



# THE GOLDSMITHS' CRAFT & DESIGN COUNCIL AWARDS 2019













## THE GOLDSMITHS' CRAFT & DESIGN COUNCIL COMPETITION



The Goldsmiths' Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths' Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wideranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the 'Oscars of the Industry', the Goldsmiths' Craft & Design Awards are the only peer reviewed technical and creative awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths' Hall, The Goldsmiths' Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council's remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and assessment, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

These awards have launched many careers within the profession and the event continues to be the backbone of the industry's calendar of events. Phase one of the competition is staged at The Goldsmiths' Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths' Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

## CHAIRMAN'S WELCOME



Welcome to the Goldsmiths' Craft & Design Council Awards 2019. Council has been undertaking a thorough review of its operation and service it provides for and to the industry. Throughout this transition the GC&DC is maintaining its respected legacy of benchmark standards as it moves forward to continually support a changing profession it seeks to serve.

At all times we remain determined to uphold Council's original ambition to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design in silversmithing, goldsmithing, jewellery and the allied crafts. This is superbly reflected in the exhibition of these Awards.

We are already introducing new initiatives, categories and Awards in the competition, and aim to continue bringing more exciting incentives as we work closer in partnership with the Goldsmiths' Centre and industry, so please keep a look out on our website.

An important part of the above is our developing and strengthening partnership with the Goldsmiths' Centre where we are working closer together on collaborative projects to realise and enhance our common aims and outcomes.

Our summer industry VIP event at The Goldsmiths' Centre was a great way to thank our supporters. International Jewellery London remains an excellent platform for launching each competition within the heart of the profession; this year's event was our best to date with a fabulous stand incorporating 'Uniquely UK' jewellery designers. Our high profile 'in-conversation' events quickly sold out and were extremely successful. The Make Your Mark London Assay Office student careers event was a must to be involved in. The 2018 Awards retrospective exhibition at the Goldsmiths' Centre, open until the 4th March, includes a feature showcase of Goldsmiths' Company Award winning work, this is a first collective so a not to be missed opportunity.

Our founding and leading Patron, The Goldsmiths' Company, have once again very generously supported our work. We are very fortunate to receive such unwavering patronage. So, to the guild of our craft, along with The Goldsmiths' Centre, all of our Patrons, Sponsors and Contributors, we say a massive thank you for your continued help and support in making these Awards possible. We currently have over 80 industry supporters, a good indicator as to how important and valuable the competition remains to the profession.

Without the tireless contributions from our Consultant, Brian Hill, our Assistant Consultant, Alma Geller and our new Honorary Treasurer, Bill Dewhurst, Council's unique craftsmanship and design Awards would not be able to achieve this level of excellence

I would like to convey my personal gratitude to our Trustees and Council Members for their hard work, thank you all so much.

Andrew Putland

Chairman, the Goldsmiths' Craft & Design Council

## ROYAL PATRON HRH PRINCESS MICHAEL OF KENT



Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilisations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths' Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, 'to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts', is as relevant today as it ever has been.

Royal Patron

HRH Princess Michael of Kent

## PATRONS & SPONSORS

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HRH Princess Michael of Kent

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The Worshipful Company of Goldsmiths

#### **Leading Patron**

The Goldsmiths' Company

#### **Principal Patrons**

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#### **Special Patrons**

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#### Contributors

Assay Office Birmingham, Association for Contemporary Jewellery, Betts Metal Sales, David Bedford J. J. Bergin Ltd.,
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## PREMIER AWARDS:

The Lifetime Achievement Award

The Cartier Award

The Graff Jewellery Award

The Goldsmiths' Company Award

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## LIFETIME **ACHIEVEMENT AWARD** 2019



Although Grant still creates his ideas with pen and paper

The Goldsmiths' Craft & Design Council gives a Lifetime Achievement Award Medal (LAA) in recognition of a recipient's outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. This year the Council's LAA goes to:

#### **Grant Macdonald**

Grant embarked on his silversmithing career by chance, being invited by an acquaintance of his father to make a simple silver spoon when he was just fourteen years of age. Courses at the Central School of Art and the Sir John Cass College soon followed and galvanised Grant into starting a silversmithing business in 1969.

From humble beginnings in a north London cellar workshop under his father's surgery, to then progress to a premises that now overlooks the Goldsmiths' Centre in Clerkenwell, and for the last fortytwo years, in Bear Lane on the Southbank, Grant has built up and pioneered his esteemed company.

From the onset Grant started exporting his products, which continues to be an essential aspect and backbone of the company, over 90% of Grant's work is exported around the world. Continually travelling, promoting and selling Grant Macdonald silverware has been a core commitment and significant undertaking to the company's success. Grant's son George, the second generation of the business, is progressively taking on this international role and responsibility.

Grant has always been proactive in advancing his manufacturing techniques and processes combining fine craftsmanship and emerging technologies. In the 1970's he developed electroplating textures on silver, Grant invested in laser technology to cut precious metals in the 1980's and over the last 15 years he has progressively developed direct casting of 3D printed resin work.

everything is then developed using technology in combination with workshop craft skills to produce high quality products.

Grant believes and commits to the training of apprentices, it's a great way of growing talent in his workshop. As a Trustee of the Goldsmiths' Centre Grant has supported and seen a positive increase in the number of apprentices progressing into the trade. He recognises and applauds the huge input and contribution the Centre has made for the industry.

The City of London has always fascinated Grant, the Livery Companies in particular, he has been fortunate to have undertaken commissions for half of the 110 Companies. The Goldsmiths' Company has been a great part of Grant's working life, joining the Freedom in 1973 and becoming its Prime Warden in 2008. In 2018 the Goldsmiths' Company staged an exhibition "Grant Macdonald International Silversmith" that portrayed the many and varied aspects of Grant's designs over the last 5 decades. He has also served as Master to the Barbers' Company and has won the Queen's Award for Enterprise: International Trade. More recently Grant Macdonald was appointed a Royal Warrant as Goldsmiths and Silversmiths to HRH The Prince of Wales, the highest possible endorsement of their work.

Grant continues to be highly driven in his work "I still love a challenge" and what he is most proud of, "like the signature of an artist, my hallmark is on every piece we make". His contribution and continuing legacy to the industry is significant and unquestionable, a true pioneer, silversmithing entrepreneur and an excellent ambassador of the profession. Therefore, a most worthy recipient of Councils 2019 Lifetime Achievement Award.

## PREMIER AWARD

## Cartier

THE JACQUES CARTIER MEMORIAL AWARD

#### The Premier Craft Award

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize.

#### This year the Award goes to:

Tony Bedford Chased Head Inspired by Rodins Burghers of Calais

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The Jacques Cartier Memorial Award Gold Book



## PREMIER AWARD

## GRAFF

#### THE GRAFF JEWELLERY AWARD

This premier award by Graff as a Principal Patron to the Goldsmiths' Craft & Design Council, seeks to identify, reward and celebrate fine diamond jewellery of originality, meticulous detail and distinction. Judges were looking for jewellery that reflects GRAFF's house style of luxury, innovation and excellence, where diamonds need to be the predominant precious gemstone.

As well as the kudos of this award the winner will receive a cash prize and invitation to undertake work experience at Graff's London workshops.

#### This year the Award goes to:

Theo Ioannou Asymetric Diamond Suite CADman

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PREMIER AWARD



## THE GOLDSMITHS' COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.

#### This year the Award goes to:

John Moore 'Lacewing Verto' Necklace John Moore Jewellery

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## MAJOR AWARDS:

The College Trophy Award

The Junior Award

The Senior Award

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MAJOR AWARDS

#### THE COLLEGE TROPHY AWARD

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and bronze prizes in the competition.

#### This year the Award goes to:

Birmingham City University

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## MAJOR AWARDS

#### JUNIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

#### This year the Award goes to:

Louise Sorrell Silver Engraved Vase Sam James (Engraving)

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#### SENIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths' Company Awards.

#### This year the Award goes to:

Tony Bedford Chased Head Inspired by Rodins Burghers of Calais

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## SPECIAL AWARDS:

The Brown & Newirth Award

The Podolsky Award

The Theo Fennell Award

The Gemmological Association of Great Britain (Gem-A)

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## SPECIAL PATRON AWARDS

#### THE BROWN & NEWIRTH AWARD

This award is designed to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making techniques and skills of the diamond mounter.

This award highlights and celebrates fine craftsmanship.

This is unique in the competition and the winning entry needs to reflect the quality ethos of Brown & Newirth who promote the very best standards using modern technology and traditional craftsmanship.

#### Winner

David Dade-McTigue Articulating Pendant/ Brooch/ Hair Piece David McTigue

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### SPECIAL AWARDS



#### THE PODOLSKY AWARD

This generous legacy to the craft and industry was established by the late eminent jeweller, Paul Poldolsky, in liaison with the Goldsmiths' Craft & Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsperson in education or the industry up to the age of 30.

#### Winner

Caiyang Yin Human Face Brooches (Image 1) Edinburgh College of Art

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#### THE THEO FENNELL APPRENTICE/MASTER AWARD

This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As an exciting incentive this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master. Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the competition. This special award is for an apprentice and their master alike.

#### Winners

Louise Sorrell & Sam Marsden Silver Engraved Vase (Image 2) Sam James (Engraving)

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#### THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN (GEM-A)

This year The Gemmological Association of Great Britain (Gem-A) awarded three scholarships on their Diamond and Gemmology Diploma courses held at Gem-A in Ely Place, London.

#### Winners

Alice Fry Reflection Inspired Ring (Image 3) Glasgow School of Art

Roxanna Moznabi Locket (Image 4) Moznabi Jewellery

Isla Gilham 'Bitten' Ring Collection (Image 5) Central Saint Martins

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## DESIGN SECTION 2D & SPECIAL AWARDS:

Silversmiths – Champagne Gosset Award

**S**mallworkers

Medals – Cleave & Company Award

Fashion Jewellery – QVC UK Award

Jewellery Pin Design – The National Association of Jewellers Award

Fairtrade Jewellery Design – Ingle & Rhode Award

Diamond Ring Design – Yves Frey Diamonds Award

Jewellery Design – Diamco Award

CAD Presentation

Design for Direct Precious Metal Printing – Cooksongold Award

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In the 2D design sections, entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section, and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.

**SILVERSMITHS** 

## Special Award sponsored by Champagne Gosset

New Patrons Champagne Gosset offered an exciting special Award in Silversmiths 2D design in this year's competition. Entrants were invited to design a trophy for the Gosset Trophée CELEBRIS, a French Award that has recognised leading chefs for their commitment to social enterprise. The winning design is to be manufactured in silver as a one off and will be displayed in the heart of the Champagne region at Champagne Gosset in Epernay.

Along with winning this attractive and prestigious Award, the designer will also receive a cash prize and a trip to Gosset.

#### Gold Award Champagne Gosset Award

David Stonehouse Gosset Celebris Trophy (Image 1)

#### **Silver Awards**

Annie Mackay Pierced Filigree Bottle (Image 2) Mackay Fine Jewellery

Amy Gibson Silver Fragmented Bottle (Image 3) The Goldsmiths' Centre

#### **Bronze Award**

Martin Cameron Decorative Silver Bottle

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#### **SMALLWORKERS**

Entrants were asked to design a small Condiment set for the home, picnic hamper or a travelling set. To be made in precious metals but other complimentary materials could be incorporated. The proposal had to be functional and entrants were encouraged to utilise decorative techniques in their design such as engraving, engine turning, enamelling, gem material etc.

#### Silver Award

Yonghui Duan Playful Condiments (Image 1) Birmingham City University

#### **Bronze Awards**

Isla Cruickshank Patinated Mustard Pots Glasgow School of Art

Heather Coleman
Edgbaston Towers Condiments
Birmingham City University
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#### MEDAL DESIGN

## Special Award sponsored by Cleave & Company Ltd.

This special Award is given for exciting and creative ideas with a sound understanding of form, definition and the manufacture of medals. This year's brief was: Plastic waste is choking both land and sea, destroying creatures reliant on safe habitats. Design a medal that might be awarded to those who contribute significantly to combatting this growing tragedy.

The winning entrant of this Award receives a cash prize.

#### **Gold Award**

#### Cleave & Company Ltd. Award

Yvonne Knights 'The World in Our Hands' Medal (Image 2) Yvonne Knights Jewellery

#### **Silver Awards**

Sally Costen 'Blue Planet' Medal (Image 3)

#### **Bronze Award**

Gabriela Kucharska 'Earth Our Home' Medal Cleave & Company Ltd

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#### **FASHION JEWELLERY**

#### Special Award sponsored by QVC UK

Street art and Street artists are now represented by the most prestigious galleries in the world. Street and sportswear have been adopted by the top couture fashion houses. In this time of disruption and change, entrants were asked to design a piece of gender neutral jewellery inspired by street/urban culture, in any non-precious materials that will be sold by the world's most luxurious e-commerce Retailers.

Stephen Webster wrote this design brief and the winning entrant will receive a cash prize and needs to be available for future publicity.

## Gold Award QVC UK Award

Zihan Zhou
Tag Brooches
(Image 1)
Birmingham City University

#### Silver Awards

Coline Assade Grafitti Chain (image 2)

Pei Yu Lan Hairy Mole Jewellery (image 3) London College of Fashion

#### Bronze Award

Leanne Coffey 'Key to the City' Brooch Glasgow School of Art

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#### JEWELLERY PIN DESIGN

## Special Award sponsored by The National Association of Jewellers

The National Association of Jewellers (NAJ) were seeking to create a unique unisex design for the NAJ Chair to wear at formal events and engagements on behalf of the Association. The competition brief was to design an innovative unisex Chair's Pin entitled 'Past & Future', for wearing at daytime and evening events when representing the NAJ. The pin also needed to incorporate a facility to hang the jewel by a ribbon as a pendant or necklet.

The winning designer will liaise with NAJ to oversee the production of their design as well as receiving a cash prize.

#### Gold Award The National Association of Jewellers Award

Bethan Cubbin Unicorn Horn NAJ Pin (Image 4) Birmingham City University

#### Silver Award

Ellé May Hairsine Krebs Horse and Ouroborus Brooch (Image 5) Birmingham City University

#### **Bronze Award**

Imogen Fisher
NAJ Pin
Birmingham City University
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#### FAIRTRADE JEWELLERY DESIGN

## Special Award Sponsored by Ingle & Rhode

Entrants were invited to design an item of jewellery that is sympathetic, symbolic and supportive to the natural world and global preservation issues.

This special award by Ingle & Rhode seeks to identify and reward creative design for ethical fine jewellery. The winning entrant (who retains copyright on their design) will be offered a cash prize and a visit to a Fairtrade gold producer in Uganda or Peru.

## Gold Award Ingle & Rhode Award

Lindy Neave 'Entrapment' Ring (Image 1)

#### Silver Award

Dorry Hsu Melting Landscape Trinity Ring (Image 2) HSU Jewellery London

#### **Bronze Awards**

Laura Knowles Gold Mining Tool Earrings Glasgow School of Art

Jemma Whitehouse 'Breath Taking' Ring

#### DIAMOND RING DESIGN

## Special Award sponsored by Yves Frey Diamonds

This brand-new Patron Special Award by Yves Frey Diamonds, focused on the unique beauty and quality of natural coloured Diamonds. Entrants were invited to design a fine jewellery Ring featuring a coloured yellow cushion shape diamond as its central gemstone and attraction. The design had to include other complimentary gemstones to enhance the beauty of the yellow diamond.

Judges were looking for creative ideas, individuality, impact and excellent utilisation of the fancy yellow diamond.

The winner of this Award is invited to collaborate with Yves Frey to manufacture and sell their design.

#### Silver Award Yves Frey Award

Janet Weller 'Kamala' Lotus Flower Ring (Image 3) JCW Design

#### Silver Awards

Alice Fry Reflection Inspired Ring (Image 4) Glasgow School of Art

Edward Xu Diamond Ring (Image 5)

#### **Bronze Awards**

Dominique Compton
'Fallen Leaves' Ring
Bespoke Jewellery Designer

Dominique Compton
'Leaves' Ring
Bespoke Jewellery Designer











#### JEWELLERY DESIGN

## Special Award sponsored by Diamco Ltd.

For this new Patron Special Award by Diamco, entrants were encouraged to use multiple small diamonds to accentuate a one-off design proposal, thereby offering striking aesthetics and enhanced impact. Entrants were invited to design any type of neckwear with a particular reference and influence on 3D form, movement and/or illusion. Judges were looking for innovative ideas, a good sense of form/illusion, striking aesthetics and excellent utilisation and deployment of small diamonds.

As well as attaining the Diamco special Award the winning entrant will receive a cash prize.

### Gold Award Diamco Ltd. Award

Mandy Morris 'A New Dawn' Articulating Necklace (Image 1) Werkbytcjdesigns

#### Silver Award

Sofia Steffenoni Optical Diamond Pendant (Image 2) London Jewellery Workshop

#### **Bronze Award**

Harriet Morris Silver & Diamond Necklace Bishopsland Educational Trust

#### CAD PRESENTATION

For this brief entrants were asked to design a piece of jewellery, silverware or smallwork that has more than one function or purpose. Free form shapes and colour should feature in the design. Entrants had to show how the design could be fabricated and the various processes they would select. This included how the various colours in the design were to be added, through the use of gemstones, enamels or some other process.

#### **Gold Award**

James Powell
'Birds of Paradise' (Ear) Ring
(Image 3)
House of Powell

#### Silver Award

Huub Boekhorst Bangle/Hairclip Design (Image 4) Birmingham City University

#### **Bronze Awards**

Kai Triassi Gold & Cold Enamel Pendant Birmingham City University

Jim Broad Prosthetic Finger/Wedding Ring Catlogix

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#### JEWELLERY DESIGN FOR DIRECT PRECIOUS METAL PRINTING

## Special Award sponsored by Cooksongold

In this new special award Sponsored by Cooksongold entrants were asked to design a simple and efficient item of jewellery to be produced specifically by Direct Precious Metal 3D Printing, embracing and utilising the unique design capabilities offered by this technology.

The top two winning entries will be produced for the designers in 925 silver by Cooksongold and will be used to promote the technology with full accreditation to the designer.

#### **Silver Awards**

Karen-Ann Dicken Tension Ring (Image 1)

Rhianne Hutchinson-Davies Stone Set Movable Pendant (Image 2)

#### **Bronze Awards**

Karen-Ann Dicken Laser Sintered Bracelet Michela Ferraro-Cuda Modular Chain Bracelet Michela Ferraro Cuda

Michelle Currie Design for Direct Metal Printing Glasgow School of Art

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#### **BEST 2D DESIGNER**

This award has been created to highlight the importance and value that 2D design plays in the industry. The Award was decided by a judging panel looking at all Gold Award winning entries within the 2D design sections of the competition. The winner of the award will receive a cash prize.

#### Winner

David Stonehouse Gosset Celebris Trophy (Image 3)

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# DESIGN SECTION 3D FINISHED PIECES & SPECIAL AWARDS:

Silversmiths

Smallworkers

Production Jewellery – Vipa Designs Award

Fashion Jewellery

Precious Jewellery – International Jewellery London Award

Enamelling

Technological Innovation — The Goldsmiths' Company Assay Office Award

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In these sections, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing.

#### **SILVERSMITHS**

Any silversmithing ideas could be submitted in this category, with judges looking for creative and original design. Entrants were asked to submit any item or product of silverware as a 3D finished piece. This award will be given for exciting and creative design ideas and originality.

#### **Gold Award**

Martin Keane 'Gin No Nagare' Carafe (Image 1) Martin Keane Designer Silversmith

#### **Silver Awards**

Shinta Nakajima Decorative Silver Vase (Image 2)

Jessica Jue Amesiella Dish (Image 3) The Goldsmiths Centre

Adrian Ward
Dead Teapot 'a dying trade' (Image 4)
Awardsilver

#### **Bronze Awards**

Charlotte Anne Duckworth Canapé Platter

Annabel Hood Tactile Tumbler & Beakers Edinburgh College of Art

Manasi Depala Chased Lotus Temple Box

Reggie Elliot Freestanding Water Jug Elliot Fitzpatrick

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#### **SMALLWORKERS**

This section typically concentrates on smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration. Any smallwork or objets d'art can be entered in this category with judges looking for creative and original design. Entrants were asked to submit any item or product of smallwork as a 3D finished piece.

#### Silver Award

James Kydd Jewel Box & Photo Frames (Image 1) Phillip Kydd Ltd.

#### **Bronze Awards**

Nigel Lowe Miniature Chess Set

Iona Hall Silver & Gemstone Box Bishopsland Educational Trust

Yonghui Duan Playful Condiment Birmingham City University

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#### PRODUCTION JEWELLERY

# Special Award Sponsored by Vipa Designs Ltd.

This special award by Vipa Designs Ltd. seeks to encourage, identify and reward good design that can be successfully manufactured using production techniques. The winning entrant will receive a cash prize. Entrants are judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

# Gold Award Vipa Designs Award

Daisy Grice Complimentary Pendants (Image 2) Birmingham City University

#### **Bronze Award**

Sally Costen
Rotating Three Coloured Pendant
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### FASHION LED CONCEPTUAL JEWELLERY

Entries for jewellery or body adornment in any combination of materials are judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture.

#### **Silver Award**

Caiyang Yin Playful Silicone Rings (Image 1) Edinburgh College of Art

#### **Bronze Awards**

Sian Evans Botany Earrings Sian Evans Jewellery

#### Yuxin Prim Li

Flexible Sphere Necklaces

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#### PRECIOUS JEWELLERY

# Special Award sponsored by International Jewellery London (IJL)

The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2019 event. Entrants are invited to submit items made in silver, gold, platinum or palladium. These are primarily judged on design merit but consideration is given to quality of craftsmanship and finish.

#### PRECIOUS JEWELLERY-SILVER

Gold Award International Jewellery London (IJL) Award

John Moore 'Lacewing Verto' Necklace (Image 2) John Moore Jewellery

#### **Gold Award**

Caiyang Yin Human Face Brooches (Image 3) Edinburgh College of Art

#### Silver Award

Francesca Marcenaro Volcanic Treasure Collection Cuff (Image 4)

#### **Bronze Award**

Teri Howes Ruffle Black Diamond Brooch Teri Howes Jewellery

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#### PRECIOUS JEWELLERY— GOLD/PLATINUM/PALLADIUM

#### **Gold Awards**

David Dade-McTigue Articulating Pendant/ Brooch/ Hair Piece (Image 1) David McTigue

Annabel Eley Carbon Coated Titanium & Diamond Cuff (Image 2)

#### Silver Award

Hon Chun Architecture Ring & Earrings (Image 3) Birmingham City University

#### **Bronze Award**

Malgorzata Mozolewska Flip Earrings Mocielli Ltd.

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#### **ENAMELLING**

This section invited enamellers who experiment, explore and seek visual qualities and striking aesthetics in their designs. Any design-led enamelled jewellery, objects and silversmithing using traditional and/or non-traditional enamelling techniques could be submitted. Entries were primarily judged on creative ideas and design merit, with due consideration given to the standard of craftsmanship.

#### **Silver Awards**

Jessica Turrell Enamelled Necklace (Image 1)

Elizabeth Jane Campbell Tipping Point Pendant (Image 2)

#### **Bronze Awards**

Setsu Waters Enamelled Necklace

Daniel Munn Enamelled Shot Glass Paul Munn Enamelling

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#### TECHNOLOGICAL INNOVATION

#### Special Award sponsored by The Goldsmiths' Company Assay Office

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner also receives a cash prize, free registration and a hallmarking punch at the Assay Office, London.

#### Gold Award The Goldsmiths' Company Assay Office Award

Annabel Eley Carbon Coated Titanium Ring & Cuff (Image 3)

#### **Gold Award**

Paul Wells Collection - Using Hand Fabrication Techniques (Image 4)

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# CRAFT SECTION 3D FINISHED PIECES & SPECIAL AWARDS:

Silversmiths

Polishers: Jewellers & Silversmiths – WALSH Award

Chasers

Smallworkers & Modelmakers

Modellers – Hean Studio Award

Jewellers – Brown & Newirth Award

Diamond Mounters

Setters

Enamellers & Enamel Painters

Lapidary & Carving – Holts Gems Award

Engravers, Die Sinkers & Seal Engravers

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In these sections, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.

#### **SILVERSMITHS**

Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

#### Gold Award - Junior

James Kydd Jewel Box & Photo Frames (Image 1) Phillip Kydd Ltd.

#### Silver Awards-Junior

Jessica Jue Amesiella Dish (Image 2) The Goldsmiths Centre

Oscar Saurin Court Cup (Image 3) Fox Silver Ltd.

#### Bronze Award-Junior

Manasi Depala Chased Lotus Temple Box

#### Gold Awards-Senior

Tony Bedford Chased Head Inspired by Rodins Burghers of Calais (Image 4)

Adrian Ward Bucket & Spade (Image 5) Awardsilver

#### Silver Award-Senior

Martin Keane 'Gin No Nagare' Carafe (Image 6) Martin Keane Designer Silversmith

#### **Bronze Award-Senior**

Reggie Elliot Freestanding Water Jug Elliot Fitzpatrick













# POLISHERS: JEWELLERS & SILVERSMITHS

#### Special Award sponsored by WALSH

This special award seeks to identify and reward top quality polishing in any item of 3D work entered in this section, the winning entrant will receive a cash prize.

### Gold Award – Senior WALSH Award

Reggie Elliot Freestanding Water Jug (Image 1) Elliot Fitzpatrick

#### Gold Award-Senior

Anton Kata Floral Pendant & Earrings (Image 2) KATA Jewellery

#### Bronze Award-Senior

Theo Ioannou Asymetric Diamond Suite CADman

#### Gold Award - Junior

William Lander Primrose Inspired Necklace (Image 3) Harriet Kelsall Bespoke Jewellery

#### Silver Award – Junior

Barney Bowes Silver Safe (Image 4) Asprey London

#### **Bronze Awards-Junior**

Oscar Saurin Court Cup Fox Silver Ltd.

Varis Prieditis Craft Beer Mug Stuart Ray Limited

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#### **CHASERS**

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

#### Gold Award-Junior

Manasi Depala Chased Lotus Temple Box (Image 1)

#### Silver Awards-Junior

Jessica Jue Amesiella Dish (Image 2) The Goldsmiths Centre

Caiyang Yin Human Face Brooches (Image 3) Edinburgh College of Art

#### Bronze Awards-Junior

Oscar Saurin Court Cup Fox Silver Limited

Sophie Chapman Chased 'S' Plaque The Goldsmiths Centre

#### Gold Award-Senior

Tony Bedford Chased Head Inspired by Rodins Burghers of Calais (Image 4)

#### Silver Awards - Senior

Shinta Nakajima Decorative Vase (Image 5)

Zoe Watts Chased Platter (Image 6) Zoe Watts Silversmith & Jeweller 1















### SMALLWORKERS & MODELMAKERS

This section judges objets d'art or scale models that have the potential to be formed in precious materials including watches.

#### Gold Award-Junior

Hugo Johnson Sopwith Camel Airplane (Image 1) Richard Talman

#### Silver Award-Junior

James Kydd Jewel Box & Photo Frames (Image 2) Phillip Kydd Ltd.

#### Bronze Award-Junior

Manasi Depala Chased Lotus Temple Box

#### Gold Awards-Senior

Paul Jones Mysterious Clock (Image 3) Sole of London Limited

Simon Coldicott
Formula 1 Car (Image 4)
Simon Coldicott/Theo Fennell

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#### **MODELLERS**

### Special Award sponsored by Hean Studio Ltd.

The aim of this award is to identify high quality modelling and artistic sculpturing skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, can be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallic work etc.) and can include finished pieces.

#### Gold Award

#### Hean Studio Ltd Award

Stephen Allen Anatomical European Male Human Skull (Image 5) Stephen Allen Sculpture

#### **Silver Awards**

Gavin Haselup Palace Guard (Image 6) G. A. Haselup

Robert Elderton Portraits of Daughters (Image 7)

#### **Bronze Awards**

Andrew Birks Severed Head of Medusa The Goldsmiths' Centre

Stephen Allen Battle of Britain Pilot Stephen Allen Sculpture

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#### **JEWELLERS**

### Special Award sponsored by Brown & Newirth

This special award is designed to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making skills of the diamond mounter. As well as the kudos of winning this prestigious award they will receive a cash prize.

### Gold Award Brown & Newirth Award

David Dade-McTigue Articulating Pendant/ Brooch/ Hair Piece (Image 1) David McTigue

#### **Silver Award**

Thomas Johnson A Deep Sea Love Story Necklace (Image 2) werkbytcjdesigns

#### **Bronze Award**

Francesca Marcenaro Volcanic Treasure Collection Cuff

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#### **DIAMOND MOUNTERS**

This award was created to reward handmaking skills and talent in diamond mounting. Judges preferred to see unset items but this does not preclude set pieces.

#### Gold Awards-Junior

Eleanor Woolacott Silver Spiral Bracelet (Image 1) C. A. Treble

Alexander Wood Floral Inspired Silver Brooch (Image 2) Ian Reed

#### Silver Award-Junior

Robert Dean Classic Tiara (Image 3) House of Garrard

#### Bronze Awards - Junior

Callum Cooke Tiara with detatchable units Robert Glenn

Martina Grumitt Flower Brooch M.A. Griffin

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#### **SETTERS**

In this section, the judges look for highlevel setting skills and prefer to see more than one type of setting technique utilised wherever possible.

#### Silver Award-Junior

Henry Buckett Silver Set Ring (Image 1)

#### Silver Awards-Senior

Pjotrs Kuksjonoks The Stellar Necklace (Image 2) Pesho Diamonds Ltd

Tim Ignatov Stone Set Butterfly (Image 3)

#### **Bronze Awards-Senior**

Andreas Anagnostopoulos Emerald & Diamond Set Ring Teun Jewellery

Lee Myers Gecko Brooch GRAFF

### ENAMELLERS & ENAMEL PAINTERS

In this section judges were looking for excellence using traditional enameling techniques and processes. Any enamelled or enamel painted subject using traditional techniques allied to the jewellers and silversmiths craft could be submitted.

#### Silver Award – Junior

Daniel Munn Enamelled Shot Glass (Image 4) Paul Munn Enamelling

#### Bronze Award - Senior

Gillie Hoyte Byrom The Two Saintly Kings

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# LAPIDARY & CARVING The Robert Acker Holt Award Sponsored by Holts Gems

Sponsored by Holts Gems this new Award seeks to encourage, promote and identify creative, innovative and technical examples of lapidary work. Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious and precious gems. Judges were looking at work that enhances the inherent qualities, creativity, aesthetic qualities and/or innovative use of gem material.

The winner of this Award receives a cash prize.

#### Gold Award Robert Acker Holt Award

Roger Dunkin Mysterious Clock (Image 1) Holts Gems

#### **Gold Award**

Sanni Falkenberg Hand Carved Agate Vessel (Image 2) Sanni Falkenberg Jewellery Rocks

#### **Bronze Award-Junior**

Yasmin St Pierre Portuguese Cut Tourmaline Holts Gems

#### **Bronze Award-Senior**

Mark Nuell Faceted Morganite

#### ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

In this section any type of handengraving on metal or dies and seals can be submitted.

#### Gold Award – Junior

Louise Sorrell Silver Engraved Vase (Image 3) Sam James (Engraving)

#### Bronze Award-Junior

Megan Rigby Engraved Copper Plate British Academy of Jewellery

#### Silver Award-Senior

Dario Batzella Engraved Calendar (Image 4) Hamilton & Inches

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# DESIGN & CRAFT 3D FINISHED PIECES & SPECIAL AWARDS:

Fine Jewellery - Boodles Award

Wire Innovation — Worshipful Company of Gold & Silver Wyre Drawers Award

 ${
m Diamond\ Jewellery}-{\it GRAFF\ Award}$ 

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# FINE JEWELLERY Sponsored by Boodles

For this Award Boodles were looking for an exclusive piece of fine jewellery elegantly designed and beautifully made. In essence, the sponsors sought to identify and reward a combination of fine design and great craftsmanship in a piece of jewellery.

The winning entry needed to reflect Boodles ethos and International reputation for quality fine jewellery. As well as the kudos from this special award, the winner receives a cash prize.

#### Winner

Zeemou Zeng Melody Collection Earrings (Image 1) Zeemou Zeng Ltd

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# WIRE INNOVATION Sponsored by the Worshipful Company

of Gold and Silver Wyre Drawers
These two Awards sought to encourage
and reward innovative design and making
that incorporated original/actual wire (no
casting) in all its forms across jewellery,

smallwork and silversmithing. In addition to winning this coveted special Award, the recipients receive a cash prize.

#### Winners

Teri Howes
Talon Black Earrings & Ruffle Brooch
(Image 2)
Teri Howes Jewellery

Filipa Oliveira Filigree Earrings (Image 3) Filipa Oliveira Jewellery

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### DESIGN & CRAFT 3D FINISHED PIECES

# DIAMOND JEWELLERY Sponsored by GRAFF

This premier Award by GRAFF, a Principal Patron to the Goldsmiths' Craft & Design Council, sought to identify, reward and celebrate fine diamond jewellery of originality, meticulous detail and distinction. Judges were looking for jewellery that reflects GRAFF's house style of luxury, innovation and excellence, where diamonds had to be the predominant precious gemstone.

This is unique in the competition and the winning entry needed to reflect Graff's international reputation. Along with the kudos of this award the winner receives a cash prize and an invitation of work experience in Graff's London workshops

#### Winner

Theo Ioannou Asymetric Diamond Suite CADman

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### NEW PATRONS SPECIAL AWARDS 2018/19



#### PATRON – SPECIAL AWARD CHAMPAGNE GOSSET

New Patrons Champagne Gosset offered an exciting special Award in Silversmiths 2D design in this year's competition. They are a high-end, small production Champagne house founded in 1584. Gosset is the oldest winery in the champagne region, remain family owned and employ handmade, traditional techniques. Gosset and The Goldsmiths Craft & Design Council share a natural synergy in search of excellence and quality, both are excited to be collaborating together.

Gosset's premier champagne is CELEBRIS, the focus for this Award.

Entrants were invited to design a trophy for the Gosset Trophée CELEBRIS, an Award that recognises leading French chefs for their commitment to social enterprise.



#### PATRON – SPECIAL AWARD YVFS FREY DIAMONDS

The GC&DC are delighted to have Yves Frey Diamonds as a new named Award Patron, who focus on the unique quality and beauty of natural coloured Diamonds.

Born into the fourth generation of Antwerp diamond merchants, Yves worked and travelled the world before joining the family business, basing himself in London. Yves Frey is an expert on natural fancy coloured diamonds and has a continuing passion and understanding of these precious gems. For the design brief Yves Frey sought to work in partnership with the winner. Entrants were invited to design a fine jewellery ring featuring a coloured yellow cushion shape diamond as its central gemstone and attraction.



### PATRON – SPECIAL AWARD DIAMCO

Brand new Patrons, Diamco, have enthusiastically partnered with the GC&DC in 2D Jewellery design. They are a family run business dealing in quality diamonds that pride themselves on delivering a unique personal service of reliability and trust.

For their Award Diamco encouraged the use and promotion of multiple small diamonds to accentuate a creative and one-off design proposal, thereby offering striking aesthetics and enhanced impact.

In this Award judges were looking for innovative ideas, a good sense of form/illusion, striking aesthetics and excellent utilisation and deployment of small diamonds.



#### PATRON – SPECIAL AWARD HOLTS GEMS

GC&DC is pleased to announce the re-introduction of the Lapidary section, which has a new named Special Award for the 2018/19 competition. It is Sponsored by Holts Gems for two main reasons; to establish a memorial Award in honour of Robert Acker Holt and for this to act as a catalyst for the UK lapidary community to re-engage and participate in the Goldsmiths' competition. Robert Aker Holt was the founder of Holts Gems, who developed the business significantly during the 1970s after moving into the field of stone cutting. This new Award seeks to encourage, promote and identify creative, innovative and technical examples of lapidary work.

### JUDGES & COUNCIL MEMBERS 2019

The success of the Goldsmiths' Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.

In making their decisions, judges are not asked to decide which of the entries before them is 'the best' in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.

Collectively, judges are asked to make recommendations for Council to consider entries for additional major and premier awards e.g. Junior, Senior, Goldsmiths' Company, Cartier and Special Council Awards etc.

#### Judges

Gaynor Andrews Andrew Basford Neil Battes Tony Bedford Charles Benoliel Martin Beresford Catherine Best Kathryn Bishop Mark Bloomfield Jennifer Bloy Mark Broughton Clive Burr Maggie Campbell-Pederson Justine Carmody Nicki Cashmore David Cawte William Cheshire Jean-Pierre Cointreau Angele Cork Peter Crump Claire Denham-Smith Stephen Einhorn Elizabeth Elvin Theo Fennell Alan Fitzpatrick David Fletcher David Fowkes Richard Fox Rebecca Fraser Yves Frey Gill Galloway-Whitehead

Mark Gartrell

Stephen Goldsmith Raymond Graff Brian Gresley Graham Hamilton Gordon Hamme Zoe Harding Joanna Hardy Graham Harling Ingo Henn Rachel Hopkins Ed Hole Jason Holt Ulla Hornfeldt Mark Huggins Chris Hurley Tim Ingle Joseph Jackson Stuart Jenkins Steve Jinks Harriet Kelsall Robin Kyte Giles Last Shaun Leane Marcy Leavitt-Bourne Russell Lownsbrough Nan NanLiu Grant Macdonald Joan Mackarell Joanna Mansbridge Karen Marsden David McCaul Hector Miller Lyndsey Mitchell Katie Morris

Barry Moss Paul Munn Alex Monroe Patrick Needs Steve North Katie O'Connor Liz Olver Will Evans Luke Orford Naill Paislev Riccardo Pantone Elizabeth Peers Sara Prentice Andrew Putland Anne-Marie Reeves Justin Richardson Rodney Rigby Tom Rucker Ben Ryan Peter Scott Claire Scott Jean Scott-Moncrief Keith Seldon Patrick Sheehan Sam Sherry Jane Short Mary Ann Simmonds Aiyna Singh Jos Skeates Rod Smart Stan Somerford Steve Stavrou Lindsey Straughton

Peter Taylor

John Taylor Rupert Todd Paul Towens Irena Tupova Jesper Velling David Webster Simon Wolfberg Simon Wright

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#### **Royal Patron** HRH Princess Michael of Kent

#### **Council Ambassadors** Leo de Vroomen Theo Fennell Shaun Leane Brett Payne

**Chairman** Andrew Putland

Stephen Webster

#### **Vice-Chairman** Peter Crump

### **Honorary Treasurer**Bill Dewhurst

Kathryn Bishop Jennifer Bloy William Cheshire Frank Cooper Mark Gartrell Stephen Goldsmith Graham Hamilton Gordon Hamme Robin Kyte Paul Marsden David McCaul Steve Munro Patrick Needs Anne-Marie Reeves Jos Skeates Peter Taylor Roger Taylor

Gaynor Andrews

#### **Consultant** Brian Hill

#### **Assistant Consultant** Alma Geller

#### GC&DC Team Alexandra Tosto Victoria Coleman Dovile Bertulyte Laura Ngyou



# THE GOLDSMITHS' CRAFT & DESIGN COUNCIL AWARDS 2020

Looking forward to next years Competition



Ruffle Black Diamond Brooch by Teri Howes Winner of the Gold and Silver Wyre Drawers Award















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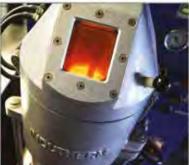


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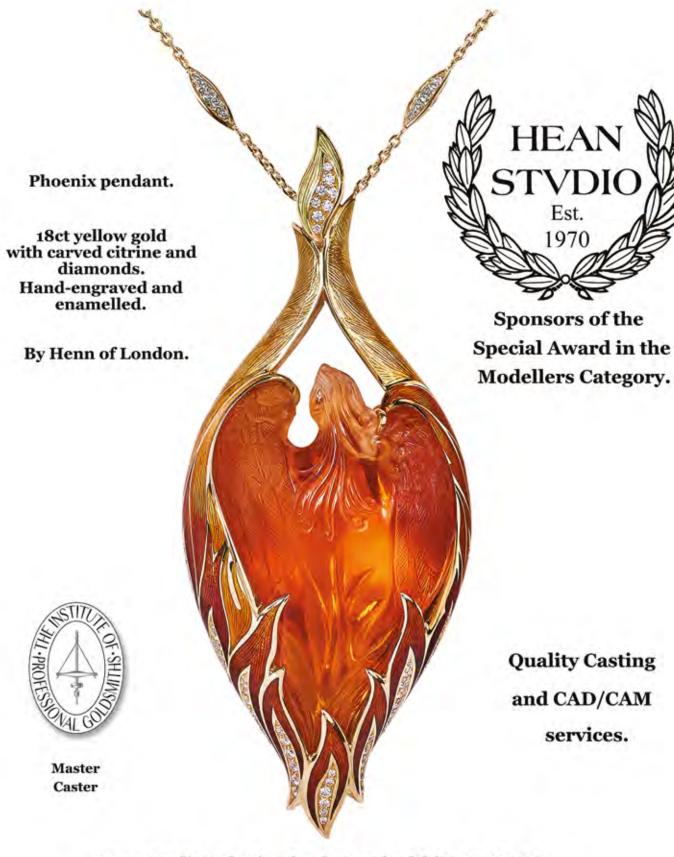








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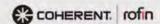
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Want to play a part? Call our team on 020 7566 7650 or email info@goldsmiths-centre.org goldsmiths-centre.org/play-a-part

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Her Royal Highness Princess Michael of Kent The Goldsmiths' Company and The Goldsmiths' Centre



#### Vist our Website

Access a wealth of information about the Goldsmiths' Craft & Design Council and sign up to our newsletter. **craftanddesigncouncil.org.uk** 



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