THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL AWARDS 2019

Silver & Jesmonite Bowls by Allie Anderson
Gold Award in Smallworkers 3D Design
Through this unique competition, The Goldsmiths’ Craft & Design Council promotes excellence in jewellery, smallwork, silversmithing and the allied crafts. These industry focused awards are open to everyone practicing in the UK. Eligible work must have been designed and/or made in the 12 months since the previous competition. All work submitted is judged by experts drawn from their specialist fields within the profession. The competition culminates in a prestigious awards evening at Goldsmiths’ Hall followed by an exhibition of award winning pieces and selected entries.

DEFINITIONS

JUNIOR and SENIOR
If you are undergoing training on a recognised full or part time course of study or undertaking a registered apprenticeship you will be defined as a ‘Junior’. For students only, this now includes a period of three years after completing your formal studies. All other entrants will be classed as ‘Senior’.

SILVERSMITHING
Typically larger scale work, functional and/or decorative for example: tableware, ecclesiastical, vessels etc.

SMALLWORK
Typically smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration.

JEWELLERY
Decorative items worn for personal adornment such as rings, bracelets, earrings and necklaces.

CRAFT SECTIONS
Entries are judged on craft skills and technical ability.

MULTIPLE ENTRIES
2D design work may be entered in one section only.
3D work may be submitted into any appropriate sections.

INSURANCE
Items which exceed £1,000 in value should be insured by the entrant.
For full details check www.craftanddesigncouncil.org.uk

TO ENTER
All work needs to be entered online at www.craftanddesigncouncil.org.uk before the delivery deadlines.
It is a simple and straightforward process where you submit your details and identify the section/s you are entering.
Actual work is then delivered on the dates below between the times listed under rules and regulations on the Goldsmiths’ Craft & Design Council’s website.
If you are posting your work, ensure it arrives at The Goldsmiths’ Centre by the deadlines listed below.

Enter online at www.craftanddesigncouncil.org.uk

DEADLINES 2019

11th January  Delivery for Sections 1-10  Post or in person  Goldsmiths’ Centre
21st - 22nd January  Delivery for Sections 11-32  Post or in person  Goldsmiths’ Centre
25th February  Awards Evening  By Invitation  Goldsmiths’ Hall
26th Feb - 1st March  Exhibition  Open to Public  Goldsmiths’ Hall
7th & 8th March  Collect work*  In Person  Goldsmiths’ Centre

Entries are now delivered and collected to and from The Goldsmiths’ Centre
*Any entries not collected after these dates will be charged £50 per month

GC&DC
The Goldsmiths’ Centre
42 Britton Street
London
EC1M 5AD

www.craftanddesigncouncil.org.uk

GC&DC
Goldsmiths’ Hall
13 Foster Lane
London
EC2V 6BN
Details of each design brief, sections, guidelines, rules and online application form can be found at: www.craftanddesigncouncil.org.uk
Patron Named Awards are listed in sections 1-32 as well as other freestanding Awards.

DESIGN SECTIONS 2D
- Full briefs online at www.craftanddesigncouncil.org.uk
- Maximum sizes for 2D artwork as shown
- Any artwork not to exceed 20mm in depth
- Any design entry can be entered in one section only
- Do not put your artwork in a plastic cover

1. SILVERSMITHS (Champagne Gosset) A1
2. SMALLWORKERS A2
3. MEDALS (Cleave & Company Ltd.) A2
4. FASHION JEWELLERY (QVC UK) A3
5. JEWELLERY PIN DESIGN (National Association of Jewellers) A3
6. FAIRTRADE JEWELLERY (Ingle & Rhode) A3
7. DIAMOND RING DESIGN (Yves Frey Diamonds Ltd.) A3
8. JEWELLERY DESIGN (Diamco Ltd.) A3
9. CAD PRESENTATION A2
10. DESIGN for DIRECT PRECIOUS METAL PRINTING (Cooksongold) A3

DESIGN SECTIONS 3D Finished Pieces
- Full briefs online at www.craftanddesigncouncil.org.uk
- Pieces entered in sections 11-17 can be submitted in one section only.
- Section 18 can also be entered where appropriate technology has been used.

11. SILVERSMITHS
12. SMALLWORKERS
13. PRODUCTION JEWELLERY (Vipa Designs Ltd.)
14. FASHION LED CONCEPTUAL JEWELLERY
15. PRECIOUS JEWELLERY - SILVER (International Jewellery London)
16. PRECIOUS JEWELLERY - GOLD, PALLADIUM & PLATINUM (International Jewellery London)
17. ENAMELLING
18. TECHNOLOGICAL INNOVATION (The Goldsmiths’ Company Assay Office)

CRAFT SECTIONS 3D Finished Pieces
- Descriptions online at www.craftanddesigncouncil.org.uk
- These sections are judged on craft skills and technical ability.
- Pieces entered in sections 19-32 can be submitted in as many sections that apply.

19. SILVERSMITHS
20. POLISHERS - JEWELLERS & SILVERSMITHS (WALSH)
21. CHASERS
22. SMALLWORKERS AND MODEL MAKERS
23. MODELLERS (Hean Studio Ltd.)
24. JEWELLERS (Brown & Newirth)
25. DIAMOND MOUNTERS
26. SETTERS
27. ENAMELERS AND ENAMEL PAINTERS
28. LAPIDARY AND CARVING (Holts Gems)
29. ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS

DESIGN & CRAFT 3D Finished Pieces
- These sections are judged on both design & technical skills

30. FINE JEWELLERY (Boodles)
31. WIRE INNOVATION (Worshipful Company of Gold and Silver Wyre Drawers)
32. DIAMOND JEWELLERY (GRAFF)

TWO GEM-A DIAMOND COURSES
- A 200-word statement on your reasons for being considered for these Awards. Full requirements of the Awards are available at www.craftanddesigncouncil.org.uk

APPRENTICE & MASTER THEO FENNELL AWARD
- Open to current registered apprentices only. Full requirements of this Award are available from www.craftanddesigncouncil.org.uk

In addition to sections 1-32, appropriate entries will be selected by judges and members of the Council across the competition for consideration of the following special, major and premier awards:

THE PODOLSKY AWARD
2D DESIGNER AWARD
COLLEGE TROPHY
JUNIOR & SENIOR AWARDS
THE GOLDSMITHS’ COMPANY AWARD
THE JACQUES CARTIER MEMORIAL AWARD

CHECKLIST FOR ENTERING
- Check full requirements online
- 2D work is of correct size
- Only write your name on the back of a 2D entry
- 3D work is packaged well and name on all packaging
- Digital image of work
- Original work that has been created in the 12 months since the last competition
- Enter online at www.craftanddesigncouncil.org.uk

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FOUNDING PATRON
The Worshipful Company of Goldsmiths

LEADING PATRON
The Goldsmiths’ Company

PRINCIPAL PATRONS
Cartier Ltd.
GRAFF

SPECIAL PATRONS
The Goldsmiths’ Centre  Brown & Newirth  International Jewellery London

LIFETIME ACHIEVEMENT AWARD
Sponsored by Thomas Fattorini Ltd.

PATRONS - SPECIAL AWARDS

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