

THE GOLDSMITHS'
CRAFT & DESIGN
COUNCIL AWARDS
2015



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THE GOLDSMITHS' CRAFT & DESIGN COUNCIL COMPETITION



The Goldsmiths' Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths' Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the 'Oscars of the industry', the Goldsmiths' Craft & Design Awards are the only peer reviewed technical awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths' Hall, The Goldsmiths' Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council's remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and interrogation, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

The awards have launched many careers within the profession and the event continues to be the backbone of the industry's calendar of events. Phase one of the competition is staged at The Goldsmiths' Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths' Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

CHAIRMAN'S WELCOME



Welcome to the Goldsmiths' Craft & Design Awards 2015. This is the 106th year of the competition and it is with great pride that I serve a second year as Chairman of the Goldsmiths' Craft & Design Council. Today the Council continues to abide by the same founding principles; to encourage, stimulate and promote excellence in craftsmanship and design.

Operating the competition from The Goldsmiths' Centre as well as Goldsmiths' Hall is a good balance of contemporary and traditional environments that provides added value to the Council, the Goldsmiths' Company, our supporters, entrants and all those involved with the awards.

Launching and promoting the 2014/15 competition at International Jewellery London, Olympia, staging a retrospective exhibition at The Goldsmiths' Centre, participating in an Assay Office open day, holding a VIP event for our Patrons and Sponsors, improving communication via the website and social media, and increasing the appeal and effectiveness of the awards for entrants and supporters alike demonstrate the Council's aspirations to move forward with confidence and purpose.

This year has provided an impressive collection of work entered by makers and designers from the panolpy skills and disciplines that represent the industry. The judges of this extensive and wide-ranging work are continually drawn from a pool of exceptional makers and designers. They are a fantastic support group, giving their time and expertise freely and with endless enthusiasm and commitment. Their collective judgements recognise work deemed worthy of an award, where winning entrants receive a Council Award Certificate to endorse that the competition's benchmark standards which have been met, achieved and celebrated. The Council's prized competition addresses a broad audience and attracts a good percentage of those engaged in the profession; over 600 individual entries were received in this year's competition.

The Goldsmiths' Craft & Design Council is ever grateful to its founding Patron, the Goldsmiths' Company, and all Patrons, Sponsors and Contributors. The Council continues in its work to raise standards and support the industry with this unprecedented craftsmanship and design competition.

I am sincerely grateful to all the Council members, Consultant Secretary, Assistant Secretary, Treasurer and staff for their time, support and enthusiasm to the common cause in making the awards what they are today.

Mark Huggins
Chairman, The Goldsmiths' Craft and Design Council

ROYAL PATRON HRH PRINCESS MICHAEL OF KENT



Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilisations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths' Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, 'to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts', is as relevant today as it ever has been.

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HRH Princess Michael of Kent

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PREMIER AWARDS:

The Lifetime Achievement Award

The Cartier Award

The Goldsmiths' Company Award

LIFETIME ACHIEVEMENT AWARD 2015



The Goldsmiths' Craft & Design Council gives the Lifetime Achievement Award Medal (LAA) in recognition of a recipient's outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. This year the Council's LAA goes to:

Norman Bassant

At just twelve Norman Bassant began his association with silversmithing and started an indentured apprenticeship at R. E. Stone in 1948, also undertaking day-release and evening classes.

Taught by fine craftsmen like Sidney Sparrow his early training of traditional techniques was the bedrock for learning his craft. Norman won four awards in the Goldsmiths' competition, three were first prizes. His Rose Bowl apprentice master piece earned him his Freedom to the Goldsmiths' Company.

After two years of national service and now married to Pearl, Norman returned to R. E. Stone before going to C. J. Vander in 1957, six months later he was promoted as a senior craftsman. Commission work followed with notable designers such as Reginald Hill and Alex Styles.

In 1965 Norman started teaching at Medway College of Art. This aspect in Norman's career gave him much satisfaction and enjoyment in helping others to learn the craft of silversmithing. Soon after this Norman gained his full technological certificate.

As workshop manager for Christopher Lawrence he worked on commissions such as a dinner service for the Middle East that included a revolving centre piece. He entered this in the competition in 1973 and won the ultimate prize; the Jacques Cartier Memorial Award for outstanding and exceptional craftsmanship. Norman's teaching commitment subsequently increased and this became an important and rewarding element of his work, with students also doing work experience with Norman.

He then started his own studio in Kent as well as building a new home for the family. Thirty years on he still works in his workshop on various projects. This covers contemporary designs, restoration and reproduction work as well as commissions from Oxford and Cambridge colleges. To highlight a few; a fifty foot conference table for the Middle East; two x 1 metre long model Dhows for Oman; a model of a Mexican steel mill; a pair of Downing Street Candelabra.

In 1991 Norman was elected to the Livery in recognition of his outstanding and distinguished craftsmanship and teaching. He served on the Goldsmiths' Craft and Design Council for 25 years and is currently a member of the Goldsmiths' Company's Antique Plate Committee.

There are two commissions that Norman singles out; the Sovereigns Mace presented by the Queen to the Royal Hospital Chelsea on her Golden Jubilee and an alter plate for the chapel of the new Lady Thatcher Infirmary at the Royal Hospital Chelsea, opened by the Prince of Wales.

Retirement, "No", says Norman, silversmithing is my lifelong hobby. A modest and unassuming person with an abiding passion and close affinity to his craft. He is an iconic craftsman, a great legacy to the industry and a fine ambassador. Norman Bassant is a most worthy candidate and deserving recipient of the Lifetime Achievement Award from The Goldsmiths' Craft & Design Council.

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PREMIER AWARDS

*Opposite:
The Jacques Cartier
Memorial Award
Gold Book*

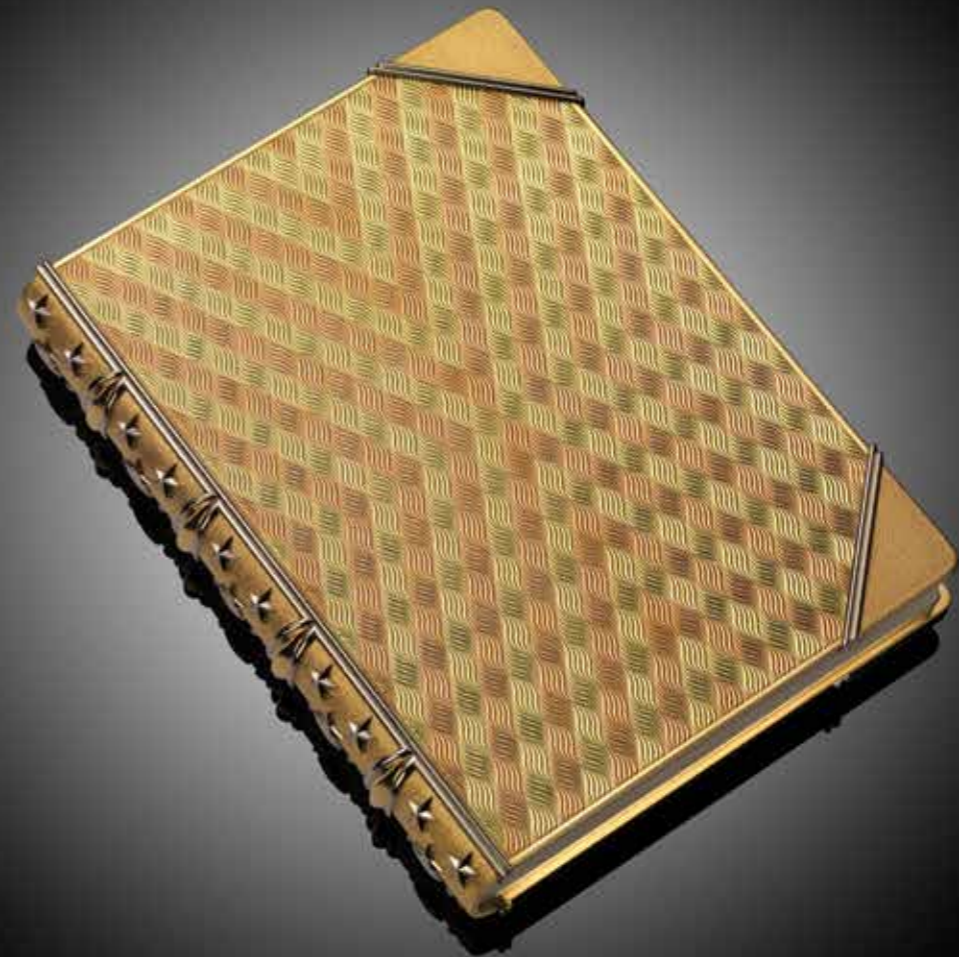
Cartier

*THE JACQUES CARTIER
MEMORIAL AWARD*

The Premier Craft Award

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize.

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PREMIER AWARDS



THE GOLDSMITHS' COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.

**This year the Award goes to:
Ornella Iannuzzi**

Ornella Iannuzzi
The Uprising Ring
Ornella Iannuzzi

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MAJOR AWARDS:

The College
Trophy Award

The Junior
Award

The Senior
Award

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MAJOR AWARDS

THE COLLEGE TROPHY AWARD
This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

**This year the Award goes to:
The Goldsmiths' Centre**

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MAJOR AWARDS

THE JUNIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:
James Handyside**

James Handyside
Engraved Pictorial Plate (Image 1)
TGC-R H Wilkins

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THE SENIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:
Clive Taylor**

Clive Taylor
Executive LED Lamp (Image 2)
Self-employed-BCU

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SPECIAL AWARDS:

The Podolsky Award

The Gil Packard Post
Graduate Bursary

The Gemmological
Association of Great
Britain

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SPECIAL AWARDS

THE PODOLSKY AWARD

This generous legacy to the craft and industry was established by the eminent jeweller, Paul Podolsky, in liaison with the Goldsmiths' Craft & Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsman in education or the industry up to the age of 30.

**This year the Award goes to:
James Handyside**

James Handyside
Engraved Pictorial Plate
TGC-R H Wilkins

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SPECIAL AWARDS

THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN

The Gemmological Association of Great Britain (Gem-A) awards two scholarships on their Diamond and Gemmology Diploma courses held at Gem-A in Ely Place, London.

Winners

Gurveen Singh
Suite of Jewellery 'Festival of Fireworks'
(Image 1)
Glasgow Kelvin College

Joanna Fronczak-Jabbal
Bracelet & Earrings with Rubies (Image 2)
Weston Beamor

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THE GIL PACKARD POST GRADUATE BURSARY

This award is given to students specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants will already have been accepted on to a recognised course and have demonstrated clear involvement in developing designs and work with commercial objectives.

Winners

Loucinda Nims
Caviar Bowl (Image 3)
Bishopsland

Errin Quinn
Tea Caddy & Spoon (Image 4)
Bishopsland

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SPECIAL AWARDS

THE THEO FENNEL APPRENTICE/MASTER AWARD

This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the highest-quality craft skills of an apprentice and their master. As a new and exciting incentive this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master.

Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the competition. This special award is for an apprentice and their master alike.

Winner

James Handyside
Copper Plate Engraving (Image 1)
TGC-R H Wilkins

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THE NATIONAL ASSOCIATION OF GOLDSMITHS (NAG) CREATIVE/DISTINCTIVE JEWELLERY AWARD

This new award seeks to identify, reward and promote creative and distinctive jewellery, which at the same time has the potential to be commercially viable. All appropriate jewellery entries were considered and recommended by judges from relevant sections in the competition. A judging panel of industry experts made the final decision on this award.

Winner

Laura Bangert
18ct Gold Knot Ring with Diamonds
(Image 2)
Laura Bangert

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THE GOLD AND SILVER WYRE DRAWERS AWARD

Joint Winners of The Gold and Silver Wyre Drawers Award 2015

Nan Nan Liu
Coiled Silver Beaker (Image 3)
Self-employed

Hazel Thorn
Coloured Sculptural Vessel (Image 4)
Hazel Thorn

Karen Elizabeth Donovan
Wirework Ring (Image 5)
K. E. Donovan Jewellery
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DESIGN SECTION 2D & 3D:

Silversmiths

Smallworkers

DESIGN SECTION 2D & 3D

SILVERSMITHS

Special Award Sponsored by Cooksongold

Any silversmithing ideas could be submitted in this category, with judges looking for creative and original design. Entrants were asked to submit any item or product of silverware as a 2D flat work design or 3D finished piece.

Silver Award Winner of the Cooksongold Award:

Luke Orford
Silver Fish Platter Dish (Image 1)
Grant Macdonald

Commendation Awards

Clive Taylor
Executive LED Lamp
Self-employed-BCU

Helen Pickering
Bubble Mix Container with Wand
Glasgow School of Art
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SMALLWORKERS

Typically smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration.

Any smallwork or objets d'art could be entered in this category with judges looking for creative and original design. Entrants were asked to submit any item or product of smallwork as a 2D flat work design or 3D finished piece.

Silver Awards

Isabella Liu
Jewellery & Ceramic Tableware (Image 2)
BCU

Phil Barnes
Engraved Lidded Box (Image 3)
Phil Barnes Enameller

Commendation Award

Roger Godfery Summers
Minature Jewellers Workshop
Freelance Goldsmith
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DESIGN SECTION 2D

Medals

Fashion Jewellery

Jewellery Design

Pearl Jewellery

Bespoke Jewellery

CAD Presentation

DESIGN SECTION 2D

In the 2D design section entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.

MEDALS

The design brief for this section was:
Decorate, commemorate, symbolise and celebrate. Use one, more or all of these to take a medal from its traditional roots into a contemporary arena.

Silver Award

Zoe Harding
Medal – Hubble Space Telescope (Image 1)
Zoe Harding Jewellery

Commendation Awards

Alice Heaton
Glass & Textiles Medal
De Montfort University

Elizabeth Handforth
Design for a Medal
Sheffield Hallam University

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FASHION JEWELLERY

Special Award sponsored by QVC

This special award is given for exciting and creative ideas and the winning entrant receives a cash prize.

Entrants were asked to design fashion jewellery titled 'Party, Party, Party'

Gold Awards QVC Special Award

Isabella Liu
Catwalk Jewellery (Image 2)
BCU

Gabriela Kucharska
Feather Boa Necklace (Image 3)
The Goldsmiths' Centre

Silver Award

Isabella Liu
Pendants & Ear Cuff (Image 4)
Kelvin College

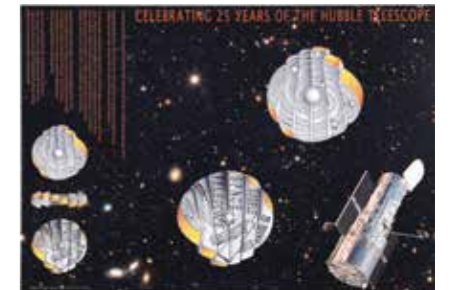
Commendation Awards

Joshua Gane
Design for a Fantasy Headdress
The Goldsmiths' Centre

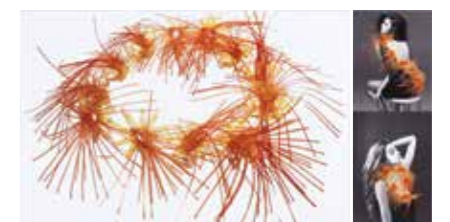
Sophie Adderley
Wirework Neckpiece
Sheffield Hallam University

Alma Geller
Party Poppers
Alma Sophia Design

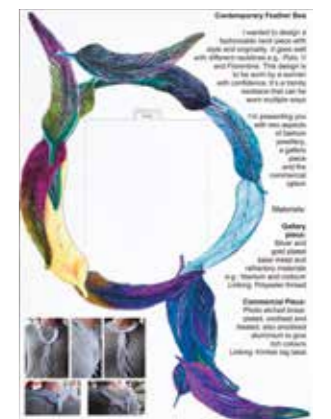
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DESIGN SECTION

2D

JEWELLERY DESIGN

Special Award sponsored by Marcia Lanyon

This design award for creative use of coloured stones is given in the form of vouchers. Entrants were asked to design an expressive, distinctive and colourful set of jewellery on a theme of their choice i.e. 'marine life' 'carnival' etc. A key requirement was to demonstrate creative use and deployment of coloured gemstones. Designs needed to shout and celebrate an individual approach, using a selected theme as a good catalyst and source of inspiration. Proposals needed to show a practical understanding of construction methods i.e. linking, setting styles and mounts for the gemstones etc.

Silver Awards

Marcia Lanyon Special Award

Jack Bainbridge
Gala Necklace (Image 1)
HK Bespoke Jewellery

Hang Yeung
Set of Earrings and Ring (Image 2)
Freelance Designer

Commendation Awards

Gisèle Moore
Necklace and Matching Earrings
Gisèle Moore

Hannah Blackwood
Set of Jewellery
Jon Dibben

Elizabeth Harvey
'Shoal of fish' set of Jewellery
Elizabeth Harvey Jewellery

Helen Stride
Coloured Necklace
The Goldsmiths' Centre
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PEARL JEWELLERY

Special Award sponsored by Raw Pearls

This new award encourages and rewards the innovative use of pearls within contemporary fine jewellery design and the winning entrant receives a cash prize. Entrants were invited to design an original piece of contemporary pearl fine jewellery that informs, inspires and celebrates this unique and timeless gem. Bridal, fashion, theatre and gala all posed inviting prospects to utilise and exploit pearls in a fashionable and exciting context, but the choice was theirs. Other complimentary materials could be incorporated as a supporting element but first and foremost proposals needed to promote the beauty and uniqueness of pearls.

Gold Awards

Raw Pearls Special Award

Xing Zhou
Enamelled Pearl Necklace (Image 3)
Royal College of Art

Elsa Tierney
Necklace 'Bubble Blown' (Image 4)
Elsa Tierney

Commendation Awards

Yuanming Song
Moving Pearl Ring
Central St. Martins

Daisy Choi
Black Tahitian Pearl Ring
Day C
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DESIGN SECTION

2D

BESPOKE JEWELLERY

Special Award sponsored by Harriet Kelsall Bespoke Jewellery

This award was created to reward exciting and innovative ideas for bespoke jewellery for an individual's lifestyle, taste and personal requirements. The winning entrant will receive a cash prize.

Entrants were asked to design ideas for a bespoke set of jewellery for a musician to wear on stage inspired by their lifestyle, look and love of music and/or dance.

With a materials cost of up to £2000, use precious metals and at least one gemstone. It was stipulated that sketches and illustrations should be done entirely by hand.

Gold Award

Harriet Kelsall Bespoke Jewellery Award

Dominique Compton
Rose Gold Flower Suite (Image 1)
Dominique Compton Design

Silver Awards

Janet Weller
Rose Gold Pendant & Earrings (Image 2)
JCW Design

Natalie Towell
Necklace & Earrings (Image 3)
Navette

Mandy Morris
Peacock Pendant & Earrings (Image 4)
TCJ Designs

Commendation Awards

Gurveen Singh
Gold Necklace and Ring
Glasgow Kelvin College

Zoe Harding
Gold Necklace and Ring
Zoe Harding Jewellery

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CAD PRESENTATION

For the first time there was a dedicated brief for this section, to design ideas that depicted 'A Brave New World'. Entrants needed to explore the potential that CAD offers and been able to demonstrate a clear manufacturing knowledge. Entrants were required to stipulate the software used and technical processes intended to produce their design proposal. Presentations can be up to A1.

Gold Award

Ben Ryan
Silverware—Fortis Lux (Image 5)
Benjamin James Ryan

Silver Award

Victoria Barker
Tahitian Pearl & Ruby Neckpiece (Image 6)
Victoria Barker London

Commendation Awards

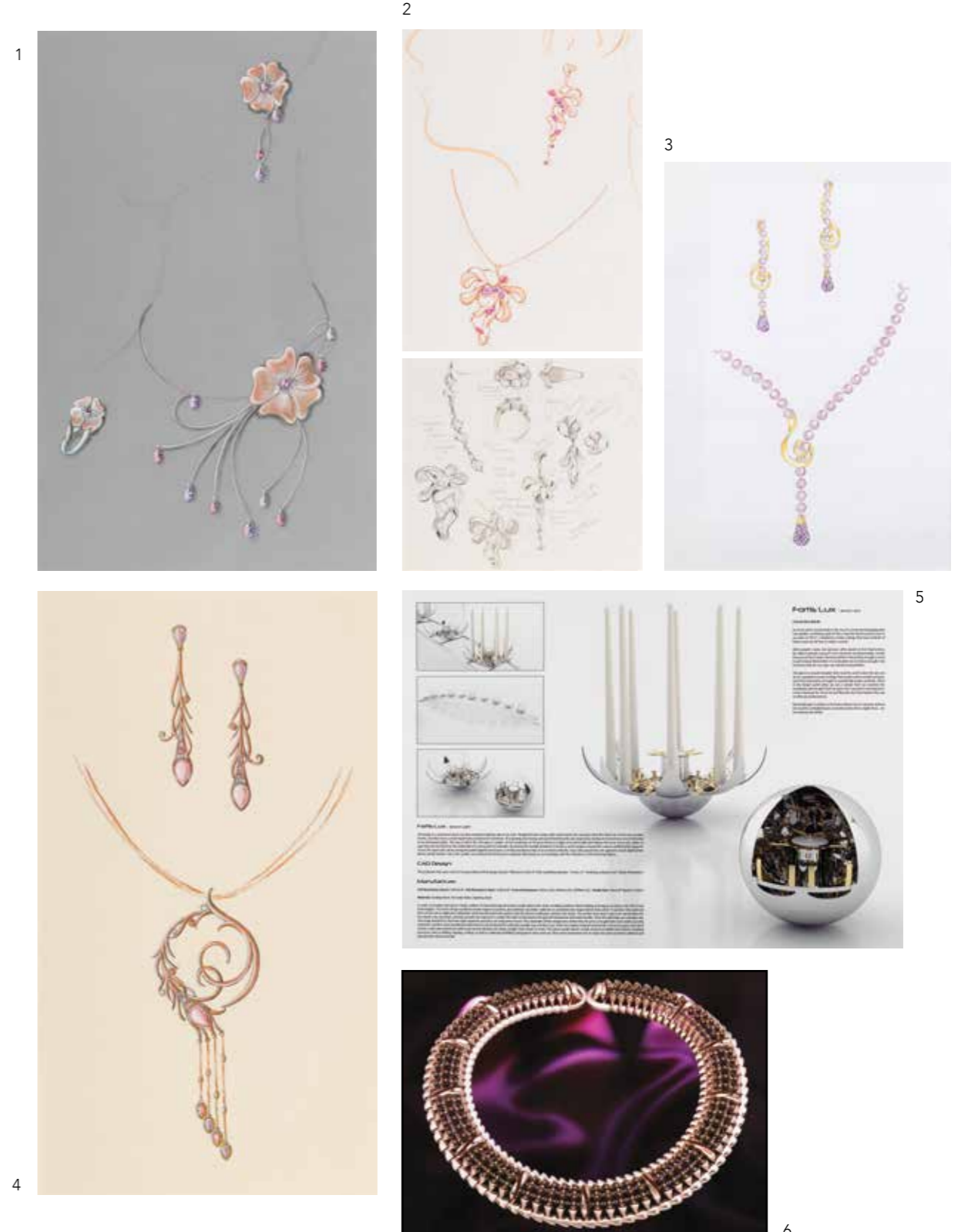
Lillian Docherty-Wightman
Secret Locket—Hidden Chamber
LDW Jewellery

Natalia Antunovity
Platinum Pendant
BCU

Kiya Ocean Corrales
Interlocking Rings
BCU

Suyang Liu
Pine Cone Pendant
BCU

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DESIGN SECTION 3D FINISHED PIECES:

Production Jewellery

Fashion Jewellery

Precious Jewellery

Technological Innovation

DESIGN SECTION 3D FINISHED PIECES

In this section, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing.

PRODUCTION JEWELLERY

Production Jewellery Special Award

Sponsored by Vipa Designs Ltd.

Entrants were judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

Silver Awards

Vipa Designs Ltd. Special Award

Sarah Herriot

Jazz Twist Tension Torque (Image 1)

Sarah Herriot Design

Laura Bangert

Sterling Silver Knot Ring (Image 2)

Laura Bangert

Commendation Award

Conka Cai

Metamorphosis Earrings

Conka Cai

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FASHION LED CONCEPTUAL JEWELLERY

Entries for jewellery or body adornment in any combinations of materials were judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture.

Gold Award

Special Council Award

Isabella Liu

Jewellery & Ceramic Tableware (Image 3)

BCU

Silver Awards

Flora Bhattachary

Yantra Ring (Image 4)

Central St Martins

Ang Ji

3D Printed Headwear (Image 5)

UCA

Commendation Award

Victoria Barker

Orbital Cuff with Freshwater Pearls

Victoria Barker London

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DESIGN SECTION

3D FINISHED PIECES



PRECIOUS JEWELLERY

Special Award sponsored by International Jewellery London (IJL)

The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2015 event. Entrants were invited to submit items made in silver or gold/platinum/palladium. These were primarily judged on design merit but consideration was given to quality of craftsmanship and finish.

Precious Jewellery – Silver Silver Award

Flora Bhattachary
Trillion Set Silver Gilt Rings (Image 1)
 Central St Martins

PRECIOUS JEWELLERY – GOLD/PLATINUM/PALLADIUM

The IJL Award Gold Award

Ornella Iannuzzi
The Uprising Ring (Image 2)
 Ornella Iannuzzi

Silver Award

Amy Burton
Skyline Rings – London, New York & Paris (Image 3)
 Hancocks

Commendation Awards

Jo Thorne
Hairpin/Brooch in 18ct Gold & Sapphires
 Jo Thorne Jewellery

Karen Elizabeth Donovan
Wirework Ring
 K. E. Donovan Jewellery

Mireia Rossell
Flexible Sphere Ring
 Mireia Rossell

TECHNOLOGICAL INNOVATION

Special Award sponsored by The Goldsmiths' Company Assay Office London

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner also received a cash prize, free registration and a hallmarking punch at the Assay Office, London.

The Goldsmiths' Company Assay Office London Award Gold Award

Clive Taylor
Executive LED Lamp (Image 4)
 Self-Employed – BCU

Silver Awards

Nigel Townsend
Orb (Digital Locket) (Image 5)
 Kiroco

Tom Rucker
Brooch 'Geo Aurora' (Image 6)
 Tom Rucker

Joseph Jackson
18ct Gold Laser Sintered Bracelet (Image 7)
 Joseph J. Jewellery

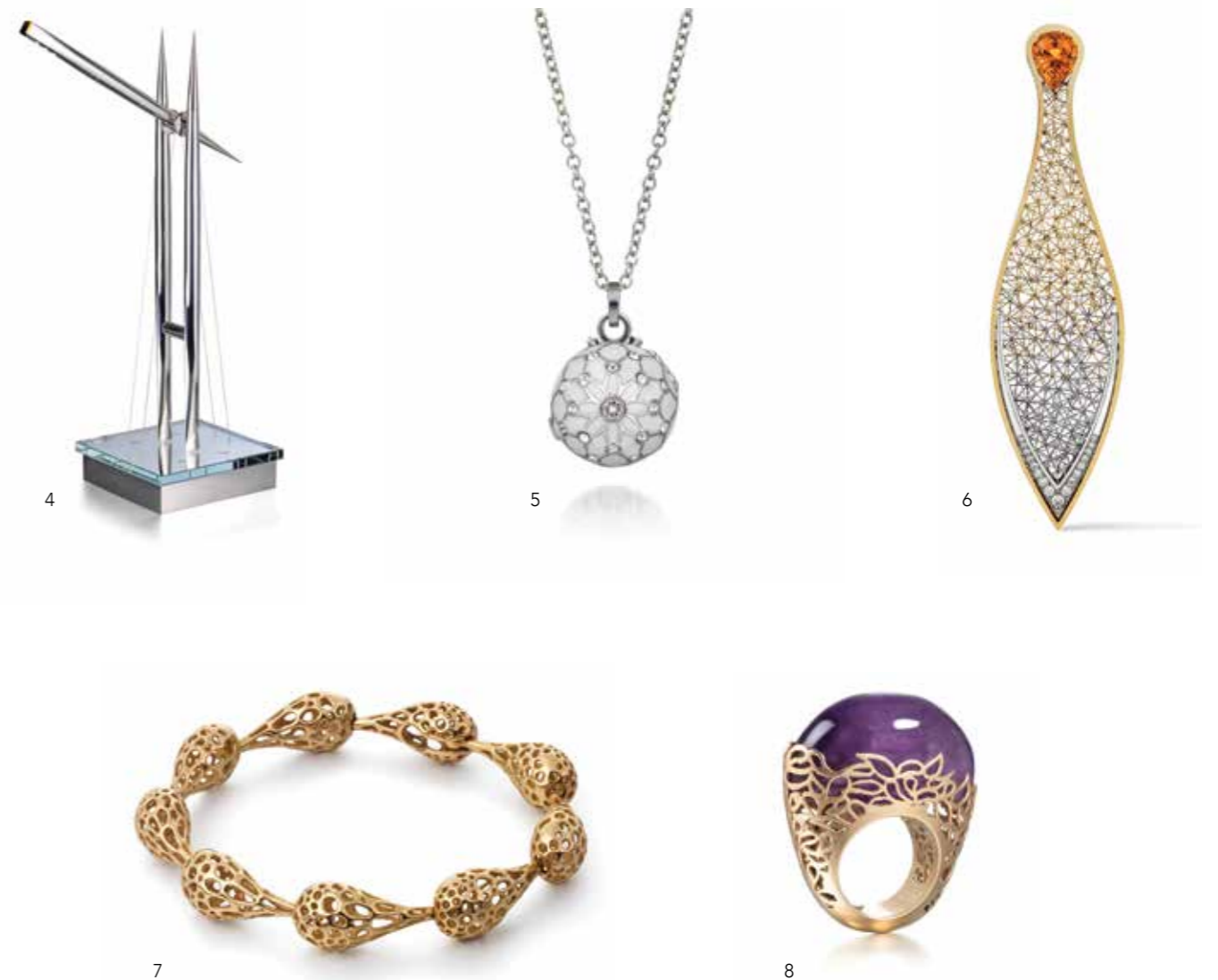
Charlotte Parkhill
Amethyst and Gold Cocktail Ring (Image 8)
 Charlotte P. Jewellery

Commendation Awards

Laura Bangert
18ct Gold Knot Ring with Diamonds
 Laura Bangert

Victoria Barker
Orbital Cuff with Freshwater Pearls
 Victoria Barker London

Morgan Morey
Photo Resin Sculpture
 Dexter Rings Ltd.



CRAFT SECTION 3D FINISHED PIECES:

Silversmiths

Smallworkers

Polishers: Jewellery & Silversmithing

Chasers

Smallworkers & Modelmakers

Modellers

Diamond Mounters

Setters

Lapidary & Carving

Engravers, Die Sinkers & Seal Engravers

Enamellers & Enamel Painters

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CRAFT SECTION 3D FINISHED PIECES

In this section, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.

SILVERSMITHS

Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

Silver Award – Junior

James Kydd
Baratheon Silver Crown (Image 1)
TGC–Philip Kydd



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Commendation Awards – Junior

Loucinda Nims
Caviar Bowl
Bishopsland

Annabel Groves-Taylor
Silver Salt Dish, Spoon & Stand
British Silverware

Gold Awards – Senior

Ray Walton
Chased Silver Vase (Image 2)
Ray Walton

Justin Richardson
Hand Raised Silver Wine Claret (Image 3)
Justin R. Des. Jeweller

Commendation Awards – Senior

Kyosun Jung
Water Lily Vase
Kyosun Jung

Panos Kirkos
Mace, St Andrews University
Hamilton & Inches

.....



3



2

CRAFT SECTION

3D FINISHED PIECES



1

POLISHERS: JEWELLERY & SILVERSMITHING

Any item or product in a finished, polished condition or mounted jewellery polished before setting.

Silver Award – Senior

Colin Golder
Mace, St Andrews University (Image 1)
Hamilton & Inches

Commendation Award – Senior

Ray Walton
Hand Raised Silver Wine Claret (Image 2)
Ray Walton
.....

CHASERS

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

Gold Award – Senior Special Council Award

Ray Walton
Chased Vase (Image 3)
Self Employed

Silver Award – Senior

Yusuke Yamamoto
Hand Raised & Chased Vessel (Image 4)
Self-Employed

Commendation Awards – Senior

Carolyn Stephenson
Bowl on Stand
Carolyn Stephenson

Michael Lloyd
Chased Beaker
Michael Lloyd

Zoe Watts
Tempest Vase
Zoe Watts
.....

SMALLWORKERS & MODELMAKERS

Objets d'art or scale models that have the potential to be formed in precious materials including watches.

Silver Award – Senior

Nan Nan Liu
Coiled Silver Beaker (Image 5)
Self-employed

Commendation Awards – Senior

Justin Richardson
Ladies & Gents Automatic Gold Watches
Justin Richardson

Rupert Todd & Benjamin Ryan
Silver Model – Jaguar XK140
Ursae Ltd.

.....

MODELLERS

Special Award sponsored by Hean Studio Ltd

The aim of this award is to identify high-quality modelling and artistic sculpting skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, could be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallic work etc.) and could include finished pieces.

The Hean Studio Special Award Gold Award

Julian Cross
Plaster relief Master Pattern (Image 6)
Freelance

Silver Award

Gavin Haselup
Military Busts (Image 7)
G A Haselup

Commendation Awards

Lisa Krause
Fat Men Necklace
RCA

Mark Barnett
Bronze Medal – Three Dancers
UK Sculptors Ltd

Rosalinda Monteiro
Oriental themed Chess Set
Rosalinda Monteiro

.....



2



3



5



4



6



7

CRAFT SECTION

3D FINISHED PIECES



1

DIAMOND MOUNTERS

Special Award sponsored by Catherine Best

This award was created to reward hand making skills and talent in diamond mounting. The winner of this special award receives a cash prize. Judges preferred to see unset items but this did not preclude set pieces.

Catherine Best Special Award Gold Awards – Junior

Sam Hunter
Scimitar Brooch/Pendant (Image 1)
TGC–SVS Designs

Ben Pritchard
Antique Style Brooch (Image 2)
TGC–Emson Haig

Silver Awards – Junior Special Council Award

Ben Pritchard
Suite of Jewellery (Image 3)
TGC–Emson Haig

Taylor Ansell
Palm Tree Pendant (Image 4)
TGC–Cartier

Abigail Buckingham
Brooch 'Turkish Delight' (Image 5)
TGC–A R Buckingham

Commendation Awards – Junior
Matthew Horton
18ct Diamond Pendant
Catherine Best

Hugo Johnson
18ct Gold Brooch
Richard Talman

Chloe Lightfoot
Silver Pendant
TGC–Student

Will Lander
Sterling Silver Butterfly Pendant/Brooch
TGC–Harriet Kelsall Bespoke Jewellery

Silver Award – Senior
Thomas Lynall
LED Jellyfish Pendant/Locket (Image 6)
Tom Lynall Lasering

Commendation Awards – Senior
Freay-Louise Troalic
18ct Gold Pendant
Catherine Best

Derek Uren
18ct Gold Ring
Aurum of Jersey
.....

SETTERS

In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

Commendation Award – Junior
Chloe Lightfoot
Square Silver Pendant
TGC–Student

Silver Awards – Senior

Carlos Orfao
Rings & Pendant–Setting Techniques (Image 7)
Carlos de Paula Jewellery
.....

LAPIDARY & CARVING

Special Award Sponsored by C. W. Sellors

Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious gems that demonstrated technical excellence, creativity/distinctive and aesthetic qualities. New sponsors C. W. Sellors were offering any entrant an authentic piece of English/Whitby Jet to cut or carve for submitting into the competition.

The C. W. Sellors Award Gold Award – Senior
Charlotte De Syllas
Carved Jade Necklace 'Flight' (Image 8)
Charlotte De Syllas

Commendation Award

Roy Kemp
Carving of Mammoth
Roy Kemp
.....



2

3

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7



8

CRAFT SECTION

3D FINISHED PIECES



1



2



3

ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

Any type of hand-engraving on metal or dies and seals could be submitted for this section.

Gold Award – Junior

James Handyside
Engraved Pictorial Plate (Image 1)
TGC–R H Wilkins

Silver Award – Junior

Jack Elliot
Engraved Royal Coat of Arms (Image 2)
TGC–Sam James Ltd.

Commendation Awards – Junior

Lucy Moseley
Carved and Engraved Lion
TGC–Holland & Holland

James Handyside
Carved & Engraved Seal Ring
TGC–R H Wilkins

Gold Award – Senior

Przemyslaw Beres
Engraved Seal Eagle Ring (Image 3)
Beres Art

Silver Award – Senior

Constantin Lamin
Miniature Book with the Holy Scriptures
(Image 4)
Guilloche Ltd

Commendation Awards – Senior

Perry Lewis
Engraved Clock Face
R H Wilkins

Phil Barnes
Engraved Lidded Box
Phil Barnes Enameller

.....

ENAMELLERS & ENAMEL PAINTERS

Any enamelled or painted subject, allied to the jeweller's and silversmith's crafts could be submitted to this section.

Gold Awards – Senior

Special Council Award
Phil Barnes
Enamelled Bowl with Pierced Lid (Image 5)
Phil Barnes Enameller

Janine Greenberg
Enamelled Panel 'Conversations' (Image 6)
Jannine Greenberg

Commendation Award – Senior

Phil Barnes
Engraved Lidded Box
Phil Barnes Enameller

.....



4



5



6

NEW PATRON SPECIAL AWARDS IN 2014/15



PRODUCTION JEWELLERY – SPONSORED BY VIPA DESIGNS LTD.

Entries were judged on design innovation and commercial viability, with particular attention given to the potential for reproduction using appropriate technology and manufacturing processes. Quality of craftsmanship and finish were also being taken into consideration.

Entrants benefited from providing a visual explanation of the concept behind their product, including information that illustrated any significant features of the design in a simple A5 format.

This new award seeks to encourage, identify and reward good design that can be successfully manufactured using production techniques. The winner will receive a cash prize.

Vipa Designs is a leading jewellery production company offering production skills and manufacturing capability to jewellery designers and companies looking to produce jewellery in small and large batches. Vipa Designs is a licensed Fairtrade International company.

vipadesigns.co.uk

Joint Winners

Sarah Herriot
Jazz Twist Tension Torque (Image 1)
Sarah Herriot Design

Laura Bangert
Sterling Silver Knot Ring (Image 2)
Laura Bangert



LAPIDARY & CARVING – SPONSORED BY C.W.SELLORS FINE JEWELLERY

Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious gems that demonstrated technical excellence, creativity and aesthetic qualities. New sponsors C. W. Sellors offered every entrant of this section an authentic piece of English/Whitby Jet to cut or carve for submitting into the competition.

This new award seeks to encourage, promote and identify creative and technical examples of lapidary work and offers entrants the opportunity to utilise authentic Whitby Jet for their submission. The winning entrant receives gemstone products.

C W Sellors' is an extended family of in-house designers and craftsmen, who have a wide understanding of the individual characteristics of stone cutting and shaping. This knowledge, combined with hand selecting the many precious and semi-precious gemstones – which includes an exclusive supply of the uniquely English Derbyshire Blue John and Whitby Jet – gives C W Sellors a unique position within the marketplace.

cwsellors.co.uk

Winner

Charlotte De Syllas
Carved Jade Necklace 'Flight'
Charlotte De Syllas

C·W·SELLORS
Fine Jewellery



CREATIVE/DISTINCTIVE JEWELLERY – SPONSORED BY THE NATIONAL ASSOCIATION OF GOLDSMITHS (NAG)

This new award seeks to identify, reward and promote creative and distinctive jewellery, which at the same time has the potential to be commercially viable. All appropriate jewellery entries were considered and recommended by judges from relevant sections in the competition. A judging panel of industry experts made the final decision on this award.

The winner received a cash prize and a full-page advertisement in the Association's membership magazine *The Jeweller*.

The National Association of Goldsmiths (N.A.G.) was established in 1894 to serve and support the Jewellery Industry of Great Britain and Ireland. The Association is committed to encouraging communication within the industry and to helping members to adopt modern technology. A prime focus of the Association is Education and its distance learning courses, seminars and tutorials are world leaders. The information and business resource departments provide unrivalled information to members on matters ranging from product supplier details to legal and technical advice. "We are delighted to be supporting the Goldsmiths' Craft & Design Council." Further details about this award are available from jewellers-online.org

Winner

Laura Bangert
18ct Gold Knot Ring with Diamonds
Laura Bangert



APPRENTICE/MASTER AWARD – SPONSORED BY THEO FENNEL

This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As a new and exciting incentive this award aims to promote the highest-quality apprentice work and equally recognise the significant contribution of their master.

Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the competition. This special award is for an apprentice and their master alike.

Theo Fennell has built his name on superb design and craftsmanship. He says: "Jewellery and silverware should be engaging and often romantic as well as beautiful. Above all, it should give a thrill of pleasure every time it is looked at or worn."

Theo Fennell is a leading jewellery and silversmithing retailer and manufacturer based in London.

theofennell.com

Winner

James Handyside
Engraved Pictorial Plate
TGC – R H Wilkins

THEO FENNEL

JUDGES & COUNCIL MEMBERS 2015

The success of the Goldsmiths' Craft & Design Council Competition is only made possible by the generous support of our expert judges drawn from the industry.

In making their decisions, judges are not asked to decide which of the entries before them is 'the best' in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and if so, at what level i.e. Gold, Silver or Commended. Judges are under no compulsion to make any award/s if they consider that the benchmark standard has not been achieved.

Collectively, judges are asked to make recommendations for Council to consider entries for additional Special Awards e.g. Junior, Senior, Goldsmiths' Company, Jacques Cartier and Special Council Awards.

Judges

Gaynor Andrews	Joanna Hardy	Andrew Putland
Neil Battes	Graham Harling	Miranda Raw
Tony Bedford	Matthew Hatch	Michael Rawlinson
Andrew Berg	Asa Harrison	Ian Read
Catherine Best	Mark Huggins	Anne-Marie Reeves
Nick Bibby	Harriet Kelsall	James Riley
Jennifer Bloy FIPG	Robin Kyte FIPG	Tim Roberts
Duncan Baird-Murray	Marcia Lanyon	Keith Seldon
Hayley Bone	Tony Laws	Jean Scott-Moncrieff
David Bedford	Shaun Leane FIPG	Mary Ann Simmons
Hollie Bonnaville-Barden	George Lukes	Jos Skeates
Clive Burr	Grant Macdonald	Rod Smart
Frank Cooper	Joanna Mansbridge	Steve Stavrou
Steve Copas	David McCaul	John Taylor FIPG
Peter Crump	Sam Marsden	Peter Taylor
Eddie Davies	David Marshall	Roger Taylor
Leo de Vroomen	Paul Marsden	David Valle
Rebecca de Quin	Andrew Metcalfe	Sam Willoughby
Tomasz Donocik	Eamonn McMahon	Simon Wright
Greg Fattorini	Barry Moss	
Theo Fennell	Steve Munro FIPG	
Alan Fitzpatrick	Patrick Needs	
Marianne Forrest	Apple Nooten-Boom FIPG	
Mark Gartrell FIPG	Robert Organ	
Ben Gaskell	Stephen Ottewill	
Trevor Goodfellow	Brett Payne FIPG	
Graham Hamilton	Jack Perry	
Gordon Hamme	Sara Prentice	
	Paul Podolsky FIPG	

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Patrick Needs
Brett Payne FIPG
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The
GOLDSMITHS'
Company

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The
GOLDSMITHS'
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The Goldsmiths' Company




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Access a wealth of information about the Goldsmiths' Craft and Design Council and sign up to our newsletter.

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