectrum Fine Jewellery,  
Gold & Silver Diamond Mounting

**B**



**C**



**D**

## Setters

### Apprentice/Trainee

#### Gold

**Daryl Parks**, Ian Read, 18ct Gold Ring,  
Pave & Calibre Set **A**

#### Senior

#### Gold

**Carlos Orfao**, Self Employed,  
Micro-set 9ct. Gold & CZ's rings & Cross **B**

**Neil Pepler**, Self Employed, Five Disc Pendants **C**

#### Silver

**David Valle**, Self Employed,  
18ct. Gold & Diamond Flower Earrings **D**

#### Commended

**Tim Mecrow**, Self Employed,  
Platinum, Diamonds & Tanzanite Pendant



**A**



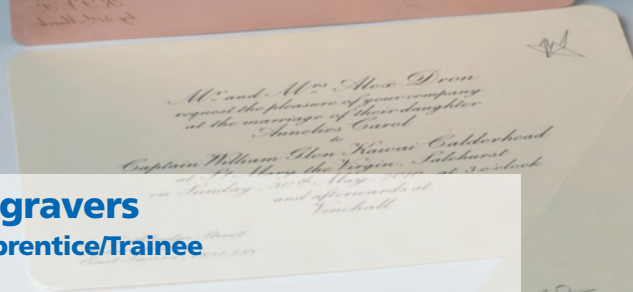
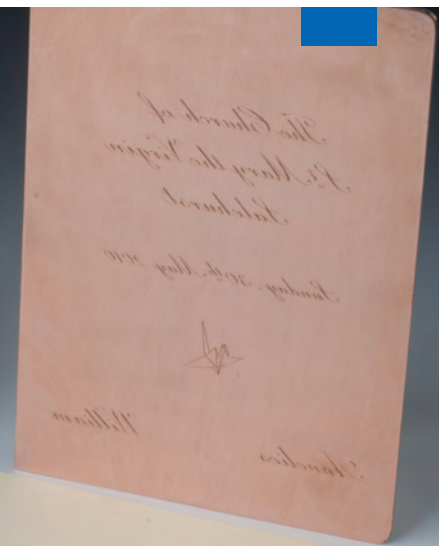
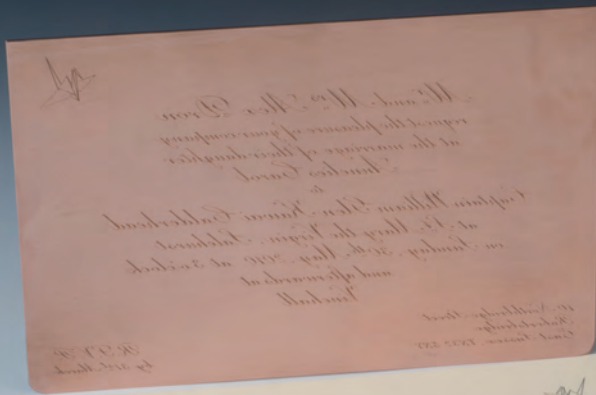
**B**



**C**



**D**



## Engravers Apprentice/Trainee

### Commended

**Callum Strong**, Student, Silver Skean Dhu Blade

### Senior

### Gold

**Peter Claridge**, Self Employed,  
Copper Printing Plates **A**

### Silver

**Malcolm Appleby**, Self Employed,  
Silver Heraldic Family Tree **B**

### Commended

**Ruraidh Malcolmson**,  
Hamilton & Inches,  
Silver Sporan Cantle & Buckle

**Garth While**, Self Employed,  
Silver Plaque set in Leather

**George Lukes**, Self Employed,  
Silver Trophy



## Stone Carvers

### Gold

**Ben Gaskell**, Self Employed,  
Smoky Quartz Spectacles **A**

### Silver

**Peter Zaltsman**, Self Employed,  
Silver, Crystal & Carved Shell Clock **B**



### Commended

**Annie Cracknell**, Self Employed,  
Tourmalinated Quartz Cufflinks

**Ben Gaskell**, Self Employed,  
Water Clock Base, Swedish Dolerite

## Lapidary – All Forms Of Stone Cutting

### Gold

**Roy Kemp**, Self Employed,  
Briolette Cut Citrines **C**

### Silver

**Thomas Greenaway**, Self Employed,  
Koi Carp Plaque, Pietra Dura Marquetry **D**

### Commended

**Thomas Greenaway**, Self Employed, Lid of Snuff  
Box, Pietra Dura Marquetry

**Kaneel Mathurata**, Crystal Myths, Citrine,  
Unique Design





B



## Polishers – Jewellers

Senior

Gold

**Ian Hall**, Lasting Impressions,  
Platinum and Diamond Pendant





**A**

## Enamel Painters

In addition to the traditional techniques of enamelling entrants are required to demonstrate artistic qualities in a piece of work.

### Gold

**Janine Greenberg**, Self employed,  
The Journey of St. Dunstan Wall Panel **A**

### Silver

**Gillie Hoyte Byrom** FRCG, Self employed,  
18ct Gold Elizabeth 1. The Pelican Portrait **B**



**B**

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## Craftsmanship & Design Awards 2010

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