THE GOLDSMITHS’
CRAFT & DESIGN
COUNCIL AWARDS
2016
THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL AWARDS 2016
The Goldsmiths’ Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths’ Craft & Design Awards.

By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the ‘Oscars of the Industry’, the Goldsmiths’ Crafts & Design Awards are the only peer reviewed technical and creative awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL COMPETITION

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths’ Hall, The Goldsmiths’ Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council’s remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and interrogation, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

These awards have launched many careers within the profession and the event continues to be the backbone of the industry’s calendar of events. Phase one of the competition is staged at The Goldsmiths’ Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths’ Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

CHAIRMAN’S WELCOME

Welcome to the Goldsmiths’ Craft & Design Council Awards 2016 and I am delighted to be the Chairman of this incredible competition and organisation.

Despite the ever-changing landscape of our industry over the last few years, the competition goes from strength to strength. Although the awards evening lasts but a few hours, the rest of the year is busily taken up with planning, promoting and organising this important industry focused event. As well as continued conversations with our supporters and entrants, we have also participated in Assay Office Open Days, held another VIP event at The Goldsmiths’ Centre, updated our entrant online application system and launched the 2016 competition at International Jewellery London, Olympia. I am pleased to say once again we have been provided with an impressive array of work from exceptional designers and makers, showcasing some fantastic skills and disciplines that represent our industry.

So what is it really all about and why do we do it? In its simplest form it is an important annual event for UK based designers and makers to compete with each other, showcase their considerable skills and share good practice. The competition was founded on sound principles, to encourage, stimulate and promote excellence in craftsmanship and design. With so many changes and advances to our industry i.e. technology and training, these core objectives continue to be as important and relevant today as when the competition first started.

The Council consists of members who are highly skilled in their own fields, whether in education, design or craftsmanship. They freely give their time, experience, support and enthusiasm to make the competition a success year after year. This is also true of our pool of judges who bring their knowledge and expertise to the many different categories that represent the awards. With their insight and guidance we are able to recognise work that is worthy of Council and Patron Awards or if deemed at the absolute pinnacle in their specialist craft, the prestigious ‘Jacques Cartier Memorial Award’.

We are also ever grateful to our founding and leading Patron, the Goldsmiths Company and all our Patrons, Sponsors and Contributors, who make this amazing competition possible. And finally, our Consultant Secretary, Assistant Secretary and Treasurer whose hard work and enthusiasm go far beyond their remits, with their continued support the Awards thrive.

Jos Skeates
Chairman, the Goldsmiths’ Craft & Design Council
Since time immemorial, women - and often men - have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilizations quickly realised its qualities - it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians - the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths’ Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. It’s aim, to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts, is as relevant today as it ever has been.

Patrons & Sponsors

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HRH Princess Michael of Kent

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Contributors
The Goldsmiths' Craft & Design Council gives the Lifetime Achievement Award Medal (LAA) in recognition of a recipient’s outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts. This year the Council’s LAA goes to:

David McCarty

David McCarty began his indentured apprenticeship at Wright & Davies in 1959; Cartier’s goldsmithing workshop where his father worked. Taught by Arthur Withers, the company was a specialist smallworker’s atelier using thin gauges of gold and platinum to create objet d’art, large jewellery, items with articulating and moving parts with hidden features and elaborate components. The legendary Jacques Cartier made regular visits to the workshop where David learned to manufacture mechanisms including hinges, snaps and secret panels where joints were made to be especially hard to spot; these being the skills which took many years to master.

David became a very fine craftsman and won many top prizes in the Goldsmiths’ Craft & Design Competition during his apprenticeship and beyond. Starting in 1971 he won three consecutive first prizes, along with the George Matthey Memorial Award and a second prize.

At Wright & Davies David met Peter McCabe, an engraver who ran the enamelling company Kempson & Mauger. In 1973 they went into partnership and started what was to become the legendary goldsmithing company of McCabe McCarty. In their first workshop in 1973 they started by making a gold egg which won first prize in the Goldsmiths’ Competition. This caught the eye of the great retailer, John Asprey, who started commissioning work, which increased substantially over the subsequent years. McCabe McCarty grew from one employee in 1973 to around thirty people in ten years, including many apprentices and with a new larger premises also many outworkers were employed.

David and Peter pushed the boundaries of goldsmithing and were constantly innovative. Before the era of computers and mobile phones they were a cutting edge company introducing the latest technology to objet d’art making. McCabe McCarty’s extensive portfolio included; 18ct gold spy sets, a model of a Chinook helicopter, operated by remote control with sound effects, a revolving stage set with flashing lights, music and highly-crafted instruments.

In 1980 David won the Jacques Cartier Memorial Award for his Serpent Clock. This took 2,200 hours to make, incorporated 600 diamonds, coloured golds and enamel. McCabe McCarty went on to win four further Cartier Awards.

David and Peter exhibited for many years at the world’s leading jewellery and objet d’art Basel Show in Switzerland where their designs were purchased by top dealers for world leaders and the Heads of State.

David suffered a big blow in 1991 with the sudden death of his business partner. Peter was his best friend and confidante; he is greatly missed. David carried on McCabe McCarty taking it from strength to strength and in 1994 he became a Liveryman of the Goldsmiths’ Company and also that year David’s daughter and son, Clare and Paul, joined the business.

In 2004 they set up David McCarty Ltd, where some of his original apprentices still work for him. The company to this day is successful and much in demand for unique objet d’art.

Throughout David’s career, skills and excellent craftsmanship have been the bedrock of everything he has produced. Everything undergoes his close scrutiny and strict judgement. For David being a goldsmith is not just a job, it is a lifelong passion and hobby. A total craftsman, successful businessman, teacher and mentor, a cocktail of wonderful qualities for the 2016 Lifetime Achievement Award.
PREMIER AWARDS

Cartier

THE JACQUES CARTIER MEMORIAL AWARD

The Premier Craft Award
This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council’s judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize.
THE GOLDSMITHS’ COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council’s judgement, an entry achieves the highest standard of creative design and originality.

This year the Award goes to:
John Moore
Silver & Diamond Necklace
MAJOR AWARDS:

The College Trophy Award

The Junior Award

The Senior Award

THE COLLEGE TROPHY AWARD

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and bronze prizes in the competition.

This year the Award goes to:
The Goldsmiths’ Centre
MAJOR AWARDS

JUNIOR AWARD
This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards.

This year the Award goes to:
Chloe Lightfoot
Platinum Rose Brooch
E. Wolfe & Company

SENIOR AWARD
This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards.

This year the Award goes to:
Brian Williamson
Teapot & Defuser
SPECIAL AWARDS:

The Primassure Ltd 2D Designer Award
The Gemmological Association of Great Britain (Gem-A)
The Podolsky Award
The Theo Fennell Award
The Gold and Silver Wyre Drawers Award
The National Association of Jewellers (NAJ) Creative Jewellery Award

THE PRIMASSURE LTD 2D DESIGNER AWARD
Entrants are encouraged to submit creative and innovative design ideas into the 2D design sections of the competition. This new award has been created to identify, highlight and celebrate the role, importance and value that designers make within the precious metalworking industry. A dedicated judging panel will judge the best design entry and/or overall performance within the 2D design sections of the competition.

Winner
Sian Evans
Woven Silver Tracechain & Pearl Necklace (Image 1)

THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN (GEM-A)
The Gemmological Association of Great Britain (Gem-A) awards two scholarships on their Diamond and Gemmology Diploma courses held at Gem-A in Ely Place, London.

Winners
Paula Sloan
Gold Necklet with Tourmaline (Image 2)
Glasgow School of Art
Victoria Chen
Brooch (Image 3)
Winner 1 Day Course
Joseph Jackson
Eternal Heart Pendant (Image 4)
Joseph Jackson Jewellery
SPECIAL AWARDS

THE POOLSKY AWARD
This generous legacy to the craft and industry was established by the eminent jeweller, Paul Poldolsky, in liaison with the Goldsmiths’ Craft & Design Council. This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftman in education or the industry up to the age of 30.

This year the Award goes to:
James Kydd (Image 1)
Conventus
Box & Integral Razors
Philip Kydd Ltd

THE THEO FENNELL APPRENTICE/MASTER AWARD
This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As a new and exciting incentive this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master. Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the completion. This special award is for an apprentice and their master alike.

Winner
James Kydd (Image 1)
Conventus Box & Integral Razors
Philip Kydd Ltd

THE GOLD AND SILVER WYRE DRAWERS AWARDS
These awards seek to encourage and reward innovative design incorporating wire in all its forms across jewellery, smallwork and silversmithing. All appropriate entries qualify from any section in the competition and are selected for consideration by judging panels across the competition. A dedicated judging panel of industry experts make the final decision on this award.

Joint Winners of The Gold and Silver Wyre Drawers Award
Heather Woof
Slinky Necklace (Image 2)
Heather Woof Jewellery
Laura Williams
Wire & Stone Set Stickle Rings (Image 3)
Laura Williams

THE NATIONAL ASSOCIATION OF JEWELLERS (NAJ) CREATIVE JEWELLERY AWARD
This award seeks to identify, reward and promote creative and distinctive jewellery, which at the same time has the potential to be commercially viable. All appropriate jewellery entries are considered and recommended by judges from relevant sections in the competition. A judging panel of industry experts make the final decision on this award.

Winner
Samantha Rose
Interchangeable Jewellery Links (Image 4)
September Rose Fine Art Jewellery

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DESIGN SECTION

2D:

Silversmiths
Smallworkers
Medals
Fashion Jewellery
Jewellery Design
Pearl Jewellery
CAD Presentation

DESIGN SECTION

2D

In the 2D design section entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.

SILVERSMITHS
Judges were looking for creative and original design in response to this brief: design a pair of contrasting Wine & Water Jugs using silver as the primary material.

Silver Award
Alex O’Connor
Zawn Wine & Water Jugs (Image 1)
Truro College

Bronze Awards
Shannon O’Neill
Contrasting Jugs for Wine & Water
Richard Gamester
Splash of Wine Wine & Water Jugs
R.G Silversmith

SMALLWORKERS
Entrants were asked to submit creative ideas for a small, portable photograph frame to contain, protect and display images of personal connection and affection for the business traveller frequently away from home. Designers were asked to use techniques such as engraving, chasing and enamelling to produce a decorative piece.

Silver Award
Owen Bather
Lovers Eye Travel Frame (Image 2)
William & Son

Bronze Awards
Rowena Hayter
Gun Engraved Photo frame
Edinburgh College of Art
Richard Gamester
Business Card Holder & Frame
R.G Silversmith
DESIGN SECTION

2D

MEDALS
Special Award sponsored by Cleave & Company Limited
This new special award is given for exciting and creative ideas with a sound understanding of form, definition and the manufacture of medals. The winning entrant receives a cash prize. The brief for this section was: design a medal to be presented to the winner of any garden design competition. You may keep this general or consider designing it specifically for a particular garden category such as a woodland, flower or vegetable garden.

Gold Award
Special Council Award
Gabriela Kucharska
Carved Floral Medal (Image 1)
Cleave & Company Limited

Silver Award
Mandy Morris
Gold Medal Summer Winter (Image 2)
TCD Designs

Bronze Awards
Roddy Young
Medal Design
Sian Hughes
Woodland Design Medal
Emson Haig
Sian Evans
Nurtured/Nature Hand Medal

FASSHION JEWELLERY
Special Award sponsored by QVC UK
This special award is given for exciting and creative ideas and the winning entrant receives a cash prize.

Entrants were asked to design a fashionable ‘locket’ to contain an image of a loved one, a ‘token’ or an engraved message.

Silver Awards
Joint QVC UK Award
Elba Tierney
Geode Crystal Cave Locket (Image 3)
Shannon O’Neill
Picture Frame Locket (Image 4)

Bronze Awards
Alma Geller
‘I Love You to the Moon & Back’ Necklace
Alma Sophia Design
Gabriela Kucharska
Bug Locket
Cleave & Company Limited
Samantha Rose
Fluttering Heart Locket
September Rose Fine Art Jewellery

JEWELLERY DESIGN
Special Award sponsored by ShangriLaGems
This new special award focuses on the creative use of natural gemstones and the winning entrant will receive a cash prize. The design brief was: ‘Leading jewellers have produced “out of the box” signature designs that were considered maverick when launched, before being absorbed into our global jewellery design culture... now is your chance to follow in their footsteps. Design any item of fine jewellery that is both eclectic and alluring, yet practical and wearable. You need to have a distinct identity and a clear understanding of how your design can be made. Natural gemstones of any type and cut need to feature in your proposal, but you have a free license as to what and how many. Try something you have never done before and push your boundaries’.

Silver Award
ShangriLaGems Award
Alma Geller
Optical Gem Illusion Brooches (Image 5)
Alma Sophia Design

Bronze Award
Ching-I Chien
Morganite & Diamond Necklace

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DESIGN SECTION

2D

PEARL JEWELLERY

Special Award sponsored by Raw Pearls

This award encourages and rewards the innovative use of pearls within contemporary fine jewellery design and the winning entrant receives a cash prize. This was the design brief: ‘Pearls – reflecting on their everlasting fascination and appealing visual qualities use ‘delicate and bold’ as contrasting statements to design a piece of fine jewellery. Your proposal should aim to showcase the beauty of this gemstone, and the pearl or pearls should be the primary focus of the piece’.

Gold Awards

Joint Raw Pearls Award

Mara Balode
Platinum & Pearl Necklace (Image 1)
Glasgow School of Art

Sian Evans
Woven Silver Tracechain Necklace (Image 2)

Silver Awards

Janet Weller
Pearl Necklace Design (Image 3)
JCW Design

Rachel Whitehead
Bee Pearl Necklace (Image 4)
Domino Jewellery

Bronze Awards

Gabi Gucci
Railed Hand Ring (Image 7)
Birmingham City University

CAD PRESENTATION

The dedicated brief for this section was: ‘Design a sculptural piece with moving, moveable or mobile parts. Entrants needed to explore the potential that the new technology of CAD offers, demonstrating both proficiency in modelling techniques and a clear manufacturing knowledge. The 3D piece had to contain moving parts and it could be freeform or linearly modelled. Proposals needed to be designed using a recognised CAD program and entrants had to stipulate the software used and technical processes intended to produce their design proposal’.

Gold Awards

Joint Raw Pearls Award

Mika Asai
Necklace & Ring with Pearls
Glasgow School of Art

Jack Bainbridge
Akoya Shards Necklace Suite
Cellini (Pearls) Ltd

Silver Awards

Anousca Hume
Hand Adornment (Image 5)
Weston Beamor

Morgan Money
Wisteria Prosthetic (Image 6)
Dexter Rings Ltd

Bronze Awards

Rupert Todd
Sappers Urn–Tea Urn Centrepiece
Aesthetic Engineering

Stephanie Wills
Locket & Gemstone Necklace
Birmingham City University

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DESIGN SECTION
3D FINISHED PIECES:

Silversmithing
Smallworkers
Production Jewellery
Fashion Jewellery
Precious Jewellery
Technological Innovation

DESIGN SECTION
3D FINISHED PIECES

In this section, entries are judged primarily on artistic and design merit but consideration is given to the quality of craftsmanship and finishing.

SILVERSMITHS
Special Award sponsored by Cooksongold
Any silversmithing ideas could be submitted in this category, with judges looking for creative and original design. Entrants were asked to submit any item or product of silverware as a 3D finished piece. This special award will be given for exciting and creative design ideas and originality. The winning entrant will receive a cash prize.

Gold Awards
Cooksongold Award
Alex Brogden
Johnson Solid Vase (Image 1)

Brian Williamson
Teapot & Dufuer (Image 2)
DESIGN SECTION

3D FINISHED PIECES

SMALLWORKERS
This section typically concentrates on smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration. Any smallwork or objects d’art can be entered in this category with judges looking for creative and original design. Entrants were asked to submit any item or product of smallwork as a 3D finished piece.

Silver Award
Sam Hunter
Gramophone Ring (Image 4)
SVS Designs Ltd

Bronze Awards
Rauni Higson
Rosewater Dish Mountain Burn
Rauni Higson – Silversmith & Jeweller

Juliette Bigley
Apple Bowl

Elizabeth Peers
Chased Silver Vase

SILVERSMITHS CONTINUED
Silver Awards
Juliette Bigley
Sculptural Fruit Bowl (Image 1)

Alistair McCallum
Pair of Mokume Gane Bowls (Image 2)
A. McCallum

Emma-Jane Rule
Sculptural Silver Pots & Fruit Platter
(Image 3)

PRODUCTION JEWELLERY
Special Award Sponsored by Vipa Designs Ltd
Entrants are judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

Gold Award
Vipa Designs Award
Samantha Rose
Interchangeable Jewellery Links (Image 5)
September Rose Fine Art Jewellery

Bronze Awards
Lynne MacLachlan
Silver Pendants
Lynne MacLachlan Studio

Laura Bangert
Gold Array Pendant

Gold Award
Vipa Designs Award
Samantha Rose
Interchangeable Jewellery Links (Image 5)
September Rose Fine Art Jewellery

Bronze Awards
Lynne MacLachlan
Silver Pendants
Lynne MacLachlan Studio

Laura Bangert
Gold Array Pendant

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DESIGN SECTION
3D FINISHED PIECES

FASHION LED CONCEPTUAL JEWELLERY
Entries for jewellery or body adornment in any combinations of materials are judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture.

Gold Award
Special Council Award
Beau Han Xu
Crystal & Glass Jewellery Collection
(Image 1)
Beau Han Xu Ltd

Bronze Awards
Viktorija Agne
Electro Plated Neck Piece
London College of Fashion
Silvia Weidenbach
Coloured Nylon Brooches

PRECIOUS JEWELLERY
Special Award sponsored by International Jewellery London (IJL)
The winner of this award receives a cash prize and the opportunity to have their work showcased at the IJL 2016 event. Entrants are invited to submit items made in silver, gold, platinum or palladium. These are primarily judged on design merit but consideration is given to quality of craftsmanship and finish.

Gold Award
International Jewellery London Award
Silver & Diamond Necklace
(Image 2)
John Moore

Bronze Awards
Janet Choye
Basket Brooch
Andrea Tan
Silver Ring with Precious Stones
London College of Fashion

PRECIOUS JEWELLERY – SILVER
Gold Award
International Jewellery London Award
Silver & Diamond Necklace
(Image 2)

Bronze Awards
Jareet Oloye
Basket Brooch
Andrea Tan
Silver Ring with Precious Stones
London College of Fashion

PRECIOUS JEWELLERY – GOLD/PLATINUM/PALLADIUM
Gold Award
Amanda Mansell
Concentric Circles Rings
(Image 3)

Silver Awards
Vicky Lew
Thalurania Colombica Brooch
(Image 4)
Vicky Lew London
Beau Han Xu
Crystal & Glass Jewellery Collection
(Image 1)
Beau Han Xu Ltd
Sarah Herriot
Spiral Ring
(Image 5)
Sarah Herriot Design Ltd

Bronze Awards
Max Danger
Honey Bee Cluster Ring
Danger Jewels
Thomas Johnson
Necklace
WERK by TCJ Designs

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TECHNOLOGICAL INNOVATION

Special Award sponsored by The Goldsmiths’ Company Assay Office

This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silversware. The winner also receives a cash prize, free registration and a hallmarking punch at the Assay Office, London.

Silver Awards
The Goldsmiths’ Company Assay Office Award Joint Winners
Silvia Weidenbach
Coloured Nylon Brooches (Image 1)

Ieva Mikutaite
Expanding Bracelets (Image 2)

Bronze Awards
Lynne MacLachlan
Silver Pendants
Lynne MacLachlan Studio

Peter Byrne
Gem Facet Enamelled Silver Rings
Brown & Newirth Ltd

Julie Ann Bull
Weaved Wedding Band
Goldsmiths’ Company Assay Office

DESIGN SECTION

3D FINISHED PIECES
CRAFT SECTION
3D FINISHED PIECES:

Silversmiths
Polishers: Jewellery & Silversmithing
Chasers
Smallworkers
Smallworkers & Modelmakers
Modellers
Jewellers
Diamond Mounters
Setters
Lapidary & Carving
Engravers, Die Sinkers & Seal Engravers
Enamellers & Enamel Painters

SILVERSMITHS
Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

Gold Award–Senior
Brian Williamson
Teapot & Defuser (Image 1)

Gold Award–Junior
James Kydd
Conventus Box & Integral Razors (Image 2)
Philip Kydd Ltd

Silver Awards–Senior
Rauni Higson
Rosewater Dish Mountain Burn (Image 3)
Wayne Meeton
Stillness in Flight Silver Vase (Image 4)
Alex Brogden
Johnson Solid Vase (Image 5)
CRAFT SECTION

3D FINISHED PIECES

SILVERSMITHS CONTINUED
Gold Award – Junior
Oscar Saurin
Silver Condiment Set (Image 1)
Fox Silver

Silver Awards – Senior
Joanna Stroinska
Lily Necklace, Wave Ring & Tear Earrings
(Vipa Designs Ltd)

Bronze Award – Junior
Daisy Grice
Silver Armlet & Belt Buckle
Paul Spurgeon Design

Gold Award – Junior
Oscar Saurin
Silver Condiment Set (Image 1)
Fox Silver

Silver Awards – Senior
Joanna Stroinska
Lily Necklace, Wave Ring & Tear Earrings
(Vipa Designs Ltd)

Bronze Award – Junior
Daisy Grice
Silver Armlet & Belt Buckle
Paul Spurgeon Design

CHASERS
Any article may be submitted formed by chasing and/or repoussé from sheet metal.

Gold Award – Senior
Rod Smart
Repoussé Bangle (Image 4)
De Vroomen Design Ltd

Silver Awards – Senior
Joanna Stroinska
Lily Necklace, Wave Ring & Tear Earrings
(Vipa Designs Ltd)

Bronze Award – Senior
Colin Golder
Silver Mace
Hamilton & Inches

Bronze Award – Junior
Daisy Grice
Silver Armlet & Belt Buckle
Paul Spurgeon Design

POLISHERS: JEWELLERY & SILVERSMITHING
This section judges any item or product in a finished, polished condition or mounted jewellery polished before setting.

Gold Awards – Senior
Reginald Elliot
Johnson Solid Vase (Image 2)
Elliot - Fitzpatrick Ltd

Joanna Stroinska
Gold, Diamond & Mother of Pearl Locket (Image 3)
CRAFT SECTION
3D FINISHED PIECES

SMALLWORKERS & MODELMAKERS
This section judges objets d’art or scale models that have the potential to be formed in precious materials including watches.

Gold Award – Junior
Sam Hunter
Gramophone Ring (Image 1)
SVS Designs Ltd

Silver Awards – Senior
Gary Tilbrook
Genie in a Bottle (Image 2)
Justin Richardson
Octagonal Chronograph & Diamond Ladies Watch (Image 3)
Justin Richardson Designer Jeweller

Bronze Awards – Senior
Benjamin Ryan
The Saddlers Company – Masters Badge
Benjamin James Ryan
Justin Richardson
Octagonal Diamond Set Watch
Justin Richardson Designer Jeweller

Bronze Award – Junior
Candice Devine
Playing Cards Set
Assay Office London

MODELLELS
Special Award sponsored by Hean Studio Ltd
The aim of this award is to identify high quality modelling and artistic sculpturing skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, can be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallic work etc.) and can include finished pieces.

Gold Awards
Hean Studio Ltd Award Joint Winners
Gavin Haselup
The Blind Leading the Blind (Image 4)
G. A. Haselup

Special Council Award
Robert Elderton
Portrait of Kari (Image 5)

Silver Awards
Russell Lownsbrough
Viking Knot Ring & Ouroboros Ring (Image 6)
Waxcaning

Morgan Money
Viking Bust (Image 7)
Dexter Rings Ltd

Bronze Awards
Conka (Shangming) Cai
Lace Bangle
Conka Ltd
Agnieszka Makamick
The Forest Owl Medal
CRAFT SECTION
3D FINISHED PIECES

JEWELLERS
Sponsored by Brown & Newirth

Gold Awards
Brown & Newirth Award
Ornella Iannuzzi
Tanzanite Crystal Pendant (Image 1)
Ornella Iannuzzi – Fine Art Jeweller

Anthony Elsdon
Repoussé Bangle (Image 2)
De Vroomen Design Ltd

Silver Awards
Max Danger
Honey Bee Cluster Ring (Image 3)
Danger Jewels

David Fowkes
Sunstone Neckpiece (Image 4)
David Fowkes Jewellery

John Moore
Silver & Diamond Necklace (Image 5)

1 2 3 4 5
DIAMOND MOUNTERS
Special Award sponsored by Catherine Best
This award was created to reward hand-making skills and talent in diamond mounting. The winner of this special award receives a cash prize. Judges preferred to see unset items but this does not preclude set pieces.

Gold Award – Senior
Chay McClory
Locket Ring (Image 1)
Hamilton & Inches

Gold Awards – Junior
Catherine Best Award
Jack May
Flower Brooch (Image 2)
Kevin Charles

Silver Awards – Junior
Chloe Lightfoot
Platinum Rose Brooch (Image 3)
E Wolfe & Company

Silver Awards – Senior
Sharon Alvarez
Diamond Mounting (Image 4)
Necklace 8Cone

Bronze Awards – Senior
Sian Hughes
Silver Necklace
Emson Haig

Anton Kata
Gold & Platinum Dress Ring
Kata Wearable Art

CRAFT SECTION
3D FINISHED PIECES

Abigail Buckingham
Mandala Bracelet (Image 7)
A.R. Buckingham

Alex Wood
Pendant & Brooch (Image 8)
Ian Reed Setting Ltd

Bronze Awards – Senior
San Hughes
Silver Necklace
Emson Haig

Anton Kata
Gold & Platinum Dress Ring
Kata Wearable Art
CRAFT SECTION
3D FINISHED PIECES

SETTERS
In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

Gold Award – Senior
Anthony Lark
Gold & Platinum Dress Ring (Image 1)
A & W Setters

Silver Award – Senior
Carlos Orfao
Diamond and Topaz Rings (Image 2)
Carlos de Paula Jewellery Ltd

Silver Award – Junior
Alex Wood
Square Pendant (Image 3)
The Goldsmiths’ Centre

Bronze Awards – Senior
Warren Heathcote
The Saddlers Company – Masters Badge
A & W Setters

Pjotrs Kukšjonoks
Set of Gold & Silver Rings
Pesho Diamonds Ltd

LAPIDARY & CARVING
Special Award Sponsored by
A. E. Ward & Son Ltd
This new award seeks to encourage and identify creative and technical examples of lapidary work. The winning entrant will receive a cash prize. Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious gems that demonstrated technical excellence, creativity and aesthetic qualities.

A. E. Ward & Son Ltd Award – not awarded

Bronze Award
Peter Zaltman
Sea Shell Carving

Gold Award – Senior
Anthony Lark
Gold & Platinum Dress Ring (Image 1)
A & W Setters

Silver Award – Senior
Carlos Orfao
Diamond and Topaz Rings (Image 2)
Carlos de Paula Jewellery Ltd

Silver Award – Junior
Alex Wood
Square Pendant (Image 3)
The Goldsmiths’ Centre

Bronze Awards – Senior
Warren Heathcote
The Saddlers Company – Masters Badge
A & W Setters

Pjotrs Kukšjonoks
Set of Gold & Silver Rings
Pesho Diamonds Ltd
In this section any type of hand-engraving on metal or dies and seals can be submitted for this section.

**Gold Award – Senior**
Philip Barnes
Carved & Engraved Beaker (Image 1)
Phil Barnes Enameller

**Gold Award – Junior**
James Handyside
Engraved Gas Canister (Image 2)
R.H. Wilkins Engravers Ltd

**Silver Award – Senior**
Przemyslaw Beres
Macabre Presentation Seal (Image 3)
Beres Art

**Silver Awards – Junior**
Lucy Moseley
Hand Engraved Frame (Image 4)
Holland & Holland

Louise Sorrell
Pictorial Engraved Silver Plate (Image 5)
Sam James Ltd

Jack Elliot
Hand Engraved Silver Beaker (Image 6)
Sam James Ltd

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In this section any enamelled or painted subject, allied to the jeweller’s and silversmith’s crafts can be submitted to this section.

**Bronze Awards – Senior**
Fiona Rae
Silver & Enamel Cuff

Naomi Nevill
Enamelled Collar Necklace
NNJewellery

Alexandra Raphael
Enamelled Fortune Tellers Cup

Jean Wilkinson
Silver Plique-à-jour Bowl
Jean Wilkinson Silversmith

**Bronze Award – Junior**
Helen Stride
Enamelled Box
The Goldsmith’s Centre

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**CRAFT SECTION**

**3D FINISHED PIECES**
NEW SPECIAL PATRON AWARDS IN 2015/16

JEWELLERS – SPONSORED BY BROWN & NEWIRTH
This new section has been created to identify and reward high quality hand craft skills demonstrated on fine jewellery as opposed to the traditional making techniques and skills of the diamond mounter. This award highlights and celebrates fine craftsmanship.

Brown and Newirth have been creating fine collections of handmade engagement rings, wedding rings, eternity rings and partnership jewellery in London since 1967.

‘Every piece is hand made by our team of highly skilled and experienced craftsmen to individual requirements. Modern technology and traditional craftsmanship creates rings that are truly unique.’

The winner of the award will receive a cash prize.

browandnewirth.com

WINNER
Ornella Iannuzzi
Tanzanite Crystal Pendant
Ornella Iannuzzi – Fine Art Jeweller

NEW PATRON SPECIAL AWARDS IN 2015/16

2D DESIGNER AWARD – SPONSORED BY PRIMASSURE LTD
Entrants were encouraged to submit creative and innovative design ideas into the 2D design sections of the competition. This new award has been created to identify, highlight and celebrate the role, importance and value that designers make within the precious metalworking industry.

A dedicated judging panel will judge the best design entry and/or overall performance within the 2D design sections of the competition.

Primassure are international insurance brokers and underwriting agents to the diamond, jewellery and fine art trades.

‘This makes us experts in providing the client with the correct cover. Understanding your company is vital to ensuring you are adequately protected.’

The winner of the award will receive a cash prize.

primassure.com

WINNER
Sian Evans
Woven Silver Tracechain & Pearl Necklace

JEWEllERY DESIGN – SPONSORED BY SHANGRILAGEMS
Entrants were invited to submit ideas that encouraged design adventure and blue sky thinking. It was for those who wished to explore, experiment and discover creative ideas for fine jewellery.

The design brief was: Leading jewellers have produced maverick designs in the past…this is your chance to follow in their footsteps. Design distinctive, eclectic and alluring jewellery featuring natural gemstones, but it must also be practicable and wearable. Try something you have never done before and push your boundaries.

ShangriLaGems sell the best gemstones, cabochon and beads.

‘Our mission is to delight our customers with the beauty of our treasures and the quality of our service. We are Europe’s premier supplier of quality gems, cabochon and gemstone beads. Our customers include gem re-sellers in the London gem district, leading designers and both British and International gem and bead wholesalers’.

This new design award focused on the creative use of natural gemstones. The winning entrant received a cash prize.

shangrilagems.com

WINNER
Alma Geller
Optical Gem Illusion Brooches
Alma Sophia Design

LAPIDARY & CARVING – SPONSORED BY A.E. WARD & SON LTD
Entrants were invited to submit shaped, polished and faceted designs or any form of carving on semi-precious gems that demonstrate technical excellence, creativity and aesthetic qualities.

A E. Ward and Son Ltd (Ward Gemstones) was established 70 years ago and has become the foremost name in the British gemstone industry, offering an efficient and reliable service for the supply and cutting of all gemstone and associated materials. ‘As a company we endeavour to provide our customers with the most friendly, professional and knowledgeable service possible, as well as offering excellent value for money’.

The London showroom stocks every type of precious and semi-precious gemstone, in all the standard cuts & sizes, as well as diamonds and a large selection of unique, individual stones.

The winning entrant will receive a cash prize.

aewgems.co.uk

WINNER
Ornella Iannuzzi
Tanzanite Crystal Pendant
Ornella Iannuzzi – Fine Art Jeweller

A. E. Ward & Son Ltd Award – not awarded

WINNER
Sian Evans
Woven Silver Tracechain & Pearl Necklace

WINNER
Alma Geller
Optical Gem Illusion Brooches
Alma Sophia Design

WINNER
Not awarded
The success of the Goldsmiths’ Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.

In making their decisions, judges are not asked to decide which of the entries before them is ‘the best’ in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.

Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.

Judges
Gaynor Andrews
Duncan Baird-Murray
Ian Baker
Ruth Ball
John Bassant
Norman Bassant
Catherine Beat
Jenny Bloy FIPG
Hollie Bonville-Barden
Clive Burr
Nicki Cashmore
Alice Cicolini
Frank Cooper
Peter Crump
Eddie Davis
Rebecca de Quin
Leo de Vroomen
Ute Decker
Claire Denham-Smith
Asa Harrison
Natalie Harris
Kate Harrison
Gavin Hawslup FIPG
Mark Huggins FIPG
Jude Huntley
Robin Kyle FIPG
 Giles Last
Tony Lewis
George Lukes
Shaun Leane FIPG
Nan Nan Liu
Anna Loretz
George Lukes
Amanda Mansell
Paul Marsden
Sam Marsden
Shona Marsh
David Marshall
David McCaul
Eamonn McMahon
Lyndsay Mitchell
Alex Monroe
Barry Moss
Steve Munro FIPG
Patrick Need FIPG
Appie Noottenboom FIPG
Gavin O’Leary
Robert Ogier
Niall Paisley FIPG
Brett Payne FIPG
Lesa Phelps
Grant Plwyer
Paul Podolinsky FIPG
Sara Prentice
Andy Putland
Miranda Raw
Michael Rawlinson
Anna-Marie Reeves
Fred Rich
Tim Roberts
Peter Rome
Jack Row
Tom Rucker
Peter Scott FIPG
Jean Scott-Moncrieff
Keith Seldon
Mary Ann Simmons
Jos Skates
Mark Soley
Danuta Sołowiej
Steve Stanrou
John Taylor FIPG
Peter Taylor
Roger Taylor
David Valle
Jesper Velling
Sam Wilkoughby
Simon Wolfberg
Simon Wright

Council Members
Ambassador
Shaune Leane FIPG
Patriot Needs
Brett Payne FIPG
Ambassador
Leo de Vroomen
Roger Taylor
Peter Taylor
Sam Wilkoughby
Ambassador
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Consultant Secretary
Brian Hill
Assistant Secretary
Barry Moss
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Jos Skates
Vice Chairman
Andrew Putland
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Tim Roberts

Council Members
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Katherine Bishop
Jennifer Bloy FIPG
Frank Cooper
Peter Crump
Mark Gartwell FIPG
Graham Hamilton
Gordon Hamme
Mark Huggins FIPG
Robin Kyle FIPG
David McCaul

The success of the Goldsmiths’ Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.
As the leading supplier to the jewellery making industry for over 20 years, top jewellery makers turn to Cooksongold for the UK’s largest selection of platinum, palladium, silver and gold bullion in all forms cut to your requirements, as well as hundreds of blank wedding rings and chains and the largest selection of settings and findings in the country.

Green Tourmaline necklace in 18ct yellow gold with diamonds and graded enamel. Hand engraved.

By Henn of London.
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- Bespoke laser engraving service
- Educational events
- Assay Office tours

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To begin hallmarking, register your unique mark online at: assayofficelondon.co.uk
To find out more phone 020 7606 8971 or email info@assayofficelondon.co.uk

The Goldsmiths’ Centre, 42 Britton Street, Clerkenwell, London EC1M 5AD
10th - 14th May 2016
Tuesday - Friday 10.00am - 5.00pm, Saturday 10.00am - 4.00pm
www.britishsilverweek.co.uk
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The Goldsmiths’ Company

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www.craftanddesigncouncil.org.uk

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#JewelleryOscars

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