Goldsmiths’ Craft & Design Council

The Goldsmiths’ Craft and Design Council was founded in 1908 and today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The central aim of the Council is to organise and conduct its prestigious annual awards. By investigating the current and future craftsmanship needs of the profession the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practiced in the industry. It is truly a unique competition to which there is no parallel in the UK. All the work entered is judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. These professionals endorse the high standards and objectives set by the Council, thus validating the status and quality of these awards.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths’ Hall and other trade exhibitions such as IJL Earls Court London. The Council’s remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.
Chairman’s Address

Little did I know when I was a young 20 year old coming up to receive an award that I would one day end up on the other side of the stage. It was difficult to believe that what I had submitted was seen as commendable by such an organisation, and then going to the Goldsmiths’ Livery Hall was an incredible experience. It was then, as it is now, a privilege - I hope those of you who have received an award will cherish this thought. Your work is exceptional and you are being encouraged to aspire to even greater things.

The first Goldsmiths’ Craft and Design Awards ceremony began in 1911 so this year will be the centenary of the awards. When the first awards were introduced it was to promote excellence in craftsmanship and design in our country, and it still is today. The awards are to help stimulate, encourage, and reward the very best from those practicing in Silversmithing, Jewellery and the Allied Crafts.

As this is my last year as chairman I begin to reflect on what it has meant to me to be at the helm as we start the process of reviewing the way the Council operates and manages the competition for the 21st century. The Goldsmiths’ Craft and Design Council is moving to become a Community Interest Company, this will bring an opportunity to restructure and realign the work of the Council for the future.

A number of initiatives could target specified groups, for instance, the student submissions. The best of student Degree work is on display at the 'New Designers' at the Islington Design Centre, every July. The Council could see the judging of an award aimed at graduating students pieces, and with an award ceremony to celebrate and profile them alone. This would be run in tandem with the original format of the competition.

Another initiative is to organise our structure and website to make more use of the digital world. This aspect is expanding, particularly with the young ‘downloadable’ audience that we want to encourage to enter our craft. Our website development will provide a more prominent focus, with a resource for online applications, award winner’s gallery, and eventually a linked network for award winners, patrons and sponsors. There are no plans to completely remove the traditional paper version, it will still be available for those who wish to avoid the monitor screen.

It is through the regular meetings of the Council that an active approach is taken in planning for the future, as well as to organise, and facilitate the annual Awards. To do this involves twenty one members of the council who willingly volunteer their time, plus a consultant secretary, secretary
assistant and treasurer. I thank them all for their continued support and dedication, and for all their hard work for the Council over the year.

The work submitted for the competition is judged by professionals, highly respected craftspeople and designers from within our industry, whose time is also given freely. This year seventy three judges were called upon to help. The Council’s gratitude goes out to them, for without their willingness to attend the many judging sessions these awards would not be recognised as among the highest achievements attainable in Silversmithing, Jewellery and the Allied Crafts.

The long standing patronage we have enjoyed from many of our Sponsors reflects their commitment and support for our aspirations. The Council is truly indebted to them all and I thank them on the behalf of the Council. All these Patrons, Sponsors and Contributors can be seen on the preceding page.

Our trade is built on a foundation of quality in both making and design. The Goldsmiths' Craft and Design Council are concerned that these high standards of the work are recognised, and future competitions will continue to foster, encourage, and reward the highest levels of craft and design.

—Robin Kyte FIPG

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**List of Judges**

| B | Karel Bartosic  
|   | David Basford  
|   | John Bassant  
|   | Norman Bassant  
|   | Kathleen Bearpark  
|   | Andrew Berg  
|   | Jennifer Bloy FIPG  
|   | Georgina Brown  
|   | Jocelyn Burton  
| C | Vicci Cox  
|   | Stephen Connelly  
|   | Stephanie Cooper  
|   | Chadwick FIPG  
|   | Peter Crump  
| D | Paul Daughters  
|   | Charlotte de Syllas  
|   | Judy Deuch  
|   | Lexi Dick  
|   | Ruth Donaldson  
| E | Bob Elderton  
| F | Howard Fenn  
|   | Alan Fox  
| G | Mark Gartrell FIPG  
|   | Steve Goldsmith FIPG  
| H | Graham Hamilton  
|   | Mark Huggins  
|   | Brian Hill  
|   | Tiffiny Hogg  
| J | Sam. Johnson  
|   | Paul Jones  
| K | Chris Knight  
|   | Robin Kyte FIPG  
| L | Chris Lawrence FIPG  
|   | Tony Laws  
|   | Shaun Leane FIPG  
|   | Mark Lewis  
| M | Grant Macdonald  
|   | David Marshall  
|   | Eamonn McMahon  
|   | Alex Monro  
|   | Scott Monro  
|   | Steve Monro FIPG  
|   | Dave Murray  
| N | Patrick Needs  
|   | Roz Newitt  
| O | Jack Ogden  
|   | Gavin O’learly  
|   | Dr. Robert Organ  
| P | Keith Palmer  
|   | Niall Paisley  
|   | Wayne Parrott FIPG  
|   | Brett Payne  
|   | Karin Paynter  
|   | Paul Podolsky FIPG  
|   | Sarah-Louise Prentice  
|   | Richard Price  
|   | Andrew Putland  
| Q | Chris Quail  
| R | Peter Rome FIPG  
|   | Peter Scott  
| S | Jos. Skeates  
|   | Steve Stavrou  
|   | Professor Bill Steen  
| T | John Taylor FIPG  
|   | Peter Taylor  
| W | Steve Wager FIPG  
|   | Gerald Whiles  
|   | Lionel Wiffen  
|   | Sam Willoughby  
|   | Sarah Wilson  

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The Medal produced by Tomas Fattorini Ltd, is given by the Goldsmiths' Craft & Design Council in recognition of the recipient’s outstanding contribution and commitment to the craft and industry of silversmithing, jewellery and the allied crafts.

In 1953 he was responsible for a fine bowl with Lion and Unicorn handles to commemorate the Coronation. Over the next few decades he was to design numerous pieces of Regalia, including maces and Mayoral badges that are still in use all over the world. Alex Styles remained in constant demand by Livery Companies, Universities, and Public Corporations for his designs, and in 1987 there was a major retrospective of his work at Goldsmiths' Hall.

Alex Styles remained with Garrard for forty years. He was a very influential designer, especially in the 1960s and 1970s, distinguished not only for his renowned domestic silver, but also impressive ceremonial pieces.

Alex Styles started his education with an Arts Scholarship which took him to the Gravesend School of Art, from there he won a Higher Scholarship to the Central School of Arts and Crafts.

After the war he returned from the RAF and joined the goldsmiths and silversmiths company of Wakely and Wheeler and became their staff designer before moving on to Garrard as principal designer when the two companies amalgamated in 1952.
The College Trophy Award

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

This year the Award goes to:
University for the Creative Arts (UCA)
The Goldsmiths’ Company Award

This is awarded at the discretion of the Council to the piece of finished work that is judged to have achieved the highest standards of both craftsmanship and design and the winners of the award will receive a prize. For an item designed and made by different people, the prize will be apportioned appropriately.

Winner:
Fred Rich, Self Employed
Silver & Enamel “Birth of Venus” Vase
The Junior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Junior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards.

**Winner: Ryan Nelson**, David Lawes Ltd.

*Dragonfly Brooch*
Fine Jewellery
IJL Special Award
Presented by International Jewellery London, the UK’s only dedicated jewellery trade exhibition. The winner of this award receives a cash prize and the opportunity to have their work showcased at the 2011 IJL event.

Entrants were invited to submit items made in precious/hallmarkable materials that will be primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.

Gold & IJL Award Winner
Stan Somerford, Self Employed,
Humming Bird & Flower Ring

Silver
Paul Battes, Self Employed,
Palladium & Diamond Pendant
Yip Chan, BCU,
Silver, 18ct Gold & Jadette Rings
Sarah Herriot, Self Employed,
Silver Interlocking Rings

Commended
Ciara Bowles, Edinburgh C of Art, Two Silver & Enamel Paint Rings
Ornella Iannuzzi, Self Employed,
18ct. & Opel Ring
Dominique Touchetean, Self Employed,
Silver & Heamatite Ring
The Senior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Senior craft and design sections that have been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards. The winner will receive a prize.

Winner:

Stan Sommerford, Self Employed
Humming Bird and Flower Ring  B

Gia Award
Emma Louise Simmonds, UCA, Cufflinks  A
Gold & London Assay Office Special Award
Louise Walker, Self Employed, Silver & Stainless Steel Cheese Knives  

Silver
Sarah Herriot, Self Employed, Silver Interlocking Rings  
Shannon O'Neill, Self Employed, Fin Vase  

Commended
Natasha Bagnall, BCU, Iconia Necklace  
Natasha Bagnall, BCU, Yellow/White Gold Rubies Necklace  
Paul Draper, Weston Beamor, Two Stone Ring Mount  
Agata Kosel, Central St Martins, Momento Mori Ring  
John Moore, Self Employed, Verto' Necklace  
Jane Moore, Self Employed, Silver and Enamel Necklace  
Hazel Thorn, Edinburgh Coll. of Art, Two Small Vessels  

Technological Innovation Award - 3D
The Goldsmiths’ Company Assay Office London Special Award
This special award celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths’ Company Assay Office London.
The Gem-A Diamond Scholarship Awards

The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its daytime Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, and this is open to all entrants in the competition.

**Caroline Kernick**, Central St. Martin’s, Designs for a Brooch and Bracelet

**Natalia Schroder**, Electrum Gallery, Designs for 3D Mask/Cuffs & Rings
The Podolsky Award

This award is given to a young designer or craftsman in education or the industry showing outstanding potential in silversmithing, jewellery or the allied crafts up to the age of 30.

Michael Thompson, SVS Designs,
Silver Gothic Cross Pendant
The Gil Packard Post Graduate Bursary

This is awarded to students specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants should already have been accepted onto a recognized course and should demonstrate a clear involvement in developing their designs and work with commercial objectives. The winning entrants will receive a bursary.

Winners:
Rebecca Steiner, Self Employed, Silver “Doodle” Necklace A

Heather Woof, Self Employed, Round Woven Brooch B
Fashion Jewellery Design (2D)

QVC Special Award
On the theme "Strike a Pose" design a one off piece of jewellery (non precious and non hallmarkable) which makes a statement.

Gold & QVC Award
Ivonna Poplanska, Self Employed, “Shadow Dress” Body Adornment A

Silver
Kathryn Wildman,
De Monfort University, Neckpiece B
Kirsten Fletcher,
Glasgow School of Art, Neckpiece C

Commended
Errin Quinn, Sunderland University, Brass & Copper Necklace
Lynsey Hayton, Glasgow School of Art, Resin Brooch
Daisy Choi, Self Employed, Pendant/Brooch Design
Nina Gale
**Medals**

Design a medal for your preferred Cause, Charity or area of concern - celebrate its aims.

**Gold**

**David Nicholls**, Self Employed, Survival International  

**Silver**

**Claire Simms**, UCA, Dolphin Medal  

**Commended**

**Shaun Grace**, UCA, Autistic Society Medal
2D CAD Presentation
Entrants must demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping.

Gold
Luke Orford, Grant Macdonald, Watch Design  A

Silver
Jesper Velling,
Self Employed, Diamond Twist Rings  B
Richard Gamester, UCA, Condiment Pourers  C

Commended
Richard Gamester, UCA, Fashion Ring Design
Luke Orford, Grant Macdonald,
Cube Necklace Design
Silversmiths
"From Rags to Riches". Take any existing ordinary/neglected item or product and develop a design solution that converts this into a unique and contemporary statement.

Gold
Clive Bullivant, Self Employed, Table Centre Flower Holder A

Silver
Noel Micallef, UCA, Stacking Candlestick Holders B

Commended
Zoe Goodall, UCA, 2D Table Centrepiece
Richard Gamester, UCA, Silver Condiment Pourers
Tyra-Jane Ward, UCA, Oil Burner
Melody Jiang, Sheffield Hallam Uni, Ferrero Rocher Slide

Smallworkers
Create design/s for any item of contemporary Smallwork

Gold
Charlig Bouedo, UCA, Soy Pourer C

Silver
Charlig Bouedo, UCA, Silver Pen D

Commended
Chris Castillo, UCA, Cosmetic Set
Ele Maudsley, Sheffield Hallam Uni, Tenor Sax. Reed Holder
**Fine Jewellery**

**Marcia Lanyon Special Award**
Design a contemporary piece of jewellery that predominantly uses precious materials and focuses on the innovative use of coloured stones. Judges will be looking for an original use of coloured stones in a wearable form.

**Gold**

**Jenna Tsang**, Birmingham City Uni, Pendant  

**Silver**

**Vicky Lew**, Central St. Martin’s, Geometric Necklace  

**Edward Slater**, Self Employed, Amethyst bangle  

**Commended**

**Caroline Kernick**, Cental Saint Martin’s, Entwined Bracelet  

**Emma Louise Simmonds**, UCA, Geometric Bracelet  

**Marwa Smida**, Central St. Martin’s, Ring Design  

**Eleanor Strickland**, Self Employed, Pendant Necklace
Platinum
Platinum Guild International
Special Award
Interpret the symbolism of platinum with the vision of eternal love and to bring a fresh and innovative perspective to the universal concept of a marriage related Ring or Ring Combinations.

Gold
Jenna Tsang, Birmingham City Uni, “I love you” Matching Wedding Rings A

Silver
Wen Ting Chen, Central St. Martins, “Skulls” Platinum Wedding Ring B

Commended
Robert Birch, Self Employed, “Alchemists” Platinum Wedding Ring
Charlotte Booton, Sheffield Hallam Uni, “Peas in a Pod” Platinum Wedding Ring
Fang Fang Qiao, Self Employed, Pair of Matched Wedding Rings
Silversmiths
Any item of silversmithing may be submitted where judges are looking for high levels of technical and craft skills in the manufacture of 3D work.

Silver
Esther Lord, Self Employed, Silver Tilting Vessel A
Louise Walker, Self Employed, Silver & Stainless Steel Cheese Knives B

Commended
Michelle Clare, Self Employed, Silver Drinking Vessel
Karina Gill, Self Employed, Silver Etched Bowl

Gallery Jewellery
Holts Academy of Jewellery Award
Innovative designs for fashion jewellery as one-off non hallmarkable items.

Gold & Council Special Award
Yu-Ping Lin, BCU, Fabric Shoulder Piece C

Silver
Shanni Falkenberg, UCA, Neckpiece D
John Moore, Self Employed, Verto Transformer Necklace E

Commended
Zoe White, Self Employed, Silver plastic Ties Necklace
Zoe White, Self Employed, Metal Lined Paper Mat
**Fashion Jewellery-Production**

"Innovative designs as finished original or actual production samples."

**Gold**

**Jing Jing Cao,** Central St Martins,
Flower Poppy Rings  **A**

**Silver**

**Marco Lam,** LMU, Bangle and Hair Piece  **B**

**Lauren Thomas,** UCA,
Silver & Glass Balls Ring and Pendant  **C**

**Commended**

**Andrew Bird,** UCA, Silver/Resin Rings and Pendant

**Kirsten Hendrich,** Self Employed,
Silver 'Dandelion' Necklace

**Lucy Ramsbottom,** Self Employed,
Silver/Resin Brooch and Necklace

**Smallworkers**

Any piece of objets d’art or smallwork may be entered in this category that demonstrates accurate techniques and manufacturing skills in a 3D piece of work.

**Silver**

**Richard Gamester,** UCA, Condiment Pourers  **D**

**Commended**

**Jichang Chai,** BCU, Pendant Object
Silversmiths (Junior)

Silver

Holly Beagles, UCA, Silver Plated Fish Dish  
Noel Keith Micallef, UCA, Silver & Brass Pots, Tray and Spoon  
Jemma Daniels, Bishopsland Workshops, Silver Water Vessel

Commended

Charlig Bouedo, UCA, Silver Plated Specimen Flower Holder  
Kellie Leighton, Bishopsland Workshops, Silver Fretted Table Centrepiece  
Jonathan Read, UCA, Pewter Lawn Ornament  
Zoe Watts, Bishopsland Workshops, Fine Silver 'Solar Wind' Platter
Silversmiths (Senior)

Gold
James Butler, Self Employed,
Silver Rose Bowl Centrepiece

Silver
Martin Keane, Self Employed,
Silver Sculptural Centrepiece

Commended
Jenny Edge, Self Employed, Anticlastic Silver Vase
Esther Lord, Self Employed, Silver “Tilting Vase”
Steven Ottewill, Self Employed,
Silver “Garage Chic” Tea Set
Polishers – Jewellers (Senior)
Commended
Thomas Wellburn, Self Employed,
Diamond & Aquamarine Pendant
Chasers

Any article may be submitted that demonstrates the techniques of chasing/repoussé on sheet metal. Judges are looking for a combination of craft skill and artistic interpretation in this section.

Senior

Silver

Rodney Smart, Self Employed,
Silver 'Wave' Bangle  A

Commended

Miriam Hanid, Self Employed,
Silver “Deluge” Centrepiece

Rodney Smart, Self employed,
Silver “Arts and Crafts” Bangle

Junior

Silver

Zoe Watts, Bishopslady Workshops,
Silver “Balancing Bowl”  B
Smallworkers (Senior)

Gold & Council Special Award
Mark Toulson, Self Employed,
The Havana Watch  A

Gold
Ray Walton, Self Employed,
Obelisk Pepper Mill  B

Silver
Nicholas Philippe, Self Employed,
Silver Fob Watch  C

Commended
Joan Mac Karell, Self Employed, Enamelled Silver
Box, Pendant Lid
Garth While, Self Employed, Silver Engraved Box

Smallworkers (Junior)

Silver
Victoria Edge, Self Employed,
Silver/Coloured Niobium Box  D

Commended
Ji Chang Chai, BCU, Silver Pendant
Modellers

Any sculpted subject, including medals, may be submitted in a modelled condition (eg. wax, wood, hand worked plaster prepared for medallic work etc) and actual finished pieces may also be included. Judges are looking for artistic interpretation, control and skill.

Gold

Robert Elderton, Self Employed,
Plaster “Strawberry” Medal Master A

Silver

Robert Elderton, Self Employed,
Plaster Sculpture B
Russell Lownsborough, Self Employed,
Green Man Was - Belt Buckle C

Commended

Danuta Solowiej, Self Employed,
Plaster Model Medal
Prototype Production Jewellery

The criteria for this section is to design and produce jewellery that utilises and exploits one or more production techniques, these must be specified. Entries were judged on both their suitability for production jewellery and design merit.

Silver
Lee Graham, Self Employed, Silver Cuff-links A
James Madgwick, BCU, Kinetic Cuff-links B

Commended
Christian Castillo, UCA, Silver Pendants & Ring
Sarah Herriot, Self Employed, Silver Rings
Diamond Mounters

Judges are seeking crisp, accurate and controlled work that demonstrates diamond mounting techniques, attention to detail and high skills. Judges prefer pieces to be unset in this category.

Senior

Silver

Stan Somerford, Self Employed, Humming Bird & Flower Ring A

Commended

Phil Horton, Catherine Best Ltd, Horse Head Necklace
David Bridger, JR Velling, Silver Bracelet

Junior

Gold

Ryan Nelson, David Lawes Ltd, Dragonfly Brooch B

Silver

Adam Claridge, Spectrum Fine Jewellery, Palladium Bow Brooch C
Michael Thompson, SVS Designs Ltd, Silver Gothic Cross D
Setters (Junior)
Commended
Robert Brew, Chas. Green & Son Ltd,
9ct Gold ring

Setters (Senior)
Gold
256 Thomas Wellburn, Self Employed
Diamond and Aqua Pendant  A

Silver
373 Carlos Orfao, Self employed,
Palladium Collection  B
415 Neil Pepler, Self Employed,
Tanzanite & Diamond Pendant  C
Stone Carvers

Gold
Peter Zaltsman,
Self Employed,
Conche Shell
'Birds' Lamp

Commended
Jan Huyghe,
Self Employed,
Quartz Leaf
“Trinket” Dish

Nicholas Yiannarakis,
Self Employed,
Jade/Amethyst Brooch
Die Sinkers
& Seal Engravers (Senior)
Gold
Przemyslaw Beres, R.H. Wilkins Ltd, Desk Seal A

Engravers (Junior)
Silver
Callum Strong, Malcolm Appleby,
Engraved Fishing Reel B

Commended
Callum Strong, Malcolm Appleby,
Engraved Silver Dish
Engravers (Senior)

Gold & Council Special Award
Malcolm Appleby, Self Employed, Engraved Steel Gun Breech  C

Silver
Malcolm Appleby, Self Employed, Engraved Steel Plate  D
George Lukes, Self Employed, Engraved Silver Plate  E

Commended
Malcolm Appleby, Self Employed, Gold Pendant with Spirals
Enamel Painters
In addition to the traditional techniques of enamelling entrants are required to demonstrate artistic qualities in a piece of work.

Gold
Francis Clark, Self Employed, Enamel Picture

Enamellers (Senior)
Gold
Fred Rich, Self Employed,
Silver & Enamel “Birth of Venus” Vase

Silver
Rachel Gogerly, Self Employed,
Silver & Enamel Necklace
Joan Mac Karel, Self Employed,
Silver & Enamel Box Pendant

Commended
Ruth Ball, Self Employed,
Cloisonne Enamel Silver Dish
Jean Wilkinson, Self Employed,
Plique a jour Silver Bowl