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Goldsmiths’ Craft & Design Council

The Goldsmiths’ Craft and Design Council was founded in 1908 and today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The central aim of the Council is to organise and conduct its prestigious annual awards. By investigating the current and future craftsmanship needs of the profession the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practiced in the industry. It is truly a unique competition to which there is no parallel in the UK. All the work entered is judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. These professionals endorse the high standards and objectives set by the Council, thus validating the status and quality of these awards.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths’ Hall and other trade exhibitions such as IJL Earls Court London. The Council’s remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.
Chairman’s Address

The 2009 Goldsmiths Craft and Design Council prize-giving ceremony has seen wide-ranging change and improvement in its presentation. This has been hugely influenced and encouraged by Grant MacDonald, the Prime Warden of the Goldsmiths’ Company, who as a craftsman and manufacturer himself, takes the keenest of interest in our competition and year round work. His kind help and constructive comments are once again indicative of the on-going close ties between our founding patrons, the Goldsmiths and the Council, and we in turn strive to serve our craft.

The past year has been busier than ever for the Council, as we have yet again raised our profile above the level of previous years when our only appearance used to be at our prize-giving. Last year we linked up with Coutts London Jewellery Week for a three day exhibition at Treasures at the Tower. This provided outstanding publicity for our present and past winners and all who sponsor and patronise our work. The 'Bloody Tower', needless to say was a wonderful venue, although this may not be an option if we participate again this year, as we intend to do. Once again. Reed International generously sponsored us with a stand at 'International Jewellery London' in Earls Court on the new mezzanine level designers gallery. A huge buzz of excitement permeated this area with innovative, cutting-edge jewellery and silver on display all around us. I feel the images and exhibits on our stand got to the heart of the design/craftsmanship ethos of the design gallery and once again provided the publicity our winners need and deserve whilst furthering the Council’s outreach to all in our trade. All working on the stand felt the palpable excitement generated by the show and felt by visitors, who by our reckoning, greatly outnumbered previous years.

Despite earlier mention of our 'centenary book', it has still not come to fruition. We have twice been called to a halt by the unexpected and unavoidable retirement of the two authors appointed to the project. We are not to be thwarted though, and work continues. I regret that publication will not take place under my chairmanship of the Council as this is my last year, but can assure you that the team involved are giving of their very best and I eagerly await the result of their efforts.

As we all look forward to an uncertain future facing the present economic down-turn and where it will take us, may I say a few words drawing upon experience of previous difficult times. At my darkest hours (when I have had an empty order book) I have found myself, paradoxically, at my busiest, making
new designs and ranges, new patterns, seeking new markets and customers. Life has gone on and I have been forced to change my working patterns. Although it has proven an unsettling experience at such times, it has made me more adaptable and it is something we can all do. Undoubtedly, the unknown is daunting, but we cannot permit it to overawe us.

Our trade, as a whole, is becoming more cohesive, as intended by London Jewellery First, which I also serve on. The GC&DC, working within the atmosphere of networking and mutual self-help, is deeply committed as ever to the furtherance of our trade. We therefore once again thank all involved in our work; our patrons, sponsors and contributors, everyone on the Council who give of their time and effort unstintingly, our secretary, Brian Marshall, and our assistant secretary, Barry Moss, who make up a team which I am proud to have worked with and with whom I will continue to give my best efforts.

—Mark Gartrell

List of Judges

A  Peter Ashley  Solange Azagury-Partridge

B  Jenny Bloy  Vanessa Bartsch  Karel Bartosic  Norman Bassant  Andrew Berg  Mary Burland  Clive Burr

C  Vicci Cox  Julie Chamberlain  Stephen Connelly  Stephanie Cooper Chadwick  Julian Cross  Peter Crump

D  Paul Daughters  Lexi Dick  Ruth Donaldson

E  Anthony Elson  Bob Elderton

F  Howard Fenn  Mike Fessey  Stuart Farnham  Alan Fox

G  Mark Gartrell  Steve Goldsmith  Graham Hamilton  Mark Huggins  Brian Hill

H  Richard Jarvis  Martyn Jewell  Nadine Johnson  Simon Johnson  Paul Jones

J  Robin Kyte

K  Tony Laws  Shaun Leane  Mark Lewis  George Lukes

L  Jack Meyer  Grant Macdonald  Joan McKarrell  Eamonn McMahon  Hector Miller  Steve Monroe  Dave Murray

M  Patrick Needs  Roz Newitt  Apple Nooten-Boom

N  Jack Ogden  Dr. Robert Organ


R  Peter Rome  Ian Read

S  Jos. Skeates  Steve Stavrou  Professor Bill Steen

T  John Taylor  Peter Taylor  Syreeta Tranfield  Geoffrey Turk

W  Steve Wager  Stephen Webster  Gerald Whiles  Lionel Wiffen  Carol Woolton
Lifetime Achievement Award Medal

Dr Stuart Devlin, AO, CMG

The Medal, produced by Tomas Fattorini Ltd, is given by the Goldsmiths’ Craft & Design Council in recognition of the recipient’s outstanding contribution and commitment to the craft and industry of silversmithing, jewellery and the allied crafts.
The College Trophy Award

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

This year the Award goes to:
University for the Creative Arts (UCA)
Cartier

The Jacques Cartier Memorial Award

The Premier Craft Award. This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council’s judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book plus a cash prize of £1500.

Winner:
Paul Towens, Employed by Gordon Marks
Silver “Oil Rig” Working Model

The Jacques Cartier Memorial Book

The Senior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Senior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards. The winner will receive a cash prize of £1,000.

Winner:
Paul Towens, Employed by Gordon Marks
Silver Oil Rig (Nodding Donkey) Working Model
The Goldsmiths’ Company Award

This is awarded at the discretion of the Council to the piece of finished work that is judged to have achieved the highest standards of both craftsmanship and design, and the winners of the award will receive a cash prize of £4,500. For an item designed and made by different people, the prize money will be apportioned appropriately.

Silversmith: 
Christopher Lawrence, Self Employed,

Enameller: 
Fred Rich, Self Employed

Polisher: 
Stan Brettell, Employed by Hadley Polishing Ltd

Britannia Silver, 18ct and 22ct Gold, Enamelled Jug and Dish
The Junior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Junior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards. The winner receives a cash prize of £1,000.

Winner: Jemma Daniels, (UCA)

Silver Three Piece Condiment Set
Oxidised Silver, Brass & Black Rubber Fruit Bowl
The Gil Packard Post Graduate Bursary

This will be awarded to a student specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants should already have been accepted onto a recognized course and should demonstrate a clear involvement in developing their designs and work with commercial objectives. The winning entrants will receive a bursary of £500 each.

Winners:
Jemma Daniels, Bishopsland Workshops (BW) A
Simon Pattison, Birmingham City University (BCU), CAD Rendering of Interlocking Vessels B
The Gem-A Diamond Scholarship Awards

The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its daytime Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, and this is open to all entrants in the competition.

**Phatra Maneerattanaporn**
Central St. Martins (C St.M), Necklace Design  

**Rebecca Steiner**, Self Employed  
Design for Glittering Urban Art
The Podolsky Award

This award of £1000 is for a young designer or craftsman in education or the industry showing outstanding potential in silversmithing, jewellery or the allied crafts up to the age of 30.

Nan Nan Liu, Royal College of Art (RCA), Engraved Silver Bowl
Fine Jewellery
IJL Special Award

Gold & IJL Special Award Winners

David McCaul, London Metropolitan University (LMU),
18ct. Gold & Diamond Rings x 3  

Gold & GIA Winner

Ornella Iannuzzi, Self Employed,
Silver, Iron Pyrites & Gold Leaf “Cubic Crystallization” Ring

Silver

Kate Smith, Self Employed Silver Bangle with Coloured Diamonds

Stepan Terteryan, Self Employed, Silver Filigree Hinged Bracelet

Commended

Alexa Blampied, Employed by Arum,
Platinum, Tanzanite, Diamonds & Blue Sapphire Brooch.

Sarah King, Self employed, Necklace

Peter Page, Self Employed, 18ct. Jewellery combined into Stables Model

Robin Starkey, Self Employed, 18ct Gold & Diamond Solitaire Ring

Misun Won, Self Employed, Silver Citrene and Coral Flower Rings
IJL Special Award

Presented by International Jewellery London, the UK’s only dedicated jewellery trade exhibition. The two winners of this award receive a cash prize of £500 each and the opportunity to have their work showcased at the 2009 IJL event.

Entrants were invited to submit Items made in precious/hallmarkable materials that will be primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.
Technological Innovation Award - 3D
The Goldsmiths’ Company Assay Office London Special Award
This new special award of £1500 celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths’ Company Assay Office London.

The Goldsmiths’ Company Assay Office London Award
David Watt, George Pragnell Ltd, 18ct White Gold & Diamonds ‘Celestial Orb’ Ring/Pendant

Silver
Robin Wells, R Holt & Co, 18ct. Gold Ring, Ear-rings, and Bracelet
Peter Byrne, Brown & Newirth, Laser Cut 18ct Yellow and White Gold with Sintering

Commended
Sarah King, Self Employed, Laser Welded Wire Necklace
Tithi Kutchamuch, Self Employed, Rapid Prototype ‘Rabbit’ Ring
Emily Richard, Self Employed, Silver ‘Swivel’ Necklace/Belt
Alex Maryon-Davis, Rowan Davis Jewellery, 18ct Gold & Amethyst Ring
Fashion Jewellery

QVC Special Award

Based on 'glittering urban art' design innovative and fashion-led high impact jewellery for a London, Paris or New York catwalk show.

Gold & Joint Winners

Kirstie Farquhar, Stephen Webster,
You Are What You Wear A

Helen Thrower, UCA, Fabric & Frame Necklace B

Silver

Binna Bang, C St.M, Silver Bracelet Design C

Commended

Nikita Shah, UCA, Necklace Design

Natalia Schroder, LMU, Chain Visor for Men

Emiko Yamaguchi, LMU, Design for Neckpiece

These via via styling nods were inspired by the urban grafitti found on the streets and underpass of London. They can be worn individually as statement pieces or grouped to create a built up layered effect. They frame the neck and are lightweight being made from hundreds and different fabrics so would be comfortable to wear and move. The design is keeping with the 2009 colour trend with the vibrant colour palette reflecting the urban art. The layered fabrics provide a numerous variety of colour combinations available to the wearer.
Commerical Jewellery
Marmalade Jewellery Special Award

This new award is given for designing a suite (3 - 5 pieces) of contemporary jewellery in precious metals (18ct or above) and gemstones. The retail value of the combined pieces should not exceed £5,000. The winning entrant will receive a prize of £1,000 plus a year’s commercial advice and support.

Silver & Winner: Yunhee Kim, UCA
Range of Commercial Jewellery

Commended: Helen Thrower, UCA
Gold Jewellery Set
2D CAD Presentation

Holt’s Academy of Jewellery Special Award

Entrants must demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping. The award of up to £1,000 will be given for training at the academy, and a bursary of up to £500 may be awarded for training materials.

**Gold & Winner**

Anelia Kuprina, UCA, Suite of Gold Jewellery  

**Silver**

Jane Murtagh, UCA Wine Carafe & Drinking Vessels  
Nicola Turnbull, BW, Silver Candle Holder

**Commended**

Tom Fairfax, Loughborough University School of Art & Design, (LUSAD) Cluster Ring  
Louise McDonnell, LMU, CAD Medal  
Miranda Wallis, Self Employed, 18ct Yellow Gold & Pearl Pendant
Silversmiths
“Design a suite of pieces that interlink, separate and complement each other for use and aesthetic appeal at the dinner table.”

Gold
Andrew Dunham, Sheffield Hallam University (SHU), Interlocking Salt Pots.  

Silver
Clive Bullivant, Self Employed, Table Cruet  

Commended
Hannah Dennis, SHU, Condiment Dishes  
Jane Murtagh, UCA, Acrylic & Silver Drinking Vessel  
Simon Pattison, BCU, Interlocking Vessels  
Lee Simmons, SHU, Interlinking Silver Jugs  
Helen Thrower, UCA, Trio of Silver bowls  
Claire Tyzack-Stack, LMU, Flower & Candle Holder  
Dicken Wood, BCU, Silver Coffee & Milk Jugs

Smallworkers
“Using the theme of 'hidden secrets' design any item of smallwork that can demonstrate more than use or function. Precious materials must be predominate in the design.”

Gold
Jenni Sleigh, SHU, Design for a Compact  

Silver
Iona McCuaig, Artist Jeweller, Silver Camera & Photo-frame Brooch  

Commended
Gwendolen Hosker, Edinburgh College of Art (ECA), Silver Handpiece Locket  
Julie Lockhart, ECA, Neckpiece
Fine Jewellery

“Design a fashionable collection of bridal wear for a contemporary wedding.”

Silver

Johanna Ramsay, Falmouth University College (FC), Wedding Jewellery Collection A

Siobhan Maher, Birmingham City University (BCU), Bridal Hair Pin & Brooch B

Commended

Kirstie Farquhar, Stephen Webster, Tattoo Cover-up Wedding Jewellery

Hyerim Nah, C St.M, Neckpiece Design

Janet Weller, Self Employed, Suite of Gold Necklace, Bracelet & Ear-rings

Platinum

“Using a coloured material in combination with platinum, design dynamic and eye-catching jewellery for men.”

Gold

Sarah Barber, ECA, Platinum & Enamel Brooch C

Silver

Laura Christie, Dundee University (DU), Platinum Jewellery Design D

Commended

Haruko Morikawa, C St.M, Ring Design
Medals

“We all have a hero: celebrate yours with images and elements illustrating a life and its achievements.”

Gold
David Nicholls, Self Employed,
Free Burma Medal Design A

Silver
Kate Harrison, Self Employed,
Alvin Ailey Medal Design B

Commended
Sohret Ucerli Smith, Self employed,
Albert Einstein Medal Design
Silversmiths
3D pieces of design-led domestic or ceremonial silverware.

Gold
Jemma Daniels, UCA, Oxidised Silver, Brass & Black Rubber Fruit Bowl A

Silver
Julia Cowell, UCA,
Silver Vases with Magnets & Wood B
Jemma Daniels, UCA, Silver Condiment Set C
Victoria Kershaw, Self Employed,
Silver, Concrete, Wool & Flock Tea Set D

Commended
Wally Gilbert, Self Employed,
Silver & Bronze Wine Coolers
Ryan McClean, Self Employed,
Silver wine Decanter
**Fashion Jewellery**
Innovative designs as finished original or actual production samples.

**Gold**

- **Liisa Tallgren**, UCA, Silver, Silk, Sapphire, Fur Jewellery Suite  
- **Helen Thrower**, UCA, Silver, Leather & Paper Bangle

**Silver**

- **Kevin Brook**, UCA, Silver, Titanium Suite of jewellery  
- **Helen Thrower**, UCA, Gold Plated Silver & Leather Ring

**Commended**

- **Zoe Goodall**, UCA, Paperclip Necklaces  
- **Lynsey Ravetta**, UCA, Two Silver Ribbon, Gemstone Necklaces  
- **Emma Scotter**, UCA, Silver, Polypropylene & Fresh Water Pearl Neckpiece  
- **Charlotte Verity**, Self Employed, Silver, Glass Lustres Neckpiece
Gallery Jewellery
Innovative designs for fashion jewellery as one-off non hallmarkable items.

Gold
Lucy Primrose-Jenkins, LMU,
Gold plated, Road Kill Fur Bracelet A

Silver
Lesley Chung, Self Employed,
Agate Miyuki Seed Bead Necklace B
Natalie Spencer, UCA, Feather & Skull Pin C

Commended
Tania Clarke Hall, Self Employed,
Leather & Wire Neckpiece
Kareece Peters, UCA, Silver Plated & Rubber Chain
Christopher Thompson-Royds, UCA,
White Metal & Perspex Neckpiece
Smallworkers
3D pieces of design-led goldsmithing and smallwork.

Gold
Dicken Wood, BCU,
Silver & Gold Small patinated Cup & Saucer A

Silver
Andrew Bird, UCA,
Salt & Pepper Shakers, Funnel with tool B
Jemma Daniels, UCA,
Silver Salt and Pepper Shakers C
Deborah Phillips-Reid, UCA,
Silver Pierced Bowls and Spoons D

Commended
Nan Nan Liu, RCA, Silver and 18ct.
Gold Layered Box
Maya Selway, Self Employed, Silver Box
Amy Marie Smail, UCA,
Silver Plated Almond Pepper & Salt
Silversmiths
Junior
Any item of silversmithing may be submitted where judges are looking for high levels of technical and craft skills in the manufacture of 3D work.

Gold
Julia Cowell, UCA, Silver Vases on Wooden Base A
Theresa Nguyen, Self Employed, Silver Beakers B

Silver
Jemma Daniels, UCA,
Silver Plated Oxidised with Rubber Fruit Bowl C
Jemma Daniels, UCA, Silver Condiment Set D

Commended
Bobby Jennings, BCU, Silver Humorous Jug
Theresa Nguyen, Self Employed,
Silver Table Centrepiece
Silversmiths
Senior

Gold
Christopher Lawrence, Self Employed, Silver, Gold, & Enamel Jug & Dish
Paul Towns, Employed by Gordon Marks, Silver Nodding Donkey Oil Rig

Silver (Special Council Award)
Sang-Hyeob Lee, Self Employed, Silver Vase

Silver
Clare Ransom, Self Employed, Fine Silver Vase

Commended
Helen Clifford-Jones, Self Employed, Silver Teapot with Ebony Handle
Clive Burr, Self Employed, Silver & Enamel Wafer Box
Toby Russell, Self Employed, Five Sided Silver Dish
Polishers
– Silversmiths
Senior
Judges in this category are looking for work that demonstrates high quality metal polishing and finishing on items of silverware.

Gold
Stan Brettell, Hadleigh Polishing Ltd,
Gold, Silver & Enamel Jug and Dish  A

Silver
Trevor Goodfellow, Employed by Gordon Marks,
Silver Nodding Donkey Oil Rig  B

Modelmakers
– 3D Finished Pieces
Senior
Models to scale that are normally in precious metals where judges are looking for a faithful representation of the original article and a high standard of technical competence.

Gold
Paul Townes, Employed by Gordon Marks,
Silver Nodding Donkey Oil Rig  B
Die Sinkers & Seal Engravers
Senior
Any subject allied to the jeweller’s or silversmith’s crafts may be submitted, including the dies with a description of the cutting method used. Judges are looking for artistic interpretation, skill and control in creating a piece of work.

Silver (Council Special Award)
Przemyslaw Beres, R H Wilkins Ltd,
Brass Desk Seal George & the Dragon
**Enamel Painters**

In addition to the traditional techniques of enamelling entrants are required to demonstrate artistic qualities in a piece of work.

**Silver**

*Gillie Hoyte Byrom*, Self Employed,
*Mary 1st after Antonis Mor Portrait Miniature*

**Commended**

*Janine Greenberg*, Self Employed,
*Silver enamel & Gold foils Triptych*

*Janine Greenberg*, Self Employed,
*Enamel Panel on Copper*
Chasers

Any article may be submitted that demonstrates the techniques of chasing/repousse on sheet metal. Judges are looking for a combination of craft skill and artistic interpretation in this section.

Junior
Commended
Miriam Hanid, Self Employed, Fine Silver Tumblers

Senior
Silver
Katey Felton, Self Employed, Britannia Silver 'Mirror Ball' Cocktail Set  A
Wally Gilbert, Self Employed, Britannia Silver & Bronze Wine Coolers  B

Commended
Harriot Mason, Self Employed, Silver with Crystalloid Stone Necklace
Joanne Panayi, Self Employed, Silver Tea Soons in Ebony Stand
Smallworkers
Any piece of objets d’art or smallwork may be entered in this category that demonstrates accurate techniques and manufacturing skills in a 3D piece of work.

Junior
Silver
Theresa Nguyen, Self Employed, Fine Silver Beakers

Commended
Andrew Bird, UCA, Salt & Pepper Shakers
Jemma Daniels, UCA, Silver Pair of Salt & Pepper Shakers
Nan Nan Liu, RCA, Silver & 18ct Gold Layered Box

Senior
Commended
Peter Page, Self Employed, Collection of 18ct. Jewellery combined into Stables Model
Deborah Phillips Reid, UCA, Silver Pierced Bowls and Spoons
Any sculpted subject, including medals, may be submitted in a modelled condition (eg. wax, wood, hand worked plaster prepared for medalllic work etc) and actual finished pieces may also be included. Judges are looking for artistic interpretation, control and skill.

**Gold**

**Robert Elderton**, Self Employed,
Plaster Model of Three Heads

**Silver**

**Robert Elderton**, Self Employed,
Plaster Model of three Heads

**Linda Crook**, Self Employed, Silver Medal

**Commended**

**Wally Gilbert**, Self Employed,
Britannia & sterling Silver Wine Coolers

**Russell Lownsborough**, Self Employed,
*Green Man* Cuff Link/Button

**Russell Lownsborough**, Self Employed,
Silver Faun Charm
Prototype Production Jewellery

The criteria for this section is to design and produce jewellery that utilises and exploits one or more production techniques, and these must be specified. Entries were judged on both their suitability for production jewellery and design merit.

Gold

Bobby White, Self Employed, 18ct. Red Gold and Diamond Motion Ring

Silver

Owen Bather, UCA, Silver Men’s Thumb Rings
Tamsyn Wills, Brown & Newrth, Seven Brass Prototype Wedding Rings

Commended

Rachael Briggs, BIAD School of Jewellery, Silver Suite of Jewellery
Peter Byrne, Brown & Newrth, 18ct. Yellow & White Gold Rings
Rosie Sanders, LMU, Set of Links, Pendants and Ear-rings
Diamond Mounters
Judges are seeking crisp, accurate and controlled work that demonstrates diamond mounting techniques, attention to detail and high skills. Judges prefer pieces to be unset in this category.

Senior
Gold
Jesper Velling, Self Employed,
White Gold ring Mount  A

Silver
David Bridger, Employed by J R Velling,
18ct. White Gold Pendant  B
Paul Wilson, Employed by C A Treble Ltd,
Gold, Opel and Diamond Brooch  C
**Junior Silver**

**Jake Charles Biggs**, SVS Designs Ltd.,
Yellow & White gold Tablet Ring  **A**

**Phil Wilkins**, Employed by Theo Fennell,
Silver Necklace  **B**
**Setters**

Judges are looking for skill, accuracy and command of stone setting techniques, and entrants are encouraged to demonstrate more than one technique of setting in a piece of work.

**Junior**

**Gold (Special Council Award)**

Daryl Parkes, Employed by Ian Read,
Silver CDs & Cabochon Chalcedony Pendant  **A**

**Silver**

Daryl Parks, Employed by Ian Read,
18ct White Gold & Diamond Set Bombay Ring  **B**

**Senior**

**Silver**

David Mc Call, LMU,
18ct. Gold Rutile Quartz & Diamonds  **C**

David Mc Call, LMU,
18ct Gold Rings with Diamonds  **D**
Engravers
Any type of hand engraving on metal may be submitted where judges are looking for artistry, definition and skill from hand cutting techniques of engraving.

Junior
Gold
Nan Nan Liu, RCA, Britannia Silver Bowl  A

Commended
Callum Strong, Morrison’s Academy, Silver Belt and Buckle Plaque

Senior
Silver
Malcolm Appleby, Self Employed, Britannia Silver Dancing Ravens Beaker  B
Anthony John Law, Self Employed, Silver Engraved Coat of Arms  C

Commended
Ruth Anthony, Self Employed, Engraved Steel Block
Garth While, Self Employed, Silver set into Goat Leather with Ruby
Enamellers

Senior
Judges are looking for skill, artistry and control through one or more techniques in the field of enamelling.

Gold
Fred Rich, Self Employed, Britannia Silver, 18ct and 22ct Gold, Enamelled Jug & Dish  A

Silver (Special Council Award)
Phil Barnes, Self Employed, Silver Enamel Dish and Stand  B
Council Members 2009

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Craftsmanship & Design Awards 2009

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