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**International Jewellery London Show**
For more information go to
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Chairman’s Address

It is with very great pleasure that I write an introductory note to the 2012 Goldsmiths’ Craft & Design Council Awards Catalogue. In common with many members of the Council I have in my time been an entrant in the competition, a judge, member and now Chairman.

The Council’s founding memorandum sets out its aims and objectives as follows: ‘To encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.’

These aims and objectives are as valid and necessary now as they were when they were first written in 1908 and although there have been major changes in the industry over the last century it is still the case that the skill and creativity of individuals are fundamental to its success.

At the heart of the Council’s annual competition is the opportunity for individual craftsmen and designers to submit a piece of work which they feel represents the best of their work. The Council holds strongly to the belief that a competition judged by a technically knowledgeable peer group is more important than ever and that those who have produced a piece of work of outstanding quality and worthy of note emerge with prizes that justifiably trumpet their achievements to a wider world.

The competition as a whole and the subsequent exhibition of entrants work represents a reflection of the industry’s skill base both, as an annual snapshot and indicator for the future. It is on the occasion of the Council’s Award evening that we have the opportunity to reward and acknowledge those individuals who have personally contributed to the highest standards of craftsmanship and design that the Council is looking to encourage. To those who have embraced the challenge I would like to extend the thanks and appreciation of the full Council for all your commitment and endeavour.

The task of judging the competition is a difficult and challenging one. The Council has always considered it important that work submitted should be judged by professionals, highly respected craftspeople and designers. By doing so the Council’s intention is both to show respect for the work submitted and ensure that those awards given are in turn worthy of great respect. I would therefore, like to extend the thanks and appreciation of the Council to all those who have given their time and expertise freely to the task of judging the submissions. The extraordinary wealth of experience and knowledge that they bring to it is testimony not only to their own personal stature and reputation but to the supportive nature of our craft.
As we are all too aware economic conditions are tough at present and this is particularly true for young makers and designers. From a personal perspective I think conditions are tougher now, for this new generation, than perhaps they were when I was ‘starting out’. It is enormously encouraging to witness the readiness of so many people in our industry who, having carved out a career and navigated a way through numerous challenges, are now willing and able to use their resources and experience to genuinely help and encourage young, emerging talent. The work of the Council would not be possible without the generous support, both financial and consultative, of the numerous individuals, companies and bodies who collectively make up the Council’s Patrons, Sponsors and Contributors; we are hugely appreciative and grateful for your support in these challenging times.

Finally I would like to thank and acknowledge all the hard work and time that the individual members of the Council contribute to the undertaking of its activities. Members of the Council are drawn from across the industry and give their time and expertise freely, ably supported in the very considerable tasks undertaken by the Council’s consultant secretary, assistant secretary and treasurer.

-Brett Payne FIPG

List of Judges

A     Phillip Atwood

B     Jennifer Bloy FIPG
Vanessa Bartsch
Norman Bassant
Andrew Berg
Jocelyn Burton

C     Steve Copas
Lesley Craze
Vicci Cox
Stephen Connelly
Peter Crump

D     Claire Denham Smith
Lexi Dick
Ruth Donaldson

E     Anthony Elson
Bob Elderton
Elizabeth Elvin

G     Mark Gartrell FIPG

H     Graham Harling
Graham Hamilton
Mark Huggins
Brian Hill

J     Sam. Johnson
Paul Jones

K     Chris Knight
Robin Kyte FIPG

L     Marcia Lanyon
Tony Laws
Shaun Leane FIPG
Mark Lewis

M     Grant Macdonald
Paul Marsden
David Marshall
Angus McFadden
Eamonn McMahon
Scot Millar
Alex Monroe
Steve Munro FIPG
Dave Murray

N     Patrick Needs
Roz Newitt

O     Dr. Robert Organ
Stephen Ottewill

P     Keith Palmer
Niall Paisley
Brett Payne FIPG
Paul Podolsky FIPG
Sarah-Louise Prentice
Richard Price
Andrew Putland

Q     Chris Quail

R     Fred Rich
James Riley
Amandine Rongy
Tom Rucker

S     Jean Scott-Moncrief
Mary Ann Simmons
Jos. Skeates
Steve Stavrou

T     John Taylor FIPG
Peter Taylor
Roger Taylor
Syreeta Tranfield

W     Dave Waller
Gerald Whiles
Lionel Wiffen
Simon Wright
Tony Shepherd studied Art and Architecture in London before doing his national service with the Royal Navy. Starting as an architect, he was encouraged to join the family business of Saunders and Shepherd, and did so in 1957, a third generation. Learning many aspects of the business, including bench work, Tony transferred to Saunders and Shepherd’s sister company in Birmingham and after seven years moved back to the London base following the death of his Father where he continued building a successful team and efficient operation for many years. Tony has served on many committees and has been in and out of Goldsmiths’ Hall all his working life. Made a Liveryman in 1978, taking him to the Court of Assistants and became Prime Warden in 1992. After 50 years of working in this trade, Tony still has an active role in the family business and for the last 5 years has been chairman of the T & T committee, a crucial period in the run up to, and the completion of the Goldsmiths’ Centre and Institute.

A distinguished and successful businessman, excellent servant to the Goldsmiths Company and its respective profession, a trade prime warden, who constantly looks to the future and reminds us of the positive things in life.

He is passionate about preserving our traditional crafts alongside encouraging and promoting advances in technology. Tony says ‘these are essential to move our industry forward and be a world leader again’.
The College Trophy Award

This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and commendation prizes in the competition.

This year the Award goes to: University for the Creative Arts (UCA)
The Jacques Cartier Memorial Award

The Premier Craft Award. This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council’s judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book plus a cash prize of £1500.

Winner:
Gavin Haselup, Self Employed
Saracen & Knight
Resin Busts

The Senior Award

This award is given at the discretion of the Council for a piece or range of work that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the Senior craft and design sections that has been given a top award in the competition and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards. The winner will receive a cash prize.

Winner:
Gavin Haselup, Self Employed
Saracen & Knight
Resin Busts

The Jacques Cartier Memorial Book
The Goldsmiths’ Company Award
This is awarded at the discretion of the Council to the piece or pieces of finished work that is judged to have achieved the highest standards of both craftsmanship and design and the winners of the award will receive a cash prize. For an item designed and made by different people, the prize will be apportioned appropriately.

Winner:
Kevin Grey, Self Employed
Silver Laser Welded Vases
The Podolsky Award
This award is given to a young designer or craftsman in education or the industry showing outstanding potential in silversmithing, jewellery or the allied crafts up to the age of 30.

Adam Perrin, Stan Hollands,
Silver Candlesticks
Silver Contemporary Jewellery

IJK Special Award

Presented by International Jewellery London, the UK’s only dedicated jewellery trade exhibition. The winner of this award receives a cash prize and the opportunity to have their work showcased at the 2012 IJK event.

Entrants were invited to submit items made in silver, they were primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.

Gold & IJK Award Winners

Irmgard Frauscher, Self Employed, 
Square link chain  A

Andrew Lamb, Self Employed, 
Silver & Gold Brooch  B

Silver

Jichang Chai, BCU, 
Silver Gilt Ring  C

Zehava Hashai-Spellman, Self Employed, 
Silver Earings  D

Commended

Zoe Harding, Self Employed, 
Sterling Silver 'Inverse Pearl Cuff'

Sarah Pulveraft, Self Employed, 
Silver Threaded 'Micro-bead Necklace'

Helen Reeves, BCU, 
Silver 'Reversible' Brooch

Emily Richard, BCU, 
Silver 'Helios' Earrings
Gold & Platinum Contemporary Jewellery

Entrants were invited to submit items made in gold & platinum, they were primarily judged on design merit but consideration will be given to quality of craftsmanship and finish.

Silver & GIA Award
Zoe Harding, Self Employed,
Platinum & Diamond Ring  A

Silver
Peter Byrne, Self Employed,
24ct. Gold Palladiun Ring  B

Commended
Emily Richard, BCU,
18ct. Gold & Diamond Pendant
Janice Zethraeus, Self Employed,
Gold, Diamond Set Ring
**Technological Innovation Award - 3D**

**The Goldsmiths’ Company Assay Office London Special Award**

This special award celebrates the use, importance and contribution that technology is now playing/making in our profession. The winning recipient of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silverware. The winner will also be entitled to free registration and a hallmarking punch at the Goldsmiths’ Company Assay Office London.

**Gold & London Assay Office Special Award**

**Andrew Lamb**, Self Employed, 18ct. Gold & Silver Brooch Series  
**Gold**

**Kevin Grey**, Self Employed, Laser Welded Vase

**Silver**

**Peter Byrne**, Self Employed,  
Palladium & 24ct. Gold Twist Ring

**Lynne MacLachlan**, Self Employed, Wire Alumide SLS Earings

**Commended**

**Benjamin Ryan**, Goldsmiths’ Institute, Pair of Water Jet Cut Vases  
**Joanna Stroinska**, Vipa Designs, Silver Spinning Diamond Ring
The Gem-A Diamond Scholarship Awards

The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its day-time Diamond Practical Certificate course and examination held at Gem-A in Hatton Garden, and this is open to all entrants in the competition.

Sanni Falkenberg, UCA,
Silver Ring with Coloured Gems

Anabela Chan, RCA,
Fine Jewellery Brooch Design
The Gil Packard Post Graduate Bursary

This is awarded to students specifically to assist with funding post-graduate study in jewellery and silversmithing. Entrants should already have been accepted onto a recognized course and should demonstrate a clear involvement in developing their designs and work with commercial objectives. The winning entrants will receive a bursary.

Winner:
Benjamin Ryan, Goldsmiths’ Institute, Silver Vases
**Silversmiths**

Any item of silversmithing may be submitted where judges are looking for high levels of technical and craft skills in the manufacture of 3D work.

**Silver**

Elizabeth Peers, Self Employed, Silver Double Skinned Bowl  
Hannah Dennis, Self Employed, Silver Chased Bowl  
Jemma Daniels, Self Employed, Silver Tea Caddy and Spoon  
Kevin Grey, Self Employed, Silver Vase  
Elizabeth Peers, Self Employed, 'Free-form' Raised Vase

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**Smallworkers**

Any piece of objets d'art or smallwork may be entered in this category that demonstrates accurate techniques and manufacturing skills in a 3D piece of work.

**Silver**

Charlig Bouedo, UCA, Britannia Silver Oil/Soy Sauce Pourers  

**Commended**

Mark Fenn, UCA, Silver Salt and Pepper Shaker

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**Silver**

Charlig Bouedo, UCA, Britannia Silver Oil/Soy Sauce Pourers  
Mark Fenn, UCA, Silver Salt and Pepper Shaker

---

**Commended**

Mark Fenn, UCA, Silver Salt and Pepper Shaker
Fashion & Conceptional Jewellery

Gold & Silver Wyre Drawers Company Award

Entries in this section were encouraged to incorporate the innovative use of wires.

Production Jewellery

Entries were primarily judged on their potential for reproduction as successful multiples through the identified production techniques that are inherently critical within production jewellery. Design merit was also considered.

Silver

Gold & Silver Wyre Drawers Award of £1000

Elizaveta Gnatchenko, Self Employed,
Silver 'Index' Finger Ring A

Silver

Irmgard Frauscher, Self Employed,
Silver Bracelet and Necklace Set B

Commended

Sarah Herriot, Self Employed,
Silver, Gold Plated Ring

Lynne MacLachlan, Self Employed,
Wire Alumide SLS Earrings

Kasia Piechocka, Self Employed,
Silver 'Fish Head' Pendant

Gallery Jewellery

"Innovative fashion jewellery in any non precious materials."

Silver

An-Fen Kuo, BCU, Polymer Clay and Metal Ring C

Commended

Daisy Choi, Self Employed,
Silicone Rubber & Metal Necklace

Jichang Chai, BCU, Metal and Resin ring
Fashion Jewellery Design (2D)

QVC Special Award
The Carnival. Eye catching, colourful and fun to show off.

Gold & QVC Award
Amelie Spitz, LMU, Bangle ‘Water Splash’ A

Silver
Daisy Choi, Self Employed, Neckpiece ‘I Love Diamonds’ B
Kirstie Farquhar, Garrard & Co, Chain Mesh Collar C

Commended
Alma Geller, UCA, Necklace ‘Birds of a Feather’
Emily Martinelli, Edinburgh College of Art, Arm Piece
Lindy Neave, UCA, Acrylic Collar
Helen Thrower, Self Employed, Coloured Neck Piece
Fine Jewellery
Marcia Lanyon Special Award
Design a contemporary piece of jewellery that predominantly uses precious materials and focuses on the innovative use of coloured stones. Judges were looking for an original use of coloured stones in a wearable form.

Gold
Mark Hampson, Self Employed,
Multi-Gem & Gold Bracelet

Silver
Jasmin Karger, Self Employed,
Gem Set Ring and/or Pendant
Laura Strand, Pure Jewels, Gem Set, Elephant Pendant

Commended
Daisy Choi, Self Employed, Multistoned Necklace
Xue Ni, Central St. Martin’s, Ring Meteor Showers
Dawn Wheeler, Sheffield Hallam University,
White Gold & Amythist Brooch
Platinum
Platinum Guild International
Special Award
For a never fading commitment, platinum makes bridal dreams come true. Create an inspirational jewellery item or accessory for the Bride or Groom which showcases the beauty and versatility of platinum.

Silver
Zoe Harding, Self Employed,
Platinum Two Birds Heart Pendant  A
Marisa Mroczek, Sheffield Hallam University,
Platinum Brooch and Tie Clip  B

Commended
Anna Nesterchuk, Central St Martin’s,
Platinum, Pearl and Fjanit Brooch
Aiyna Singh, Central St Martin’s,
Platinum and Diamond Eagle Ring
Silversmiths
‘Design a piece of functional silver tableware that has economy of materials at the heart of the design. A combination of appropriate materials may be incorporated’.

Silver
Luke Orford, Grant McDonald, Silver Panel Fruit Bowl A
Shaun Grace, Bishoppsland, Segmented Fruit Container B
Chong Shi, SHU, Silver & Nylon Candlesticks C

Commended
Richard Gamester, UCA, Hailstone Shot Set
Lindy Neave, UCA, Rocking Condiment Set
Adam McLaren, UCA, Candle & Bowl design
Emelie Westerlund, ECA, Sugar & Cream Silver Table Ware

Smallworkers
‘Design an Executive Toy or Gadget’.

Commended
Owen Bather, Stephen Webster, Silver Puzzle Card Holder
Charlig Bouedo, UCA, Silver Nutcracker
Edward Slater, Stephen Webster, Abacus Cufflinks
2D CAD Presentation

Entrants must have demonstrated the practical application of CAD within design development, presentation and manufacturing prototyping.

Gold
Kathryn Hinton, Self Employed, Silver Facetted Vase A
Katherine Priest, Bishopsland, Spiral Vase B

Silver
Owen Bather, Stephen Webster, Hexagon Jewellery Set C
Jasmin Karger, Self Employed, Silver Ring/Pendant D

Commended
Charlig Bouedo, UCA, Projectile Nutcracker
Richard Gamester, UCA, Silver, Stone, Glass Shot Set
Edward Slater, Stephen Webster, Pinch Ring
Sam Towens, UCA, Platinum Wedding & Engagement Rings
Medals

Use ‘The Performing Arts’ to celebrate an aspect of performance.

Silver
Claire Simms, UCA, Burlesque A
David Nicholls, Self Employed, Nijinsky B

Commended
Caroline Dodd, Self Employed, Performance Art Medal
Chasers
Any article may be submitted that demonstrates the techniques of chasing/repoussé on sheet metal. Judges are looking for a combination of craft skill and artistic interpretation in this section.

Senior
Gold
Wally Gilbert, Self Employed, Silver Vase and Slate Base A

Silver
Miriam Hanid, Self Employed, Silver & Gold Fish Vase B
Miriam Hanid, Self Employed, Silver Chased Centrepiece C

Commended
Elizabeth Peers, Self Employed, Silver Double Skinned Bowl
Carolyn Stephenson, Self employed, Lily Cuff
Carolyn Stephenson, Self Employed, Britannia Silver Leaf Bowl
Zoe Watts, Yorkshire Artspace, Fine Silver‘Dixie Alice’ Chased Bowl
**Silversmiths (Senior)**

**Silver**

James Butler, Self Employed, Silver Bread Basket  

Karina Gill, Self Employed, Silver Etched Bowl  

Kevin Grey, Self Employed, Silver Vase

**Commended**

Rauni Higson, Self Employed, Flatware Cutlery Set  

Elizabeth Peers, Self Employed, Raised Silver Vessel
Polishers (Senior)
Fredrick Leal, Grant Macdonald, Silver Candlesticks

Silversmiths (Junior)
Gold
Adam Perrin, Stan Hollands, 'Art Nouveau' Candlesticks

Silver
Chris Castillo, UCE, Silver Flower Vase

Commended
Shaun Grace, Bishopsland, Silver Flower Vessels
Sarah Hooker, UCA, Silver Vase
Benjamin Ryan, Goldsmiths' Institute, Silver 'Template' Vases
Smallworkers & Model-Makers Junior

Gold & Special Council Award
Mia Jones, Paul Jones, Silver & Wood Pierced Oil Burner A

Silver
Charlig Bouedo, UCA, Britannia Silver Oil/Soy Sauce Pourers B

Commended
Chris Castillo, UCA, Silver Gilt Cosmetic Pencil Holder

Enamellers & Enamel Painters

Senior

Gold
Philip Barnes, Self Employed, Silver Table Salt, Liner & Spoon C

Commended
Erin Conel, Self Employed, Silver and Enamel Choker
Smallworkers & Model-Makers Senior

Gold & Special Council Award
Paul Gardner, Perry Ltd,
Silver/Mother of Pearl, Resin Watchcase A

Silver
Mark Toulson, Self Employed,
18ct. White & Red Gold Wrist Watch B

Commended
Nicholas Philippe, Self Employed,
Silver & Red Gold Pocket Watch
Engravers, Die Sinkers & Seal Engravers

Senior

Gold & Special Council Award
Malcolm Appleby, Self Employed, Engraved & Carved Steel Plates

Commended
Przemyslaw Beres, R.H Wilkins, Table Seal
Charles Scarr, Self Employed, Watch Case and Dial

Junior

Commended
Aileen Tan, Christine Sadler, Silver Engraved Plate
Modellers

Any sculpted subject, including medals, may be submitted in a modelled condition (eg. wax, wood, hand worked plaster prepared for medalllic work etc) and actual finished pieces may also be included. Judges are looking for artistic interpretation, control and skill.

Gold & Special Council Award

Robert Elderton FIPG, Self Employed, Plaster Models for Family Medal A
Julian Cross FIPG, Self Employed, Coat of Arms B

Gold

Gavin Haselup, Self Employed, Saracen & Knight Resin Busts C

Silver

Malcolm Appleby, Self Employed, Plates - Conservation Kalahari D
Russell Lownsbrough, Self Employed, Swan Maiden Pendant E

Commended

Richard Gamester, UCA, Plaster Model Medal
Russell Lownsbrough, Self Employed, Pair of Fish Scale Rings
Diamond Mounters Junior & Holts Academy Award
Judges were seeking crisp, accurate and controlled work that demonstrates diamond mounting techniques, attention to detail and high skills. Judges prefered pieces to be unset in this category.

Gold & Special Council Award
Phil Wilkins, Theo Fennell,
18ct Gold 'Cleopatra' Brooch A

Silver
Natasha Rollinson, Ireland Craft Council,
18ct. Gold & Silver Brooch B

Commended
Benjamin Pritchard, Emson Haig,
Silver Leaf Pendant
**Diamond Mounters Senior**

**Silver**

*Jesper Velling,* Self Employed,
Solitaire Platinum/ Diamond Twist ring  

*Phil Horton* FIPG, Catherine Best Ltd,
18ct. Gold & Gemstone Pendant/Brooch  

**Commended**

*Lili Capelle,* Self Employed,
Silver Ring - Unset  

*Paul Draper,* Self Employed, Platinum and Palladium Ring  

*Lukasz Pasikowski,* Cardinal of London, Gold & Feather Ring

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**Setters (Senior)**

**Gold**

*Murray Warner,* Theo Fennell, 18ct Gold 'Cleopatra' Brooch  

**Silver**

*Warren Heathcote,* A&W Setters, Pave & Thread & Grain Pendant  

*Tony Lark,* A&W Setters, Platinum Ring-Multisetting Techniques  

**Commended**

*Carlos Orfao,* Carlos de Paula Jewellery,
Pair of Rings- Multi Setting Techniques  

*Daryl Parks,* Self Employed, Ring-Calebre & Thead & Grain Setting
Stone Carvers

**Gold**

Peter Zaltsman,
Self Employed, Carved Shell Clock  

**Silver**

Jan Huyghe, R. Holt & Co, Blue John Goblet  

Sanni Falkenberg, UCA, Set of Agate Rings
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