

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

PATRON: HRH PRINCESS MICHAEL OF KENT

2 0 1 1

CRAFTSMANSHIP & DESIGN AWARDS

G O L D S M I T H S ' C R A F T



A N D D E S I G N C O U N C I L

PATRON: HRH PRINCESS MICHAEL OF KENT

Goldsmiths' Craft & Design Council

The Goldsmiths' Craft and Design Council was founded in 1908 and today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The central aim of the Council is to organise and conduct its prestigious annual awards. By investigating the current and future craftsmanship needs of the profession the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practiced in the industry. It is truly a unique competition to which there is no parallel in the UK. All the work entered is judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. These professionals endorse the high standards and objectives set by the Council, thus validating the status and quality of these awards.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths' Hall and other trade exhibitions such as IJL Earls Court London. The Council's remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.



Chairman's Address

Little did I know when I was a young 20 year old coming up to receive an award that I would one day end up on the other side of the stage. It was difficult to believe that what I had submitted was seen as commendable by such an organisation, and then going to the Goldsmiths' Livery Hall was an incredible experience. It was then, as it is now, a privilege - I hope those of you who have received an award will cherish this thought. Your work is exceptional and you are being encouraged to aspire to even greater things.

The first Goldsmiths' Craft and Design Awards ceremony began in 1911 so this year will be the centenary of the awards. When the first awards were introduced it was to promote excellence in craftsmanship and design in our country, and it still is today. The awards are to help stimulate, encourage, and reward the very best from those practicing in Silversmithing, Jewellery and the Allied Crafts.

As this is my last year as chairman I begin to reflect on what it has meant to me to be at the helm as we start the process of reviewing the way the Council operates and manages the competition for the 21st century. The Goldsmiths' Craft and Design Council is moving to become a Community Interest Company, this will bring an opportunity to restructure and realign the work of the Council for the future.

A number of initiatives could target specified groups, for instance, the student submissions. The best of student Degree work is on display at the 'New Designers' at the Islington Design Centre, every July. The Council could see the judging of an award aimed at graduating students pieces, and with an award ceremony to celebrate and profile them alone. This would be run in tandem with the original format of the competition.

Another initiative is to organise our structure and website to make more use of the digital world. This aspect is expanding, particularly with the young 'downloadable' audience that we want to encourage to enter our craft. Our website development will provide a more prominent focus, with a resource for online applications, award winner's gallery, and eventually a linked network for award winners, patrons and sponsors. There are no plans to completely remove the traditional paper version, it will still be available for those who wish to avoid the monitor screen.

It is through the regular meetings of the Council that an active approach is taken in planning for the future, as well as to organise, and facilitate the annual Awards. To do this involves twenty one members of the council who willingly volunteer their time, plus a consultant secretary, secretary

assistant and treasurer. I thank them all for their continued support and dedication, and for all their hard work for the Council over the year.

The work submitted for the competition is judged by professionals, highly respected craftspeople and designers from within our industry, whose time is also given freely. This year seventy three judges were called upon to help. The Council's gratitude goes out to them, for without their willingness to attend the many judging sessions these awards would not be recognised as among the highest achievements attainable in Silversmithing, Jewellery and the Allied Crafts.

The long standing patronage we have enjoyed from many of our Sponsors reflects their commitment and support for our aspirations. The Council is truly indebted to them all and I thank them on the behalf of the Council. All these Patrons, Sponsors and Contributors can be seen on the preceding page.

Our trade is built on a foundation of quality in both making and design. The Goldsmiths' Craft and Design Council are concerned that these high standards of the work are recognised, and future competitions will continue to foster, encourage, and reward the highest levels of craft and design.

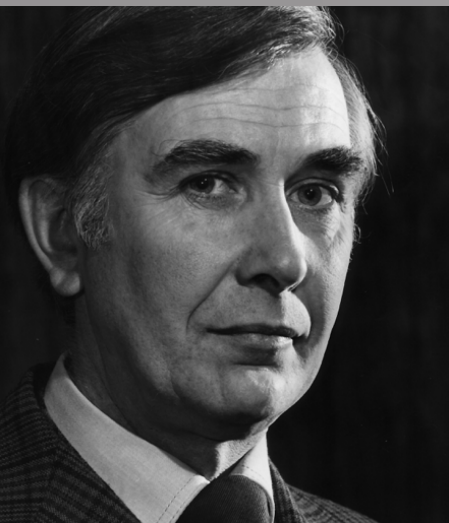
—Robin Kyte *FIPG*

List of Judges

- | | | | |
|---|---|--|--|
| B Karel Bartosic
David Basford
John Bassant
Norman Bassant
Kathleen Bearpark
Andrew Berg
Jennifer Bloy <i>FIPG</i>
Georgina Brown
Jocelyn Burton | E Bob Elderton | M Grant Macdonald
David Marshall
Eamonn McMahon
Alex Monro
Scott Monro
Steve Monro <i>FIPG</i>
Dave Murray | Q Chris Quail |
| C Vicci Cox
Stephen Connelly
Stephanie Cooper
Chadwick <i>FIPG</i>
Peter Crump | F Howard Fenn
Alan Fox | N Patrick Needs
Roz Newitt | R Peter Rome <i>FIPG</i>
Peter Scott |
| D Paul Daughters
Charlotte de Syllas
Judy Deucher
Lexi Dick
Ruth Donaldson | G Mark Gartrell <i>FIPG</i>
Steve Goldsmith <i>FIPG</i> | O Jack Ogden
Gavin O'leary
Dr. Robert Organ | S Jos. Skeates
Steve Stavrou
Professor Bill Steen |
| | H Graham Hamilton
Mark Huggins
Brian Hill
Tiffany Hogg | P Keith Palmer
Niall Paisley
Wayne Parrott <i>FIPG</i>
Brett Payne
Karin Paynter
Paul Podolsky <i>FIPG</i>
Sarah-Louise Prentice
Richard Price
Andrew Putland | T John Taylor <i>FIPG</i>
Peter Taylor |
| | J Sam. Johnson
Paul Jones | | W Steve Wager <i>FIPG</i>
Gerald Whiles
Lionel Wiffen
Sam Willoughby
Sarah Wilson |
| | K Chris Knight
Robin Kyte <i>FIPG</i> | | |
| | L Chris Lawrence <i>FIPG</i>
Tony Laws
Shaun Leane <i>FIPG</i>
Mark Lewis | | |

Lifetime Achievement Award Medal

Alex Styles



The Medal produced by Tomas Fattorini Ltd, is given by the Goldsmiths' Craft & Design Council in recognition of the recipient's outstanding contribution and commitment to the craft and industry of silversmithing, jewellery and the allied crafts

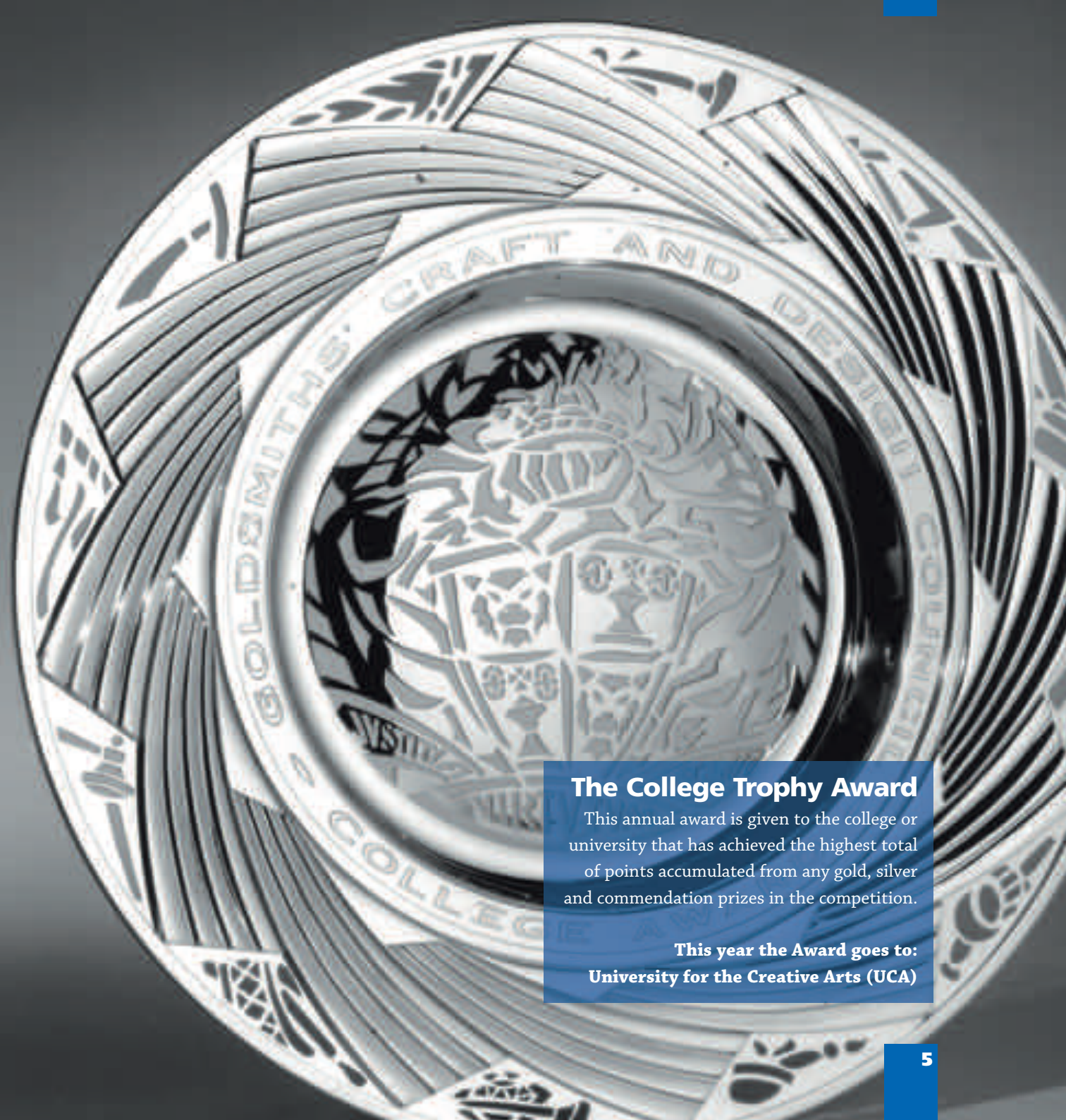
Alex Styles started his education with an Arts Scholarship which took him to the Gravesend School of Art, from there he won a Higher Scholarship to the Central School of Arts and Crafts.

After the war he returned from the RAF and joined the goldsmiths and silversmiths company of Wakely and Wheeler and became their staff designer before moving on to Garrard as principal designer when the two companies amalgamated in 1952.

In 1953 he was responsible for a fine bowl with Lion and Unicorn handles to commemorate the Coronation. Over the next few decades he was to design numerous pieces of Regalia, including maces and Mayoral badges that are still in use all over the world. Alex Styles remained in constant demand by Livery Companies, Universities, and Public Corporations for his designs, and in 1987 there was a major retrospective of his work at Goldsmiths' Hall.

Alex Styles remained with Garrard for forty years. He was a very influential designer, especially in the 1960s and 1970s, distinguished not only for his renowned domestic silver, but also impressive ceremonial pieces.

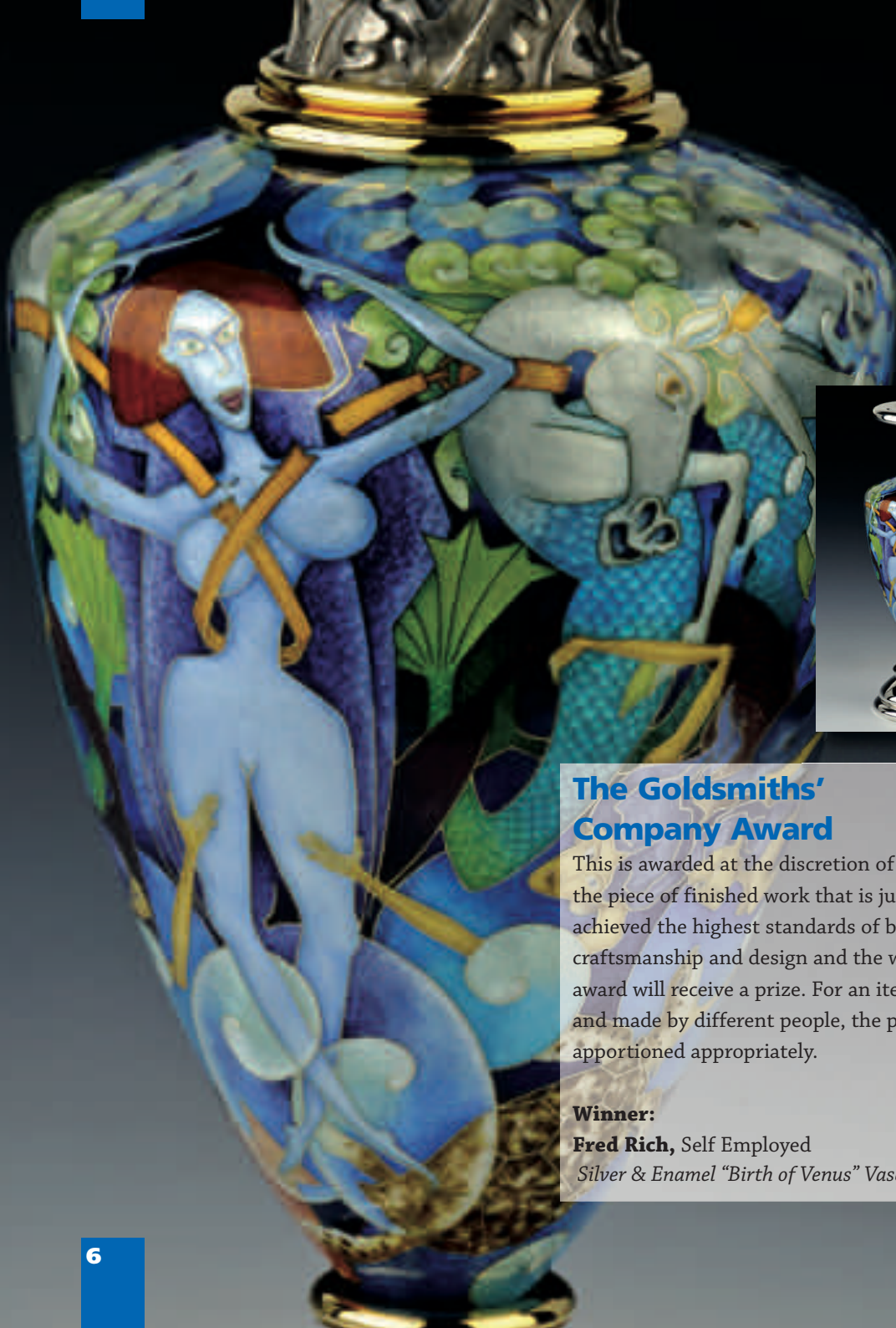




The College Trophy Award

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

**This year the Award goes to:
University for the Creative Arts (UCA)**



The Goldsmiths' Company Award

This is awarded at the discretion of the Council to the piece of finished work that is judged to have achieved the highest standards of both craftsmanship and design and the winners of the award will receive a prize. For an item designed and made by different people, the prize will be apportioned appropriately.

Winner:

Fred Rich, Self Employed
Silver & Enamel "Birth of Venus" Vase





The Junior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Junior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

Winner: Ryan Nelson, David Lawes Ltd.

Dragonfly Brooch



C



D

Fine Jewellery

IJL Special Award

Presented by International Jewellery London, the UK's only dedicated jewellery trade exhibition.

The winner of this award receives a cash prize and the opportunity to have their work showcased at the 2011 IJL event.

Entrants were invited to submit items made in precious/hallmarkable materials that will be primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.

Gold & IJL Award Winner

Stan Somerford, Self Employed,
Humming Bird & Flower Ring **B**

Silver

Paul Battes, Self Employed,
Palladium & Diamond Pendant **C**

Yip Chan, BCU,
Silver, 18ct Gold & Jadette Rings **D**

Sarah Herriot, Self Employed,
Silver Interlocking Rings **E**

Commended

Ciara Bowles, Edinburgh C of Art, Two Silver & Enamel Paint Rings

Ornella Iannuzzi, Self Employed,
18ct. & Opel Ring

Dominique Toucheteau, Self Employed,
Silver & Heamatite Ring





E



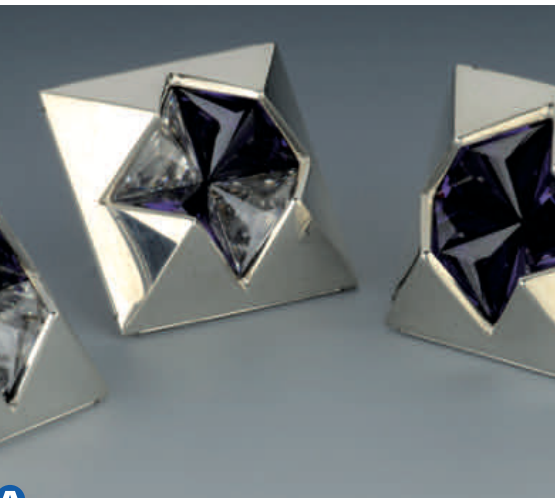
B

The Senior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Senior craft and design sections that have been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards. The winner will receive a prize.

Winner:

Stan Sommerford, Self Employed
Humming Bird and Flower Ring **B**



A

Gia Award

Emma Louise Simmonds, UCA, Cufflinks **A**

Gold & London Assay Office Special Award

Louise Walker, Self Employed, Silver & Stainless Steel Cheese Knives **A**

Silver

Sarah Herriot, Self Employed, Silver Interlocking Rings **B**

Shannon O'Neill, Self Employed, Fin Vase **C**

Commended

Natasha Bagnall, BCU, Iconia Necklace

Natasha Bagnall, BCU, Yellow/White Gold Rubies Necklace

Paul Draper, Weston Beamor, Two Stone Ring Mount

Agata Kosel, Central St Martins, Memento Mori Ring

John Moore, Self Employed, Verto' Necklace

Jane Moore, Self Employed, Silver and Enamel Necklace

Hazel Thorn, Edinburgh Coll. of Art, Two Small Vessels

A



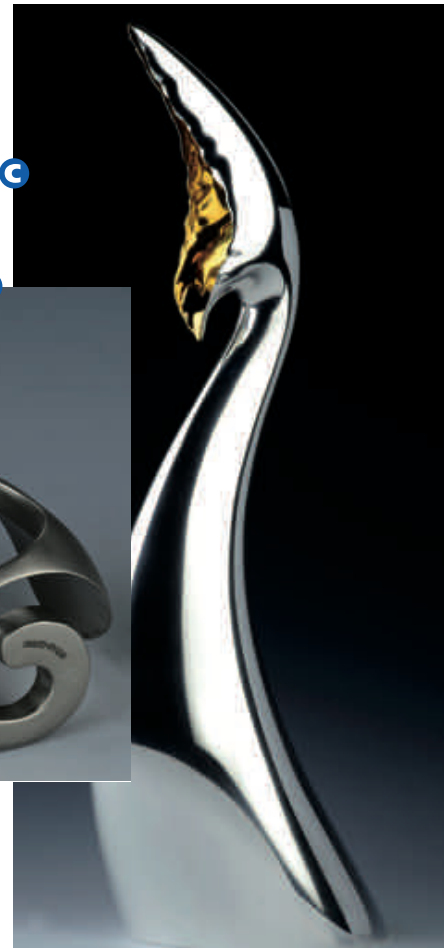
B

C

Technological Innovation Award - 3D

The Goldsmiths' Company Assay Office London Special Award

This special award celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths' Company Assay Office London.



The Gem-A Diamond Scholarship Awards



The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its daytime Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, and this is open to all entrants in the competition.

Caroline Kernick, Central St. Martin's,
Designs for a Brooch and Bracelet **A**

Natalia Schroder, Electrum Gallery,
Designs for 3D Mask/Cuffs & Rings **B**



B

A



The Podolsky Award

This award is given to a young designer or craftsman in education or the industry showing outstanding potential in silversmithing, jewellery or the allied crafts up to the age of 30.

Michael Thompson, SVS Designs,
Silver Gothic Cross Pendant



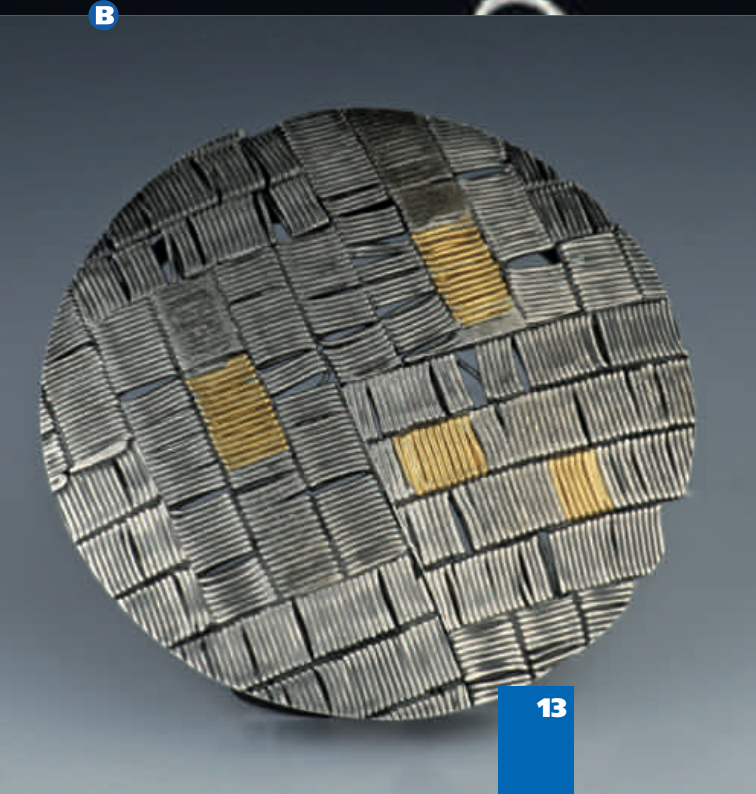
The Gil Packard Post Graduate Bursary

This is awarded to students specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants should already have been accepted onto a recognized course and should demonstrate a clear involvement in developing their designs and work with commercial objectives. The winning entrants will receive a bursary.

Winners:

Rebecca Steiner, Self Employed,
Silver "Doodle" Necklace **A**

Heather Woof, Self Employed,
Round Woven Brooch **B**



Fashion Jewellery Design (2D)

QVC

QVC Special Award

On the theme "Strike a Pose" design a one off piece of jewellery (non precious and non hallmarkable) which makes a statement.

Gold & QVC Award

Ivonna Poplanska, Self Employed,
"Shadow Dress" Body Adornment **A**

Silver

Kathryn Wildman,
De Monfort University, Neckpiece **B**

Kirsten Fletcher,
Glasgow School of Art, Neckpiece **C**

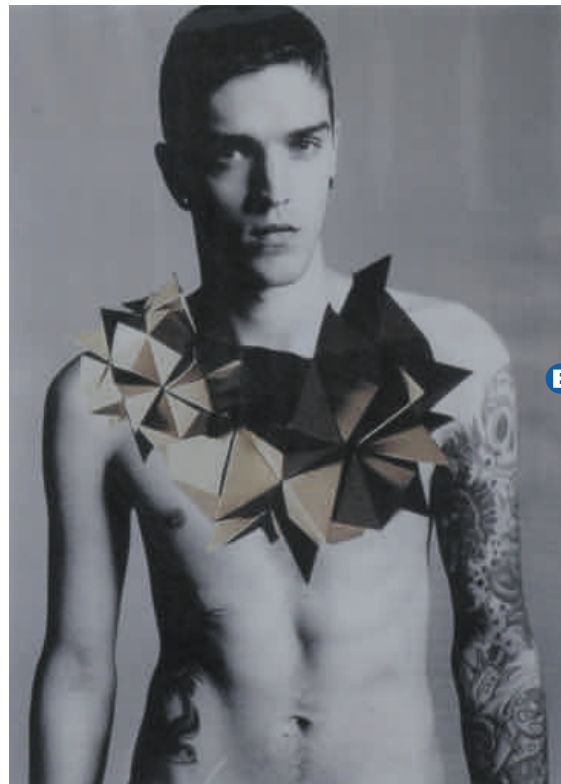
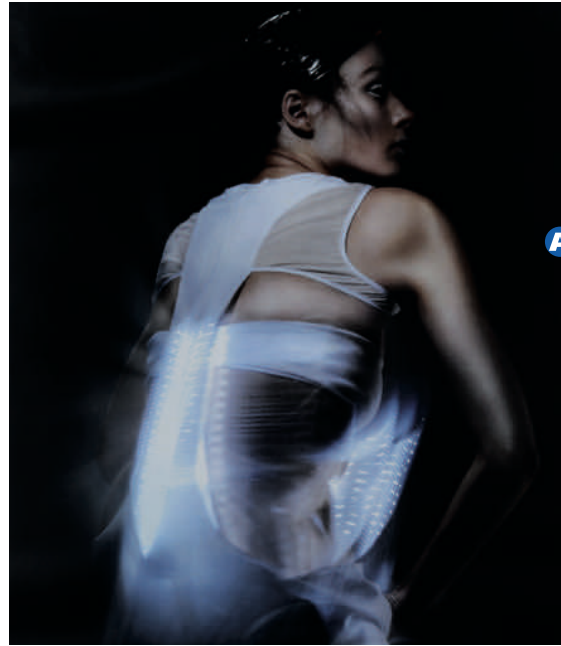
Commended

Errin Quinn, Sunderland University,
Brass & Copper Necklace

Lynsey Hayton, Glasgow School of Art,
Resin Brooch

Daisy Choi, Self Employed,
Pendant/Brooch Design

Nina Gale



Medals

Design a medal for your preferred Cause, Charity or area of concern - celebrate its aims.

Gold

David Nicholls, Self Employed,
Survival International **A**

Silver

Claire Simms, UCA, Dolphin Medal **B**

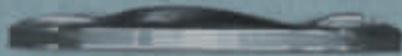
Commended

Shaun Grace, UCA, Autistic Society Medal



B

A



A**B****C**

2D CAD Presentation

Entrants must demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping.

Gold

Luke Orford, Grant Macdonald, Watch Design **A**

Silver

Jesper Velling,

Self Employed, Diamond Twist Rings **B**

Richard Gamester, UCA, Condiment Pourers **C**

Commended

Richard Gamester, UCA, Fashion Ring Design

Luke Orford, Grant Macdonald,
Cube Necklace Design

Silversmiths

"From Rags to Riches". Take any existing ordinary/neglected item or product and develop a design solution that converts this into a unique and contemporary statement.

Gold

Clive Bullivant, Self Employed,
Table Centre Flower Holder **A**

Silver

Noel Micallef, UCA,
Stacking Candlestick Holders **B**

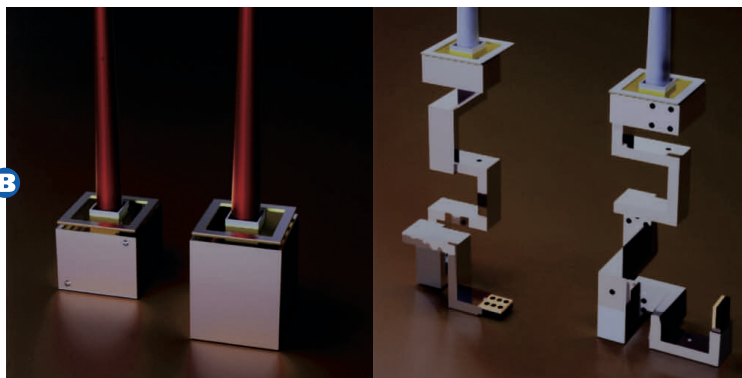
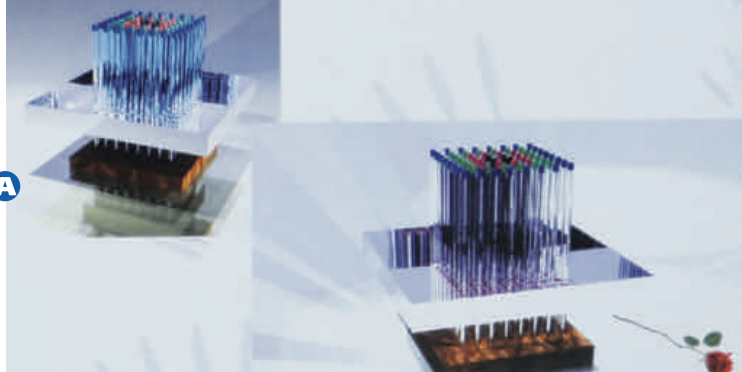
Commended

Zoe Goodall, UCA, 2D Table Centrepiece

Richard Gamester, UCA, Silver Condiment Pourers

Tyra-Jane Ward, UCA, Oil Burner

Melody Jiang, Sheffield Hallam Uni,
Ferrero Rocher Slide



Smallworkers

Create design/s for any item of contemporary Smallwork

Gold

Charlig Bouedo, UCA, Soy Pourer **C**

Silver

Charlig Bouedo, UCA, Silver Pen **D**

Commended

Chris Castillo, UCA, Cosmetic Set

Ele Maudsley, Sheffield Hallam Uni,
Tenor Sax. Reed Holder





A



B

AMETHYST BANGLER

Bangle design inspired by the Scottish thistle. Each intricate thistle head is topped with a vivid purple amethyst. The bangle has a fine sandblasted finish and is black rhodium plated. (Design created using CAD).



C

Fine Jewellery Marcia Lanyon Special Award

MARCIA LANYON

Design a contemporary piece of jewellery that predominantly uses precious materials and focuses on the innovative use of coloured stones. Judges will be looking for an original use of coloured stones in a wearable form.

Gold

Jenna Tsang, Birmingham City Uni, Pendant **A**

Silver

Vicky Lew, Central St. Martin's, Geometric Necklace **B**

Edward Slater, Self Employed, Amethyst bangle **C**

Commended

Caroline Kernick, Cental Saint Martin's, Entwined Bracelet

Emma Louise Simmonds, UCA, Geometric Bracelet

Marwa Smida, Central St. Martin's, Ring Design

Eleanor Strickland, Self Employed, Pendant Necklace

Platinum

Platinum Guild International Special Award

Interpret the symbolism of platinum with the vision of eternal love and to bring a fresh and innovative perspective to the universal concept of a marriage related Ring or Ring Combinations.

Gold

Jenna Tsang, Birmingham City Uni, “I love you” Matching Wedding Rings **A**

Silver

Wen Ting Chen, Central St. Martins,
“Skulls” Platinum Wedding Ring **B**

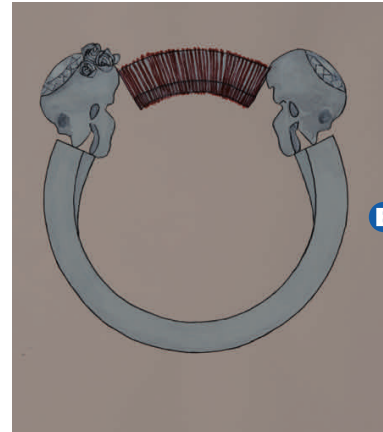
Commended

Robert Birch, Self Employed, “Alchemists” Platinum Wedding Ring

Charlotte Booton, Sheffield Hallam Uni,

“Peas in a Pod” Platinum Wedding Ring

Fang Fang Qiao, Self Employed, Pair of Matched Wedding Rings



Design 3D Finished Pieces

Any item in these sections will be judged primarily on artistry and design merit but consideration will be given to the quality of craftsmanship and finishing.

Silversmiths

Any item of silversmithing may be submitted where judges are looking for high levels of technical and craft skills in the manufacture of 3D work.

Silver

Esther Lord, Self Employed, Silver Tilting Vessel **A**

Louise Walker, Self Employed,
Silver & Stainless Steel Cheese Knives **B**

Commended

Michelle Clare, Self
Employed,

Silver Drinking Vessel

Karina Gill, Self
Employed, Silver Etched
Bowl



B



A



D

Gallery Jewellery

Holts Academy of Jewellery Award

Innovative designs for fashion jewellery as one-off non hallmarkable items."

Gold & Council Special Award

Yu-Ping Lin, BCU, Fabric Shoulder Piece **C**

Silver

Shanni Falkenberg, UCA, Neckpiece **D**

John Moore, Self Employed,
Verto Transformer Necklace **E**

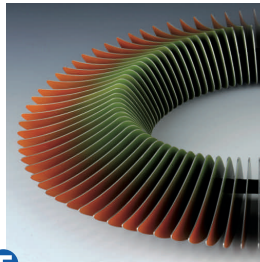
Commended

Zoe White, Self Employed,
Silver plastic Ties Necklace

Zoe White, Self Employed, Metal Lined Paper Mat



C



E

holts
academy
OF JEWELLERY

Fashion Jewellery-Production

"Innovative designs as finished original or actual production samples."

Gold

Jing Jing Cao, Central St Martins,
Flower Poppy Rings **A**

Silver

Marco Lam, LMU, Bangle and Hair Piece **B**

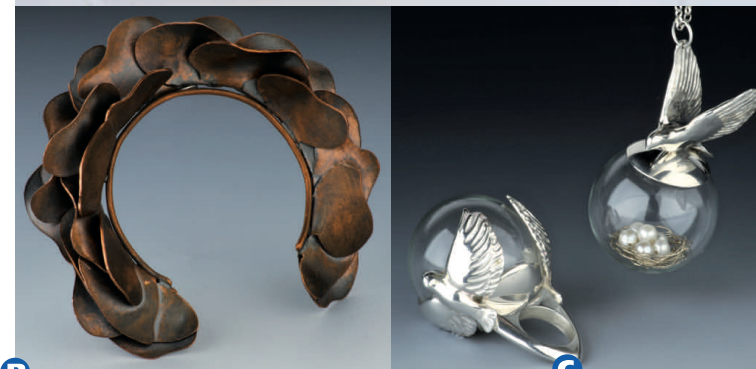
Lauren Thomas, UCA,
Silver & Glass Balls Ring and Pendant **C**

Commended

Andrew Bird, UCA, Silver/Resin Rings and Pendant

Kirsten Hendrich, Self Employed,
Silver 'Dandelion' Necklace

Lucy Ramsbotton, Self Employed,
Silver/Resin Brooch and Necklace



Smallworkers

Any piece of objets d'art or smallwork may be entered in this category that demonstrates accurate techniques and manufacturing skills in a 3D piece of work.

Silver

Richard Gamester, UCA, Condiment Pourers **D**

Commended

Jichang Chai, BCU, Pendant Object

Entries are judged on excellence of Technical and Craft skills.



Silversmiths (Junior)

Silver

Holly Beagles, UCA, Silver Plated Fish Dish **A**

Noel Keith Micallef, UCA, Silver & Brass Pots, Tray and Spoon **B**

Jemma Daniels, Bishopsland Workshops, Silver Water Vessel **C**



Commended

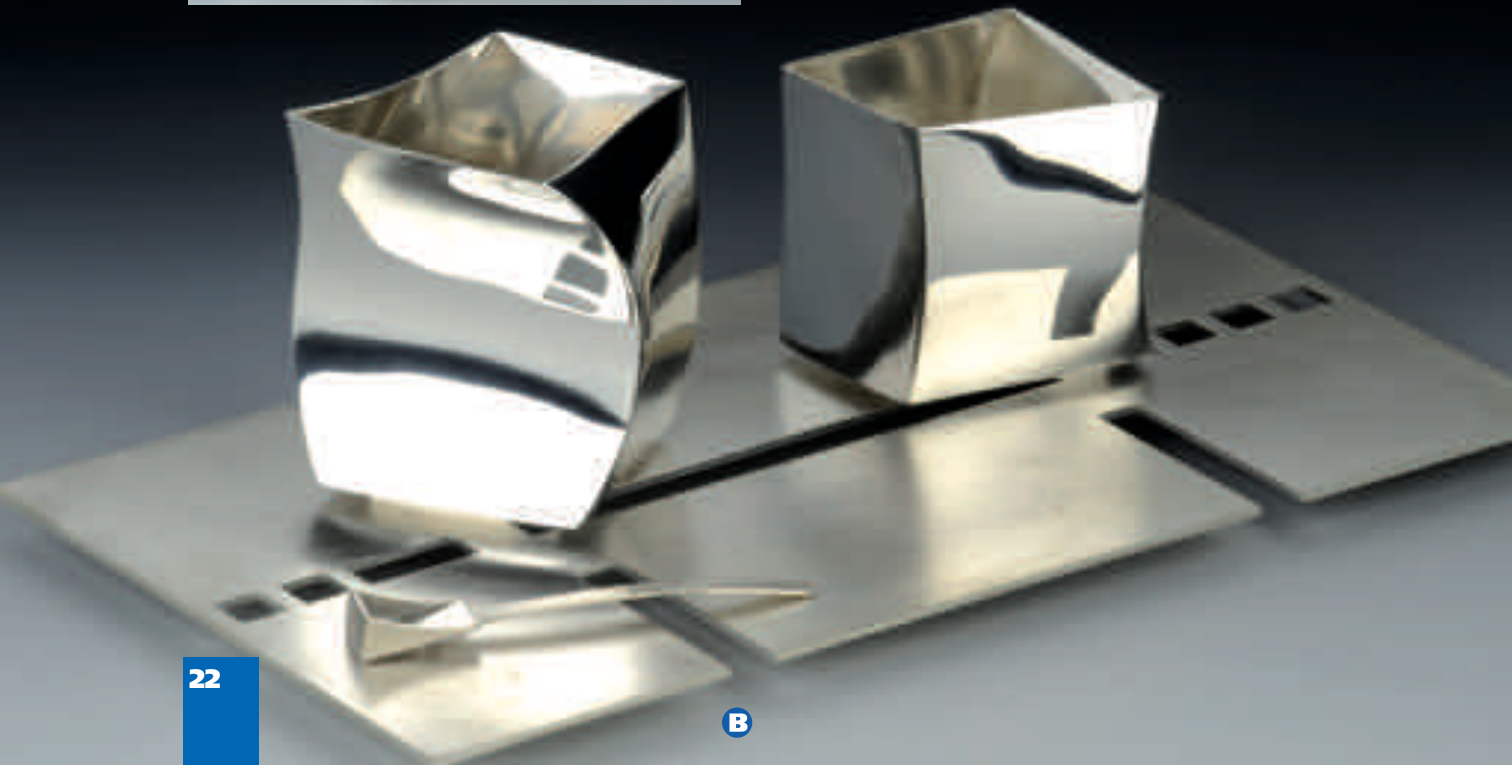
Charlig Bouedo, UCA,

Silver Plated Specimen Flower Holder

Kellie Leighton, Bishopsland Workshops, Silver Fretted Table Centrepiece

Jonathan Read, UCA, Pewter Lawn Ornament

Zoe Watts, Bishopsland Workshops, Fine Silver 'Solar Wind' Platter



Silversmiths (Senior)

Gold

James Butler, Self Employed,
Silver Rose Bowl Centrepiece **D**

Silver

Martin Keane, Self Employed,
Silver Sculptural Centrepiece **E**

Commended

Jenny Edge, Self Employed, Anticlastic Silver Vase

Esther Lord, Self Employed, Silver “Tilting Vase”

Steven Ottewill, Self Employed,
Silver “Garage Chic” Tea Set





Polishers – Jewellers (Senior)
Commended

Thomas Wellburn, Self Employed,
Diamond & Aquamarine Pendant



A

Chasers

Any article may be submitted that demonstrates the techniques of chasing/repoussé on sheet metal. Judges are looking for a combination of craft skill and artistic interpretation in this section.

Senior

Silver

Rodney Smart, Self Employed,
Silver 'Wave' Bangle **A**

Commended

Miriam Hanid, Self Employed,
Silver "Deluge" Centrepiece

Rodney Smart, Self employed,
Silver "Arts and Crafts" Bangle

Junior

Silver

Zoe Watts, Bishopsland Workshops,
Silver "Balancing Bowl" **B**



Smallworkers (Senior)

Gold & Council Special Award

Mark Toulson, Self Employed,
The Havana Watch **A**

Gold

Ray Walton, Self Employed,
Obelisk Pepper Mill **B**

Silver

Nicholas Philippe, Self Employed,
Silver Fob Watch **C**

Commended

Joan Mac Karell, Self Employed, Enamelled Silver
Box, Pendant Lid

Garth While, Self Employed, Silver Engraved Box

Smallworkers (Junior)

Silver

Victoria Edge, Self Employed,
Silver/Coloured Niobium Box **D**

Commended

Ji Chang Chai, BCU, Silver Pendant

C



D



B





Modellers

Any sculpted subject, including medals, may be submitted in a modelled condition (eg. wax, wood, hand worked plaster prepared for medallic work etc) and actual finished pieces may also be included. Judges are looking for artistic interpretation, control and skill.

Gold

Robert Elderton, Self Employed,
Plaster "Strawberry" Medal Master **A**

Silver

Robert Elderton, Self Employed,
Plaster Sculpture **B**

Russell Lownsbrough, Self Employed,
Green Man Was - Belt Buckle **C**

Commended

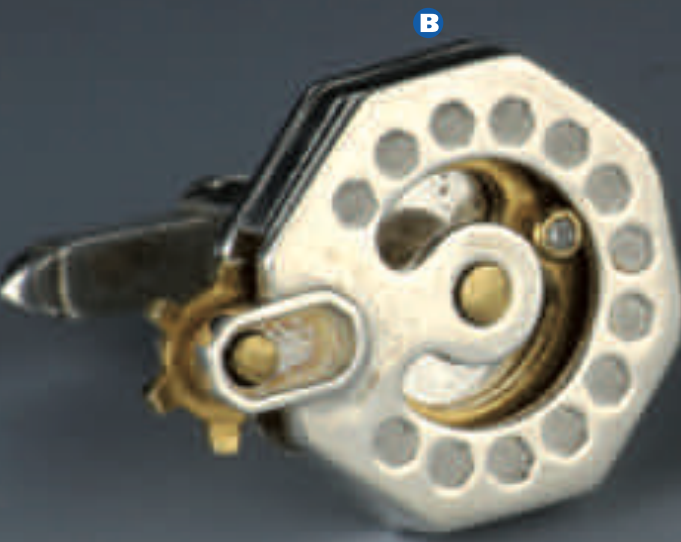
Danuta Solowiej, Self Employed,
Plaster Model Medal





Prototype Production Jewellery

The criteria for this section is to design and produce jewellery that utilises and exploits one or more production techniques, these must be specified. Entries were judged on both their suitability for production jewellery and design merit.



Silver

Lee Graham, Self Employed, Silver Cuff-links **A**

James Madgwick, BCU, Kinetic Cuff-links **B**

Commended

Christian Castillo, UCA, Silver Pendants & Ring

Sarah Herriot, Self Employed, Silver Rings





Diamond Mounters

Judges are seeking crisp, accurate and controlled work that demonstrates diamond mounting techniques, attention to detail and high skills. Judges prefer pieces to be unset in this category.

Senior

Silver

Stan Somerford, Self Employed,
Humming Bird & Flower Ring **A**

Commended

Phil Horton, Catherine Best Ltd,
Horse Head Necklace

David Bridger, JR Velling, Silver Bracelet

Junior

Gold

Ryan Nelson, David Lawes Ltd, Dragonfly Brooch **B**

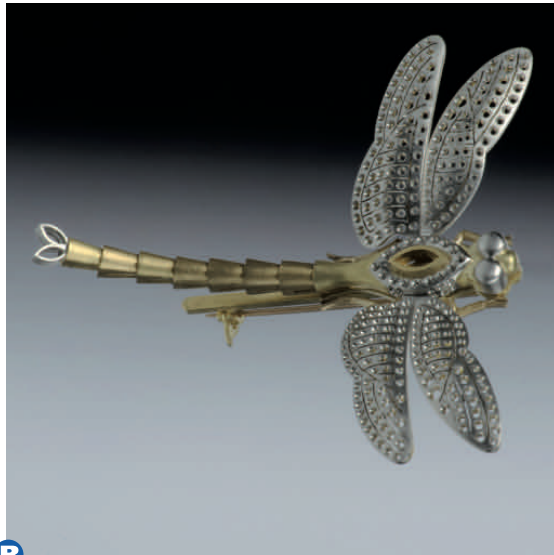
Silver

Adam Claridge, Spectrum Fine Jewellery,
Palladium Bow Brooch **C**

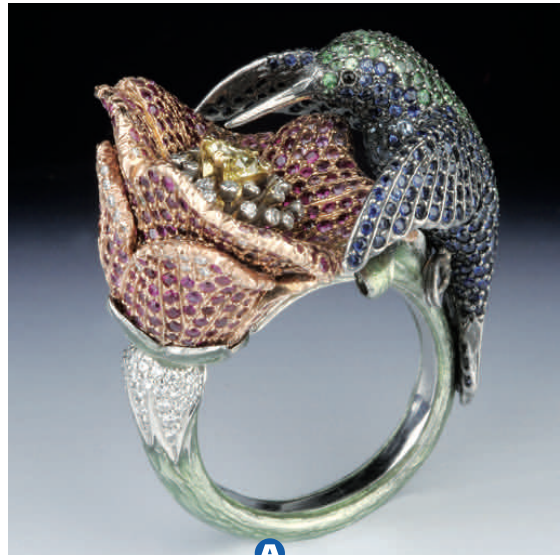
Michael Thompson, SVS Designs Ltd,
Silver Gothic Cross **D**



C



B



A



C



A

Setters (Junior)

Commended

Robert Brew, Chas. Green & Son Ltd,
9ct Gold ring

Setters (Senior)

Gold

256 Thomas Wellburn, Self Employed
Diamond and Aqua Pendant **A**

Silver

373 Carlos Orfao, Self employed,
Palladium Collection **B**

415 Neil Pepler, Self Employed,
Tanzanite & Diamond Pendant **C**



B

Stone Carvers

Gold

Peter Zaltsman,
Self Employed,
Conche Shell
'Birds' Lamp

Commended

Jan Huyghe,
Self Employed,
Quartz Leaf
"Trinket" Dish

Nicholas Yiannarakis,
Self Employed,
Jade/Amethyst Brooch





A

**Die Sinkers
& Seal Engravers (Senior)**
Gold

Przemyslaw Beres, R.H. Wilkins Ltd, Desk Seal **A**



B

Engravers (Junior)
Silver

Callum Strong, Malcolm Appleby,
Engraved Fishing Reel **B**

Commended

Callum Strong, Malcolm Appleby,
Engraved Silver Dish



C

Engravers (Senior)

Gold & Council Special Award

Malcolm Appleby, Self Employed,
Engraved Steel Gun Breech C

Silver

Malcolm Appleby, Self Employed,
Engraved Steel Plate D

George Lukes, Self Employed,
Engraved Silver Plate E



E



D

Commended

Malcolm Appleby, Self Employed,
Gold Pendant with Spirals



A

Enamel Painters

In addition to the traditional techniques of enamelling entrants are required to demonstrate artistic qualities in a piece of work.

Gold

Francis Clark, Self Employed, Enamel Picture **A**

Enamellers (Senior)

Gold

Fred Rich, Self Employed,
Silver & Enamel "Birth of Venus" Vase **B**

Silver

Rachel Gogerly, Self Employed,
Silver & Enamel Necklace **C**

Joan Mac Karell, Self Employed,
Silver & Enamel Box Pendant **D**

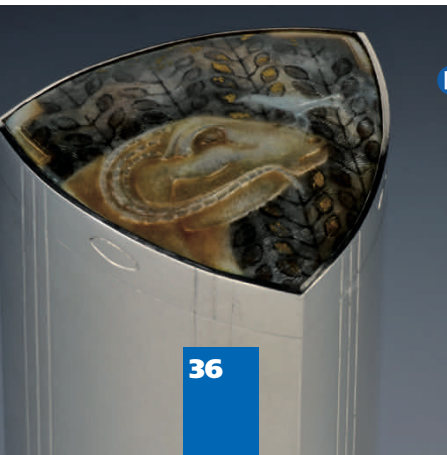
Commended

Ruth Ball, Self Employed,
Cloisonne Enamel Silver Dish

Jean Wilkinson, Self Employed,
Plique a jour Silver Bowl



B



D



C

Craftsmanship & Design Awards 2011

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