

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

PATRON: HRH PRINCESS MICHAEL OF KENT

THE GOLDSMITHS' CRAFT & DESIGN COUNCIL AWARDS 2017



The
GOLDSMITHS'
Company

Founding & Leading Patron



*Condiment Set by Apprentice Oscar Saurin
Gold Award in Polishers Junior and a Silver Award in Silversmiths Junior*

BOODLES
1798



Baird & Co.
Bullion Merchants
Est. London 1967



The
GOLDSMITHS'
Centre

Cartier



BROWN & NEWIRTH
LONDON

Through this unique competition, The Goldsmiths' Craft & Design Council promotes excellence in jewellery, smallwork, silversmithing and the allied crafts. These industry focused awards are open to everyone practicing in the UK. Eligible work must have been designed and/or made in the 12 months since the previous competition. All work submitted is judged by experts drawn from their specialist fields within the profession. The competition culminates in a prestigious awards evening at Goldsmiths' Hall followed by an exhibition of award winning pieces and selected entries.

To enter, submit your work for one or more of the sections on the following page. Full briefs, guidelines and regulations are on www.craftanddesigncouncil.org.uk

DEFINITIONS

JUNIOR and SENIOR

If you are under 30 **and** studying or an apprentice you are defined as a Junior.
All other entrants will be classed as Senior.

SILVERSMITHING

Typically larger scale work for functional and/or decoration for example: tableware, ecclesiastical, vessels etc.

SMALLWORK

Typically smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration.

JEWELLERY

Decorative items worn for personal adornment such as rings, bracelets, earrings and necklaces.

CRAFT SECTIONS

Entries judged specifically on craftsmanship and technical skills.

MULTIPLE ENTRIES

2D design work may be entered in **one** section only.
3D work may be submitted into any appropriate sections.

INSURANCE

Items which exceed £1,000 in value should be insured by the entrant.
For full details check www.craftanddesigncouncil.org.uk

TO ENTER

All work needs to be entered online at www.craftanddesigncouncil.org.uk.
It is a simple and straightforward process where you submit your details and identify the section/s you are entering.
Actual work is then delivered on the dates below between the times listed under rules and regulations on the Goldsmiths' Craft & Design Council's website.
If you are posting your work, ensure it arrives at The Goldsmiths' Centre by the deadlines listed below.

Enter online at www.craftanddesigncouncil.org.uk

DEADLINES 2017

9th January	Entry Forms	Online	Online
13th January	Delivery for Sections 1-7	Post or in person	Goldsmiths' Centre
23rd - 25th January	Delivery for Sections 8-24	Post or in person	Goldsmiths' Centre
27th February	Awards Evening	By Invitation	Goldsmiths' Hall
28th Feb - 3rd March	Exhibition	Open to Public	Goldsmiths' Hall
9th - 10th March	Collect work*	In Person	Goldsmiths' Hall

***Any entries not collected after these dates will be charged £50 per month**

GCDC
The Goldsmiths' Centre
42 Britton Street
London
EC1M 5AD

www.craftanddesigncouncil.org.uk

GCDC
Goldsmiths' Hall
13 Foster Lane
London
EC2V 6BN

Full details of each design brief, guidelines, rules and entry form can be found at www.craftanddesigncouncil.org.uk

DESIGN SECTIONS 2D

- Full briefs online at www.craftanddesigncouncil.org.uk
- Maximum sizes for 2D artwork as shown
- Any boxed work to not exceed 20mm in depth
- Any design submitted can be entered in one section only
- Do not put your artwork in a plastic cover

1. SILVERSMITHS	A1
2. SMALLWORKERS	A2
3. MEDALS	A2
4. FASHION JEWELLERY	A3
5. JEWELLERY DESIGN	A3
6. PEARL JEWELLERY	A3
7. CAD PRESENTATION	A1

DESIGN SECTIONS 3D

- Full briefs online at www.craftanddesigncouncil.org.uk
- Finished pieces
- Pieces entered in sections 8 -13 can be submitted in one section only
- Section 14 can also be entered where appropriate technology has been used

8. SILVERSMITHS
9. SMALLWORKERS
10. PRODUCTION JEWELLERY
11. FASHION LED CONCEPTUAL JEWELLERY
12. PRECIOUS JEWELLERY - SILVER
13. PRECIOUS JEWELLERY - GOLD, PALLADIUM & PLATINUM
14. TECHNOLOGICAL INNOVATION

CRAFT SECTIONS 3D

- Descriptions online at www.craftanddesigncouncil.org.uk
- These sections are judged on craft skills and technical ability

15. SILVERSMITHS
16. POLISHERS - JEWELLERS AND SILVERSMITHS
17. CHASERS
18. SMALLWORKERS AND MODEL MAKERS
19. MODELLERS
20. JEWELLERS
21. DIAMOND MOUNTERS
22. SETTERS
23. ENGRAVERS, DIE SINKERS AND SEAL ENGRAVERS
24. ENAMELLERS AND ENAMEL PAINTERS

CHECKLIST FOR ENTERING

- Check full requirements online
- 2D work is of correct size
- Name on the back of 2D work
- 3D work packaged well and name on all packaging
- Photo of work
- Original work that has been created in the 12 months since the last competition
- Enter online at www.craftanddesigncouncil.org.uk

Additional documentation is required to apply for the Gem-A award. Full brief and requirements online.

TWO GEM-A DIAMOND COURSES

- A 200 word statement on your reasons for being considered for this award. Full requirements of the award are available from www.craftanddesigncouncil.org.uk

THEO FENNEL AWARD LTD.

- Open to current registered apprentices only
Full requirements of the award are available from www.craftanddesigncouncil.org.uk

SPECIAL AWARDS:

ARGENTIUM SILVER INTERNATIONAL
CLEAVE & COMPANY LTD.
GEM-A
THEO FENNEL LTD.
BROWN & NEWIRTH
QVC UK
INTERNATIONAL JEWELLERY LONDON (IJL)
HEAN STUDIO LTD.
THE GOLDSMITHS' COMPANY ASSAY OFFICE
CATHERINE BEST
RAW PEARLS LTD.
COOKSONGOLD
VIPA DESIGNS LTD.
A.E. WARD & SON LTD.
PRIMASSURE LTD.

Appropriate entries will be selected by judges across the competition for consideration of the following awards:

BAIRD & CO Limited
BOODLES
NATIONAL ASSOCIATION OF JEWELLERS (NAJ)
WORSHIPFUL COMPANY OF GOLD AND SILVER WYRE DRAWERS
THE JACQUES CARTIER MEMORIAL
THE GOLDSMITHS' COMPANY
PAUL PODOLSKY
2D DESIGNER
JUNIOR & SENIOR



FOUNDING PATRON
The Worshipful Company of Goldsmiths'

LEADING PATRON
The Goldsmiths' Company

PRINCIPAL PATRON
Cartier Ltd.

SPECIAL PATRONS
*The Goldsmiths' Centre Baird & Co Limited Boodles Brown & Newirth
International Jewellery London (IJL)*

LIFETIME ACHIEVEMENT AWARD
Sponsored by Thomas Fattorini Ltd.

PATRONS - SPECIAL AWARDS
*A. E. Ward & Son Ltd. Argentium Silver International Catherine Best
Cleave & Company Ltd. Cooksongold The Gemmological Association of Great Britain (Gem-A)
Hean Studio Ltd. National Association of Jewellers Paul Podolsky Primassure Ltd.
QVC UK Raw Pearls Ltd. The Goldsmiths Company Assay Office Theo Fennell Ltd.
Vipa Designs Ltd. Worshipful Company of Gold & Silver Wyre Drawers*

PATRONS
*AKS Diamonds Elizabeth Gage Garrard George Pragnell Ltd.
GIA Stephen Webster Ltd. T. H. March & Co Limited*

SPONSORS
*A. B. T. Design (Casting) Ltd. Argex Ltd. Atelier Gilmar Berganza Ltd. Brett Payne
BRINK'S Global Services David McCarty Ltd. DE VROOMEN Domino Jewellery E.C.One
Fred Rich Enamel Design Grant Macdonald Silversmiths H. S. Walsh Hamilton & Inches
Hester Clarke Fine Jewellers The Institute of Professional Goldsmiths (IPG) John Nix International Ltd.
Ottewill Silversmiths & Jewellers Ltd. Radiant Diamond Consulting Sam James (Engraving) Ltd.
Sheffield Assay Office Sutton Tools West 1 Castings & Weston Beamor*

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R. H. Wilkins Engravers Ltd. Ray Walton Rider and Rider Ltd.
Sarah Ho London Saunders Shepherd & Co Ltd. Shaun Leane Simon Wright
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