



GOLDSMITHS' CRAFT & DESIGN COUNCIL

Patron: HRH Princess Michael of Kent

THE GOLDSMITHS' CRAFTSMANSHIP & DESIGN AWARDS 2020



*Carbon Coated Titanium & Diamond Cuff by Annabel Eley
Gold Award and Winner of The Goldsmiths' Company Assay Office Award*

GRAFF



The GOLDSMITHS' Company

Cartier

valcambi
suisse



The GOLDSMITHS' Centre

BROWN & NEWIRTH
LONDON



Through this unique competition, The Goldsmiths' Craft & Design Council promotes excellence in jewellery, smallwork, silversmithing and the allied crafts. These industry focused awards are open to everyone practicing in the UK. Eligible work must have been designed and/or made in the 12 months since the previous competition. All work submitted is judged by experts drawn from their specialist fields within the profession. The competition culminates in a prestigious awards evening at Goldsmiths' Hall followed by an exhibition of award winning pieces and selected entries.

To enter, submit your work for one or more of the sections on the following page. Full details of each design brief, sections, guidelines, rules and the online application form can be found at www.craftanddesigncouncil.org.uk

DEFINITIONS

JUNIOR and SENIOR

If you are undergoing training on a recognised full or part time course of study or undertaking a registered apprenticeship you will be defined as a 'Junior'. For students only, this includes a period of three years after completing your formal studies. All other entrants will be classed as 'Senior'.

SILVERSMITHING

Typically larger scale work, functional and/or decorative for example: tableware, ecclesiastical, vessels etc.

SMALLWORK

Typically smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration.

JEWELLERY

Decorative items worn for personal adornment such as rings, bracelets, earrings and necklaces.

CRAFT SECTIONS

Entries are judged on craft skills and technical ability.

MULTIPLE ENTRIES

2D design work may be entered in **one** section only.
3D work may be submitted into any appropriate sections.

INSURANCE

Items which exceed £1,000 in value should be insured by the entrant.

For full details check www.craftanddesigncouncil.org.uk

TO ENTER

All work needs to be entered online at www.craftanddesigncouncil.org.uk before the delivery deadlines.

It is a simple and straightforward process where you submit your details and identify the section/s you are entering.

Actual work is then delivered on the dates below between the times listed under rules and regulations on the Goldsmiths' Craft & Design Council's website.

If you are posting your work, ensure it arrives at The Goldsmiths' Centre by the deadlines listed below.

Enter online at www.craftanddesigncouncil.org.uk

DEADLINES 2020

| | | | |
|----------------------|------------------------------------|-------------------|--------------------|
| 10th January | Delivery for Sections 1-9 | Post or in person | Goldsmiths' Centre |
| 20th - 21st January | Delivery for Sections 10-31 | Post or in person | Goldsmiths' Centre |
| 24th February | Awards Evening | By Invitation | Goldsmiths' Hall |
| 25th - 28th February | Exhibition | Open to Public | Goldsmiths' Hall |
| 5th & 6th March | Collect work* | In Person | Goldsmiths' Centre |

Please note: entries are delivered and collected to and from The Goldsmiths' Centre

***Any entries not collected after these dates will be charged £50 per month**

GC&DC
The Goldsmiths' Centre
42 Britton Street
London
EC1M 5AD

www.craftanddesigncouncil.org.uk

GC&DC
Goldsmiths' Hall
13 Foster Lane
London
EC2V 6BN

Details of each design brief, sections, guidelines, rules and online application form can be found at: www.craftanddesigncouncil.org.uk

Patron Named Awards are listed in sections 1-31 as well as seven other freestanding Awards.

DESIGN SECTIONS 2D

- Full briefs online at www.craftanddesigncouncil.org.uk
- Maximum sizes for 2D artwork as shown
- No more than one design board per entry unless stated in a brief
- Any artwork not to exceed 20mm in depth
- Any design entry can be entered in one section only
- Do not put your artwork in a plastic cover

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|---|----|
| 1. SILVERSMITHS (<i>Champagne Gosset</i>) | A1 |
| 2. SMALLWORKERS | A2 |
| 3. MEDAL DESIGN | A2 |
| 4. FASHION JEWELLERY (<i>QVC UK</i>) | A3 |
| 5. COMMERCIAL JEWELLERY - Creative Design (<i>Beaverbrooks</i>) | A3 |
| 6. FAIRTRADE JEWELLERY (<i>Ingle & Rhode</i>) | A3 |
| 7. DIAMOND PENDANT DESIGN (<i>Yves Frey Diamonds</i>) | A3 |
| 8. CAD PRESENTATION | A2 |
| 9. DESIGN for DIRECT PRECIOUS METAL PRINTING (<i>Cooksongold</i>) | A3 |

DESIGN SECTIONS 3D Finished Pieces

- Full briefs online at www.craftanddesigncouncil.org.uk
- Pieces entered in sections 10-17 can be submitted in one section only.
- Section 18 can also be entered where appropriate technology has been used.

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| 10. SILVERSMITHS (<i>Lindstrom</i>) |
| 11. SMALLWORKERS |
| 12. PRODUCTION JEWELLERY (<i>Vipa Designs Ltd.</i>) |
| 13. FASHION LED CONCEPTUAL JEWELLERY |
| 14. FAIRTRADE JEWELLERY (<i>NAJ</i>) |
| 15. PRECIOUS JEWELLERY - SILVER (<i>International Jewellery London</i>) |
| 16. PRECIOUS JEWELLERY - GOLD, PALLADIUM & PLATINUM (<i>International Jewellery London</i>) |
| 17. ENAMELLING |
| 18. TECHNOLOGICAL INNOVATION (<i>The Goldsmiths' Company Assay Office</i>) |

CRAFT SECTIONS 3D Finished Pieces

- Descriptions online at www.craftanddesigncouncil.org.uk
- These sections are judged on craft skills and technical ability.
- Pieces entered in sections 19-31 can be submitted in as many sections that apply.

19. SILVERSMITHS (*Birmingham Assay Office*)
20. POLISHERS - JEWELLERS & SILVERSMITHS (*WALSH*)
21. CHASERS
22. SMALLWORKERS AND MODEL MAKERS
23. MODELLERS
24. JEWELLERS (*Brown & Newirth*)
25. DIAMOND MOUNTERS
26. SETTERS
27. ENAMELLERS AND ENAMEL PAINTERS
28. LAPIDARY AND CARVING
29. ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

DESIGN & CRAFT 3D Finished Pieces

- These sections are judged on both design & technical skills
30. FINE JEWELLERY (*Boodles*)
 31. WIRE INNOVATION (*Worshipful Company of Gold and Silver Wyre Drawers*)

TWO GEM-A DIAMOND COURSES

- A 200-word statement on your reasons for being considered for these Awards. Full requirements of the Awards are available at www.craftanddesigncouncil.org.uk

APPRENTICE & MASTER THEO FENNEL AWARD

- Open to current registered apprentices only. Full requirements of this Award are available from www.craftanddesigncouncil.org.uk

In addition to sections 1-31, appropriate entries will be selected by judges and members of the Council across the competition for consideration of the following special, major and premier awards:

THE PAUL PODOLSKY AWARD

2D DESIGNER AWARD

THE VALCAMBI COLLEGE TROPHY

THE GRAFF JEWELLERY SKILLS AWARD

JUNIOR & SENIOR AWARDS

THE GOLDSMITHS' COMPANY AWARD

THE JACQUES CARTIER MEMORIAL AWARD

CHECKLIST FOR ENTERING

- Check full requirements online
- 2D work is of correct size
- Only write your name on the back of a 2D entry
- 3D work is packaged well and name on all packaging
- Digital image of work
- Original work that has been created in the 12 months since the last competition
- Enter online at www.craftanddesigncouncil.org.uk



GOLDSMITHS' CRAFT & DESIGN COUNCIL

Patron: HRH Princess Michael of Kent

FOUNDING PATRON

The Worshipful Company of Goldsmiths

LEADING PATRON

The Goldsmiths' Company

PRINCIPAL PATRONS

Cartier Ltd.

GRAFF

Valcambi

SPECIAL PATRONS

The Goldsmiths' Centre Brown & Newirth International Jewellery London

LIFETIME ACHIEVEMENT AWARD

Sponsored by Thomas Fattorini Ltd.

PATRONS - SPECIAL AWARDS

*Beaverbrooks Birmingham Assay Office Boodles Champagne Gosset Cooksongold Gem-A
Ingle & Rhode Lindstrom NAJ Paul Podolsky QVC UK
The Goldsmiths Company Assay Office Theo Fennell Vipa Designs Ltd. WALSH
Worshipful Company of Gold & Silver Wyre Drawers Yves Frey Diamonds*

PATRONS

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GVUK Design Limited Hean Studio Ltd. Henn of London Holts Lapidary House of Garrard Pragnell
Rocketspark Websites Stephen Webster T. H. March & Co Limited Weston Beamor*

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Institute of Professional Goldsmiths London Diamond Bourse McCarty
Ottewill Perry Limited Rebus Rider & Rider Sam James Ltd. Sarah Ho Sheffield Assay Office
Sweetheart Jewellery Ltd. The Incorporation of Goldsmiths The Pearson Silver Foundation
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