

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

PATRON: HRH PRINCESS MICHAEL OF KENT

2 0 1 2

CRAFTSMANSHIP & DESIGN AWARDS

Patrons & Sponsors

Founding Patron

The Goldsmiths' Arts Trust Fund

Principal Patron

Cartier Ltd.

The Jacques Cartier Memorial Award

Special Patrons

International Jewellery London (IJL)

IJL Fine Jewellery Award

The Gold and Silver and Wyre Drawers Company

Special Award

**Lifetime Achievement Award Sponsored by
Thomas Fattorini Ltd.**

Patrons - Special Awards

**The Gemmological Association
of Great Britain**

Gem-A Diamond Scholarship Award

Marcia Lanyon Award

Platinum Guild International UK Award

The Goldsmiths' Company

Assay Office Award

The Technological Innovation Award - 3D

The Gil Packard Bursary

The Podolsky Award

QVC

QVC Fashion Jewellery Design Award

Holts Academy of Jewellery

Holts Academy of Jewellery Award

Patrons

The Goldsmiths' Company

Boodles

Cookson Precious Metals

Elizabeth Gage

Hean Studio Ltd.

T.H.March & Co. Ltd.

George Pragnell Ltd.

Sponsors Of The Awards

ABT Design (Castings) Ltd.

Berganza

Hester Clarke

De Vroomen

Domino

Garrard & Co.

Gemological Institute of America (GIA)

Hamilton & Inches Ltd.

Jewel Mechanic

The Institute of Professional Goldsmiths

Grant Macdonald (Silversmiths) Ltd.

David McCarty Ltd.

Metalor Technologies (UK) Ltd.

National Association of Goldsmiths

Brett Payne

H S Walsh & Sons Ltd.

Stephen Webster

West 1 Castings

Weston Beamor Ltd.

Contributors

Birmingham Assay Office

Terry Davidson

Jeremy France Jewellers Ltd.

P. Kumarasinhe

The Goldsmith Magazine

Christopher Lawrence Ltd.

Adrian Lebetkin

Hector Miller

Padgham & Putland Ltd.

Martyn Pugh

Saunders Shepherd Group

Paul Spurgeon Design Ltd.

Thos. Sutton (B'ham) Ltd. - t/a Sutton Tools

Tinsley & Company Ltd.

TygerGlyn Studios

Christopher Wharton Goldsmith Ltd.

R H Wilkins (Engravers) Ltd.

E Wolfe & Co.

Forthcoming Events

International Jewellery London Show

For more information go to

www.craftanddesigncouncil.org.uk



Chairman's Address

It is with very great pleasure that I write an introductory note to the 2012 Goldsmiths' Craft & Design Council Awards Catalogue. In common with many members of the Council I have in my time been an entrant in the competition, a judge, member and now Chairman.

The Council's founding memorandum sets out its aims and objectives as follows: 'To encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.'

These aims and objectives are as valid and necessary now as they were when they were first written in 1908 and although there have been major changes in the industry over the last century it is still the case that the skill and creativity of individuals are fundamental to its success.

At the heart of the Council's annual competition is the opportunity for individual craftsmen and designers to submit a piece of work which they feel represents the best of their work. The Council holds strongly to the belief that a competition judged by a technically knowledgeable peer group is more important than ever and that those who have produced a piece of work of outstanding quality and worthy of note emerge with prizes that justifiably trumpet their achievements to a wider world.

The competition as a whole and the subsequent exhibition of entrants work represents a reflection of the industry's skill base both, as an annual snapshot and indicator for the future. It is on the occasion of the Council's Award evening that we have the opportunity to reward and acknowledge those individuals who have personally contributed to the highest standards of craftsmanship and design that the Council is looking to encourage. To those who have embraced the challenge I would like to extend the thanks and appreciation of the full Council for all your commitment and endeavour.

The task of judging the competition is a difficult and challenging one. The Council has always considered it important that work submitted should be judged by professionals, highly respected craftspeople and designers. By doing so the Council's intention is both to show respect for the work submitted and ensure that those awards given are in turn worthy of great respect. I would therefore, like to extend the thanks and appreciation of the Council to all those who have given their time and expertise freely to the task of judging the submissions. The extraordinary wealth of experience and knowledge that they bring to it is testimony not only to their own personal stature and reputation but to the supportive nature of our craft.

As we are all too aware economic conditions are tough at present and this is particularly true for young makers and designers. From a personal perspective I think conditions are tougher now, for this new generation, than perhaps they were when I was 'starting out'. It is enormously encouraging to witness the readiness of so many people in our industry who, having carved out a career and navigated a way through numerous challenges, are now willing and able to use their resources and experience to genuinely help and encourage young, emerging talent. The work of the Council would not be possible without the generous support, both financial and consultative, of the numerous individuals, companies and bodies who collectively make up the Council's Patrons, Sponsors and Contributors; we are hugely appreciative and grateful for your support in these challenging times.

Finally I would like to thank and acknowledge all the hard work and time that the individual members of the Council contribute to the undertaking of its activities. Members of the Council are drawn from across the industry and give their time and expertise freely, ably supported in the very considerable tasks undertaken by the Council's consultant secretary, assistant secretary and treasurer.

-Brett Payne FIPG

List of Judges

- | | | | |
|---|--|---|---|
| A Phillip Attwood | G Mark Gartrell FIPG | M Grant Macdonald
Paul Marsden
David Marshall
Angus McFadden
Eamonn McMahon
Scot Millar
Alex Monroe
Steve Munro FIPG
Dave Murray | Q Chris Quail |
| B Jennifer Bloy FIPG
Vanessa Bartsch
Norman Bassant
Andrew Berg
Jocelyn Burton | H Graham Harling
Graham Hamilton
Mark Huggins
Brian Hill | N Patrick Needs
Roz Newitt | R Fred Rich
James Riley
Amandine Rongy
Tom Rucker |
| C Steve Copas
Lesley Craze
Vicci Cox
Stephen Connelly
Peter Crump | J Sam. Johnson
Paul Jones | O Dr. Robert Organ
Stephen Ottewill | S Jean Scott-Moncrief
Mary Ann Simmons
Jos. Skeates
Steve Stavrou |
| D Claire Denham Smith
Lexi Dick
Ruth Donaldson | K Chris Knight
Robin Kyte FIPG | P Keith Palmer
Niall Paisley
Brett Payne FIPG
Paul Podolsky FIPG
Sarah-Louise Prentice
Richard Price
Andrew Putland | T John Taylor FIPG
Peter Taylor
Roger Taylor
Syreeta Tranfield |
| E Anthony Elson
Bob Elderton
Elizabeth Elvin | L Marcia Lanyon
Tony Laws
Shaun Leane FIPG
Mark Lewis | | W Dave Waller
Gerald Whiles
Lionel Wiffen
Simon Wright |

Lifetime Achievement Award Medal

Tony Shepherd



Tony Shepherd studied Art and Architecture in London before doing his national service with the Royal Navy. Starting as an architect, he was encouraged to join the family business of Saunders and Shepherd, and did so in 1957, a third generation. Learning many aspects of the business, including bench work, Tony transferred to Saunders and Shepherd's sister company in Birmingham and after seven years moved back to the London base following the death of his Father where he continued building a successful team and efficient operation for many years. Tony has served on many committees and has been in and out of Goldsmiths' Hall all his working life. Made a Liveryman in 1978, taking him to the Court of Assistants and became Prime Warden in 1992. After 50 years of working in this trade, Tony still has an active role in the family business and for the last 5 years has been chairman of the T & T committee, a crucial period in the run up to, and the completion of the Goldsmiths' Centre and Institute.

A distinguished and successful businessman, excellent servant to the Goldsmiths Company and its respective profession, a trade prime warden, who constantly looks to the future and reminds us of the positive things in life.

He is passionate about preserving our traditional crafts alongside encouraging and promoting advances in technology. Tony says 'these are essential to move our industry forward and be a world leader again'.





The College Trophy Award

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

**This year the Award goes to:
University for the Creative Arts (UCA)**



Cartier

The Jacques Cartier Memorial Award The Senior Award

The Premier Craft Award.

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour.

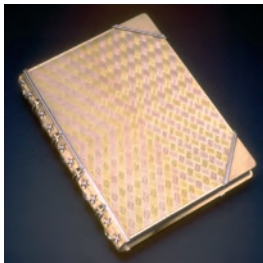
The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book plus a cash prize of £1500.

Winner:

Gavin Haselup, Self Employed

Saracen & Knight

Resin Busts



The Jacques Cartier Memorial Book

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Senior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards. The winner will receive a cash prize.

Winner:

Gavin Haselup, Self Employed

Saracen & Knight

Resin Busts



The Goldsmiths' Company Award

This is awarded at the discretion of the Council to the piece or pieces of finished work that is judged to have achieved the highest standards of both craftsmanship and design and the winners of the award will receive a cash prize. For an item designed and made by different people, the prize will be apportioned appropriately.

Winner:

Kevin Grey, Self Employed
Silver Laser Welded Vases





The Junior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Junior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

The Podolsky Award

This award is given to a young designer or craftsman in education or the industry showing outstanding potential in silversmithing, jewellery or the allied crafts up to the age of 30.

Adam Perrin, Stan Hollands,
Silver Candlesticks



Silver Contemporary Jewellery

IJL Special Award

Presented by International Jewellery London, the UK's only dedicated jewellery trade exhibition. The winner of this award receives a cash prize and the opportunity to have their work showcased at the 2012 IJL event.

Entrants were invited to submit items made in silver, they were primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.

Gold & IJL Award Winners

Irmgard Frauscher, Self Employed,
Square link chain **A**

Andrew Lamb, Self Employed,
Silver & Gold Brooch **B**

Silver

Jichang Chai, BCU,
Silver Gilt Ring **C**

Zehava Hashai-Spellman, Self Employed,
Silver Earrings **D**

Commended

Zoe Harding, Self Employed,
Sterling Silver 'Inverse Pearl Cuff'

Sarah Pulvertaft, Self Employed,
Silver Threaded 'Micro-bead Necklace'

Helen Reeves, BCU,
Silver 'Reversible' Brooch

Emily Richard, BCU,
Silver 'Helios' Earrings



Gold & Platinum Contemporary Jewellery

Entrants were invited to submit items made in gold & platinum, they were primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.

Silver & GIA Award

Zoe Harding, Self Employed,
Platinum & Diamond Ring **A**

Silver

Peter Byrne, Self Employed,
24ct. Gold Palladium Ring **B**

Commended

Emily Richard, BCU,
18ct. Gold & Diamond Pendant

Janice Zethraeus, Self Employed,
Gold, Diamond Set Ring



A



B

Technological Innovation Award - 3D

The Goldsmiths' Company Assay Office London Special Award

This special award celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths' Company Assay Office London.

Gold & London Assay Office Special Award

Andrew Lamb, Self Employed, 18ct. Gold & Silver Brooch Series **A**
Gold

Kevin Grey, Self Employed, Laser Welded Vase **B**

Silver

Peter Byrne, Self Employed,
Palladium & 24ct. Gold Twist Ring **C**

Lynne MacLachlan, Self Employed, Wire Alumide SLS Earrings **D**

Commended

Benjamin Ryan, Goldsmiths' Institute, Pair of Water Jet Cut Vases

Joanna Stroinska, Vipa Designs, Silver Spinning Diamond Ring



D



C



B



A

The Gem-A Diamond Scholarship Awards



The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its day-time Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, and this is open to all entrants in the competition.

Sanni Falkenberg, UCA,
Silver Ring with Coloured Gems **A**

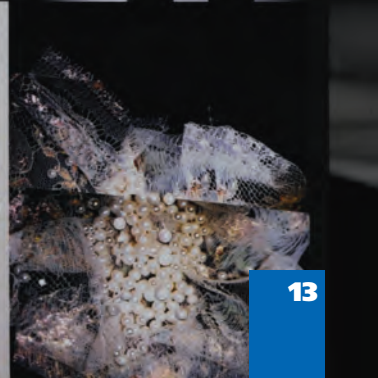
Anabela Chan, RCA,
Fine Jewellery Brooch Design **B**



A



B



13



The Gil Packard Post Graduate Bursary

This is awarded to students specifically to assist with funding post-graduate study in jewellery and silver-smithing. Entrants should already have been accepted onto a recognized course and should demonstrate a clear involvement in developing their designs and work with commercial objectives. The winning entrants will receive a bursary.

Winner:

Benjamin Ryan, Goldsmiths' Institute,
Silver Vases



Smallworkers

Any piece of objets d'art or smallwork may be entered in this category that demonstrates accurate techniques and manufacturing skills in a 3D piece of work.

Silver

Charlig Bouedo, UCA,
Britannia Silver Oil/Soy Sauce Pourers **A**

Commended

Mark Fenn, UCA, Silver Salt and Pepper Shaker



A

Silversmiths

Any item of silversmithing may be submitted where judges are looking for high levels of technical and craft skills in the manufacture of 3D work.

Silver

Elizabeth Peers, Self Employed,
Silver Double Skinned Bowl **B**

Hannah Dennis, Self Employed,
Silver Chased Bowl **C**

Commended

Jemma Daniels, Self Employed,
Silver Tea Caddy and Spoon

Kevin Grey, Self Employed, Silver Vase

Elizabeth Peers, Self Employed,
'Free-form' Raised Vase



B

C

Fashion & Conceptional Jewellery

Gold & Silver Wyre Drawers Company Award



Entries in this section were encouraged to incorporate the innovative use of wires.

Production Jewellery

Entries were primarily judged on their potential for reproduction as successful multiples through the identified production techniques that are inherently critical within production jewellery. Design merit was also considered.

Silver

Gold & Silver Wyre Drawers Award of £1000

Elizaveta Gnatchenko, Self Employed,

Silver 'Index' Finger Ring **A**

Silver

Irmgard Frauscher, Self Employed,

Silver Bracelet and Necklace Set **B**

Commended

Sarah Herriot, Self Employed,

Silver, Gold Plated Ring

Lynne MacLachlan, Self Employed,

Wire Alumide SLS Earrings

Kasia Piechocka, Self Employed,

Silver 'Fish Head' Pendant

Gallery Jewellery

"Innovative fashion jewellery in any non precious materials."

Silver

An-Fen Kuo, BCU, Polymer Clay and Metal Ring **C**

Commended

Daisy Choi, Self Employed,

Silicone Rubber & Metal Necklace

Jichang Chai, BCU, Metal and Resin ring



A



B



C

Fashion Jewellery Design (2D)



QVC Special Award

The Carnival. Eye catching, colourful and fun to show off.

Gold & QVC Award

Amelie Spitz, LMU,
Bangle 'Water Splash' **A**

Silver

Daisy Choi,
Self Employed, Neckpiece 'I Love Diamonds' **B**
Kirstie Farquhar,
Garrard & Co, Chain Mesh Coller **C**

Commended

Alma Geller, UCA, Necklace 'Birds of a Feather'
Emily Martinelli, Edinburgh College of Art,
Arm Piece
Lindy Neave, UCA, Acrylic Collar
Helen Thrower, Self Employed, Coloured Neck
Piece



A



C



B

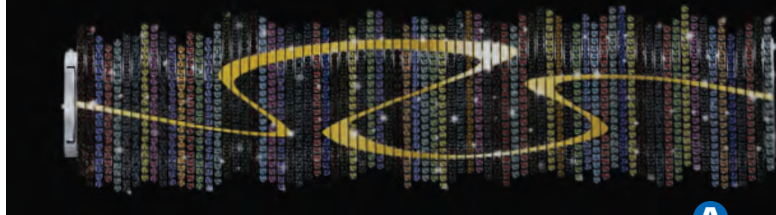


B

Multi-gem Bracelet

A cuff style, articulated bracelet, constructed from 77 single coloured stations, each set throughout in different gem types. Running through the design is a sinuous yellow gold swirl pattern. The edges of the bracelet terminate in an irregular, 'torn' edge. On the wrist the bracelet forms a block of random, alternating colours, linked together by an unbroken gold line. Set in 18 carat white gold, plated in black rhodium, the dark background colour is intended to give the mix of colours as much contrast as possible.

Gems used include: all colours of sapphires, pyrope, spessartite, rhodolite and tsavorite garnets, peridot, zircon, tourmaline, amethyst, citrine and spinel.



A

Fine Jewellery

Marcia Lanyon Special Award



Design a contemporary piece of jewellery that predominantly uses precious materials and focuses on the innovative use of coloured stones. Judges were looking for an original use of coloured stones in a wearable form.

Gold

Mark Hampson, Self Employed,
Multi-Gem & Gold Bracelet **A**

Silver

Jasmin Karger, Self Employed,
Gem Set Ring and /or Pendant **B**

Laura Strand, Pure Jewels, Gem Set, Elephant Pendant **C**

Commended

Daisy Choi, Self Employed, Multistoned Necklace

Xue Ni, Central St. Martin's, Ring Meteor Showers

Dawn Wheeler, Sheffield Hallam University,
White Gold & Amythist Brooch



C

Platinum

Platinum Guild International

Special Award

For a never fading commitment, platinum makes bridal dreams come true. Create an inspirational jewellery item or accessory for the Bride or Groom which showcases the beauty and versatility of platinum.

Silver

Zoe Harding, Self Employed,
Platinum Two Birds Heart Pendant **A**

Marisa Mroczek, Sheffield Hallam University,
Platinum Brooch and Tie Clip **B**

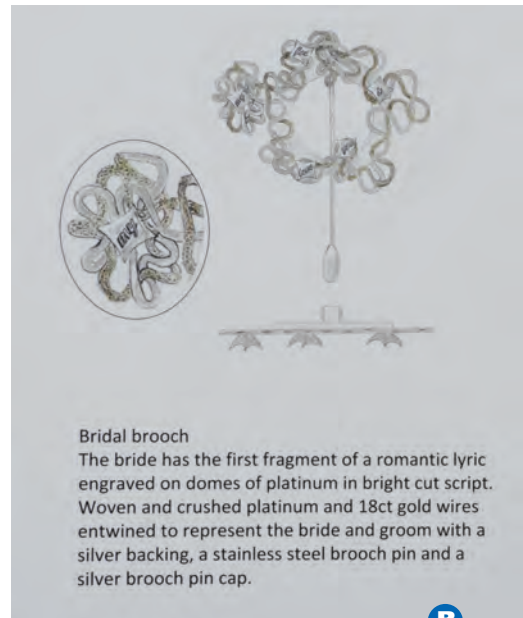
Commended

Anna Nesterchuk, Central St Martin's,
Platinum, Pearl and Fjanit Brooch

Aiyana Singh, Central St Martin's,
Platinum and Diamond Eagle Ring



A



Bridal brooch

The bride has the first fragment of a romantic lyric engraved on domes of platinum in bright cut script. Woven and crushed platinum and 18ct gold wires entwined to represent the bride and groom with a silver backing, a stainless steel brooch pin and a silver brooch pin cap.

B

Silversmiths

'Design a piece of functional silver tableware that has economy of materials at the heart of the design. A combination of appropriate materials may be incorporated'.

Silver

Luke Orford, Grant McDonald,

Silver Panel Fruit Bowl **A**

Shaun Grace, Bishopsland,

Segmented Fruit Container **B**

Chong Shi, SHU,

Silver & Nylon Candlesticks **C**

Commended

Ricahrd Gamester, UCA, Hailstone Shot Set

Lindy Neave, UCA, Rocking Condiment Set

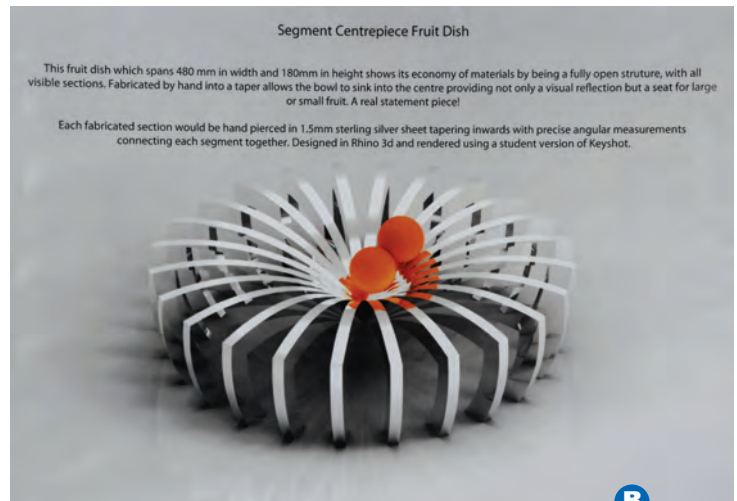
Adam McLaren, UCA, Candle & Bowl design

Emelie Westerlund, ECA,

Sugar & Cream Silver Table Ware



A



B



C

Smallworkers

'Design an Executive Toy or Gadget'.

Commended

Owen Bather, Stephen Webster, Silver Puzzle Card Holder

Charlig Bouedo, UCA, Silver Nutcracker

Edward Slater, Stephen Webster, Abacus Cufflinks

**B****A****D****C**

2D CAD Presentation

Entrants must have demonstrated the practical application of CAD within design development, presentation and manufacturing prototyping.

Gold

Kathryn Hinton, Self Employed, Silver Facetted Vase **A**

Katherine Priest, Bishopsland, Spiral Vase **B**

Silver

Owen Bather, Stephen Webster, Hexagon Jewellery Set **C**

Jasmin Karger, Self Employed, Silver Ring/Pendant **D**

Commended

Charlig Bouedo, UCA, Projectile Nutcracker

Richard Gamester, UCA, Silver, Stone, Glass Shot Set

Edward Slater, Stephen Webster, Pinch Ring

Sam Towens, UCA, Platinum Wedding & Engagement Rings



A



B

Medals

Use 'The Performing Arts' to celebrate an aspect of performance.

Silver

Claire Simms, UCA, Burlesque **A**

David Nicholls, Self Employed, Nijinsky **B**

Commended

Caroline Dodd, Self Employed,
Performance Art Medal

Chasers

Any article may be submitted that demonstrates the techniques of chasing/repousse on sheet metal. Judges are looking for a combination of craft skill and artistic interpretation in this section.

Senior

Gold

Wally Gilbert, Self Employed,
Silver Vase and Slate Base **A**

Silver

Miriam Hanid, Self Employed,
Silver & Gold Fish Vase **B**

Miriam Hanid, Self Employed,
Silver Chased Centrepiece **C**

Commended

Elizabeth Peers, Self Employed,
Silver Double Skinned Bowl

Carolyn Stephenson, Self employed,
Lily Cuff

Carolyn Stephenson, Self Employed,
Britannia Silver Leaf Bowl

Zoe Watts, Yorkshire Artspace,
Fine Silver 'Dixie Alice' Chased Bowl



Silversmiths (Senior)

Silver

James Butler, Self Employed, Silver Bread Basket **A**

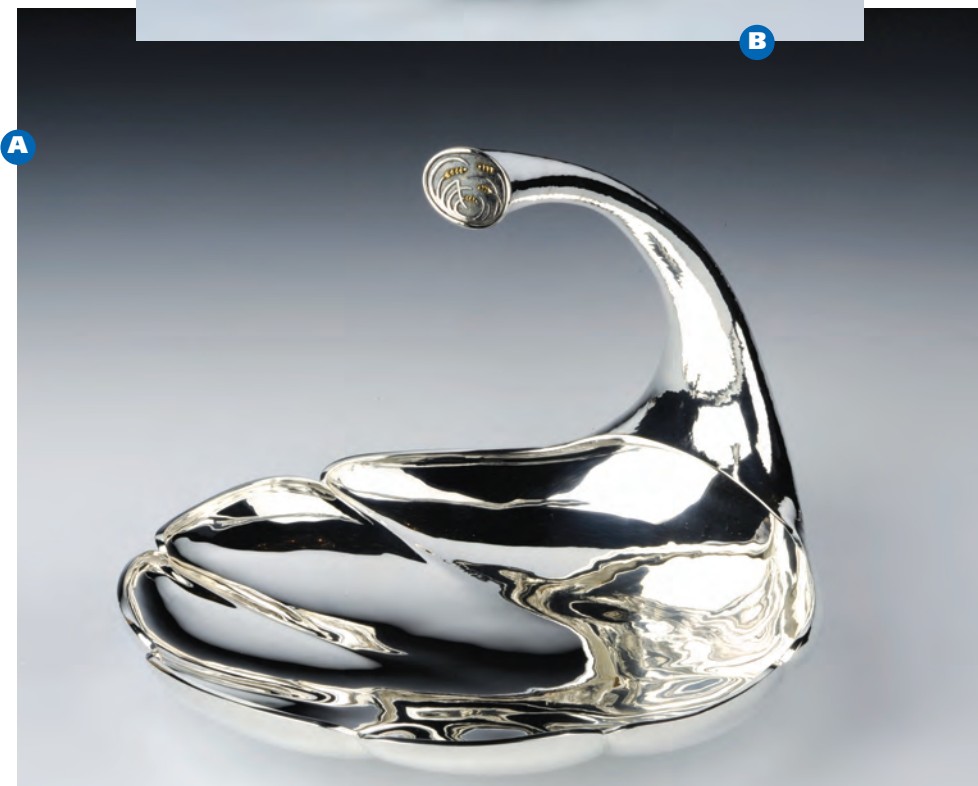
Karina Gill, Self Employed, Silver Etched Bowl **B**

Kevin Grey, Self Employed, Silver Vase **C**

Commended

Rauni Higson, Self Employed,
Flatware Cutlery Set

Elizabeth Peers, Self Employed, Raised Silver Vessel





A

Polishers (Senior)

Fredrick Leal, Grant Macdonald, Silver Candlesticks **A**

Silversmiths (Junior)

Gold

Adam Perrin, Stan Hollands, 'Art Nouveau' Candlesticks **A**

Silver

Chris Castillo, UCE, Silver Flower Vase **B**

Commended

Shaun Grace, Bishopsland, Silver Flower Vessels

Sarah Hooker, UCA, Silver Vase

Benjamin Ryan, Goldsmiths' Institute,
Silver 'Template' Vases

B



A

Smallworkers & Model-Makers Junior

Gold & Special Council Award

Mia Jones, Paul Jones,
Silver & Wood Pierced Oil Burner **A**

Silver

Charlig Bouedo, UCA,
Britannia Silver Oil/Soy Sauce Pourers **B**

Commended

Chris Castillo, UCA,
Silver Gilt Cosmetic Pencil Holder



B



C

Enamellers & Enamel Painters Senior

Gold

Philip Barnes, Self Employed,
Silver Table Salt, Liner & Spoon **C**

Commended

Erin Conel, Self Employed,
Silver and Enamel Choker



B

A

Smallworkers & Model-Makers Senior

Gold & Special Council Award

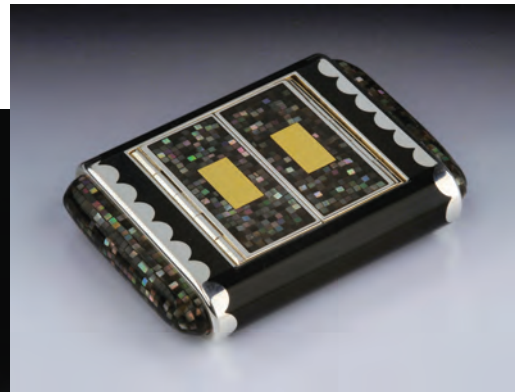
Paul Gardner, Perry Ltd,
Silver/Mother of Pearl, Resin Watchcase **A**

Silver

Mark Toulson, Self Employed,
18ct. White & Red Gold Wrist Watch **B**

Commended

Nicholas Philippe, Self Employed,
Silver & Red Gold Pocket Watch





A



A



E



D



Engravers, Die Sinkers & Seal Engravers Senior

Gold & Special Council Award

Malcolm Appleby, Self Employed, Engraved & Carved Steel Plates

Commended

Przemyslaw Beres, R.H Wilkins, Table Seal

Charles Scarr, Self Employed, Watch Case and Dial

Junior

Commended

Aileen Tan, Christine Sadler, Silver Engraved Plate



Modellers

Any sculpted subject, including medals, may be submitted in a modelled condition (eg. wax, wood, hand worked plaster prepared for medallic work etc) and actual finished pieces may also be included. Judges are looking for artistic interpretation, control and skill.

Gold & Special Council Award

Robert Elderton FIPG, Self Employed,
Plaster Models for Family Medal **A**

Julian Cross FIPG, Self Employed, Coat of Arms **B**

Gold

Gavin Haselup, Self Employed,
Saracen & Knight Resin Busts **C**

Silver

Malcolm Appleby, Self Employed, Plates - Conservation Kalahari **D**

Russell Lownsbrough, Self Employed, Swan Maiden Pendant **E**

Commended

Richard Gamester, UCA, Plaster Model Medal

Russell Lownsbrough, Self Employed, Pair of Fish Scale Rings





Diamond Mounters Junior & Holts Academy Award

Judges were seeking crisp, accurate and controlled work that demonstrates diamond mounting techniques, attention to detail and high skills. Judges preferred pieces to be unset in this category.

Gold & Special Council Award

Phil Wilkins, Theo Fennell,
18ct Gold 'Cleopatra' Brooch **A**

Silver

Natasha Rollinson, Ireland Craft Council,
18ct. Gold & Silver Brooch **B**

Commended

Benjamin Pritchard, Emson Haig,
Silver Leaf Pendant

holts
academy
JEWELLERY



Diamond Mounters Senior

Silver

Jesper Velling, Self Employed,
Solitaire Platinum/ Diamond Twist ring **C**

Silver

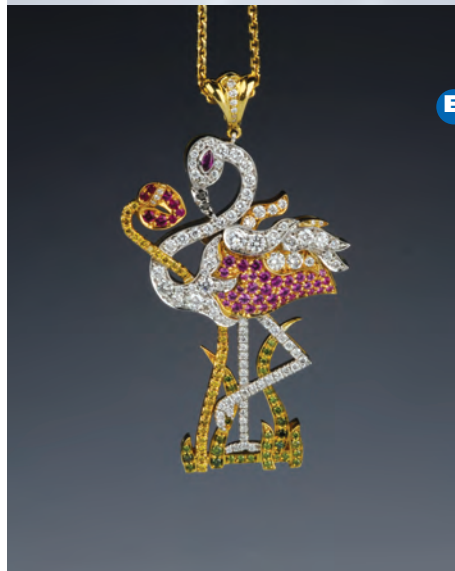
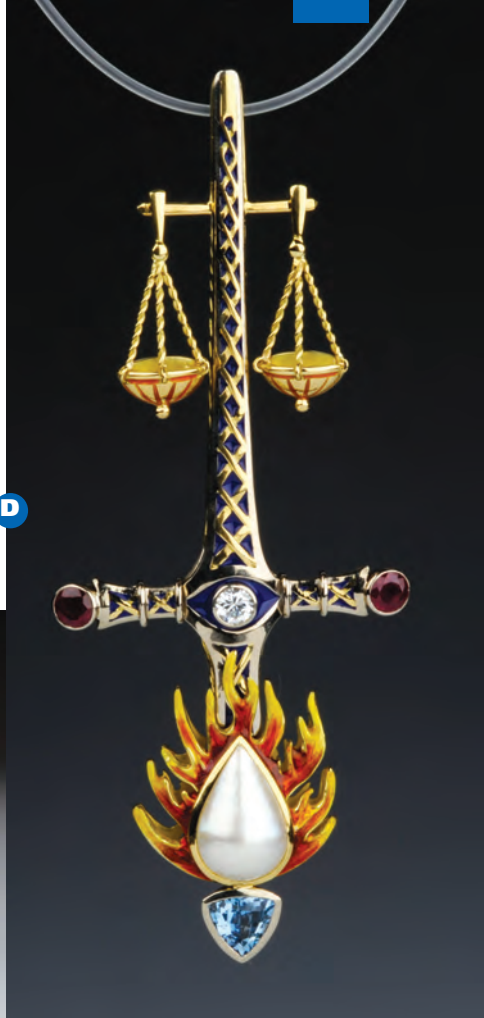
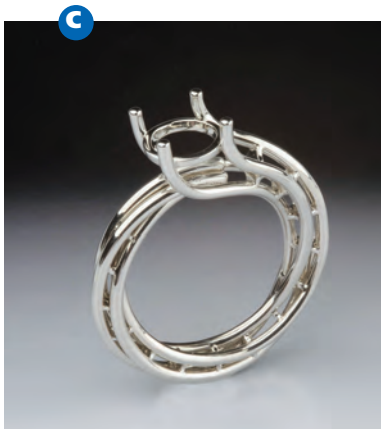
Phil Horton FIG, Catherine Best Ltd,
18ct. Gold & Gemstone Pendant/Brooch **D**

Commended

Lili Capelle, Self Employed,
Silver Ring - Unset

Paul Draper, Self Employed, Platinum and Palladium Ring

Lukasz Pasikowski, Cardinal of London, Gold & Feather Ring



Setters (Senior)

Gold

Murray Warner, Theo Fennell, 18ct Gold 'Cleopatra' Brooch **A**

Silver

Warren Heathcote, A&W Setters, Pave & Thread & Grain Pendant **E**

Tony Lark, A&W Setters, Platinum Ring-Multisetting Techniques **F**

Commended

Carlos Orfao, Carlos de Paula Jewellery,
Pair of Rings- Multi Setting Techniques

Daryl Parks, Self Employed, Ring-Calibre & Thead & Grain Setting

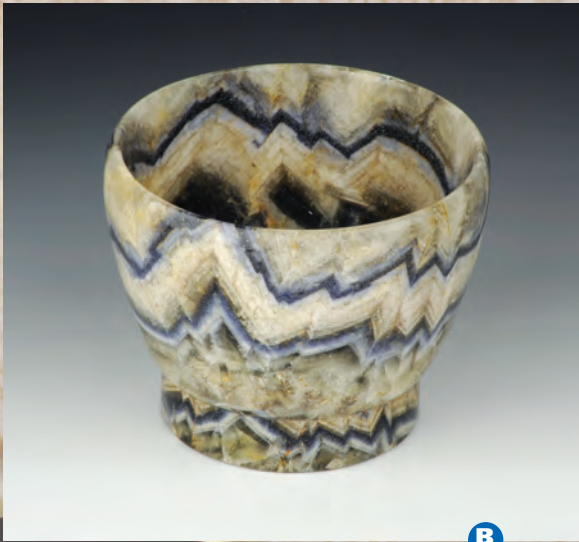
Stone Carvers

Gold

Peter Zaltsman,
Self Employed, Carved Shell Clock **A**

Silver

Jan Huyghe, R. Holt & Co, Blue John Goblet **B**
Sanni Falkenberg, UCA, Set of Agate Rings **C**

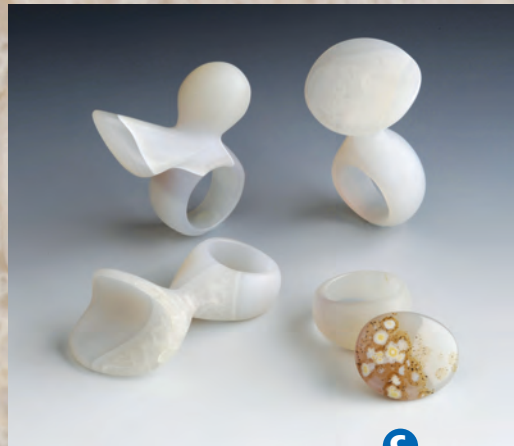


B



32

A



C

Patrons & Sponsors

Founding Patron

The Goldsmiths' Arts Trust Fund

Principal Patron

Cartier Ltd.

The Jacques Cartier Memorial Award

Special Patrons

International Jewellery London (IJL)

IJL Fine Jewellery Award

The Gold and Silver and Wyre Drawers Company

Special Award

**Lifetime Achievement Award Sponsored by
Thomas Fattorini Ltd.**

Patrons - Special Awards

**The Gemmological Association
of Great Britain**

Gem-A Diamond Scholarship Award

Marcia Lanyon Award

Platinum Guild International UK Award

The Goldsmiths' Company

Assay Office Award

The Technological Innovation Award - 3D

The Gil Packard Bursary

The Podolsky Award

QVC

QVC Fashion Jewellery Design Award

Holts Academy of Jewellery

Holts Academy of Jewellery Award

Patrons

The Goldsmiths' Company

Boodles

Cookson Precious Metals

Elizabeth Gage

Hean Studio Ltd.

T.H.March & Co. Ltd.

George Pragnell Ltd.

Sponsors Of The Awards

ABT Design (Castings) Ltd.

Berganza

Hester Clarke

De Vroomen

Domino

Garrard & Co.

Gemological Institute of America (GIA)

Hamilton & Inches Ltd.

Jewel Mechanic

The Institute of Professional Goldsmiths

Grant Macdonald (Silversmiths) Ltd.

David McCarty Ltd.

Metalor Technologies (UK) Ltd.

National Association of Goldsmiths

Brett Payne

H S Walsh & Sons Ltd.

Stephen Webster

West 1 Castings

Weston Beamor Ltd.

Contributors

Birmingham Assay Office

Terry Davidson

Jeremy France Jewellers Ltd.

P. Kumarasinhe

The Goldsmith Magazine

Christopher Lawrence Ltd.

Adrian Lebetkin

Hector Miller

Padgham & Putland Ltd.

Martyn Pugh

Saunders Shepherd Group

Paul Spurgeon Design Ltd.

Thos. Sutton (B'ham) Ltd. - t/a Sutton Tools

Tinsley & Company Ltd.

TygerGlyn Studios

Christopher Wharton Goldsmith Ltd.

R H Wilkins (Engravers) Ltd.

E Wolfe & Co.

Forthcoming Events

International Jewellery London Show

For more information go to

www.craftanddesigncouncil.org.uk

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

PATRON: HRH PRINCESS MICHAEL OF KENT

Council Members 2012

Jennifer Bloy FIPG

Mark Gartrell FIPG

Graham Hamilton

Brian Hill

Mark Huggins – Vice Chairman

Chris Knight

Robin Kyte FIPG

Tony Laws

Shaun Leane FIPG

Samantha Marsden

Steve Monro FIPG

Patrick Needs

Brett Payne FIPG – Chairman

Tim Roberts – Hon Treasurer

Jos. Skeates

John Taylor FIPG

Peter Taylor

Syreeta Tranfield

Sam Willoughby

Gaynor Andrews

Gordon Hamme

Rebecca van Rooijen

Brian Marshall - Secretary

Barry Moss FIPG - Assistant Secretary

Secretary: Brian Marshall (until 30th April)

Telephone: 01895 420 052

Facsimile: 01252 719 004

Secretary: Brian Hill (from 1st May)

See website for more information.

info@craftanddesigncouncil.org.uk

www.craftanddesigncouncil.org.uk

Acknowledgements:

Print: Sycamore Press Ltd • info@sycamorepress.co.uk • 01252 870 492

Design: Jennifer Bloy

Photography: Bill Burnett • bill@billburnett.co.uk

© 2012. Reproduction of any part of this publication is
forbidden without prior permission of the publishers