



THE GOLDSMITHS'  
CRAFT & DESIGN  
COUNCIL AWARDS  
2017

GOLDSMITHS' CRAFT  
AND DESIGN COUNCIL  
Patron: HRH Princess Michael of Kent



# THE GOLDSMITHS' CRAFT & DESIGN COUNCIL AWARDS 2017

BOODLES  
1798



*Cartier*



BROWN & NEWIRTH  
LONDON

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# THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL COMPETITION



The Goldsmiths’ Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths’ Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the ‘Oscars of the Industry’, the Goldsmiths’ Craft & Design Awards are the only peer reviewed technical and creative awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths’ Hall, The Goldsmiths’ Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council’s remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and assessment, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

These awards have launched many careers within the profession and the event continues to be the backbone of the industry’s calendar of events. Phase one of the competition is staged at The Goldsmiths’ Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths’ Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

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## CHAIRMAN’S WELCOME



Welcome to the Goldsmiths’ Craft and Design Council Awards 2017, I think you will agree we have had a fantastic year with so many incredible entries in both craft and design.

Our awards evening lasts but a few hours, however the rest of the year is busily taken up with planning, promoting and organising this important industry focused event. As well as continued conversations with our supporters and entrants, we have again also participated in the London Assay Office Make Your Mark careers event, held a Summer VIP evening at The Goldsmiths’ Centre, improved our entrant online application system, held two memorable ‘In Conversation’ events, and launched the 2017 competition at International Jewellery London, Olympia. I am pleased to say once again we have been provided with an impressive array of work from exceptional designers and makers, showcasing some fantastic skills and disciplines that represent our industry.

So what is it really all about and why do we do it? In its simplest form it is an important annual event for UK based designers and makers to compete with each other, showcase their considerable skills and share good practice. The competition was founded on sound principles; to encourage, stimulate and promote excellence in craftsmanship and design. With so many changes and advances to our industry i.e. technology and training, these core objectives continue to be as important and relevant today as they were when the competition first started.

The Council consists of members who are highly skilled in their own fields, whether in education, design or manufacturing. They freely give their time, experience, support and enthusiasm to make the competition a success year after year. This is also true of our pool of judges who bring their knowledge and expertise to the many different categories that represent the unique breadth of these awards. With their insight and guidance we are able to recognise work that is worthy of Council and Patron Awards or if deemed at the absolute pinnacle in their specialist craft, the prestigious ‘Jacques Cartier Memorial Award’.

We are also ever grateful to our founding Patron, the Goldsmiths Company and all our Patrons, Sponsors and Contributors, who make this amazing competition possible. And finally, our Consultant Secretary, Assistant Secretary and Treasurer whose hard work and enthusiasm go far beyond their remits, with their continued support the Awards thrive.



Jos Skeates  
Chairman, the Goldsmiths’ Craft & Design Council

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# ROYAL PATRON HRH PRINCESS MICHAEL OF KENT



Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilisations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths' Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, 'to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts', is as relevant today as it ever has been.

Royal Patron  
HRH Princess Michael of Kent

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# PATRONS & SPONSORS

## **Royal Patron**

HRH Princess Michael of Kent

## **Founding Patron**

The Worshipful Company of Goldsmiths'

## **Leading Patron**

The Goldsmiths' Company

## **Principal Patron**

Cartier Ltd.  
The Goldsmiths' Centre, Baird & Co Limited, Boodles, Brown & Newirth, International Jewellery London (IJL)

## **Special Patrons**

The Goldsmiths' Centre, Baird & Co Limited, Boodles, Brown & Newirth, International Jewellery London (IJL)

## **Lifetime Achievement Award**

Sponsored by Thomas Fattorini Ltd.

## **Patrons – Special Awards**

A.E. Ward & Son Ltd., Argentium Silver International, Catherine Best, Cleave & Company Ltd., Cooksongold, The Gemmological Association of Great Britain (Gem-A), Hean Studio Ltd., National Association of Jewellers, Paul Podolsky, Primassure Ltd., QVC UK, Raw Pearls Ltd., The Goldsmiths' Company Assay Office, Theo Fennell Ltd., Vipa Designs Ltd. and Worshipful Company of Gold & Silver Wyre Drawers

## **Patrons**

AKS Diamonds, Curteis Ltd., Elizabeth Gage, Garrard, George Pragnell Ltd., GIA, Stephen Webster Ltd. and T. H. March & Co Limited

## **Sponsors**

A. B. T. Design (Casting) Ltd., Argex Ltd., Atelier Gilmar, Berganza Ltd., Brett Payne, BRINK'S Global Services, David McCarty Ltd., DE VROOMEN, Domino Jewellery, E.C.One, Fred Rich Enamel Design, Grant Macdonald Silversmiths, H. S. Walsh, Hamilton & Inches, Hester Clarke Fine Jewellers, The Institute of Professional Goldsmiths (IPG), John Nix International Ltd., Ottewill Silversmiths & Jewellers Ltd., Radiant Diamond Consulting, Sam James (Engraving) Ltd., Sheffield Assay Office, Sutton Tools, West 1 Castings and Weston Beamor

## **Contributors**

Assay Office Birmingham, Association for Contemporary Jewellery, David Fowkes Jewellery Ltd., E. Wolfe & Co, Festival of Silver, Fordhay Office Interiors, Hector Miller & Frances Loyen, Holts Gems, Jewel Mechanic Ltd., Justin Richardson, Latham & Neve, Padgham & Putland Ltd., R. H. Wilkins Engravers Ltd., Ray Walton, Rider & Rider Ltd., Sarah Ho London, Saunders Shepherd & Co Ltd., Shaun Leane, Simon Wright, T. M. J. Davidson, Tony Bedford and Tom Rucker

# PREMIER AWARDS:

The Lifetime  
Achievement Award

The Cartier Award

The Goldsmiths'  
Company Award

## LIFETIME ACHIEVEMENT AWARD 2017

Supported by



The Goldsmiths' Craft & Design Council gives the Lifetime Achievement Award Medal (LAA) in recognition of a recipient's outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. This year the Council's LAA goes to:

### **Caroline Broadhead**

Following her foundation course Caroline Broadhead completed a Diploma in Jewellery Design at the Central School of Art and Design in 1972. She then set up a jewellery studio in London's Covent Garden. During the 1970s Caroline made a significant contribution to the 'New Jewellery' movement where a visit to Africa greatly influenced her to create jewellery that extended the form of the body.

Making jewellery for a living Caroline soon found this conflicted with her desire to experiment with ideas and materials. From jewellery her work developed into larger scale pieces and in the 1980s Caroline concentrated on conceptual aspects of clothing and installation art. This was an exciting time where she examined spatial awareness of the body in new ways.

Best known for her use of garments, often creating fragile installations that incorporated ephemeral dress structures; the garments and their shadows become the delicate borderline between the self and the rest of the world as well as signifiers of bodily presence/absence.

Collaborations with choreographers from 1990 onwards allowed Caroline to explore an interest in the way objects inspired gestures in more dynamic ways, integrating design and movement in dance performances.

*'My work is mainly driven by ideas but making and materials are an integral part of the process. You can't make things without considering the craft of it.'*

A number of works were commissioned for historic buildings, such as the promenade performance, *The Waiting Game* made with Angela Woodhouse in Upnor Castle, Kent, as well as installations; *Breathing Space*, York St Mary's and recently; *Above Below* in Bath Abbey. These works referenced and responded to the histories and circumstances of their surroundings. Caroline's continued interest in jewellery led her to curate shows about current practice including; *New Tradition*, at the former British Crafts Centre, London and; *Then and Now*, Marsden Woo Gallery, London.

Caroline has received many awards for her work including a Crafts Council Bursary in 1982 to work in Amsterdam. She also won the 'Jerwood Prize for Applied Arts: Textiles' (1997). Her work is held internationally in prestigious collections, including Kyoto Museum of Modern Art, Japan, the Victoria and Albert Museum, London and the Museum of Arts and Design, New York, USA.

Alongside her own practice Caroline has taught textiles, jewellery, and other design disciplines at Brighton Polytechnic, Middlesex University, Goldsmiths College and Salzburg Summerakademie.

Presently, Caroline is the course Leader for BA Jewellery Design and Programme Director for Jewellery and Textiles at the internationally renowned Central Saint Martins. Her dynamic influence has greatly contributed to making the course a leading light in jewellery design and she has nurtured and developed some of the best designers and craftspeople in our industry.

# PREMIER AWARDS

*Cartier*

THE JACQUES CARTIER  
MEMORIAL AWARD

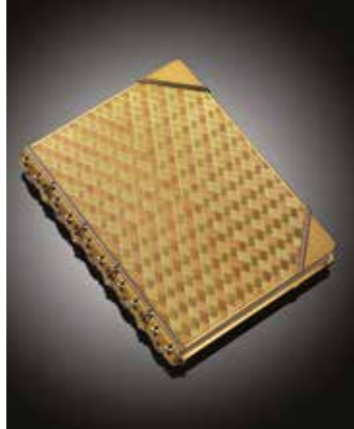
**The Premier Craft Award**

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize.

**This year the Award goes to:**

Paul Jones  
Revolving Dial Clock  
Sole of London

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The Jacques Cartier  
Memorial Award  
Gold Book



PREMIER  
AWARDS



THE GOLDSMITHS'  
COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.

**This year the Award goes to:**

Tom Rucker  
Platinum & Diamond Brooch/Pendant  
Tom Rucker Fine Jewellery London

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# MAJOR AWARDS:

The College Trophy Award

The Junior Award

The Senior Award

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## MAJOR AWARDS

*THE COLLEGE TROPHY AWARD*  
This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and bronze prizes in the competition.

**This year the Award goes to:**  
Birmingham City University

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# MAJOR AWARDS

### *JUNIOR AWARD*

This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:**

Bradley Humphreys  
Kingfisher Brooch  
Theo Fennell Ltd.

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### *SENIOR AWARD*

This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

**This year the Award goes to:**

Tom Rucker  
Platinum & Diamond Brooch/Pendant  
Tom Rucker Fine Jewellery London

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# SPECIAL AWARDS:

The Boodles Award

Baird & Co. Award

The Theo Fennell Award

The National Association of Jewellers (NAJ) Award

The Gold and Silver Wyre Drawers Award

The Podolsky Award

The Gemmological Association of Great Britain (Gem-A)

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## SPECIAL AWARDS

### *THE BOODLES AWARD*

This new award by Boodles as Special Patrons is looking for an exclusive piece of fine jewellery elegantly designed and beautifully made. In essence the sponsors seek to identify and reward a combination of fine design and great craftsmanship in a piece of jewellery. All appropriate jewellery entries will be considered and recommended by judging panels from all relevant sections in the competition. A judging panel of industry experts will make the final decision on this award.

This is unique in the competition and the winning entry needs to reflect Boodles ethos and International reputation for quality fine jewellery. As well as the kudos of this award the winner will receive a cash prize.

#### **This year the Award goes to:**

Tom Rucker  
Platinum & Diamond Brooch/Pendant  
Tom Rucker Fine Jewellery London

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### *THE BAIRD & CO LIMITED AWARD*

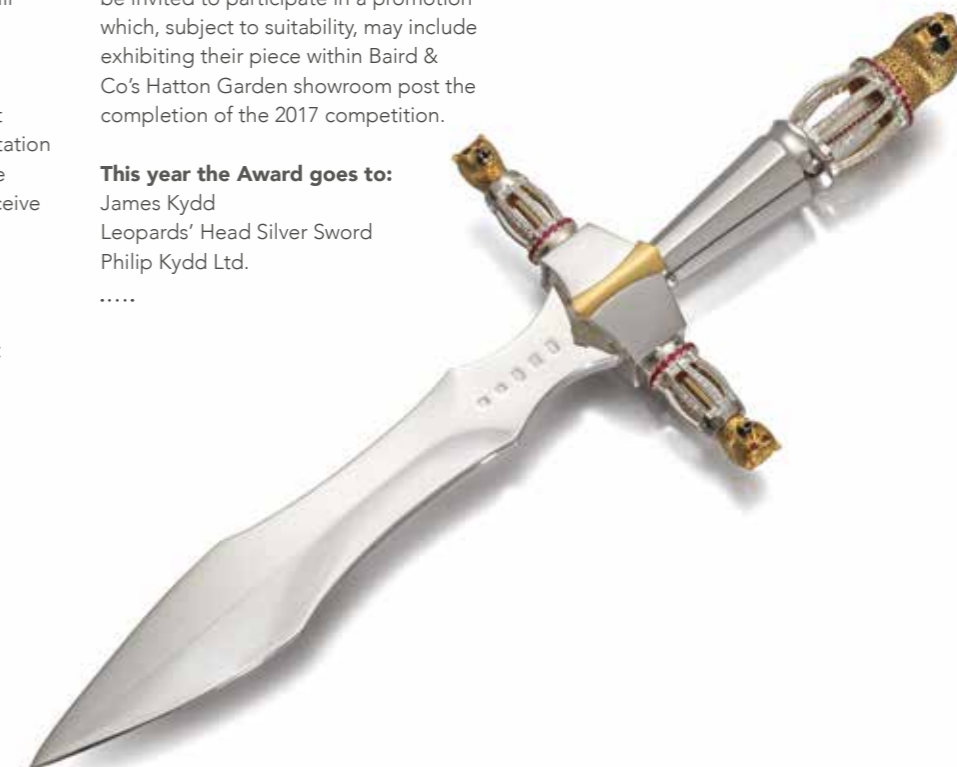
This new award will be selected from winners across all relevant sections in the 2016/17 competition. Special Patrons Baird & Co will be looking for an appropriate design that demonstrates good visual and practical use of 999.9 purity gold and/or silver.

The winner of this special award will also be invited to participate in a promotion which, subject to suitability, may include exhibiting their piece within Baird & Co's Hatton Garden showroom post the completion of the 2017 competition.

#### **This year the Award goes to:**

James Kydd  
Leopards' Head Silver Sword  
Philip Kydd Ltd.

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# SPECIAL AWARDS



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**THE THEO FENNEL APPRENTICE/MASTER AWARD**  
 This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As a new and exciting incentive this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master. Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the completion. This special award is for an apprentice and their master alike.

**Winner**  
 Bradley Humphreys  
 Kingfisher Brooch (Image 1)  
 Theo Fennell Ltd.  
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**THE NATIONAL ASSOCIATION OF JEWELLERS (NAJ) CREATIVE JEWELLERY AWARD**  
 This award seeks to identify, reward and promote creative and distinctive jewellery, which at the same time has the potential to be commercially viable. All appropriate jewellery entries are considered and recommended by judges from relevant sections in the competition. A judging panel of industry experts make the final decision on this award.

**Winner**  
 Stephanie Holt  
 Silver Gilt & Resin Finger Ornament (Image 2)  
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**THE GOLD AND SILVER WYRE DRAWERS AWARDS**  
 These awards seek to encourage and reward innovative design incorporating wire in all its forms across jewellery, smallwork and silversmithing. All appropriate entries qualify from any section in the competition and are selected for consideration by judging panels across the competition. A dedicated judging panel of industry experts make the final decision on this award.

**Winners of The Gold and Silver Wyre Drawers Award**  
 Matthew Powell  
 Platinum Dragonfly Pendant (Image 3)  
 Crown Jewellers Ltd.  
  
 Chen Cheng  
 Kinetic Jewellery (Image 4)  
 Birmingham City University  
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# SPECIAL AWARDS

## THE PODOLSKY AWARD

This generous legacy to the craft and industry was established by the eminent jeweller, Paul Podolsky, in liaison with the Goldsmiths' Craft & Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsman in education or the industry up to the age of 30.

### This year the Award goes to:

Louise Sorrell  
Engraved Silver Tumbler (Image 1)  
Sam James (Engraving) Ltd.

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## THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN (GEM-A)

The Gemmological Association of Great Britain (Gem-A) awards two scholarships on their Diamond and Gemmology Diploma courses held at Gem-A in Ely Place, London.

### Winner of Diamond Course

Julia Neill  
Clip Ring & Ear cuff (Image 2)

### Winner of Coloured Gems Course

Tomasz Donocik  
'The Dune Stellar' Detachable Earrings (Image 3)

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# DESIGN SECTION 2D:

Silversmiths

Smallworkers

Medals

Fashion Jewellery

Jewellery Design

Pearl Jewellery

CAD Presentation

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# DESIGN SECTION 2D

*In the 2D design section entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.*

## SILVERSMITHS

Judges were looking for creative and original design in response to this brief: Design a Centrepiece for a round table suitable for use during the day AND in the evening, using silver as the primary material.

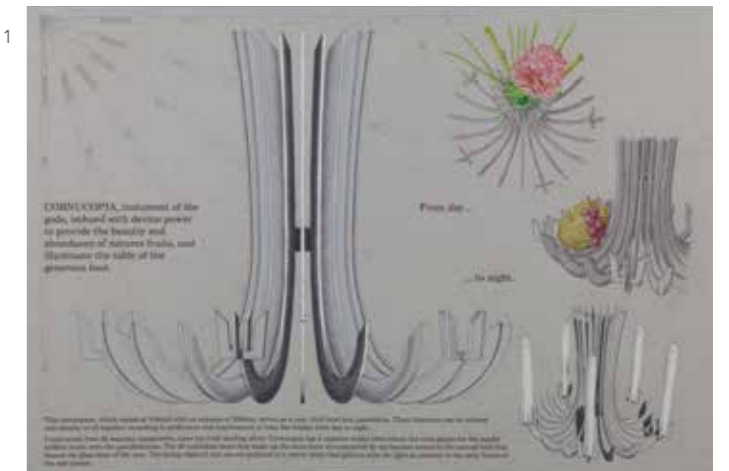
### Silver Awards

Charlotte Tollyfield  
Table Centrepiece (Image 1)  
Charlotte Tollyfield Designer Silversmith

Luke Orford  
Silver Table Centrepiece (Image 2)  
Grant Macdonald

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# DESIGN SECTION

## 2D



### SMALLWORKERS

Using 'Orchids' as a theme, entrants were asked to submit creative ideas for a precious object to be given as a gift to a friend. Precious materials were to be used and an emphasis given to the use of colour.

#### Silver Award

Gisèle Moore  
Orchid Scent Bottle (Image 1)

#### Bronze Awards

Gisèle Moore  
Gold Clock with Rock Crystal, Enamel & Onyx

Janet Weller  
Silver Box with Lidded Tubes  
JCW Design

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### MEDALS

#### Special Award sponsored by Cleave & Company Ltd.

This special award is given for exciting and creative ideas with a sound understanding of form, definition and the manufacture of medals. The winning entrant receives a cash prize. The brief for this section was: Mans' relationship with animals – pets, farmed and wild. Design a medal that epitomises your feelings on this complex issue.

#### Gold Awards

##### Cleave & Company Award

Roddy Young  
Medal Design Our Relationship with Dogs (Image 2)

Agnieszka Maksymiuk  
Hand Drawn Medal Design (Image 3)  
Maksymi Jewellery

#### Silver Awards

Gabriela Kucharska  
Medal Design 'Sheep, Dog & Shepherd' (Image 4)  
Cleave & Company Ltd.

Gabriela Kucharska  
Animal & Finger Print Medal Design (Image 5)  
Cleave & Company Ltd.

#### Bronze Award

Sian Evans  
'Family' Bronze Medallion

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# DESIGN SECTION

## 2D

### FASHION JEWELLERY

#### Special Award sponsored by QVC UK

This special award is given for exciting and creative ideas and the winning entrant receives a cash prize. Entrants were asked to design a piece of jewellery which explores and complements an unconventional area of the body. Use a contrast of materials to make the piece unique. Shaun Leane wrote the design brief and was a judge in this section.

#### Gold Award

##### QVC UK Award

Jack Bainbridge  
Octopus Beard Adornment (Image 1)  
Cellini (Pearls) Ltd.

#### Silver Award

Daniel Kennedy-Martin  
Snake & Flower Shoulder Jewel (Image 2)

#### Bronze Awards

Catherine Hart  
Gold & Feather Nipple Jewel  
Freelance & Shaun Leane

Tak Yin Pin  
Geometric Waist Bangle  
Sheffield Hallam

Hongzhi Zhu  
Head Decoration with Gems  
Edinburgh College of Art

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### JEWELLERY DESIGN

#### Special Award sponsored by

##### A.E. Ward & Son Ltd.

This new special award focuses on the creative use of natural gemstones and the winning entrant will receive a cash prize. The design brief was: Design a contemporary set of jewellery for the younger market that can be worn at work, but also successfully combine to form a distinctive and eye catching piece for an evening event.

#### Silver Awards

##### A. E. Ward & Son Award

Jack Bainbridge  
Trans-Pendant Jewellery (Image 3)  
Cellini (Pearls) Ltd.

Alice North

Transformation Jewellery (Image 4)  
Centre Jewellery

#### Bronze Awards

Sian Evans  
Set of Transformative Jewels

Nicola Fabian  
Contemporary Suite of Pod Jewellery  
Edinburgh College of Art

Dominique Compton  
Set of Necklace & Earrings

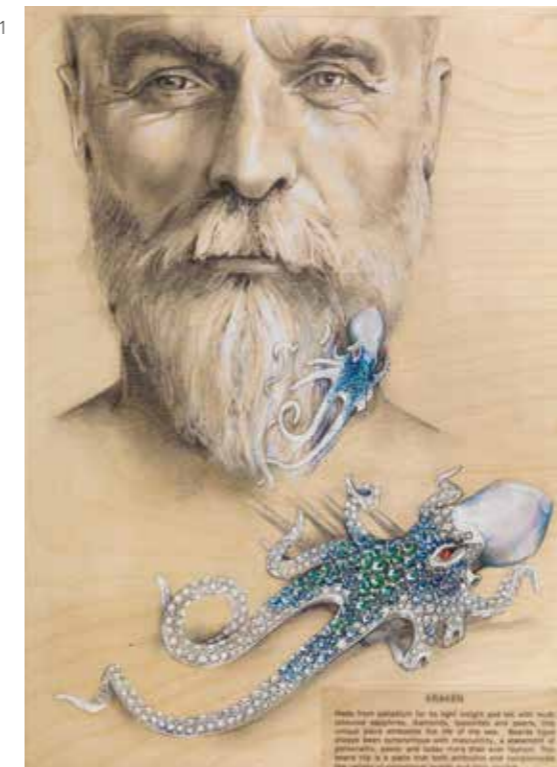
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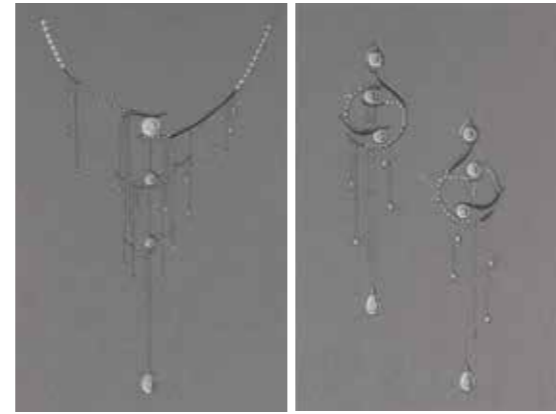
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# DESIGN SECTION

## 2D



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### PEARL JEWELLERY

#### Special Award sponsored by Raw Pearls

This special award encourages and rewards the innovative use of pearls within contemporary fine jewellery design and the winning entrant receives a cash prize. The design brief was: Focusing on the universal theme of water and in particular a feature that embodies SPLASH, DROPLET, RIPPLE or WATERFALL, design two complimentary items of Pearl fine jewellery.

#### Gold Award

##### Raw Pearls Award

Daniel Kennedy-Martin  
Pearl & Ebony Waterfall Collar & Earrings (Image 1)

#### Silver Awards

Gabriela Kucharska  
'Drip' Pearl & Gold Necklace (Image 2)  
Cleave and Company Ltd.

Mandy Morris

Waterfall' Pearl Necklace & Drop Earrings (Image 3)  
Werkby TCJ Designs

#### Bronze Awards

Annabelle Stevens  
'Splash' Pearl Earrings & Brooch

Janet Weller  
Pearl & Platinum Necklace & Earrings  
JCW Design

Jack Bainbridge  
Pearl & Carbon Fibre Splash  
Necklace & Tiara  
Cellini (Pearls) Ltd

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### CAD PRESENTATION

#### Special Award sponsored by Primassure Ltd.

Through the use of 2D CAD presentation, entrants were invited to communicate a free form design containing hidden messages demonstrating both knowledge and understanding of design. It should visually demonstrate the designs practicality and how manufacturer understanding when produced in 3D.

#### Gold Award

##### Primassure Award

Katy Tromans  
Pocket Watch Style Case Containing Jewellery (Image 4)  
Birmingham City University

#### Silver Awards

Emily Frearson  
Contemporary Ring (Image 5)  
Birmingham City University

Kate Hadden  
Ceremonial Kraken Blade (Image 6)  
Birmingham City University

#### Bronze Awards

Timon Eidi Tio  
Pendant with Secret Chamber & Gemstones  
Birmingham City University

Jung-Hsuan Lin  
Transformable Enamel Brooch  
Birmingham City University

Rhiannon Rodgers  
City Locket  
Birmingham City University

Elisha Khan  
Floral Cipher Pendant  
Birmingham City University

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### BEST 2D DESIGNER

#### Winner

Jack Bainbridge  
Octopus Beard Adornment (Image 7)  
Cellini (Pearls) Ltd.

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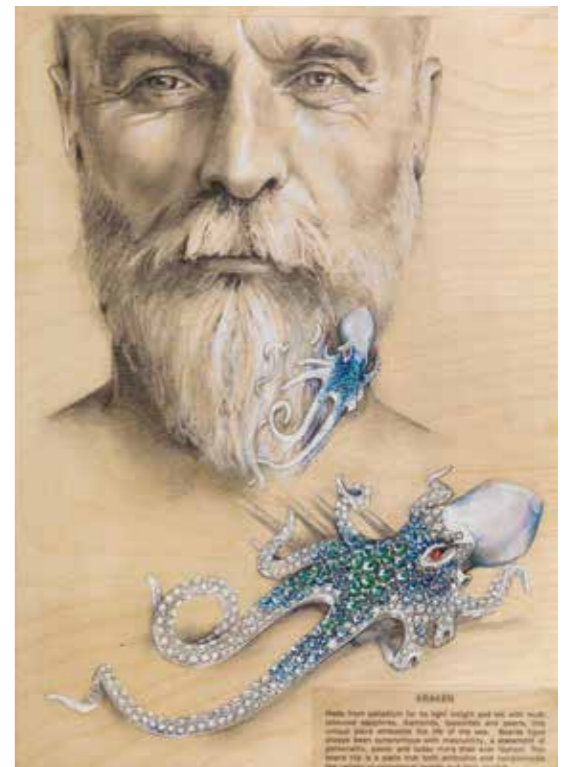
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# DESIGN SECTION 3D FINISHED PIECES:

Silversmithing

Smallworkers

Production Jewellery

Fashion Jewellery

Precious Jewellery

Technological Innovation

## DESIGN SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing.*

### SILVERSMITHS

#### Special Award sponsored by Cooksongold

Any silversmithing ideas could be submitted in this category, with judges looking for creative and original design. Entrants were asked to submit any item or product of silverware as a 3D finished piece. This special award will be given for exciting and creative design ideas and originality. The winning entrant will receive a cash prize.

#### Gold Award Cooksongold Award

Kevin Grey  
Sculptural Bowl (Image 1)  
Kevin Grey Silver

#### Silver Awards

Miriam Hanid  
'Radiance' Centrepiece (Image 2)  
Miriam Hanid - Artist Silversmith

Sheng Zhang  
Decorative Vessels (Image 3)  
Edinburgh College of Art



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# DESIGN SECTION

## 3D FINISHED PIECES

### SILVERSMITHS CONTINUED

#### Bronze Awards

Rauni Higson  
Three Handled Loving Cup  
Rauni Higson - Silversmith & Jeweller

Conka Shangming Cai  
Nest Dessert Silverware Collection  
Conka Ltd.

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### SMALLWORKERS

This section typically concentrates on smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration. Any smallwork or objets d'art can be entered in this category with judges looking for creative and original design. Entrants were asked to submit any item or product of smallwork as a 3D finished piece.

#### Gold Award

Phil Barnes  
Engraved and Enamelled Silver Vase  
(Image 1)  
Phil Barnes Enameller

#### Silver Awards

Bradley Humphreys  
Kingfisher Brooch (Image 2)  
Theo Fennell Ltd.

Paul Jones  
Revolving Dial Clock (Image 3)  
Sole of London

#### Bronze Awards

Emily Frearson  
Tug Boat Tea Strainer  
Birmingham City University

Peter Grimwood  
Hand Held Orrery  
Orreries UK

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### PRODUCTION JEWELLERY

#### Special Award Sponsored by Vipa Designs Ltd.

Entrants are judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

#### Gold Award

**Vipa Designs Award**  
Rebecca Wilkes  
Interchangeable Nylon Flowers (Image 4)  
Birmingham City University

#### Silver Awards

Stephanie Holt  
Silver Link Bracelet (Image 5)

Ana Thompson  
Set of Vortex Jewellery (Image 6)  
Ana Thompson Fine Jewellery

#### Bronze Awards

Natalia Antunovity  
Rings with Moving Beads  
Natalia Antunovity Jewellery

Ana Thompson  
Unisex 'Spin' Cufflinks  
Ana Thompson Fine Jewellery

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# DESIGN SECTION

## 3D FINISHED PIECES

### FASHION LED CONCEPTUAL JEWELLERY

Entries for jewellery or body adornment in any combination of materials are judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture.

#### Gold Award

Farrah Al-Dujaili  
'Myrtle' Earrings (Image 1)  
Oddical

Louise Seijen ten Hoorn  
Series of "Equilibrium" Necklaces (Image 2)

#### Silver Award

Emma Mantle  
Driftwood Neckpiece (Image 3)  
Emma Mantle Designs

#### Bronze Awards

Evgeniia Balashova  
Aluminium & Gold Leaf Brooch  
Glasgow School of Art

Shiyuan Zhang  
Set of Silver, Resin & Gemstone Rings  
London College of Fashion

Robin Girling  
Titanium Morpho Butterfly Brooch  
Selini Jewellery Ltd.

Chen Cheng  
Kinetic Jewellery  
Birmingham City University

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### PRECIOUS JEWELLERY

#### Special Award sponsored by International Jewellery London (IJL)

The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2016 event. Entrants are invited to submit items made in silver, gold, platinum or palladium. These are primarily judged on design merit but consideration is given to quality of craftsmanship and finish.

### PRECIOUS JEWELLERY—SILVER

#### Silver Award

Stephanie Holt  
Silver Gilt & Resin Finger Ornament  
(Image 4)

#### Bronze Award

Carol Hunt  
Shards Contrast Chain  
Carol Hunt Jewellery

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### PRECIOUS JEWELLERY—GOLD/PLATINUM/PALLADIUM

#### Gold Award International Jewellery London (IJL) Award

Tomasz Donocik  
'The Dune Stellar' Detachable Earrings  
(Image 5)

#### Silver Award

Sonia Cheadle  
Smoky Quartz 'Horizon' Ring (Image 6)  
Sonia Cheadle London

#### Bronze Award

Matthew Powell  
Platinum Dragonfly Pendant  
Crown Jewellers Ltd.

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5

# DESIGN SECTION

## 3D FINISHED PIECES

### TECHNOLOGICAL INNOVATION

#### Special Award sponsored by The Goldsmiths' Company Assay Office

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner also receives a cash prize, free registration and a hallmarking punch at the Assay Office, London.

#### Gold Awards

##### The Goldsmiths' Company Assay Office Award

Paul Jones  
Revolving Dial Clock (Image 1)  
Sole of London

Tom Rucker  
Platinum & Diamond Brooch/Pendant (Image 2)  
Tom Rucker Fine Jewellery London

#### Silver Awards

Natalia Antunovity  
Rings with Moving Beads (Image 3)  
Natalia Antunovity Jewellery

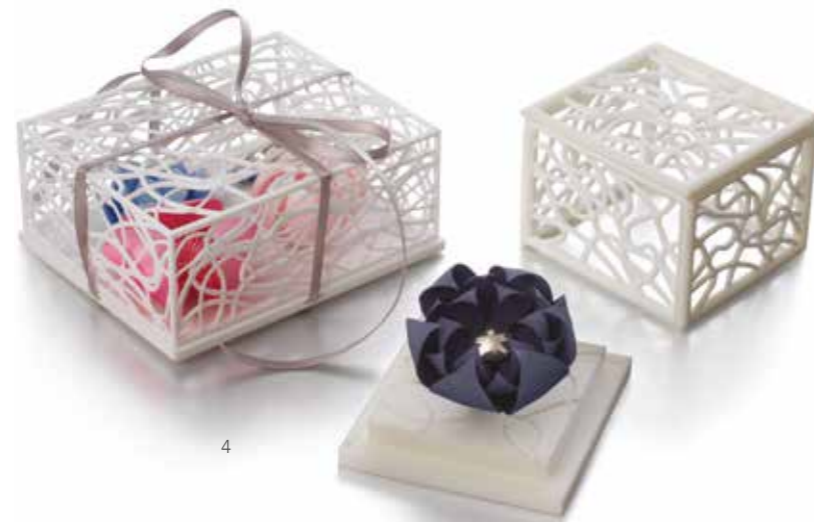
Rebecca Wilkes  
Interchangeable Nylon Flowers (Image 4)  
Birmingham City University

#### Bronze Awards

Susi Smither  
Nano Ceramic Coated Gold Earrings  
The Rock Hound

Matthew Powell  
Platinum Dragonfly Pendant  
Crown Jewellers Ltd.

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# CRAFT SECTION 3D FINISHED PIECES:

Silversmiths

Polishers: Jewellery & Silversmithing

Chasers

Smallworkers

Smallworkers & Modelmakers

Modellers

Jewellers

Diamond Mounters

Setters

Lapidary & Carving

Engravers, Die Sinkers & Seal Engravers

Enamellers & Enamel Painters

.....

## CRAFT SECTION 3D FINISHED PIECES

*In this section, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.*



### SILVERSMITHS

#### Special Award sponsored by Argentium Silver International

Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

#### Gold Award – Senior

##### Argentium Silver International Award

Kevin Grey

Sculptural Bowl (Image 1)

Kevin Grey Silver

#### Gold Award – Junior

James Kydd

Leopards' Head Silver Sword (Image 2)

Philip Kydd Ltd.

#### Silver Awards – Senior

Miriam Hanid

'Cascade' Jug (Image 3)

Miriam Hanid - Artist Silversmith

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# CRAFT SECTION

## 3D FINISHED PIECES



### POLISHERS: JEWELLERY & SILVERSMITHING

This section judges any item or product in a finished, polished condition or mounted jewellery polished before setting.

#### Gold Awards–Senior

Joanna Stroinska  
A Suite of Flower Jewellery (Image 1)

#### Gold Award–Junior

James Kydd  
Leopards' Head Silver Sword (Image 2)  
Philip Kydd Ltd.

#### Silver Awards–Senior

Mark Tippey  
Revolving Dial Clock (Image 3)

Colin Golder  
Silver & Citrine Quaich (Image 4)  
Hamilton & Inches

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### CHASERS

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

#### Gold Award–Senior

Wally Gilbert  
Collection of Chased Vessels (Image 5)

#### Gold Award–Junior

Paul Kirkos  
Chased Bowl with Engraved Horses (Image 6)  
Hamilton & Inches

#### Silver Awards–Senior

Miriam Hanid  
'Cascade' Jug C (Image 7)  
Miriam Hanid - Artist Silversmith

Miriam Hanid  
'Radiance' Centrepiece (Image 8)  
Miriam Hanid - Artist Silversmith

Ray Walton  
Panelled Bracelet (Image 9)

#### Silver Awards–Junior

Alice Baker-Russell  
Chased Letter "A" Plaque (Image 10)  
The Goldsmiths' Centre

#### Bronze Awards–Senior

Carolyn Stephenson  
Tea Caddy Spoons

Miriam Hanid  
Birch Leaf Beaker  
Miriam Hanid - Artist Silversmith

Miriam Hanid  
'Birds In Flight' Vase  
Miriam Hanid - Artist Silversmith

Holly Abraham  
Chased Letter "H" Plaque  
The Goldsmiths' Centre

Tara Mansell  
Chased letter "T" Plaque  
The Goldsmiths' Centre

Varis Prieditis  
Chased Letter "V" Plaque  
The Goldsmiths' Centre

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# CRAFT SECTION

## 3D FINISHED PIECES

### JEWELLERS

**Special Award sponsored by  
Brown & Newirth**

#### Gold Awards

##### **Brown & Newirth Award**

Tom Rucker  
Platinum & Diamond Brooch/Pendant  
(Image 1)  
Tom Rucker Fine Jewellery London

Matthew Powell  
Platinum Dragonfly Pendant (Image 2)  
Crown Jewellers Ltd

#### Silver Awards

Thomas Johnson  
Opal Skull Necklace (Image 3)  
Werkby TCJ Designs

#### Bronze Awards

David Fowkes  
Amethyst and Diamond Gold Ring  
David Fowkes Jewellery

Horea Petru Moldovan  
Gold Dress Ring  
Horea Moldovan

Yi Feng  
Pendant with Spinning Disc  
Birmingham City University

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# CRAFT SECTION

## 3D FINISHED PIECES

**DIAMOND MOUNTERS**

**Special Award sponsored by Catherine Best**

This award was created to reward hand-making skills and talent in diamond mounting. The winner of this special award receives a cash prize. Judges preferred to see unset items but this does not preclude set pieces.

**Gold Awards–Junior Catherine Best Award**

Eleanor Woolacott  
Silver Centre Necklace Snap (Image 1)  
C.A. Treble

Harry Coulston  
Galapagos Sea Turtle Brooch (Image 2)  
London Rocks Jewellery

**Silver Awards–Junior**  
Alexander Wood  
Floral Inspired Ring (Image 3)  
Ian Read

Terance Baude  
Silver & Gold Articulated Ring (Image 4)  
David Miracca

**Bronze Awards–Senior**

Derek Uren  
Interchangable Orchid Pendant & Earrings  
Aurum Of Jersey

Chay McClory  
Brooch with Detachable Pendant & Earrings  
Hamilton & Inches

**Bronze Awards–Junior**

Will Lander  
Lily of the Valley Brooch  
Harriet Kelsall Bespoke Jewellery

Abigail Buckingham  
Butterfly Brooch  
A.R. Buckingham  
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# CRAFT SECTION

## 3D FINISHED PIECES



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**SETTERS**  
 In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

**Gold Award–Senior**  
 Robin Girling  
 Titanium Morpho Butterfly Brooch (Image 1)  
 Selini Jewellery Ltd

**Gold Award–Junior**  
 Bradley Humphreys  
 Kingfisher Brooch (Image 2)  
 Theo Fennell Ltd.

**Silver Awards–Senior**  
 Andreas Anagnostopoulos  
 Sapphire & Diamond Pendant (Image 3)

Andreas Anagnostopoulos  
 Diamond & Sapphire Butterfly Ring (Image 4)

**Bronze Award–Senior**  
 Pjotr Kuksjonoks  
 Enamel & Opal Ring  
 Pesho Diamonds

**Bronze Award–Junior**  
 James Kydd  
 Leopards’ Head Silver Sword  
 Philip Kydd Ltd.  
 .....

**ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS**  
 In this section any type of hand-engraving on metal or dies and seals can be submitted for this section.

**Gold Award–Senior**  
 Samantha Marsden  
 Military Trophy (Image 5)  
 Sam James (Engraving) Ltd.

**Gold Award–Junior**  
 Louise Sorrell  
 Engraved Silver Tumbler (Image 6)  
 Sam James (Engraving) Ltd.  
 Shona Marsh

**Silver Award–Senior**  
 Samantha Marsden  
 Engraved Westminster Scene (Image 7)  
 Sam James (Engraving) Ltd.

**Bronze Award–Senior**  
 Phil Barnes  
 Engraved & Enamelled Silver Vase  
 Phil Barnes Enameller

**Bronze Awards–Junior**  
 Jack Elliot  
 Engraved Portrait  
 Sam James (Engraving) Ltd.

Matthew Hart  
 Seal Engraved Signet Ring  
 Rebus Signet Rings  
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## CRAFT SECTION 3D FINISHED PIECES

### ENAMELLERS & ENAMEL PAINTERS

In this section any enamelled or painted subject, allied to the jeweller's and silversmith's crafts can be submitted to this section.

#### Silver Award – Senior

Phil Barnes  
Engraved & Enamelled Silver Vase  
Phil Barnes Enameller

#### Bronze Award – Senior

Kyosun Jung  
'Starry Night' Enamelled Beaker  
Kyosun Jung Silversmith

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## NEW PATRON SPECIAL AWARDS IN 2016/17



### PATRONS – SPECIAL AWARDS ARGENTIUM SILVER INTERNATIONAL

Argentium Silver International are delighted to support the Goldsmiths' Craft & Design Council Awards in 2017 as we believe that the UK has some of the world's most talented silversmiths with the awards celebrating and recognising this.

Our company aims to educate established silversmiths, apprentices and students coming into the trade about our modern Argentium Silver Alloy, which allows the craftsman at any level to benefit from its unique properties not found in standard sterling silver alloys.

Argentium is highly tarnish resistant, it is a whiter metal than sterling silver and is also fire-stain free, which for the silversmith is a dream come true as it removes any need to electroplate their work!

This modern alloy can also be heat hardened to create spring in the metal and with practice it can also be fused, so no more ugly solder seams.

This alloy can offer silversmiths a totally new way of designing and making and we believe by supporting the trade and spreading the word we have to opportunity of making ripples which will begin to spread through the UK. It had been widely embraced by silversmiths in the USA and we felt the awards offered a unique opportunity to both support and inform the trade.

#### WINNER

Kevin Grey  
Sculptural Bowl  
Kevin Grey Silver

### BOODLES 1798

#### SPECIAL PATRON BOODLES

The Goldsmiths' Company's Prime Warden, Michael Wainwright is managing director of the fine jeweller Boodles:

'We are thrilled to be sponsors of this year's Goldsmiths' Craft and Design Council Awards.

These awards are a wonderful way of enhancing the already very high level of excellence which exists in the UK jewellery and silversmithing sectors. It is one of the key things the Goldsmiths' Company does to help jewellers and silversmiths working in the UK.

Boodles makes a huge number of fine quality diamond set pieces of jewellery in London each year. Many of our craftsmen are previous winners of these awards and are working at the very top of their trade.

As I am enjoying an utterly privileged year as Prime Warden this year (and will be giving out the prizes at the Awards Ceremony), it gives me additional pleasure that Boodles is so involved.

Congratulations to the Council's chairman and secretary, the large team of judges and the Council members who give their valuable time to an organisation which continues to grow in size and prestige.'

#### WINNER

Tom Rucker  
Platinum & Diamond Brooch/Pendant  
Tom Rucker Fine Jewellery London

## JUDGES & COUNCIL MEMBERS 2017

*The success of the Goldsmiths' Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.*

*In making their decisions, judges are not asked to decide which of the entries before them is 'the best' in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.*

*Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths' Company, Jacques Cartier, Special Council Awards etc.*

### Judges

Mark Adams	Mark Gartrell FIPG
Ian Baker	Steve Goldsmith FIPG
Ruth Ball	Graham Hamilton
David Basford	Gordon Hamme
Norman Bassant	Joanna Hardy
Neil Battes	Kate Harrison
Kate Baxter	Ulah Hornfeldt
Anita Beardwood	Mark Huggins
Tony Bedford	Elizabeth Hunt
Andrew Berg	Robin Kyte FIPG
Catherine Best FIPG	Shaun Leane FIPG
Nick Bibby	Marcy Leavitt Bourne
Kathryn Bishop	Anna Lorenz
Mark Bloomfield	David McCaul
Jenny Bloy FIPG	Angus McFadyen
Clive Burr	Eamonn McMahon
Maggie Campbell	David Miracca
Pederson	Lyndsey Mitchell
Nicki Cashmore	John Moore
Julia Clarke	Barry Moss FIPG
Frank Cooper	Paul Munn
Angela Cork	Steve Munro FIPG
Peter Crump	Patrick Needs
Marco Cuomo	Apple Nootenboom FIPG
Leo de Vroomen	Liz Olver
Claire Denham-Smith	Dr Robert Organ
Lexi Dick	Steven Ottewill FIPG
James Dougall	Kartik Parekh
Liz Elvin	Brett Payne FIPG
Theo Fennell FIPG	Grant Phypers
Alan Fitzpatrick	Paul Podolsky FIPG
David Fowkes	Sara Prentice
Richard Fox	Andy Putland

Rosemary Ransome Wallis
Miranda Raw
Michael Rawlinson
Ian Read
Sir David Reddaway
Anne-Marie Reeves
Jonathan Rowley
Tom Rucker
Claire Scott
Peter Scott FIPG
Jean Scott- Moncrief
Jane Short
Mary Ann Simmons
Jos Skeates
Rod Smart
Emmet Smith FIPG
Paul Spurgeon
David Stevens
Peter Taylor
Roger Taylor
Michael Wainwright
Nicholas Wainwright
John Ward
David Webster
Stephen Webster
Debra Willis
Sam Willoughby
Simon Wolfberg
Simon Wright

### Council Members

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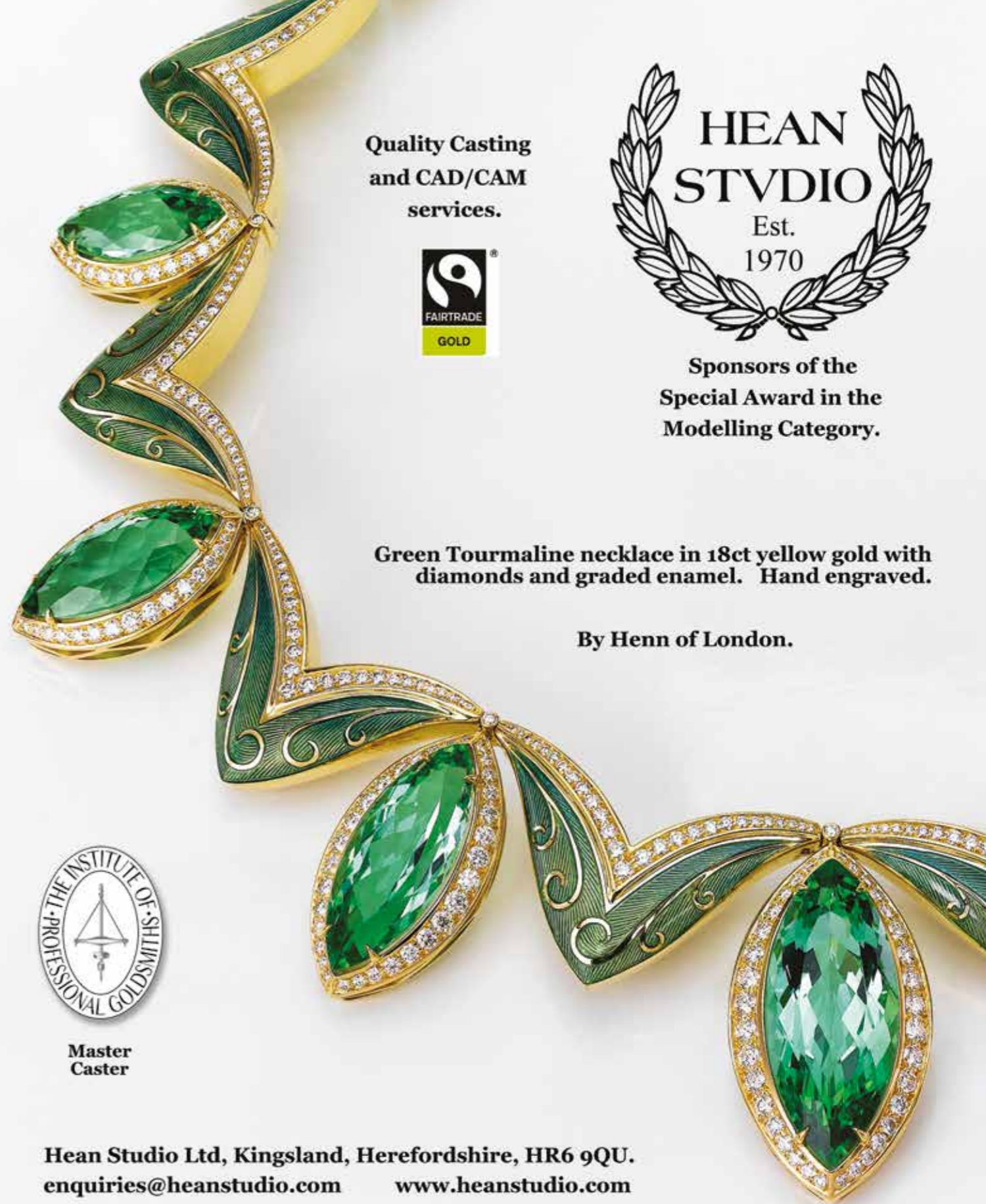


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#### **The Goldsmiths' Craft and Design Council**

##### **would like to give thanks to:**

Her Royal Highness Princess Michael of Kent

The Goldsmiths' Company



#### **Vist our Website**

Access a wealth of information about the Goldsmiths' Craft and Design Council and sign up to our newsletter.

[craftanddesigncouncil.org.uk](http://craftanddesigncouncil.org.uk)

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#JewelleryOscars

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