



# The Goldsmiths' Craft & Design Council Awards

—  
2020

# The Goldsmiths' Craft & Design Council Awards — 2020

# THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL COMPETITION



The Goldsmiths’ Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths’ Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the ‘Oscars of the Industry’, the Goldsmiths’ Craft & Design Awards are the only peer reviewed technical and creative awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths’ Hall, The Goldsmiths’ Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council’s remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and assessment, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

These awards have launched many careers within the profession and the event continues to be the backbone of the industry’s calendar of events. Phase one of the competition is staged at The Goldsmiths’ Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths’ Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

## CHAIRMAN’S WELCOME



Welcome to the Goldsmiths Craft & Design Council Awards 2020.

The beginning of a new decade is an ideal opportunity to reflect on how far we have come over the past few years.

Over 110 years ago the Council was founded under the patronage of the Worshipful Company of Goldsmiths to: encourage, stimulate and promote the pursuit of excellence in craftsmanship and design within silversmithing, goldsmithing, jewellery and the allied crafts. I am delighted to say that we are continuing that ambition to ever greater results.

In the past year we have continued to promote, inspire and encourage excellence. Council members have, amongst other things, visited Degree shows and New Designers, participated in Make your Mark and a Goldsmiths’ Company Freemans reception. This enabled us to ensure that the newest entrants to our industry and those more established, have been encouraged and invited to participate in these fabulous Awards.

In conjunction with The Goldsmiths’ Centre, as a GC&DC Special Patron, we have continued to inform, stimulate and encourage via our retrospective exhibition, in-conversation and VIP events. As to promotion, following their spectacular successes at last year’s Awards, both Tony Bedford, recipient of the Cartier Award and John Moore, winner of the Goldsmiths’ Company Award, were featured on our stand at International Jewellery London last September. This provided terrific exposure to an international audience for Tony in a riveting in-conversation with Cartier’s workshop manager Neil Battes and past GC&DC chairman Jos Skeates. For John, he presented a truly stunning catwalk show. IJL, also as a GC&DC Special Patron, featured John as Jeweller of the show.

None of this would be possible without the support of our Founding Patron, The Goldsmiths’ Company and, the help of our other Patrons, Sponsors and supporters, many of who so generously give us not only financial support, but help us in many other ways.

At this point it is customary for me to acknowledge the fantastic help of our Consultant Brian Hill, Assistant Consultant Alma Geller and Treasurer Bill Dewhurst, without their help Council would not be able to deliver these Awards at this level, thank you all.

At the start of my welcome I noted the opportunity for reflection, this would be impossible to do without further mention of Brian Hill, his passion and unwavering support, or to be more truthful, his driving force for the delivery of the Awards and all that they stand for. Brian has been the catalyst for so much of what the Council has achieved in recent years, firstly as a Council member, then Chairman, and more recently as our Consultant. After so many years he has decided that it is time to step down from his current role, although I am delighted to say that he will be staying with us as our Industry Consultant.

On behalf of myself, the Trustees and Council Members of the Goldsmiths’ Craft & Design Council, thank you Brian for a fantastic job.

Peter Crump  
Chairman, the Goldsmiths’ Craft & Design Council

# ROYAL PATRON HRH PRINCESS MICHAEL OF KENT



Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilisations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths’ Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, ‘to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts’, is as relevant today as it ever has been.

A handwritten signature in dark ink, which appears to read 'Hani Christine'.

Royal Patron  
HRH Princess Michael of Kent

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HRH Princess Michael of Kent

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# PREMIER AWARDS:

The Lifetime  
Achievement Award

The Cartier Award

The Goldsmiths’  
Company Award

## LIFETIME ACHIEVEMENT AWARD 2020

Supported by



The Goldsmiths’ Craft & Design Council gives a Lifetime Achievement Award Medal (LAA) in recognition of a recipient’s outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. This year the Council’s LAA goes to:

### **Charlotte de Syllas**

Charlotte has achieved a long career creating bespoke jewellery to her own designs. Each piece, made to commission, is suited to the client’s personality in a blending of colour, texture and form. The simple lines and sculptural smoothness that characterise her work often conceal, however, an intricate structure that has involved all her skills as goldsmith, fine carver and artist combined.

Charlotte’s work was celebrated in 2016 by a retrospective exhibition “Sculpting Gemstones” at Goldsmiths’ Hall. While no two pieces were alike – even earrings deliberately don’t match – together they displayed a lifelong love of colour and an original approach that brings innovation to traditional forms.

Charlotte decided to become a jeweller at the age of 15 and a mere ten years later, in 1971, she was made Freeman to the Worshipful Company of Goldsmiths. Her talent had been noted and her entire student output acquired for the Goldsmiths’ Collection by Graham Hughes (Art Director 1951–1981). She became Liveryman in 2007.

Growing up in an architectural family, she had a keen sense of design. At Hornsey College of Art in 1960s she was taught by Gerda Flöckinger, who regarded jewellery as art and encouraged experimentation of every kind. This suited Charlotte well, and a lifetime of questing and questioning now began, with techniques and materials pushed to extremes in pursuit of a special effect. Learning to cut cabochons proved a turning point, opening the way to shaping solid blocks of colour into three-dimensional forms. Charlotte now followed her own path, sculpting and carving gem materials with distinctive and sometimes startling results.



Dense hardstone – frequently jade – would be dramatically transformed to a wearable lightness, becoming feathery and translucent, or sinuous and lithe. Metal was no longer just a supporting frame but, integrated into the structure, it worked in partnership with stone. Gemstones themselves were viewed afresh: inclusions were seen not as flaws but spurs to the imagination. When dark lines in an aquamarine suggested weeds in flowing water, the entire crystal was shaped into a rippling wave. Inspiration sprang from natural forms: shells and wings, fins, feathers and curling leaves. But curves and spirals also have an intrinsic strength that is vital for delicate jewellery in constant use.

Working alone and to small, detailed scale can make a piece slow to complete, especially when fitted around family life. After years in London, Charlotte now lives and works in Norfolk. She still runs private classes in her studio, and also does occasional restoration work for orientalists.

Over the years she has taught at all the leading schools of art and design, including the RCA, and has given lectures and seminars at many major institutions such as the V&A and British Museum. She has also taught in Nigeria, Finland, India and Russia.

While most of Charlotte’s jewellery is privately owned, important pieces – both commissioned and acquired – are held in permanent collections at the V&A, the Crafts Council, the Goldsmiths’ Company, London, and the Swiss National Museum, Zurich.

Among the numerous awards and honours she has received are the Jerwood Prize (1995), the Goldsmiths’ Company Award (2007), and a Queen Elizabeth Trust Scholarship (1999) for exploring fine glass-casting (after a year’s dogged experimentation, she returned to minerals). Her work has been widely exhibited and featured in print.

Charlotte’s designs are distinctively unique and unparalleled. Her work, legacy and contribution are unrivalled, making her a worthy recipient of the GC&DC’s 2020 Lifetime Achievement Award.

# PREMIER AWARD

*Cartier*

THE JACQUES CARTIER  
MEMORIAL AWARD

**The Premier Craft Award**

This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council's judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book.

**This year the Award goes to:**

Tom Rucker  
Coloured Platinum & Diamond Collection  
Tom Rucker Fine Jewellery London



*The Jacques Cartier  
Memorial Award  
Gold Book*



# PREMIER AWARD



## THE GOLDSMITHS' COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.

**This year the Award goes to:**

Wayne Meeten  
Dance in the Night Sky Vase





# MAJOR AWARDS:

The College  
Trophy Award

The Junior  
Award

The Senior  
Award

## MAJOR AWARDS

### *THE COLLEGE TROPHY AWARD*

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and bronze prizes in the competition.

### **This year the Award goes to:**

School of Jewellery part of Birmingham  
Institute of Jewellery, Fashion & Textiles  
Faculty Art Design & Media  
Birmingham City University



# MAJOR AWARDS

## JUNIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards.

**This year the Award goes to:**

Harry Lowe  
Bullet Teapot  
Asprey & The Goldsmiths’ Centre



## SENIOR AWARD

This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards.

**This year the Award goes to:**

Przemyslaw Beres  
Poseidon, Wolf Girl,  
Medusa & Cleopatra Rings  
Beres Art Limited



# PREMIER & SPECIAL AWARDS:

The Graff Jewellery Skills Award

The Brown & Newirth Award

The Paul Podolsky Award

The Theo Fennell Award

The Gemmological  
Association of Great  
Britain (Gem-A)

## PREMIER & SPECIAL AWARDS

G R A F F  
THE MOST FABULOUS JEWELS IN THE WORLD

*THE GRAFF JEWELLERY  
SKILLS AWARD*  
Principal Patrons Graff placed an emphasis on specific jewellery craft skills in young entrants up to the age of 30, showing excellence and promise in jewellery making, setting or polishing.

The winner needed to be available to undertake work experience in Graff's London workshops.

Award-winning entries in appropriate categories were judged by a dedicated panel of industry experts, including members of the Graff team, Principal Patrons to the Goldsmiths' Craft & Design Council.

No Award given

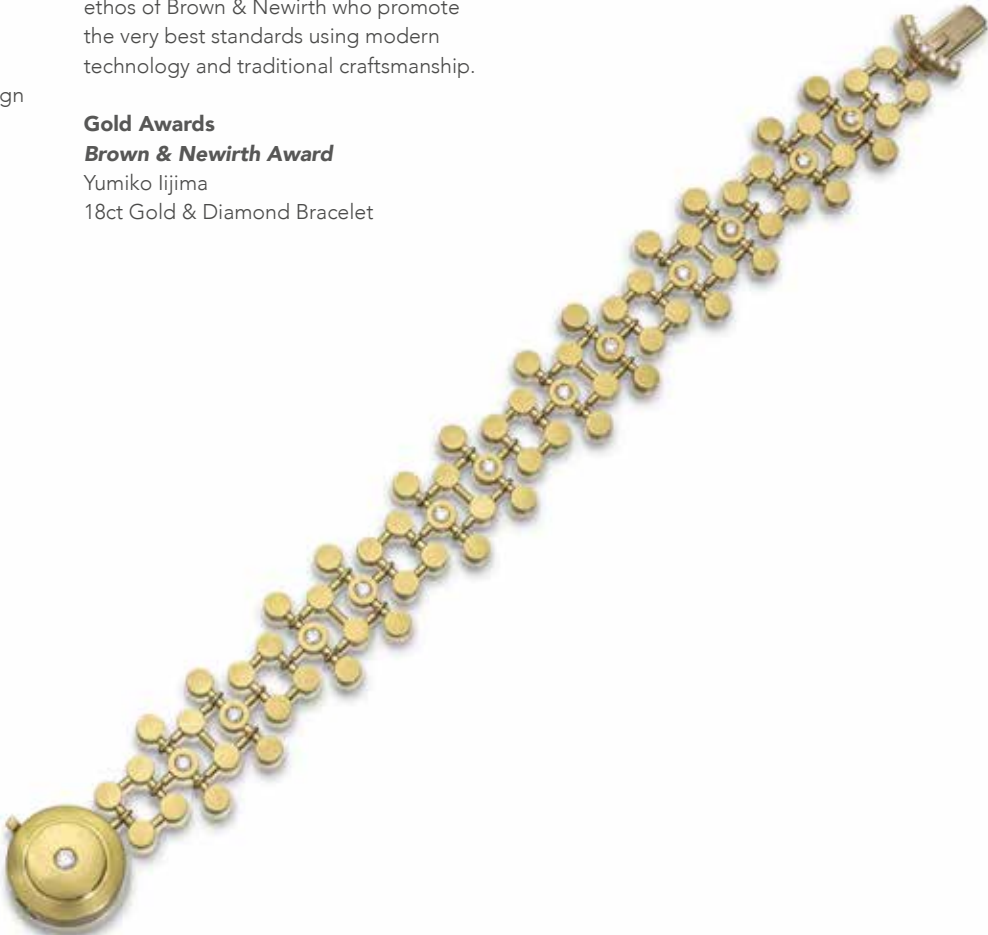
BROWN & NEWIRTH  
LONDON

*THE BROWN & NEWIRTH  
AWARD*  
This award is designed to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making techniques and skills of the diamond mounter.

This award highlights and celebrates fine craftsmanship.

This is unique in the competition and the winning entry needs to reflect the quality ethos of Brown & Newirth who promote the very best standards using modern technology and traditional craftsmanship.

**Gold Awards**  
**Brown & Newirth Award**  
Yumiko Iijima  
18ct Gold & Diamond Bracelet



# SPECIAL AWARDS

## THE PAUL PODOLSKY AWARD

This generous legacy to the craft and industry was established by the late eminent jeweller, Paul Poldolsky, in liaison with the Goldsmiths’ Craft & Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsperson in education or the industry up to the age of 30.

### Winner

Alexander Wood  
Butterfly Inspired Knuckle Ring (Image 1)  
N. Groves Ltd. & The Goldsmiths’ Centre

## THE THEO FENNEL APPRENTICE/MASTER AWARD

This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As an exciting incentive this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master. Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the competition. This special award is for an apprentice and their master alike.

### Winners

Alexander Wood & Nathaniel Groves  
Butterfly Inspired Knuckle Ring (Image 1)  
N. Groves Ltd. & The Goldsmiths’ Centre

## THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN (GEM-A)

The Gemmological Association of Great Britain (Gem-A) awarded two places on their Diamond course held at Gem-A in Ely Place, London.

### Winners

Daniel Woodford  
Gold Decorative Vessel (Image 2)  
Daniel Theo Woodford

Amber Tenzin-Dolma  
Timber Mine Shaft Bangle (Image 3)  
Birmingham City University





# DESIGN SECTION 2D & SPECIAL AWARDS:

Silversmiths – *Champagne Gosset Award*

Smallworkers

Medal Design

Fashion Jewellery – *QVC UK Award*

Commercial Jewellery, Creative Design –  
*Beaverbrooks Award*

Fairtrade Jewellery Design – *Ingle & Rhode Award*

Diamond Pendant Design – *Yves Frey Diamonds Award*

CAD Presentation

Design for Direct Precious Metal Printing –  
*Cooksongold Award*

## DESIGN SECTION 2D

*In the 2D design sections, entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section, and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.*

### SILVERSMITHS

#### Special Award sponsored by Champagne Gosset

Following on from last year's successful design project for the Gosset Trophée CELEBRIS, this year Patrons Champagne Gosset asked designers to re-imagine the champagne glass. Particular emphasis was placed upon the question of how to enhance the aromatic qualities of champagne, encouraging participants to innovate with the use of material and shape.

Along with winning this attractive and prestigious Award the designer will also receive a trip to Gosset headquarters.

This design brief was written in liaison with Rebecca Fraser and Kate Sweet of Champagne Gosset.

### Gold Award

#### Champagne Gosset Award

Scott Smith

Faceted Tulip-Flute

Glasgow School of Art

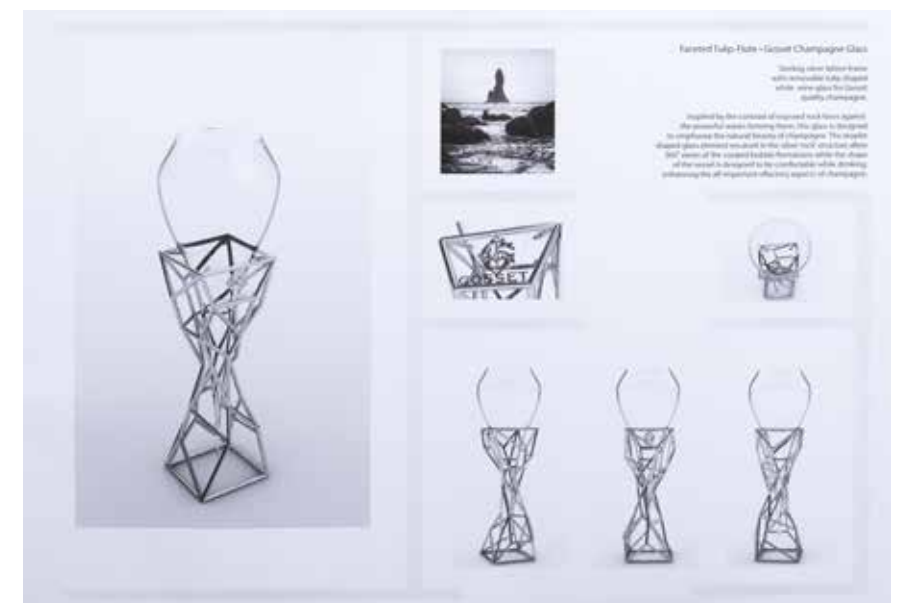
### Bronze Awards

David Stonehouse

Celebrating Gosset's Champagne

Richard Gamester

Champagne Diamonds





# DESIGN SECTION

## 2D

### SMALLWORKERS

This year's design brief, written in liaison with Katie O' Connor of Asprey London, was on the theme of 'Breakfast'. Entrants were asked to design any product associated with enjoying boiled eggs and soldiers, incorporating the sentiment of humour and whimsical fun with functionality.

Entrants were encouraged to incorporate complimentary materials such as enamel, gemstones or any decorative techniques or surface treatments.

### Bronze Awards

Yuzhao Meng  
Russian Doll Egg Cup & Spoon  
Sheffield Hallam

Annabel Hood  
Breakfast in Wonderland

Lindy Neave  
The Magpie's Treasure

Yitong Zhang  
Bottle Cap Set  
Glasgow School of Art

### MEDAL DESIGN

In keeping with the highly topical theme of our environment, for this brief entrants were asked to research the most endangered animal species to design an art medal. Entrants were encouraged to use both sides of the medal to emphasise the plight of a species whilst making a strong case for its preservation.

This design brief has been written in liaison with Kate Harrison and Marcy Leavitt Bourne.

### Silver Awards

Andrew Miller McNab  
The Rhino Medal (Image 1)  
Glasgow School of Art

Sue Aperghis  
Rhino Horn Medal (Image 2)

Sue Aperghis  
Polar Bear Medal (Image 3)

Yvonne Knights  
Orangutan Medal (Image 4)  
Yvonne Knights Jewellery



4



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# DESIGN SECTION

## 2D

### FASHION JEWELLERY

#### Special Award sponsored by QVC UK

With sustainability increasingly becoming a key consumer expectation, and a signifier of luxury itself, entrants were asked to interpret this through creative design. Particular emphasis was placed upon considering existing gemstones, recycled metals or elevating everyday materials to design jewellery that reflects this movement.

This design brief was written in liaison with Sarah Burton of Fortnum & Mason. The winning entrant, along with receiving the QVC UK Award needs to be available for future publicity.

#### Silver Award QVC UK Award

Emily Marks  
The Toggle (Image 1)  
Central Saint Martins

#### Bronze Award James-Michel Naufal-Power Monkey Drop Earring The Goldsmiths' Centre

### COMMERCIAL JEWELLERY, CREATIVE DESIGN

#### Special Award sponsored by Beaverbrooks

New Patrons Beaverbrooks offered an exciting Award to celebrate creativity and innovation in commercial jewellery design. Entrants were invited to design a matching suite of brilliant cut diamond jewellery in celebration of Beaverbrooks 100 year anniversary.

The winning entrant will be offered work experience at Continental Jewellery UK. It is intended that their design will be manufactured and sold in Beaverbrooks multiple stores.

This design brief was written in liaison with Pamela Statham of Continental Jewellery UK.

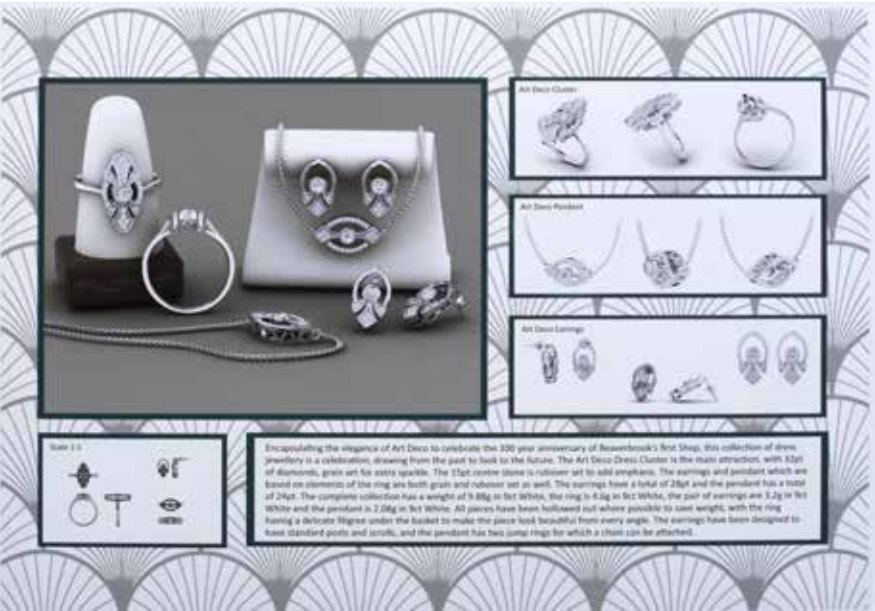
#### Gold Award Beaverbrooks Award

Hiu Yan Wong  
Centenary Suite (Image 2)

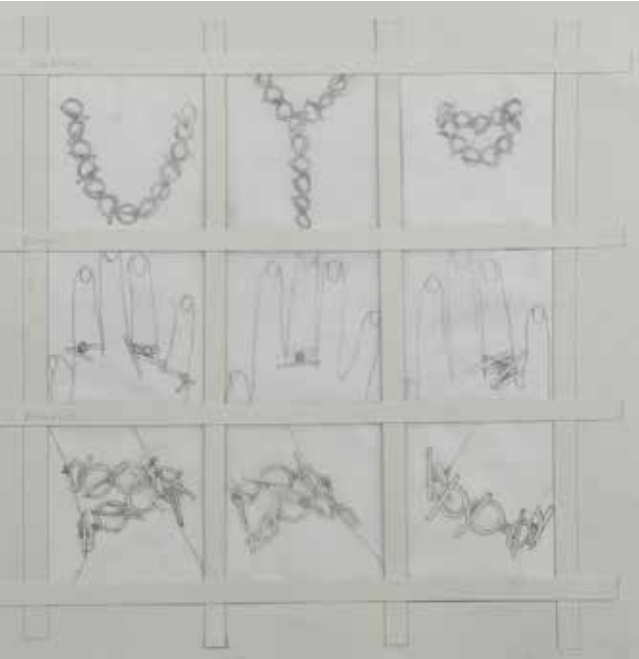
#### Silver Award Rhianne Hutchinson-Davies Art Deco Suite (Image 3)

#### Bronze Awards Yvonne Knights Timeless Diamond Suite Yvonne Knights Jewellery

Abigail Burvill  
Split–Trilogy Suite  
Birmingham City University



3



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# DESIGN SECTION

## 2D

### FAIRTRADE JEWELLERY DESIGN

#### Special Award sponsored by Ingle & Rhode

Entrants were invited to design an item of jewellery that focussed on any form of wrist-wear that is sympathetic, symbolic and supportive to the natural world and global preservation issues. Emphasis was placed upon a consideration of the quantity of Fairtrade gold used.

This special award by Ingle & Rhode seeks to identify and reward creative design for ethical fine jewellery. The winning entrant of this exclusive Award will also be offered an expenses-paid trip to visit a Fairtrade gold producer.

#### Silver Awards

##### Ingle & Rhode Award

Amber Tenzin-Dolma  
Timber Mine Shaft Bangle (Image 1)  
Birmingham City University

Charlotte Mitchell  
Gold Flame Bangle (Image 2)  
The Goldsmiths' Centre

#### Bronze Awards

Katharine Furse  
Leaf Bracelet  
The Goldsmiths' Centre

Edward Xu  
Tears of Hope Bangle

### DIAMOND PENDANT DESIGN

#### Special Award sponsored by Yves Frey Diamonds

This special award by Yves Frey Diamonds seeks to place an emphasis on the unique beauty and quality of natural coloured diamonds. For this brief, entrants were invited to design a fine jewellery Pendant featuring a 1.52ct brilliant cut brown-orange diamond as its focal point. Designs had to include other complimentary gemstones to enhance the brilliance of the coloured diamond.

The winner of this Award is invited to collaborate with Yves Frey to manufacture and sell their design.

#### Silver Award

##### Yves Frey Diamonds Award

Yvonne Knights  
Fireworks Pendant (Image 3)  
Yvonne Knights Jewellery

#### Bronze Award

Esther Lusted  
Sycamore Pendant  
The Goldsmiths' Centre



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# DESIGN SECTION

## 2D

### CAD PRESENTATION

For this brief entrants were asked to design a product or piece of jewellery that reflected, represented or portrayed nature in its true form. It was imperative for proposals to incorporate colour as well as the use of a natural mineral in bead form within the design.

This design brief was written in liaison with Pooja Sahny of Sierra Consultancy Ltd.

### Silver Awards

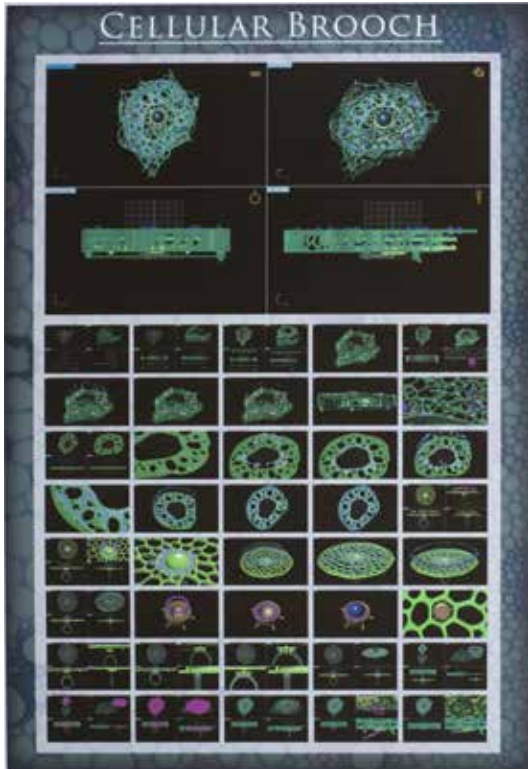
James Powell  
Interchangeable Cellular Brooch (Image 1)  
House of Powell

Hamed Arab Choobdar  
Persian Peacock Ring (Image 2)  
Birmingham City University

### Bronze Awards

Mandy Morris  
Earthly Delights Object D'Or  
Werkbytcjdesigns

Rhianne Hutchinson-Davies  
Hummingbird Neckpiece



# DESIGN SECTION

## 2D

### JEWELLERY DESIGN FOR DIRECT PRECIOUS METAL PRINTING

#### Special Award sponsored by Cooksonggold

After a promising start to this design-led technology section, Cooksonggold are again offering their exciting Special Award.

Entrants were asked to design a simple and efficient suite of complimentary jewellery to be produced specifically by Direct Precious Metal 3D Printing, utilising the unique design capabilities offered by this technology.

The top three winning entries will be produced for the designers in 925 silver by Cooksonggold. These will be used to promote this advanced technology, with full accreditation to the designer.

#### Gold Award Cooksonggold Award

Joanna Stroinska  
Rotating Pendant (Image 1)

**Silver Awards**  
Bingjie Zhao  
Gem-Set Bracelet (Image 2)  
Birmingham City University

Hang Yeung  
Butterfly & Chinese Knot Pendant (Image 3)  
David M Robinson

**Bronze Awards**  
Michela Ferraro-Cuda  
The Hidden Garden Bangle  
Birmingham City University

Rebecca Pilot  
Swietenia' Ring  
Birmingham City University

### 2D DESIGNER AWARD

This award has been created to highlight the importance and value that 2D design plays in the industry. The Award was decided by a judging panel looking at all Gold Award winning entries within the 2D design sections of the competition. The winner of the award will receive a cash prize.

**Winner**  
Hiu Yan Wong  
Centenary Suite (Image 4)



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4



2



# DESIGN SECTION 3D FINISHED PIECES & SPECIAL AWARDS:

Silversmiths - *Lindström Award*

Smallworkers

Production Jewellery – *Vipa Designs Award*

Fashion Jewellery

Fairtrade Jewellery –  
*The National Association of Jewellers Award*

Precious Jewellery –  
*International Jewellery London Award*

Enamelling

Technological Innovation –  
*The Goldsmiths' Company Assay Office Award*

## DESIGN SECTION 3D FINISHED PIECES

*In these sections, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing.*

### SILVERSMITHS

#### **Special Award sponsored by Lindstrom**

We welcome Lindström to the Goldsmiths' Craft & Design Council competition as a new Patron.

Entrants were asked to submit any larger scale item or product of silverware as a 3D finished piece. Judges were looking for functional or decorative pieces, exciting and creative ideas and design originality.

#### **Gold Award**

##### **Lindström Award**

Paul Wells

Innoxia Silver Bowl (Image 1)

#### **Silver Awards**

Wayne Meeten

Dance in the Night Sky Vase (Image 2)

Shinta Nakajima

Decorative Silver Vase (Image 3)

Hyun Baek

Hammered Decorative Vase (Image 4)

Bishopsland Educational Trust



# DESIGN SECTION

## 3D FINISHED PIECES

### SMALLWORKERS

This section typically concentrates on smaller scale work made in precious metals that can contain, display or hold. These can include intricate mechanisms, hidden features and elaborate surface decoration.

Any smallwork or objets d’art could be entered in this category with judges looking for creative and original design.

### Silver Awards

Paul Bailey-Green  
An Engineers Breakfast (Image 1)  
Birmingham City University

Dong Ding  
Kinetic Jewellery (Image 2)  
Edinburgh College of Art

### PRODUCTION JEWELLERY

#### Special Award sponsored by Vipa Designs Ltd.

This special award by Vipa Designs Ltd. seeks to encourage, identify and reward good design that can be successfully manufactured using production techniques.

Judges placed an emphasis upon design innovation and commercial viability, with particular attention given to the potential for reproduction using appropriate technology and manufacturing processes.

### Gold Award

#### Vipa Designs Award

Zeemou Zeng  
Multi-Functional Earrings/Rings (Image 3)

### Bronze Award

Sally Costen  
Retro-Futurist Collection



1



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2



# DESIGN SECTION

## 3D FINISHED PIECES

### FASHION LED CONCEPTUAL JEWELLERY

Entries for jewellery or body adornment in any combination of materials are judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture .

#### Gold Awards

Mark Bloomfield  
Nylon & Swarovski Crystals Neckpiece (Image 1)  
Electrobloom

Wanshu Li  
Marine Life Inspired Collection (Image 2)  
Birmingham City University

#### Silver Award

Emmeline Hastings  
Undulating Brooch & Textural Earrings (Image 3)

#### Bronze Awards

Puyu Liang  
Decorative Headdress  
Royal College of Art

Ella Fearon-Low  
Aquifolium Sequence

### FAIRTRADE JEWELLERY

#### Special Award sponsored by The National Association of Jewellers (NAJ)

Last year's successful 2D Jewellery Pin design sponsored the NAJ, was subsequently manufactured in Fairtrade Gold, and presented to the NAJ's Chairman for wearing at official engagements.

Continuing with the theme of ethically sourced precious metals, the NAJ encouraged designers and makers that are involved in using ethically sourced precious metals in their designs.

#### Gold Award NAJ Award

Ute Decker  
Calligraphy Hand Sculpture (Image 4)

#### Silver Award

Maisie Sale  
Coloured Gem Brooch (Image 5)  
Harriet Kelsall Bespoke Jewellery & The Goldsmiths' Centre

#### Bronze Awards

Amanda Li Hope  
Bar Link Necklace

Hannah Bedford  
Sapphire Reverie Ring  
Hannah Bedford / Gill Wing Jewellery

### PRECIOUS JEWELLERY

#### Special Award sponsored by International Jewellery London (IJL)

The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2020 event. Entrants are invited to submit items made in silver, gold, platinum or palladium. These are primarily judged on design merit but consideration is given to quality of craftsmanship and finish.

#### PRECIOUS JEWELLERY–SILVER

##### Gold Award

Sam Hunter  
Kinetic Comet Earrings (Image 6)

##### Silver Award

Przemyslaw Beres  
Medusa & Cleopatra Rings (Image 7)  
Beres Art Limited



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# DESIGN SECTION

## 3D FINISHED PIECES

*PRECIOUS JEWELLERY –  
GOLD/PLATINUM/PALLADIUM*

**Gold Awards**

**IJL Award**

Sonia Cheadle  
Carbon Cuff with Yellow Diamonds  
(Image 1)  
Sonia Cheadle London

David Dade-McTigue  
Dual Interchangeable Pendant (Image 2)  
David McTigue

**Silver Awards**

Tom Rucker  
Coloured Platinum & Diamond Collection  
(Image 3)  
Tom Rucker Fine Jewellery London

Anthony Griffin  
Tourmaline & Diamond Ring (Image 4)  
Grima Jewellery Ltd

Annabel Eley  
Black Carbon Coated Titanium Set  
(Image 5)

Zeemou Zeng  
Eye Collection (Image 6)

**Bronze Awards**

Andrew Lamb  
Lenticular Ring

Mark Nuell  
Freeform Aquamarine Set



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# DESIGN SECTION

## 3D FINISHED PIECES

### ENAMELLING

This section invited enamellers who experiment, explore and seek visual qualities and striking aesthetics in their designs. Any design-led enamelled jewellery, objects and silversmithing using traditional and/or non-traditional enamelling techniques could be submitted. Entries were primarily judged on creative ideas and design merit, with due consideration given to the standard of craftsmanship.

#### Silver Awards

Abigail Brown  
Fogge Decorative Vessel & Brooch  
(Image 1)

Keith Seldon  
Enamelled Trout Painting (Image 2)  
Keith Seldon Ltd

#### Bronze Awards

Joanne Garner  
Sculptural Brooch

Megan Hearse  
Enamelled Heart-Shaped Pendant  
Catherine Best

Pat Johnson  
Enamelled Copper Bowls  
Pat Johnson Enamels

### TECHNOLOGICAL INNOVATION

#### Special Award sponsored by The Goldsmiths' Company Assay Office

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner also receives a cash prize, free registration and a hallmarking punch at the Assay Office, London.

#### Gold Awards

##### The Goldsmiths' Company Assay Office Award

Tom Rucker  
Coloured Platinum & Diamond Collection  
(Image 3)  
Tom Rucker Fine Jewellery London

Paul Wells  
Innoxia Silver Bowl (Image 4)

#### Silver Awards

Mark Bloomfield  
Nylon & Swarovski Crystals Neckpiece  
(Image 5)  
Electrobloom

Bingjie Zhao  
Space Image Brooch (Image 6)  
Birmingham City University

#### Bronze Awards

Andrew Lamb  
Vortex Brooch

Elsa Sarantidou  
Silver Bracelet with Gold Elements  
Elissavet Sarantidou Jewellery

Sonia Cheadle  
Carbon Cuff with Yellow Diamonds  
Sonia Cheadle London



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# CRAFT SECTION 3D FINISHED PIECES & SPECIAL AWARDS:

Silversmiths – *Birmingham Assay Office Award*

Polishers: Jewellers & Silversmiths – *WALSH Award*

Chasers

Smallworkers & Modelmakers

Modellers

Jewellers – *Brown & Newirth Award*

Diamond Mounters

Setters

Enamellers & Enamel Painters – *In Memory of Phil Barnes*

Lapidary & Carving

Engravers, Die Sinkers & Seal Engravers

## CRAFT SECTION 3D FINISHED PIECES

*In these sections, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.*

### SILVERSMITHS

#### Special Award sponsored by The Birmingham Assay Office

Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

#### Gold Award – Junior

##### The Birmingham Assay Office Award

Harry Lowe

Bullet Teapot (Image 1)

Asprey & The Goldsmiths' Centre

#### Bronze Awards – Junior

Manasi Depala

Lily Vase

The Goldsmiths' Centre

Hyun Baek

Hammered Decorative Vase

Bishopsland Educational Trust

#### Gold Awards – Senior

Wayne Meeten

Dance in the Night Sky Vase (Image 2)

Paul Wells

Innoxia Silver Bowl (Image 3)





# CRAFT SECTION

## 3D FINISHED PIECES

POLISHERS: JEWELLERS & SILVERSMITHS

**Special Award sponsored by WALSH**

This special award seeks to identify and reward top quality polishing in any item of 3D work entered in this section, the winning entrant will receive a cash prize.

**Silver Award – Senior WALSH Award**

Daniel Woodford  
Decorative Ring Vessel  
Daniel Theo Woodford



**CHASERS**

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

**Gold Awards – Junior**

Manasi Depala  
Lily Vase (Image 1)  
The Goldsmiths' Centre

Manasi Depala  
Dreamy Dish (Image 2)

Hyun Baek  
Hammered Decorative Vase (Image 3)  
Bishopsland Educational Trust

**Bronze Awards – Junior**

Esther Lusted  
Chased Letter E  
The Goldsmiths' Centre

Sarah Shelton-Palmer  
Chasing Waves Dish  
Bishopsland Educational Trust



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# CRAFT SECTION

## 3D FINISHED PIECES

*CHASERS*  
Any article may be submitted formed by chasing and/or repoussé from sheet metal.

**Gold Awards–Senior**  
Shinta Nakajima  
Decorative Silver Vase (Image 1)

Ray Walton  
Lilly of The Valley Box (Image 2)

**Silver Award–Senior**  
Chris Hurley  
Emulation of the RAC British  
Grand Prix Trophy (Image 3)  
Paul Davies Silversmiths

**Bronze Award–Senior**  
Cathy Sutherland  
Repousse Neckpiece



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# CRAFT SECTION

## 3D FINISHED PIECES

### SMALLWORKERS & MODELMAKERS

This section judges objets d’art or scale models that have the potential to be formed in precious materials including watches.

#### Silver Award – Junior

Qingyang Shen  
Mosaic Mother of Pearl Brooch & Box (Image 1)

#### Bronze Award – Junior

Dong Ding  
Kinetic Jewellery  
Edinburgh College of Art

#### Gold Award – Senior

Ben Jones  
Rotating Musical Frame (Image 2)

#### Silver Award – Senior

Paul Jones  
White Gold Octagonal Clock (Image 3)  
Sole of London

### MODELLERS

The aim of this award is to identify high quality modelling and artistic sculpturing skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, can be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallic work etc.) and can include finished pieces.

#### Silver Award

Robert Elderton  
Una & The Lion (Image 4)

#### Bronze Awards

Stephen Allen  
Victorian Policeman Wax Bust  
Stephen Allen Sculpture

Elsa Tierney  
Dancing Nymph Figurine

Andrew Birks  
Tagua Nut Knife Handle  
The Goldsmiths’ Centre



# CRAFT SECTION

## 3D FINISHED PIECES

*JEWELLERS*  
**Special Award sponsored by Brown & Newirth**  
This special award is designed to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making skills of the diamond mounter.

**Gold Awards**  
**Brown & Newirth Award**  
Yumiko Iijima  
18ct Gold & Diamond Bracelet (Image 1)

Simon Coldicott  
Wasp on Leaf Pendant (Image 2)

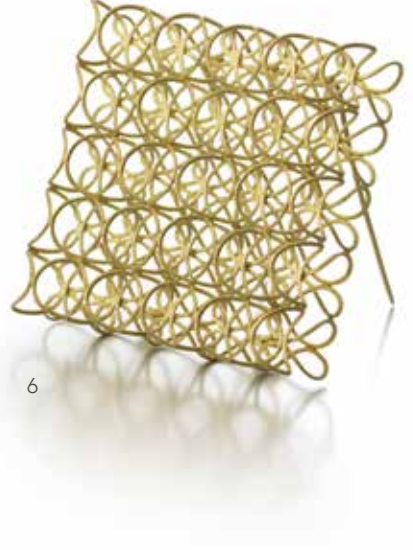
Tom Rucker  
Coloured Platinum & Diamond Collection (Image 3)  
Tom Rucker Fine Jewellery London

Anthony Griffin  
Tourmaline & Diamond Ring (Image 4)  
Grima Jewellery Ltd

**Silver Awards**  
Thomas Johnson  
Only You Necklace (Image 5)  
werkbytcjdesigns

Anna Gordon  
Gold Wire Brooch (Image 6)  
Glasgow School of Art

Marcel Salloum  
Medallion Style Pendant (Image 7)  
Marcel Salloum Ltd





# CRAFT SECTION

## 3D FINISHED PIECES

### DIAMOND MOUNTERS

This award was created to reward hand-making skills and talent in diamond mounting. Judges preferred to see unset items but this does not preclude set pieces.

#### Gold Awards–Junior

Matthew Gough  
Interchangeable Peacock Cocktail Ring (Image 1)  
Graff & The Goldsmiths’ Centre

Joel Quilley  
Cluster Ring (Image 2)  
SVS Designs & The Goldsmiths’ Centre

Alexander Wood  
Butterfly Inspired Knuckle Ring (Image 3)  
N. Groves Ltd. & The Goldsmiths’ Centre

#### Silver Awards–Junior

Robert Dean  
White Gold Earrings (Image 4)  
Garrard & The Goldsmiths’ Centre

Samuel McMahon  
Necklace with Detachable Units (Image 5)  
Mappin & Webb & The Goldsmiths’ Centre

Martina Gurmitt  
Bird of Paradise Brooch (Image 6)  
M. A. Griffin & The Goldsmiths’ Centre

#### Silver Awards–Senior

David Dade-McTigue  
Dual Interchangable Pendant (Image 7)  
David McTigue

Anthony Griffin  
Tourmaline & Diamond Ring (Image 8)  
Grima Jewellery Ltd



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## CRAFT SECTION

### 3D FINISHED PIECES

## SETTERS

In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

### Silver Award–Junior

Megan Hearse  
Enamelled Heart-Shaped Pendant  
(Image 1)  
Catherine Best

### Silver Award–Senior

Gianni Grassi  
Dome Ring (Image 2)

### Bronze Awards–Senior

Dimitar Pukov  
Tourmaline Cocktail Ring  
Marcel Salloum Ltd

Robin Girling  
Chestnut Titanium & Diamond Earrings  
Selini Jewellery Ltd

## ENAMELLERS & ENAMEL PAINTERS

**In memory of Phil Barnes**

In this section judges were looking for excellence using traditional enameling techniques and processes. Any enamelled or enamel painted subject using traditional techniques allied to the jewellers and silversmiths craft could be submitted.

### Silver Awards–Junior

Sophie Chapman  
Enamelled Flower Box (Image 3)  
The Goldsmiths' Centre

Daniel Munn  
Plique A Jour Butterfly on Rock Crystal  
(Image 4)

### Bronze Awards–Junior

Francesca Wilcox  
Enamelled Blue Box  
The Goldsmiths' Centre

Charlotte Mitchell  
Sunflower Enamelled Box  
The Goldsmiths' Centre

Amy Gibson  
Enamelled Spoon & Box with Bee Motif  
The Goldsmiths' Centre

### Gold Awards–Senior

Jean Wilkinson  
Plique A Jour Koi Carp & Water Lily  
(Image 5)  
Jean Wilkinson Silversmith

### Silver Awards–Senior

Linda Connelly  
Cloisonne Enamel & Lapis Lazuli Necklace  
(Image 7)  
Linda Connelly Enamels

Victoria Cohen  
Box with Enamelled Fish Design (Image 8)

Gillie Hoyte Byrom  
Painted Enamel Ring (Image 9)





# CRAFT SECTION

## 3D FINISHED PIECES

### LAPIDARY & CARVING

This section seeks to encourage, promote and identify creative, innovative and technical examples of lapidary work. Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious and precious gems. Judges were looking at work that enhances the inherent qualities, creativity, aesthetic qualities and/or innovative use of gem material.

#### Bronze Award–Junior

Qingyang Shen  
Mother Of Pearl Brooch Collection

#### Gold Award–Senior

Roger Dunkin  
White Gold Octagonal Clock  
(Image 1)  
Holts Lapidary

#### Silver Award–Senior

Gábor Kigyossy  
Serenity Cabachon Carving  
(Image 2)  
Q Branch Bespoke Casting

### ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

In this section any type of hand-  
engraving on metal or dies and  
seals can be submitted.

#### Gold Award–Junior

Megan Rigby  
Whale in Space Engraving (Image 3)  
Rebus

#### Silver Award–Junior

Celeste Heathcote  
Skull Engraving (Image 4)  
Sam James Ltd. & The Goldsmiths' Centre

#### Gold Awards–Senior

Przemyslaw Beres  
Poseidon, Wolf Girl,  
Medusa & Cleopatra Rings (Image 5)  
Beres Art Limited

Robert Elderton

Steel Die Portrait (Image 6)

#### Bronze Award–Senior

Balazs Molnar  
Engraved Steel Deskseal  
Rebus



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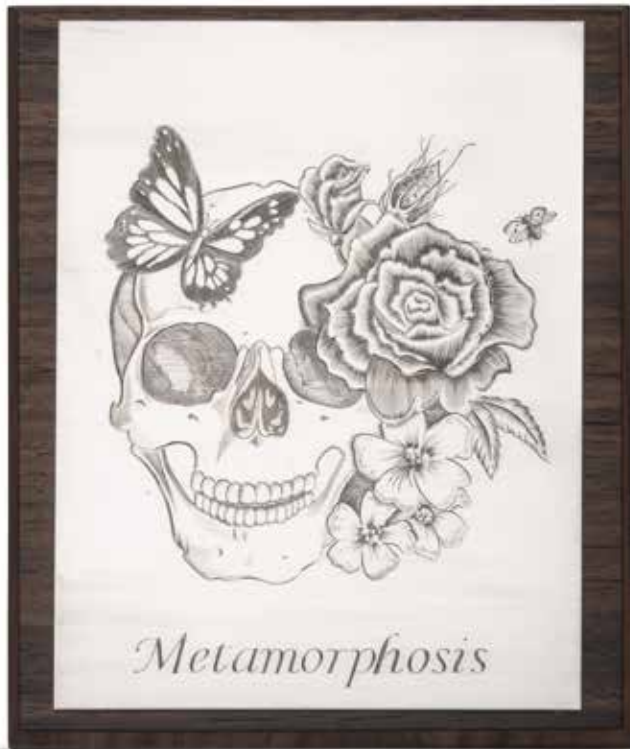
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# DESIGN & CRAFT 3D FINISHED PIECES & SPECIAL AWARDS:

Fine Jewellery – *Boodles Award*

Wire Innovation –  
*Worshipful Company of Gold & Silver Wyre Drawers Award*

## DESIGN & CRAFT 3D FINISHED PIECES

### FINE JEWELLERY

#### Sponsored by Boodles

For this Award Boodles were looking for an exclusive piece of fine jewellery elegantly designed and beautifully made. In essence, the sponsors sought to identify and reward a combination of fine design and great craftsmanship in a piece of jewellery.

The winning entry needed to reflect Boodles ethos and international reputation for quality fine jewellery.

#### Gold Award Boodles Award

Tom Rucker  
Coloured Platinum & Diamond Collection  
(Image 1)  
Tom Rucker Fine Jewellery London

**Bronze Award**  
Ute Decker  
Calligraphy Hand Sculpture

### WIRE INNOVATION

#### Sponsored by the Worshipful Company of Gold and Silver Wyre Drawers (GSWD)

These two Awards sought to encourage and reward innovative design and making that incorporated original/actual wire (no casting) in all its forms across jewellery, smallwork and silversmithing.

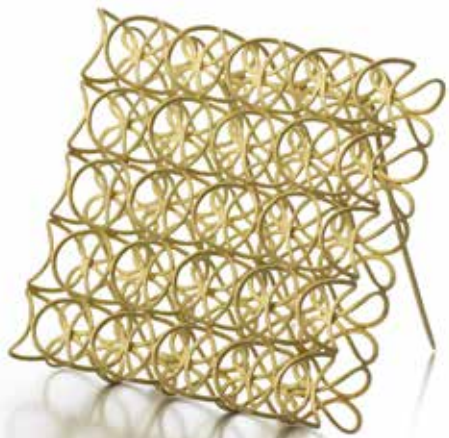
**Gold Award  
GSWD Award**  
Anna Gordon  
Gold Wire Brooch (Image 2)  
Glasgow School of Art

**Silver Award  
GSWD Award**  
Andrew Lamb  
Vortex Brooch (Image 3)

**Bronze Award**  
Leonid Dementiev  
Eternity Waves Bracelet



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# NEW PATRONS SPECIAL AWARDS 2019/20



## *PATRON – SPECIAL AWARD BIRMINGHAM ASSAY OFFICE*

We are delighted to have Birmingham Assay Office as Named Award Patrons in the 2019/20 competition.

Birmingham Assay Office is now one of the largest Assay Offices in the world and provides assaying (testing) and hallmarking of precious metal items (gold, silver, platinum and palladium) as required by the Hallmarking Act. It has been a centre of expert opinion and independent assessment of jewellery and precious metals for nearly 250 years.

During recent decades it has expanded its services to include Diamond, Gemstone & Pearl Certification, Jewellery, Watch and Silverware Valuations, non-precious metal testing, product safety and quality assurance testing, as well as educational training and consultancy.

Birmingham Assay Office are proud to be sponsoring the silversmiths 3D craft section in this year's Awards.



## *PATRON – SPECIAL AWARD BEAVERBROOKS*

We are delighted to be partnering with Beaverbrooks and welcome them to these unique Awards. This brand-new prize has been created to celebrate creativity and innovation in commercial jewellery design.

Beaverbrooks is a family-owned diamond, jewellery and watch business, and recently celebrated 100 years in the trade. With 71 stores nationwide, they are a well-respected and established part of the UK's retail high street. As a commercial jewellery retailer, Beaverbrooks is proud of their reputation for quality products and exceptional customer service.

Entrants were invited to design a matching suite of brilliant cut diamond jewellery in celebration of Beaverbrooks or any fictional multiple stores' centenary anniversary.



## *PATRON – SPECIAL AWARD VALCAMBI*

As brand-new Principal Patrons, we are delighted that Valcambi are proudly sponsoring the prestigious College Trophy Award in the 2019/20 competition.

Valcambi is a world leader in the refining and manufacturing of precious metals. For nearly 60 years, they have refined and supplied gold, silver, platinum and palladium to professionals designing and crafting jewellery and objects that stand the test of time.

Valcambi's commitment to nurturing the natural world while providing these precious metals, is the foundation of its own pursuit of excellence. Valcambi is at the forefront of promoting responsibly mined and sourced precious metals.

Through this Award, Valcambi seeks to inform, educate and inspire about the origin of the natural resources they use.



## *PATRON – SPECIAL AWARD LINDSTRÖM*

We are delighted to welcome our new Patron partners Lindström, who are proudly sponsoring the Silversmiths 3D Design section in the 2019/20 competition.

Lindström is part of the Snap on Tools company. For nearly a century, their iconic brand has represented a broad array of unique productivity solutions – tools, equipment, diagnostics, repair information and systems solutions. The Snap-on® brand conveys a badge of professionalism, delivering confidence to those performing work of consequence where second best is not an option.



# JUDGES & COUNCIL MEMBERS 2020

The success of the Goldsmiths’ Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.

In making their decisions, judges are not asked to decide which of the entries before them is ‘the best’ in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.

Collectively, judges are asked to make recommendations for Council to consider entries for additional major and premier awards e.g. Junior, Senior, Goldsmiths’ Company, Cartier and Special Council Awards etc.

### Judges

Maia Adams  
Gaynor Andrews  
Virginie Bahun  
Ian Baker  
Ruth Ball  
Emma Barnes  
Norman Bassant  
John Bassant  
Neil Batten  
Tony Bedford  
Charles Benoliel  
Catherine Best FIPG  
Nick Bibby  
Kathryn Bishop  
Jennifer Bloy FIPG  
Laurence Blunt  
Ben Brenton  
Sarah Burton  
Maggie Campbell-Pederson  
Justine Carmody  
Steven Carpenter  
Nicki Cashmore  
Christine Casil  
David Cawte FIPG  
William Cheshire  
Julien Cointreau  
Frank Cooper  
Steven Copas  
Angela Cork  
Ben Crump  
Peter Crump  
Leo de Vroomen

Annoushka Ducas  
Stephen Einhorn FIPG  
Liz Elvin  
Ruth Faulkner  
Theo Fennell FIPG  
David Fletcher  
Richard Fox  
Rebecca Fraser  
Yves Frey  
Mark Gartrell FIPG  
Wally Gilbert  
Stephen Goldsmith FIPG  
Raymond Graff  
Brian Gresley  
Lorna Haddon  
Graham Hamilton  
Gordon Hamme  
Zoe Harding FIPG  
Joanna Hardy  
Kate Harrison  
Gavin Haselup  
Warren Heathcote  
Ingo Henn FIPG  
Doug Henry  
Ed Hole  
Rachel Hopkins  
Mark Huggins  
Joseph Jackson  
Steve Jinks FIPG  
Paul Jones  
Rebecca Joselyn  
Harriet Kelsall  
Robin Kyte FIPG  
Shaun Leane FIPG

Marcy Leavitt Bourne  
Sophie Lomax  
Russell Lownsborough FIPG  
Karen Marsden  
Paul Marsden  
Hannah Martin  
David McCaul  
Eamonn McMahon  
Lyndsey Mitchell  
Alex Monroe  
John Moore  
Barry Moss FIPG  
James Neville  
Naomi Newton  
Katie O’ Connor  
Naill Paisley FIPG  
Wayne Parrott FIPG  
Brett Payne FIPG  
Adam Phillips  
Ivonna Poplanska  
Martin Pugh  
Andy Putland  
Anne-Marie Reeves  
Ben Ryan FIPG  
Pooja Sahny  
Claire Scott  
Jean Scott- Moncrief  
Giles Seddon  
Patrick Sheehan  
Sam Sherry  
Jane Short  
Stan Somerford FIPG  
Pamela Statham  
Steve Stavrou

David Stevens  
Lindsey Straughton  
John Taylor FIPG  
Peter Taylor  
Rachel Taylor  
Roger Taylor  
Jesper Velling  
Andy Ventriss  
Zoe Watts  
Victoria Waugh  
David Webster  
Stephen Webster  
Sarah Wilson  
Simon Wolfberg  
Simon Wright

### Council Members

**Royal Patron**  
HRH Princess  
Michael of Kent

**Council Ambassadors**  
Leo de Vroomen  
Theo Fennell FIPG  
Shaun Leane FIPG  
Brett Payne FIPG  
Stephen Webster

**Chairman**  
Peter Crump

**Vice-Chair**  
Kathryn Bishop

**Honorary Treasurer**  
Bill Dewhurst

Jennifer Bloy FIPG  
William Cheshire  
Frank Cooper  
Mark Gartrell FIPG  
Stephen Goldsmith FIPG  
Graham Hamilton  
Gordon Hamme  
Robin Kyte FIPG  
David McCaul  
Katie Morris  
Andrew Putland  
Anne-Marie Reeves  
Peter Taylor  
Roger Taylor

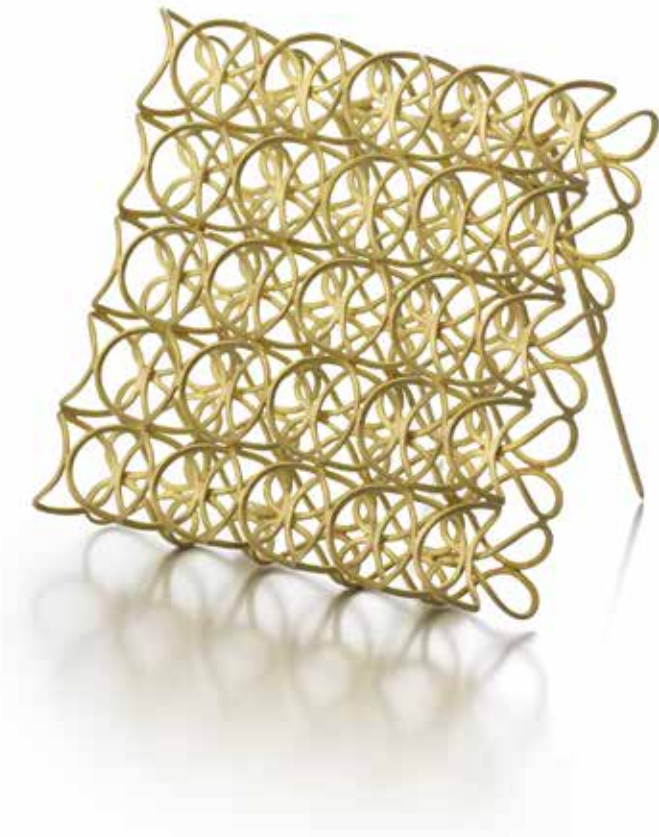
**Consultants**  
Brian Hill  
Alma Geller  
Banita Mistry

**GC&DC Team**  
Alexandra Tosto  
Victoria Coleman  
Bola Lyon  
Kyosun Jung



# The Goldsmiths’ Craft & Design Council Awards — 2021

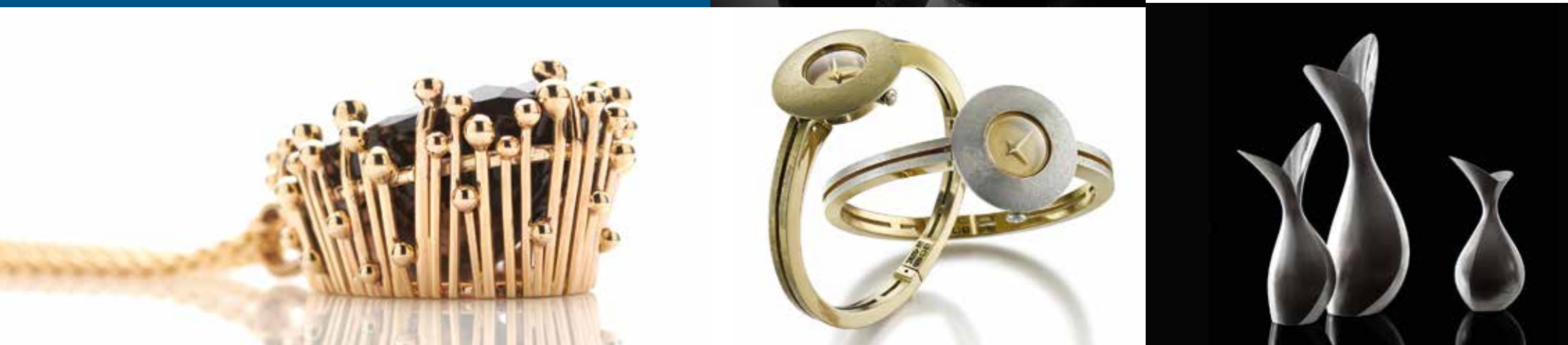
Looking forward to  
next years Competition



Gold Wire Brooch by Anna Gordon  
Winner of the Gold and Silver Wyre Drawers Award

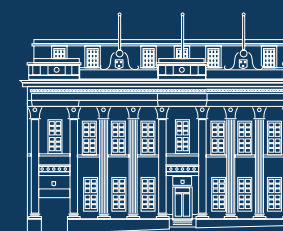
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The Goldsmiths'  
Craftmanship & Design  
Award Exhibition  
11th - 27th March 2020  
Birmingham Assay Office



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ASSAY OFFICE™



**PIECE FEATURED:** Harry Lowe's  
Bullet Teapot, the winner of the  
Birmingham Assay Office Award.

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### TO BOOK CONTACT:

Kelly Fisher  
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T: 0121 794 1320 W: [theassayoffice.com](http://theassayoffice.com)  
Birmingham Assay Office,  
Icknield Street, Birmingham, B18 6RZ



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GOLDSMITHS'  
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22 September

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4 October

goldsmithsfair.co.uk  
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# GOLDSMITHS' FAIR

Ute Decker, Rose hand sculpture. Photography: Richard Valencia



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# The Supplier Directory



The go-to place for the UK's leading service providers to the jewellery, silversmithing and allied industries

## *Apply to be listed now*

The Goldsmiths' Centre Supplier Directory is the place for reputable UK suppliers and service providers to promote their products and services to the jewellery, silversmithing and allied industries via a searchable online database.

- Be listed for **FREE** on our directory
- Connect faster with your customers
- Get exposure for your business
- Manage your own listing easily

Apply to be listed at

**[goldsmiths-centre.org/supplier-directory/apply-to-be-listed](http://goldsmiths-centre.org/supplier-directory/apply-to-be-listed)**

T 020 7566 7650 | E [info@goldsmiths-centre.org](mailto:info@goldsmiths-centre.org)

**[goldsmiths-centre.org/supplier-directory](http://goldsmiths-centre.org/supplier-directory)**



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**GOLDSMITHS'**  
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