

GOLDSMITHS' CRAFT



AND DESIGN COUNCIL

PATRON: HRH PRINCESS MICHAEL OF KENT

THE GOLDSMITHS' CRAFT & DESIGN COUNCIL AWARDS 2018



*Leopard's Head Silver Sword by Apprentice James Kydd
Gold Awards in Silversmiths 3D Craft & Polishers Junior
Winner of the Baird & Co Limited Special Award*



Baird & Co.
Bullion Merchants
Est. London 1967



The GOLDSMITHS'
Centre

G R A F F



The GOLDSMITHS'
Company

Cartier

BROWN & NEWIRTH
LONDON



Through this unique competition, The Goldsmiths' Craft & Design Council promotes excellence in jewellery, smallwork, silversmithing and the allied crafts. These industry focused awards are open to everyone practicing in the UK. Eligible work must have been designed and/or made in the 12 months since the previous competition. All work submitted is judged by experts drawn from their specialist fields within the profession. The competition culminates in a prestigious awards evening at Goldsmiths' Hall followed by an exhibition of award winning pieces and selected entries.

To enter, submit your work for one or more of the sections on the following page. Full details of each design brief, sections, guidelines, rules and the online application form can be found at www.craftanddesigncouncil.org.uk

DEFINITIONS

JUNIOR and SENIOR

If you are undergoing training on a recognised full or part time course of study or undertaking a registered apprenticeship you will be defined as a 'Junior'. For students only, this now includes a period of three years after completing your formal studies. All other entrants will be classed as 'Senior'.

SILVERSMITHING

Typically larger scale work for functional and/or decoration for example: tableware, ecclesiastical, vessels etc.

SMALLWORK

Typically smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration.

JEWELLERY

Decorative items worn for personal adornment such as rings, bracelets, earrings and necklaces.

CRAFT SECTIONS

Entries are judged on craft skills and technical ability except 24 b) where visual qualities and striking aesthetics are sought.

MULTIPLE ENTRIES

2D design work may be entered in **one** section only.
3D work may be submitted into any appropriate sections.

INSURANCE

Items which exceed £1,000 in value should be insured by the entrant.
For full details check www.craftanddesigncouncil.org.uk

TO ENTER

All work needs to be entered online at www.craftanddesigncouncil.org.uk.

It is a simple and straightforward process where you submit your details and identify the section/s you are entering.

Actual work is then delivered on the dates below between the times listed under rules and regulations on the Goldsmiths' Craft & Design Council's website.

If you are posting your work, ensure it arrives at The Goldsmiths' Centre by the deadlines listed below.

Enter online at www.craftanddesigncouncil.org.uk

DEADLINES 2018

11th January	Entry Forms	Online	Online
12th January	Delivery for Sections 1-7	Post or in person	Goldsmiths' Centre
22nd - 24th January	Delivery for Sections 8-24	Post or in person	Goldsmiths' Centre
26th February	Awards Evening	By Invitation	Goldsmiths' Hall
27th Feb - 2nd March	Exhibition	Open to Public	Goldsmiths' Hall
8th & 9th March	Collect work*	In Person	Goldsmiths' Centre

Entries are now delivered and collected to and from The Goldsmiths' Centre

***Any entries not collected after these dates will be charged £50 per month**

GCDC
The Goldsmiths' Centre
42 Britton Street
London
EC1M 5AD

www.craftanddesigncouncil.org.uk

GCDC
Goldsmiths' Hall
13 Foster Lane
London
EC2V 6BN

Full details of each design brief, sections, guidelines, rules and the online application form can be found at www.craftanddesigncouncil.org.uk

DESIGN SECTIONS 2D

- Full briefs online at www.craftanddesigncouncil.org.uk
- Maximum sizes for 2D artwork as shown
- Any boxed work not to exceed 20mm in depth
- Any design submitted can be entered in one section only
- Do not put your artwork in a plastic cover

1. SILVERSMITHS	A1
2. SMALLWORKERS	A2
3. MEDALS	A2
4. FASHION JEWELLERY	A3
5. JEWELLERY DESIGN	A3
6. FAIRTRADE JEWELLERY DESIGN	A3
7. CAD PRESENTATION	A2

DESIGN SECTIONS 3D

- Full briefs online at www.craftanddesigncouncil.org.uk
- Finished pieces
- Pieces entered in sections 8 -13 can be submitted in one section only
- Section 14 can also be entered where appropriate technology has been used

8. SILVERSMITHS
9. SMALLWORKERS
10. PRODUCTION JEWELLERY
11. FASHION LED CONCEPTUAL JEWELLERY
12. PRECIOUS JEWELLERY - SILVER
13. PRECIOUS JEWELLERY - GOLD, PALLADIUM & PLATINUM
14. TECHNOLOGICAL INNOVATION

CRAFT SECTIONS 3D

- Descriptions online at www.craftanddesigncouncil.org.uk
- These sections are judged on craft skills and technical ability, with the exception of 24 b) contemporary enamelling.

15. SILVERSMITHS
16. POLISHERS - JEWELLERS AND SILVERSMITHS
17. CHASERS
18. SMALLWORKERS AND MODEL MAKERS
19. MODELLERS
20. JEWELLERS
21. DIAMOND MOUNTERS
22. SETTERS
23. ENGRAVERS, DIE SINKERS AND SEAL ENGRAVERS
24. ENAMELLERS AND ENAMEL PAINTERS

CHECKLIST FOR ENTERING

- Check full requirements online
- 2D work is of correct size
- Name on the back of 2D work
- 3D work packaged well and name on all packaging
- Photo of work
- Original work that has been created in the 12 months since the last competition
- Enter online at www.craftanddesigncouncil.org.uk

Additional documentation is required to apply for the Gem-A award. Full brief and requirements online.

TWO GEM-A DIAMOND COURSES

- A 200 word statement on your reasons for being considered for this award. Full requirements of the award are available from www.craftanddesigncouncil.org.uk

THEO FENNEL AWARD LTD.

- Open to current registered apprentices only
Full requirements of the award are available from www.craftanddesigncouncil.org.uk

SPECIAL AWARDS:

A. E. WARD & SON Ltd.
BROWN & NEWIRTH
CATHERINE BEST
CLEAVE & COMPANY LIMITED
GEM-A
HEAN STUDIO Ltd.
INGLE & RHODE
INTERNATIONAL JEWELLERY LONDON
QVC UK
THE GOLDSMITHS' COMPANY ASSAY OFFICE
THEO FENNEL Ltd.
VIPA DESIGNS Ltd.
WALSH

Appropriate entries will be selected by judges across the competition for consideration of the following special, major and premier awards:

BAIRD & Co LIMITED
BOODLES
NATIONAL ASSOCIATION of JEWELLERS
PAUL PODOLSKY
WORSHIPFUL COMPANY of GOLD & SILVER WYRE DRAWERS
2D DESIGNER AWARD
JUNIOR & SENIOR
GRAFF
THE GOLDSMITHS' COMPANY AWARD
THE JACQUES CARTIER MEMORIAL AWARD

FOUNDING PATRON

The Worshipful Company of Goldsmiths'

LEADING PATRON

The Goldsmiths' Company

PRINCIPAL PATRONS

Cartier Ltd.

Graff

SPECIAL PATRONS

Baird & Co Limited The Goldsmiths' Centre Brown & Newirth International Jewellery London

LIFETIME ACHIEVEMENT AWARD

Sponsored by Thomas Fattorini Ltd.

PATRONS - SPECIAL AWARDS

*A. E. Ward & Son Ltd. Boodles Catherine Best Cleave & Company Limited
Gem-A Hean Studio Ltd. Ingle & Rhode National Association of Jewellers Paul Podolsky
QVC UK The Goldsmiths Company Assay Office Theo Fennell Ltd. Vipa Designs Ltd. WALSH
Worshipful Company of Gold & Silver Wyre Drawers*

PATRONS

*Cooksongold Elizabeth Gage Ltd. House of Garrard George Pragnell Ltd. GIA ENGLAND
GVUK Design Limited Rocketspark Websites Stephen Webster Ltd. T. H. March & Co Limited*

SPONSORS

*A. B. T. Design (Casting) Ltd. Annoushka Atelier Gilmar Berganza Ltd. Brett Payne
BRINK'S Global Services David Fowkes Jewellery David McCarty Ltd. DE VROOMEN
Domino Jewellery E.C.One Fred Rich Enamel Design Grant Macdonald Silversmiths
Hamilton & Inches Hester Clarke Fine Jewellers Hockley Mint Ltd.
Institute of Professional Goldsmiths John Nix International Ltd. London Diamond Bourse
Ottewill Silversmiths & Jewellers Ltd. Perry Ltd. Primassure Ltd. Radiant Diamond Consulting
Sheffield Assay Office Sutton Tools The Incorporation of Goldsmiths of the City of Edinburgh
The Pearson Silver Foundation West 1 Castings Weston Beamor*

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