THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL AWARDS
2017
The Goldsmiths’ Craft & Design Council was founded in 1908. Today it still carries forward its original remit to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design amongst all those in the United Kingdom engaged in Silversmithing, Goldsmithing, Jewellery and the Allied Crafts.

The primary aim of the Council is to organise and conduct its prestigious annual event, the Goldsmiths’ Craft & Design Awards. By addressing the current and future craftsmanship needs of the profession, the competition has become diverse and wide-ranging, embracing every aspect of craft and design activity currently being practised in the industry.

Known affectionately as the ‘Oscars of the Industry’, the Goldsmiths’ Craft & Design Awards are the only peer reviewed technical and creative awards in the United Kingdom. The awards are strongly supported by the industry and HRH Princess Michael of Kent as Royal Patron.

The Council promotes and encourages participation in the competition by means of exhibitions at Goldsmiths’ Hall, The Goldsmiths’ Centre and other trade events such as International Jewellery London (IJL) at Olympia, London. The Council’s remit and challenge for the future is to continue to encourage and promote the superb levels of skill and diversity that constitute a world-class industry in the UK.

All submissions entered into the competition are judged by skilled and experienced practitioners drawn from their specialist fields of expertise within the profession. Through this process of peer inspection and assessment, work is endorsed by professionals to the highest standards and objectives set by the Council, thus validating the status and quality of these awards.

These awards have launched many careers within the profession and the event continues to be the backbone of the industry’s calendar of events. Phase one of the competition is staged at The Goldsmiths’ Centre, with the awards ceremony and public exhibition being held in the prestigious surroundings of Goldsmiths’ Hall and attended by many eminent craftsmen and women, making it one of the most significant and exciting industry events.

Welcome to the Goldsmiths’ Craft and Design Council Awards 2017. I think you will agree we have had a fantastic year with so many incredible entries in both craft and design.

Our awards evening lasts but a few hours, however the rest of the year is busily taken up with planning, promoting and organising this important industry focused event. As well as continued conversations with our supporters and entrants, we have again also participated in the London Assay Office Make Your Mark careers event, held a Summer VIP evening at The Goldsmiths’ Centre, improved our entrant online application system, held two memorable ‘In Conversation’ events, and launched the 2017 competition at International Jewellery London, Olympia. I am pleased to say once again we have been provided with an impressive array of work from exceptional designers and makers, showcasing some fantastic skills and disciplines that represent our industry.

So what is it really all about and why do we do it? In its simplest form it is an important annual event for UK based designers and makers to compete with each other, showcase their considerable skills and share good practice. The competition was founded on sound principles; to encourage, stimulate and promote excellence in craftsmanship and design. With so many changes and advances to our industry i.e. technology and training, these core objectives continue to be as important and relevant today as they were when the competition first started.

The Council consists of members who are highly skilled in their own fields, whether in education, design or manufacturing. They freely give their time, experience, support and enthusiasm to make the competition a success year after year. This is also true of our pool of judges who bring their knowledge and expertise to the many different categories that represent the unique breadth of these awards. With their insight and guidance we are able to recognise work that is worthy of Council and Patron Awards or if deemed at the absolute pinnacle in their specialist craft, the prestigious ‘Jacques Cartier Memorial Award’.

We are also ever grateful to our founding Patron, the Goldsmiths Company and all our Patrons, Sponsors and Contributors, who make this amazing competition possible. And finally, our Consultant Secretary, Assistant Secretary and Treasurer whose hard work and enthusiasm go far beyond their remits, with their continued support the Awards thrive.

Jos Skeates
Chairman, the Goldsmiths’ Craft & Design Council
Since time immemorial, women – and often men – have liked to adorn themselves with jewellery. In ancient times jewellery was made from dried stones of fruit and vegetables, stones found in river beds or seams of semi-precious material dug out of their mother stone. Gold was also found in river beds and in some early societies, it was in plentiful supply. In Egypt there was so much gold that people preferred silver and medieval merchants made huge profits exchanging silver for gold pound for pound. When gold was first found, early civilizations quickly realised its qualities – it was soft and malleable; it did not tarnish; it could be used in medicines. Gold and silver could be used not only for making jewellery but also vessels for drinking and plates for eating or display. The worth of gold and silver was established early and throughout history, gold has been desired, given, stolen and fought over.

Since early Christian times in Europe, and much earlier in the East, pharaohs, rulers, magnates, khans and chieftains who did not find sufficient gold in their lands would encourage alchemists to turn base metal into gold. Of course, none succeeded. But those communities that had a source soon began to be creative with gold and silver to adorn themselves. One only has to look in museums for Inca gold work, or the jewellery of the ancient Egyptians, Phoenicians, Greeks, Romans. The work produced during Medieval times, the Renaissance, the glorious jewellery of the Ottoman courts, the Persians – the list is endless and continues into modern times when the ingenuity of artists is as alive and innovative as ever.

Today it is mainly women who wear jewellery, especially set in gold, but men know what pleasure it gives their ladies, even if they do not wear much themselves. Happily, the beauty of gold and silver continues to entrance and the creative mind of jewellers continues to produce glorious pieces for the pleasure of many.

The Goldsmiths’ Craft & Design Council has, for over 100 years, supported the craft of the jewellers and goldsmiths responsible for producing these works of art. Its remit, ‘to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among all those in the United Kingdom who work within silversmithing, goldsmithing, jewellery and the allied crafts’, is as relevant today as it ever has been.

Royal Patron
HRH Princess Michael of Kent

Patrons & Sponsors

Royal Patron
HRH Princess Michael of Kent

Founding Patron
The Worshipful Company of Goldsmiths’

Leading Patron
The Goldsmiths’ Company

Principal Patron
Carrier Ltd.

Special Patrons

Lifetime Achievement Award
Sponsored by Thomas Fattorini Ltd.

Patrons – Special Awards

Patrons
AKS Diamonds, Curetts Ltd., Elizabeth Gage, Garrard, George Pragnell Ltd., GIA, Stephen Webster Ltd. and T H. Marsh & Co Limited

Sponsors

Contributors
The Goldsmiths' Craft & Design Council gives the Lifetime Achievement Award Medal (LAA) in recognition of a recipient’s outstanding contribution and commitment to the craft and industry of Silversmithing, Jewellery and the Allied Crafts.

This year the Council’s LAA goes to:

Caroline Broadhead

Following her foundation course Caroline Broadhead completed a Diploma in Jewellery Design at the Central School of Art and Design in 1972. She then set up a jewellery studio in London’s Covent Garden. During the 1970s Caroline made a significant contribution to the ‘New Jewellery’ movement where a visit to Africa greatly influenced her to create jewellery that extended the form of the body.

Making jewellery for a living Caroline soon found this conflicted with her desire to experiment with ideas and materials. From jewellery her work developed into larger scale pieces and in the 1980s Caroline concentrated on conceptual aspects of clothing and installation art. This was an exciting time where she examined spatial awareness of the body in new ways.

Best known for her use of garments, often creating fragile installations that incorporated ephemeral dress structures; the garments and their shadows become the delicate borderline between the self and the rest of the world as well as signifiers of bodily presence/absence.

Collaborations with choreographers from 1990 onwards allowed Caroline to explore an interest in the way objects inspired gestures in more dynamic ways, integrating design and movement in dance performances.

‘My work is mainly driven by ideas but making and materials are an integral part of the process. You can’t make things without considering the craft of it.’

A number of works were commissioned for historic buildings, such as the promenade performance, The Waiting Game made with Angela Woodhouse in Upnor Castle, Kent, as well as installations, Breathing Space, York St Mary’s and recently, Above Below in Bath Abbey. These works referenced and responded to the histories and circumstances of their surroundings. Caroline’s continued interest in jewellery led her to curate shows about current practice including; New Tradition, at the former British Crafts Centre, London and; Then and Now, Marsden Woo Gallery, London.

Caroline has received many awards for her work including a Crafts Council Bursary in 1982 to work in Amsterdam. She also won the ‘Jerwood Prize for Applied Arts: Textiles’ (1997). Her work is held internationally in prestigious collections, including Kyoto Museum of Modern Art, Japan, the Victoria and Albert Museum, London and the Museum of Arts and Design, New York, USA.

Alongside her own practice Caroline has taught textiles, jewellery, and other design disciplines at Brighton Polytechnic, Middlesex University, Goldsmiths College and Salzburg Summerakademie.

Presently, Caroline is the course Leader for BA Jewellery Design and Programme Director for Jewellery and Textiles at the internationally renowned Central Saint Martins. Her dynamic influence has greatly contributed to making the course a leading light in jewellery design and she has nurtured and developed some of the best designers and craftspeople in our industry.
PREMIER AWARDS

Cartier
THE JACQUES CARTIER MEMORIAL AWARD

The Premier Craft Award
This is given at the discretion of the Council for exceptional and outstanding craftsmanship. It is only awarded when, in the Council’s judgement, an entry achieves a standard to justify the honour. The winner of the award has their name inscribed in the Jacques Cartier Memorial Award Gold Book and also receives a valuable gold replica of the book and a cash prize.

This year the Award goes to:
Paul Jones
Revolving Dial Clock
Sole of London
THE GOLDSMITHS’ COMPANY AWARD

This is awarded at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. This award is only given when, in the Council’s judgement, an entry achieves the highest standard of creative design and originality.

This year the Award goes to:
Tom Rucker
Platinum & Diamond Brooch/Pendant
Tom Rucker Fine Jewellery London
MAJOR AWARDS:

The College Trophy Award

The Junior Award

The Senior Award

THE COLLEGE TROPHY AWARD
This annual award is given to the college or university that has achieved the highest total of points accumulated from any gold, silver and bronze prizes in the competition.

This year the Award goes to:
Birmingham City University
MAJOR AWARDS

JUNIOR AWARD
This award is given at the discretion of the Council for a piece or range of work by a Junior that is judged to have achieved the highest standard of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a junior and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards.

This year the Award goes to:
Bradley Humphreys
Kingfisher Brooch
Theo Fennell Ltd.

SENIOR AWARD
This award is given at the discretion of the Council for a piece or range of work by a Senior that is judged to have achieved the highest standards of craftsmanship and/or design. This is applicable to any of the craft and design sections that has been given a top award in the competition as a senior and the criteria is different to that of the Cartier and Goldsmiths’ Company Awards.

This year the Award goes to:
Tom Rucker
Platinum & Diamond Brooch/Pendant
Tom Rucker Fine Jewellery London

Bradley Humphreys’s Kingfisher Brooch and Tom Rucker’s Platinum & Diamond Brooch/Pendant.
SPECIAL AWARDS:

The Boodles Award
Baird & Co. Award
The Theo Fennell Award
The National Association of Jewellers (NAJ) Award
The Gold and Silver Wyre Drawers Award
The Podolsky Award
The Gemmological Association of Great Britain (Gem-A)

THE BOODLES AWARD
This new award by Boodles as Special Patrons is looking for an exclusive piece of fine jewellery elegantly designed and beautifully made. In essence the sponsors seek to identify and reward a combination of fine design and great craftsmanship in a piece of jewellery. All appropriate jewellery entries will be considered and recommended by judging panels from all relevant sections in the competition. A judging panel of industry experts will make the final decision on this award.

This is unique in the competition and the winning entry needs to reflect Boodles ethos and International reputation for quality fine jewellery. As well as the kudos of this award the winner will receive a cash prize.

This year the Award goes to:
Tom Rucker
Platinum & Diamond Brooch/Pendant
Tom Rucker Fine Jewellery London

THE BAIRD & CO LIMITED AWARD
This new award will be selected from winners across all relevant sections in the 2016/17 competition. Special Patrons Baird & Co will be looking for an appropriate design that demonstrates good visual and practical use of 999.9 purity gold and/or silver.

The winner of this special award will also be invited to participate in a promotion which, subject to suitability, may include exhibiting their piece within Baird & Co’s Hatton Garden showroom post the completion of the 2017 competition.

This year the Award goes to:
James Kydd
Leopards’ Head Silver Sword
Philip Kydd Ltd.

...
SPECIAL AWARDS

THE THEO FENNELL APPRENTICE/MASTER AWARD
This award is specifically designed to highlight, celebrate and record the importance and unique partnership between the quality craft skills of an apprentice and their master. As a new and exciting incentive, this award aims to promote high quality apprentice work and equally recognise the significant contribution of their master. Therefore the award is looking to attract, identify and celebrate high standards of handcraft skills across any apprentice discipline from work submitted in the completion. This special award is for an apprentice and their master alike.

Winner
Bradley Humphreys
Kingfisher Brooch (Image 1)
Theo Fennell Ltd.

THE NATIONAL ASSOCIATION OF JEWELLERS (NAJ) CREATIVE JEWELLERY AWARD
This award seeks to identify, reward and promote creative and distinctive jewellery, which at the same time has the potential to be commercially viable. All appropriate jewellery entries are considered and recommended by judges from relevant sections in the competition. A judging panel of industry experts make the final decision on this award.

Winner
Stephanie Holt
Silver Gilt & Resin Finger Ornament (Image 2)

THE GOLD AND SILVER WYRE DRAWERS AWARDS
These awards seek to encourage and reward innovative design incorporating wire in all its forms across jewellery, smallwork and silversmithing. All appropriate entries qualify from any section in the competition and are selected for consideration by judging panels across the competition. A dedicated judging panel of industry experts make the final decision on this award.

Winners of The Gold and Silver Wyre Drawers Award
Matthew Powell
Platinum Dragonfly Pendant (Image 3)
Crown Jewellers Ltd.

Chen Cheng
Kinetic Jewellery (Image 4)
Birmingham City University
SPECIAL AWARDS

THE PODOLSKY AWARD
This generous legacy to the craft and industry was established by the eminent jeweller, Paul Podolosky, in liaison with the Goldsmiths’ Craft & Design Council.
This annual award supports outstanding potential in silversmithing, jewellery or the allied trades and is given to a young designer or craftsman in education or the industry up to the age of 30.

This year the Award goes to:
Louise Scrail
Engraved Silver Tumbler (Image 1)
Sam James (Engraving) Ltd.


THE GEMMOLOGICAL ASSOCIATION OF GREAT BRITAIN (GEM-A)
The Gemmological Association of Great Britain (Gem-A) awards two scholarships on their Diamond and Gemmology Diploma courses held at Gem-A in Ely Place, London.

Winner of Diamond Course
Julia Neill
Clip Ring & Ear cuff (Image 2)

Winner of Coloured Gems Course
Tomasz Donokic
‘The Dune Stellar’ Detachable Earrings (Image 3)


1
2
3
DESIGN SECTION

2D:

Silversmiths
Smallworkers
Medals
Fashion Jewellery
Jewellery Design
Pearl Jewellery
CAD Presentation

DESIGN SECTION

2D

In the 2D design section entries are submitted as flat artwork and models. Judges look for faithfulness to the brief in each section and entrants are required to demonstrate fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of their design.

SILVERSMITHS

Judges were looking for creative and original design in response to this brief:

Design a Centrepiece for a round table suitable for use during the day AND in the evening, using silver as the primary material.

Silver Awards
Charlotte Tollyfield
Table Centrepiece (Image 1)
Charlotte Tollyfield Designer Silversmith

Luke Orford
Silver Table Centrepiece (Image 2)
Grant Macdonald
SMALLWORKERS
Using ‘Orchids’ as a theme, entrants were asked to submit creative ideas for a precious object to be given as a gift to a friend. Precious materials were to be used and an emphasis given to the use of colour.

Silver Award
Gisèle Moore
Orchid Scent Bottle (Image 1)

Bronze Awards
Gisèle Moore
Gold Clock with Rock Crystal, Enamel & Onyx
Janet Weller
Silver Box with Lidded Tubes
JCW Design

MEDALS
Special Award sponsored by Cleave & Company Ltd.
This special award is given for exciting and creative ideas with a sound understanding of form, definition and the manufacture of medals. The winning entrant receives a cash prize. The brief for this section was: Man’s relationship with animals – pets, farmed and wild. Design a medal that epitomises your feelings on this complex issue.

Gold Awards
Cleave & Company Award
Roddy Young
Medal Design Our Relationship with Dogs (Image 2)
Agnieszka Maksymiuk
Hand Drawn Medal Design (Image 3)
Maksymi Jewellery

Silver Awards
Gabriela Kucharska
Medal Design ‘Sheep, Dog & Shepherd’ (Image 4)
Cleave & Company Ltd.
Gabriela Kucharska
Animal & Finger Print Medal Design (Image 5)
Cleave & Company Ltd.

Bronze Award
Sian Evans
‘Family’ Bronze Medallion

……...
DESIGN SECTION

2D

FASHION JEWELLERY
Special Award sponsored by QVC UK
This special award is given for exciting and creative ideas and the winning entrant receives a cash prize. Entrants were asked to design a piece of jewellery which explores and complements an unconventional area of the body. Use a contrast of materials to make the piece unique. Shaun Leane wrote the design brief and was a judge in this section.

Gold Award
QVC UK Award
Jack Bainbridge
Octopus Beard Adornment (Image 1)
Cellini (Pearls) Ltd.

Silver Award
Daniel Kennedy-Martin
Snake & Flower Shoulder Jewel (Image 2)

Bronze Awards
Catherine Hart
Gold & Feather Nipple Jewel
Freelance & Shaun Leane

JEWELLERY DESIGN
Special Award sponsored by A.E. Ward & Son Ltd.
This new special award focuses on the creative use of natural gemstones and the winning entrant will receive a cash prize. The design brief was: Design a contemporary set of jewellery for the younger market that can be worn at work, but also successfully combine to form a distinctive and eye catching piece for an evening event.

Silver Awards
A. E. Ward & Son Award
Jack Bainbridge
Trans-Pendant Jewellery (Image 3)
Cellini (Pearls) Ltd.

Alice North
Transformation Jewellery (Image 4)
Centre Jewellery

Bronze Awards
Sian Evans
Set of Transformative Jewels

Nicola Fabian
Contemporary Suite of Pod Jewellery
Edinburgh College of Art

Dominique Compton
Set of Necklace & Earrings

…...
PEarl Jewellery
Special Award sponsored by Raw Pearls
This special award encourages and rewards the innovative use of pearls within contemporary fine jewellery design and the winning entrant receives a cash prize. The design brief was: Focusing on the universal theme of water and in particular a feature that embodies SPLASH, DROPLET, RIPPLE or WATERFALL, design two complimentary items of Pearl fine jewellery.

Gold Award
Raw Pearls Award
Daniel Kennedy-Martin
Pearl & Ebony Waterfall Collar & Earrings
(Image 1)

Silver Awards
Gabriela Kucharska
‘Drip’ Pearl & Gold Necklace (Image 2)
Clear and Company Ltd.
Mandy Morris
Waterfall Pearl Necklace & Drop Earrings
(Image 3)
Werkby TJ Designs

Bronze Awards
Annabelle Stevens
‘Splash’ Pearl Earrings & Brooch

Janet Weller
Pearl & Platinum Necklace & Earrings
JCW Design
Jack Bainbridge
Pearl & Carbon Fibre Splash Necklace & Tiara
Cellini (Pearls) Ltd

CAD Presentation
Special Award sponsored by Primassure Ltd.
Through the use of 2D CAD presentation, entrants were invited to communicate a free-form design containing hidden messages demonstrating both knowledge and understanding of design. It should visually demonstrate the designs practicality and how manufacturer understanding when produced in 3D.

Gold Award
Primassure Award
Katy Tromans
Pocket Watch Style Case Containing Jewellery
(Image 4)
Birmingham City University

Silver Awards
Emily Fearnson
Contemporary Ring (Image 5)
Birmingham City University

Kate Hadden
Ceremonial Kraken Blade (Image 6)
Birmingham City University

Bronze Awards
Timon Eid Tio
Pendant with Secret Chamber & Gemstones
Birmingham City University
Jung-Hsuan Lin
Transformable Enamel Brooch
Birmingham City University
Rhiannon Rodgers
City Locket
Birmingham City University
Elisha Khan
Floral Cipher Pendant
Birmingham City University

Best 2D Designer
Winner
Jack Bainbridge
Octopus Beard Adornment (Image 7)
Cellini (Pearls) Ltd

...
DESIGN SECTION
3D FINISHED PIECES:

Silversmithing
Smallworkers
Production Jewellery
Fashion Jewellery
Precious Jewellery
Technological Innovation

In this section, entries are judged primarily on artistry and design merit but consideration is given to the quality of craftsmanship and finishing.

SILVERSMITHS
Special Award sponsored by Cooksongold
Any silversmithing ideas could be submitted in this category, with judges looking for creative and original design. Entrants were asked to submit any item or product of silverware as a 3D finished piece. This special award will be given for exciting and creative design ideas and originality. The winning entrant will receive a cash prize.

Gold Award
Cooksongold Award
Kevin Grey
Sculptural Bowl (Image 1)
Kevin Grey Silver

Silver Awards
Miriam Harid
‘Radiance’ Centrepiece (Image 2)
Miriam Harid - Artist Silversmith

Sheng Zhang
Decorative Vessels (Image 3)
Edinburgh College of Art
SMALLWORKERS
This section typically concentrates on smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration. Any smallwork or objects of art can be entered in this category with judges looking for creative and original design. Entrants were asked to submit any item or product of smallwork as a 3D finished piece.

Gold Award
Phil Barnes
Engraved and Enamelled Silver Vase (Image 1)
Phil Barnes Enameller

Silver Awards
Bradley Humphreys
Kingfisher Brooch (Image 2)
Theo Fennell Ltd.

Paul Jones
Revolving Dial Clock (Image 3)
Sole of London

Bronze Awards
Emily Frearson
Tug Boat Tea Strainer
Birmingham City University

Peter Grimwood
Hand Held Omery
Omories UK

PRODUCTION JEWELLERY
Special Award Sponsored by Vipa Designs Ltd.
Entrants are judged on design innovation and commercial viability. Quality of craftsmanship and finish was also taken into consideration.

Gold Award
Vipa Designs Award
Rebecca Wilkes
Interchangeable Nylon Flowers (Image 4)
Birmingham City University

Silver Awards
Stephanie Holt
Silver Link Bracelet (Image 5)
Ana Thompson
Set of Vortex Jewellery (Image 6)
Ana Thompson Fine Jewellery

Bronze Awards
Natalia Antunovity
Rings with Moving Beads
Natalia Antunovity Jewellery

Ana Thompson
Unisex ‘Spin’ Cufflinks
Ana Thompson Fine Jewellery

SILVERSMITHS CONTINUED
Bronze Awards
Rauni Higson
Three Handled Loving Cup
Rauni Higson - Silversmith Jeweller

Conka Shangming Cai
Nest Dessert Silversware Collection
Conka Ltd.

DESIGN SECTION
3D FINISHED PIECES
DESIGN SECTION
3D FINISHED PIECES

FASHION LED CONCEPTUAL JEWELLERY
Entries for jewellery or body adornment in any combination of materials are judged on concepts, creative design and innovation. Judges encouraged entrants to work to a high standard of manufacture.

Gold Award
Farrah Al-Dujaili
‘Myrtle’ Earrings (Image 1)
Oddical
Louise Seijen ten Hooorn
Series of ‘Equilibrium’ Necklaces (Image 2)

Silver Award
Emma Mantle
Driftwood Neckpiece (Image 3)
Emma Mantle Designs

Bronze Awards
Evgenia Balashova
Aluminium & Gold Leaf Brooch
Glasgow School of Art
Shiyuan Zhang
Set of Silver, Resin & Gemstone Rings
London College of Fashion
Robin Girling
Titanium Morpho Butterfly Brooch
Selini Jewellery Ltd.
Chen Cheng
Kinetic Jewellery
Birmingham City University

PRECIOUS JEWELLERY
Special Award sponsored by International Jewellery London (IJL)

Gold Award
International Jewellery London (IJL) Award
Tomasz Donocik
‘The Dune Stellar’ Detachable Earrings (Image 5)

Silver Award
Sonia Cheadle
Smoky Quartz ‘Horizon’ Ring (Image 6)

Bronze Award
Matthew Powell
Platinum Dragonfly Pendant
Crown Jewellers Ltd.

PRECIOUS JEWELLERY – SILVER
Silver Award
Farrah Al-Dujaili
‘Myrtle’ Earrings (Image 1)
Oddical
Louise Seijen ten Hooorn
Series of ‘Equilibrium’ Necklaces (Image 2)

Bronze Award
Stephanie Holt
Silver Gilt & Resin Finger Ornament (Image 4)

PRCIOUS JEWELLERY – GOLD/PLATINUM/PALLADIUM
Gold Award
International Jewellery London (IJL) Award
Evgenia Balashova
Aluminium & Gold Leaf Brooch
Glasgow School of Art
Shiyuan Zhang
Set of Silver, Resin & Gemstone Rings
London College of Fashion
Robin Girling
Titanium Morpho Butterfly Brooch
Selini Jewellery Ltd.
Chen Cheng
Kinetic Jewellery
Birmingham City University

Silver Award
Sonia Cheadle
Smoky Quartz ‘Horizon’ Ring (Image 6)
Sonia Cheadle London

Bronze Award
Matthew Powell
Platinum Dragonfly Pendant
Crown Jewellers Ltd.

Bronze Award
Shiyuan Zhang
Set of Silver, Resin & Gemstone Rings
London College of Fashion

Chen Cheng
Kinetic Jewellery
Birmingham City University
TECHNOLOGICAL INNOVATION
Special Award sponsored by The Goldsmiths’ Company Assay Office
This award celebrates the use and contribution that technology is making in the craft and industry. The winner of this exciting prize will have demonstrated innovative use of technology through the production of 3D jewellery, smallwork or silversware. The winner also receives a cash prize, free registration and a hallmarking punch at the Assay Office, London.

Gold Awards
The Goldsmiths’ Company Assay Office Award
Paul Jones
Revolving Dial Clock (Image 1)
Sole of London

Tom Rucker
Platinum & Diamond Brooch/Pendant (Image 2)
Tom Rucker Fine Jewellery London

Silver Awards
Natalia Antunovity
Rings with Moving Beads (Image 3)
Natalia Antunovity Jewellery

Rebecca Wilkes
Interchangeable Nylon Flowers (Image 4)
Birmingham City University

Bronze Awards
Susie Smith
Nano Ceramic Coated Gold Earrings
The Rock Hound

Matthew Powell
Platinum Dragonfly Pendant
Crown Jewellers Ltd.

DESIGN SECTION
3D FINISHED PIECES

1

2

3

4
CRAFT SECTION
3D FINISHED PIECES:

Silversmiths
Polishers: Jewellery & Silversmithing
Chasers
Smallworkers
Smallworkers & Modelmakers
Modellers
Jewellers
Diamond Mounters
Setters
Lapidary & Carving
Engravers, Die Sinkers & Seal Engravers
Enamellers & Enamel Painters

CRAFT SECTION
3D FINISHED PIECES

In this section, entries are judged primarily on excellence of technical ability and craft skills, but creative interpretation and presentation are also taken into consideration.

SILVERSMITHS
Special Award sponsored by Argentium Silver International
Any item of silversmithing may be submitted in this category with judges looking for high levels of technical and craft skills in the manufacture of 3D work.

Gold Award – Senior
Argentium Silver International Award
Kevin Grey
Sculptural Bowl (Image 1)
Kevin Grey Silver

Gold Award – Junior
James Kydd
Leopards' Head Silver Sword (Image 2)
Philip Kydd Ltd.

Silver Awards – Senior
Miriam Hanid
‘Cascade’ Jug (Image 3)
Miriam Hanid - Artist Silversmith
CRAFT SECTION
3D FINISHED PIECES

POLISHERS: JEWELLERY & SILVERSMITHING
This section judges any item or product in a finished, polished condition or mounted jewellery polished before setting.

Gold Awards – Senior
Joanna Stronska
A Suite of Flower Jewellery {Image 1}

Gold Award – Junior
James Kydd
Leopards’ Head Silver Sword {Image 2}
Philip Kydd Ltd.

Silver Awards – Senior
Mark Tippley
Ravishing Dial Clock {Image 3}

Colin Golder
Silver & Citrine Quaich {Image 4}
Hamilton & Inches

CHASERS
Any article may be submitted formed by chasing and/or repoussé from sheet metal.

Gold Award – Senior
Wally Gilbert
Collection of Chased Vessels {Image 5}

Gold Award – Junior
Paul Kirkos
Chased Bowl with Engraved Horses {Image 6}
Hamilton & Inches

Silver Awards – Senior
Miriam Hanid
‘Cascade’ Jug C {Image 7}
Miriam Hanid - Artist Silversmith

Miriam Hanid
‘Radiance’ Centrepiece {Image 8}
Miriam Hanid - Artist Silversmith

Ray Walton
Panelled Bracelet {Image 9}

Bronze Award – Junior
Holly Abraham
Chased Letter “H” Plaque
The Goldsmiths’ Centre

Tara Mansell
Chased Letter “T” Plaque
The Goldsmiths’ Centre

Vasa Friediitis
Chased Letter “V” Plaque
The Goldsmiths’ Centre

Silver Awards – Junior
Alice Baker-Russell
Chased Letter “A” Plaque {Image 10}
The Goldsmiths’ Centre

Bronze Awards – Senior
Carolyn Stephenson
Tea Caddy Spoons

Miriam Hanid
Birch Leaf Beaker
Miriam Hanid - Artist Silversmith

Miriam Hanid
‘Birds In Flight’ Vase
Miriam Hanid - Artist Silversmith

Philip Kydd Ltd.
SMALLWORKERS & MODELMAKERS
This section judges objects d’art or scale models that have the potential to be formed in precious materials including watches.

Gold Award – Senior
Paul Jones
Revolving Dial Clock (Image 1)
Sole of London

Gold Award – Junior
Sam Hunter
The Black Swan Pirate Ship (Image 2)
SVS Designs Ltd.

Silver Awards – Junior
Abigail Buckingham
Fuchsia Ornament (Image 3)
A.R. Buckingham

MODELLERS
Special Award sponsored by Hean Studio Ltd.
The aim of this award is to identify high quality modelling and artistic sculpturing skills. The winning entrant of this special award receives a cash prize. Any sculptured subject, including medals, can be submitted in the modelled condition (e.g. wax, wood, hand-worked plaster prepared for medallion work etc.) and can include finished pieces.

Gold Awards
Hean Studio Ltd Award
Danuta Solowiej
Portrait of Max Rainey (Image 4)
Julian Cross
Black Grouse Model (Image 5)
Blue Ruby Enterprises Ltd.

Silver Awards
Robert Elderton
Mata Hari Model (Image 6)

Bronze Awards
Russell Lownsbrough
Cobra Sculpture
Waxcaming
Roddy Young
‘Bringing Books to Life’ Sculpture
Roddy Young

Louise Seijen ten Hoom
Series of ‘Equilibrium’ Necklaces
Julian Cross
Building Model
Blue Ruby Enterprises Ltd.

Morgan Money
HP Lovecraft/Cthulhu Bust
Daxer Rings Ltd.
CRAFT SECTION
3D FINISHED PIECES

JEWELLERS
Special Award sponsored by Brown & Newirth

Gold Awards
Brown & Newirth Award
Tom Rucker
Platinum & Diamond Brooch/Pendant (Image 1)
Tom Rucker Fine Jewellery London

Matthew Powell
Platinum Dragonfly Pendant (Image 2)
Crown Jewellers Ltd

Silver Awards
Thomas Johnson
Opal Skull Necklace (Image 3)
Werkby TCJ Designs

Bronze Awards
David Fowkes
Amethyst and Diamond Gold Ring
David Fowkes Jewellery

Horea Petru Moldovan
Gold Dress Ring
Horea Moldovan

Yi Feng
Pendant with Spinning Disc
Birmingham City University
DIAMOND MOUNTERS
Special Award sponsored by Catherine Best
This award was created to reward hand-making skills and talent in diamond mounting. The winner of this special award receives a cash prize. Judges preferred to see unset items but this does not preclude set pieces.

Gold Awards – Junior
Catherine Best Award
Eleanor Woolacott
Silver Centre Necklace Snap (Image 1)
C.A. Treble
Harry Coulston
Galapagos Sea Turtle Brooch (Image 2)
London Rocks Jewellery

Silver Awards – Junior
Alexander Wood
Floral Inspired Ring (Image 3)
Ian Read
Terence Baude
Silver & Gold Articulated Ring (Image 4)
David Miracca

Bronze Awards – Senior
Denik Uren
Interchangeable Orchid Pendant & Earrings
Aurum Of Jersey
Chay McClory
Brooch with Detachable Pendant & Earrings
Hamilton & Inches

Bronze Awards – Junior
Will Lander
Lily of the Valley Brooch
Harriet Kelsall Bespoke Jewellery
Abigail Buckingham
Butterfly Brooch
A.R. Buckingham

3D FINISHED PIECES
CRAFT SECTION

3D FINISHED PIECES

ENGRAVERS, DIE SINKERS & SEAL ENGRAVERS
In this section any type of hand-engraving on metal or dies and seals can be submitted for this section.

Gold Award – Senior
Samantha Marsden
Gold Award – Junior
Louise Sorrell
Silver Award – Senior
Samantha Marsden
Silver Award – Junior
Jack Elliot
Bronze Award – Senior
Matthew Hart

SETTERS
In this section, the judges look for high-level setting skills and prefer to see more than one type of setting technique utilised wherever possible.

Gold Award – Senior
Robin Girling
Titanium Morpho Butterfly Brooch (Image 1)
Selini Jewellery Ltd

Gold Award – Junior
Bradley Humphreys
Kingfisher Brooch (Image 2)
Theo Fennell Ltd

Silver Awards – Senior
Andreas Anagnostopoulos
Sapphire & Diamond Pendant (Image 3)
Andreas Anagnostopoulos
Diamond & Sapphire Butterfly Ring (Image 4)

Bronze Award – Senior
Pjotrs Kukljonoks
Enamel & Opal Ring
Pesho Diamonds

Bronze Award – Junior
James Kydd
Leopards’ Head Silver Sword
Philip Kydd Ltd
CRAFT SECTION
3D FINISHED PIECES

ENAMELLES & ENAMEL PAINTERS
In this section any enamelled or painted subject, allied to the jeweller’s and silversmith’s crafts can be submitted to this section.

Silver Award – Senior
Phil Barnes
Engraved & Enamelled Silver Vase
Phil Barnes Enameller

Bronze Award – Senior
Kyosun Jung
‘Starry Night’ Enamelled Beaker
Kyosun Jung Silversmith

NEW PATRON SPECIAL AWARDS IN 2016/17

PATRONS – SPECIAL AWARDS ARGENTIUM SILVER INTERNATIONAL
Argentium Silver International are delighted to support the Goldsmiths’ Craft & Design Council Awards in 2017 as we believe that the UK has some of the world’s most talented silversmiths with the awards celebrating and recognising this.

Our company aims to educate established silversmiths, apprentices and students coming into the trade about our modern Argentium Silver Alloy, which allows the craftsperson at any level to benefit from its unique properties not found in standard sterling silver alloys.

Argentium is highly tarnish resistant, it is a whiter metal than sterling silver and is also fire-stain free, which for the silversmith is a dream come true as it removes any need to electroplate their work!

This modern alloy can also be heat hardened to create spring in the metal and with practice it can also be fused, so no more ugly solder seams.

This alloy can offer silversmiths a totally new way of designing and making and we believe by supporting the trade and spreading the word we have to opportunity of making ripples which will begin to spread through the UK. It had been widely embraced by silversmiths in the USA and we felt the awards offered a unique opportunity to both support and inform the trade.

WINNER
Kevin Grey
Sculptural Bowl
Kevin Grey Silver

NEW PATRON SPECIAL AWARDS
IN 2016/17

SPECIAL PATRON BOODLES
The Goldsmiths’ Company’s Prime Warden, Michael Wainwright is managing director of the fine jeweller Boodles:

‘We are thrilled to be sponsors of this year’s Goldsmiths’ Craft and Design Council Awards.

These awards are a wonderful way of enhancing the already very high level of excellence which exists in the UK jewellery and silversmithing sectors. It is one of the key things the Goldsmiths’ Company does to help jewellers and silversmiths working in the UK.

Boodles makes a huge number of fine quality diamond set pieces of jewellery in London each year. Many of our craftsmen are previous winners of these awards and are working at the very top of their trade.

As I am enjoying an utterly privileged year as Prime Warden this year (and will be giving out the prizes at the Awards Ceremony), it gives me additional pleasure that Boodles is so involved.

Congratulations to the Council’s chairman and secretary, the large team of judges and the Council members who give their valuable time to an organisation which continues to grow in size and prestige.’

WINNER
Tom Rucker
Platinum & Diamond Brooch/Pendant
Tom Rucker Fine Jewellery London
The success of the Goldsmiths’ Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.

In making their decisions, judges are not asked to decide which of the entries before them is ‘the best’ in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.

Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.

JUDGES & COUNCIL MEMBERS 2017

The success of the Goldsmiths' Craft & Design Competition is only made possible by the generous support of our expert judges drawn from the industry.

In making their decisions, judges are not asked to decide which of the entries before them is 'the best' in that section. The aims and objectives of the judges are to decide whether an entry is of a high enough standard in craftsmanship and/or design to merit an award, and at which level i.e. Gold, Silver or Bronze. Judges are under no compulsion to make any Award/s if they consider that the bench mark standards have not been achieved.

Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.

Council Members
Patron
HRH Princess Michael of Kent
Council Ambassadors
Shaun Leane FIPG
Leo de Vroomen
Stephen Webster
Chairman
Jos Skeates
Vice-Chairman
Andrew Putland
Honorary Treasurer
Tim Roberts
Assistant Secretary
Barry Moss FIPG
Assistant Secretary Designate
Alma Geller
Consultant Secretary
Brian Hill
Assistant Secretary
Brett Payne FIPG
Assistant Secretary
Anne-Marie Reeves
Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.

Judges
Mark Adams
Ian Baker
Ruth Ball
David Basford
Norman Bassant
Neil Bates
Kate Baxter
Anita Beardwood
Tony Bedford
Andrew Berg
Catherine Beet FIPG
Nick Bibby
Kathryn Bishop
Mark Bloomfield
Jenny Bloy FIPG
Clive Burr
Pederson
Nicki Cashmore
Julia Clarke
Frank Cooper
Angela Cork
Peter Crump
Marco Cuomo
Lea de Vroomen
Claire Denham-Smith
Lexi Dick
James Dougall
Liz Elin
Theo Fennell FIPG
Alan Fitzpatrick
David Fox
Richard Fox
Mark Gartrell FIPG
Steve Goldsmith FIPG
Graham Hamilton
Gordon Hamme
Joana Hardy
Kate Harrison
Uriah Honfelfdt
Mark Huggins
Elizabeth Hunt
Robyn Kyle FIPG
Shaun Leane FIPG
Marcy Leavitt Boume
Anna Lorenzo
David McCaul
Angus McFadyen
Eamon McMahon
David Minacca
Lyndsay Mitchell
John Moore
Barry Moss FIPG
Paul Mun
Steve Munro FIPG
Patrick Needs
Apple Nootenboom FIPG
Liz Oliver
Dr Robert Organ
Steven Ottewell FIPG
Kariik Parekh
Brett Payne FIPG
Grant Prupers
Paul Podolsky FIPG
Sara Pratice
Andy Pulland
Rosemary Ransom Wallis
Miranda Raw
Michael Rawlinson
Ian Read
Sir David Reddaway
Anne-Marie Reeves
Jonathan Rowley
Tom Rucker
Clare Scott
Peter Scott FIPG
Jean Scott- Moncrief
Jane Short
Mary Ann Simmons
Jos Skeates
Rod Smart
Emmet Smith FIPG
Paul Spurgeon
David Stevens
Peter Taylor
Roger Taylor
Michael Wainwright
Nicholas Wainwright
John Ward
David Webster
Stephen Webster
Debra Wilks
Sam Willoughby
Simon Wolfberg
Simon Wright

Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.

Judges
Mark Adams
Ian Baker
Ruth Ball
David Basford
Norman Bassant
Neil Bates
Kate Baxter
Anita Beardwood
Tony Bedford
Andrew Berg
Catherine Beet FIPG
Nick Bibby
Kathryn Bishop
Mark Bloomfield
Jenny Bloy FIPG
Clive Burr
Pederson
Nicki Cashmore
Julia Clarke
Frank Cooper
Angela Cork
Peter Crump
Marco Cuomo
Lea de Vroomen
Claire Denham-Smith
Lexi Dick
James Dougall
Liz Elin
Theo Fennell FIPG
Alan Fitzpatrick
David Fox
Richard Fox
Mark Gartrell FIPG
Steve Goldsmith FIPG
Graham Hamilton
Gordon Hamme
Joana Hardy
Kate Harrison
Uriah Honfelfdt
Mark Huggins
Elizabeth Hunt
Robyn Kyle FIPG
Shaun Leane FIPG
Marcy Leavitt Boume
Anna Lorenzo
David McCaul
Angus McFadyen
Eamon McMahon
David Minacca
Lyndsay Mitchell
John Moore
Barry Moss FIPG
Paul Mun
Steve Munro FIPG
Patrick Needs
Apple Nootenboom FIPG
Liz Oliver
Dr Robert Organ
Steven Ottewell FIPG
Kariik Parekh
Brett Payne FIPG
Grant Prupers
Paul Podolsky FIPG
Sara Pratice
Andy Pulland
Rosemary Ransom Wallis
Miranda Raw
Michael Rawlinson
Ian Read
Sir David Reddaway
Anne-Marie Reeves
Jonathan Rowley
Tom Rucker
Clare Scott
Peter Scott FIPG
Jean Scott- Moncrief
Jane Short
Mary Ann Simmons
Jos Skeates
Rod Smart
Emmet Smith FIPG
Paul Spurgeon
David Stevens
Peter Taylor
Roger Taylor
Michael Wainwright
Nicholas Wainwright
John Ward
David Webster
Stephen Webster
Debra Wilks
Sam Willoughby
Simon Wolfberg
Simon Wright

Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.

Judges
Mark Adams
Ian Baker
Ruth Ball
David Basford
Norman Bassant
Neil Bates
Kate Baxter
Anita Beardwood
Tony Bedford
Andrew Berg
Catherine Beet FIPG
Nick Bibby
Kathryn Bishop
Mark Bloomfield
Jenny Bloy FIPG
Clive Burr
Pederson
Nicki Cashmore
Julia Clarke
Frank Cooper
Angela Cork
Peter Crump
Marco Cuomo
Lea de Vroomen
Claire Denham-Smith
Lexi Dick
James Dougall
Liz Elin
Theo Fennell FIPG
Alan Fitzpatrick
David Fox
Richard Fox
Mark Gartrell FIPG
Steve Goldsmith FIPG
Graham Hamilton
Gordon Hamme
Joana Hardy
Kate Harrison
Uriah Honfelfdt
Mark Huggins
Elizabeth Hunt
Robyn Kyle FIPG
Shaun Leane FIPG
Marcy Leavitt Boume
Anna Lorenzo
David McCaul
Angus McFadyen
Eamon McMahon
David Minacca
Lyndsay Mitchell
John Moore
Barry Moss FIPG
Paul Mun
Steve Munro FIPG
Patrick Needs
Apple Nootenboom FIPG
Liz Oliver
Dr Robert Organ
Steven Ottewell FIPG
Kariik Parekh
Brett Payne FIPG
Grant Prupers
Paul Podolsky FIPG
Sara Pratice
Andy Pulland
Rosemary Ransom Wallis
Miranda Raw
Michael Rawlinson
Ian Read
Sir David Reddaway
Anne-Marie Reeves
Jonathan Rowley
Tom Rucker
Clare Scott
Peter Scott FIPG
Jean Scott- Moncrief
Jane Short
Mary Ann Simmons
Jos Skeates
Rod Smart
Emmet Smith FIPG
Paul Spurgeon
David Stevens
Peter Taylor
Roger Taylor
Michael Wainwright
Nicholas Wainwright
John Ward
David Webster
Stephen Webster
Debra Wilks
Sam Willoughby
Simon Wolfberg
Simon Wright

Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.

Judges
Mark Adams
Ian Baker
Ruth Ball
David Basford
Norman Bassant
Neil Bates
Kate Baxter
Anita Beardwood
Tony Bedford
Andrew Berg
Catherine Beet FIPG
Nick Bibby
Kathryn Bishop
Mark Bloomfield
Jenny Bloy FIPG
Clive Burr
Pederson
Nicki Cashmore
Julia Clarke
Frank Cooper
Angela Cork
Peter Crump
Marco Cuomo
Lea de Vroomen
Claire Denham-Smith
Lexi Dick
James Dougall
Liz Elin
Theo Fennell FIPG
Alan Fitzpatrick
David Fox
Richard Fox
Mark Gartrell FIPG
Steve Goldsmith FIPG
Graham Hamilton
Gordon Hamme
Joana Hardy
Kate Harrison
Uriah Honfelfdt
Mark Huggins
Elizabeth Hunt
Robyn Kyle FIPG
Shaun Leane FIPG
Marcy Leavitt Boume
Anna Lorenzo
David McCaul
Angus McFadyen
Eamon McMahon
David Minacca
Lyndsay Mitchell
John Moore
Barry Moss FIPG
Paul Mun
Steve Munro FIPG
Patrick Needs
Apple Nootenboom FIPG
Liz Oliver
Dr Robert Organ
Steven Ottewell FIPG
Kariik Parekh
Brett Payne FIPG
Grant Prupers
Paul Podolsky FIPG
Sara Pratice
Andy Pulland
Rosemary Ransom Wallis
Miranda Raw
Michael Rawlinson
Ian Read
Sir David Reddaway
Anne-Marie Reeves
Jonathan Rowley
Tom Rucker
Clare Scott
Peter Scott FIPG
Jean Scott- Moncrief
Jane Short
Mary Ann Simmons
Jos Skeates
Rod Smart
Emmet Smith FIPG
Paul Spurgeon
David Stevens
Peter Taylor
Roger Taylor
Michael Wainwright
Nicholas Wainwright
John Ward
David Webster
Stephen Webster
Debra Wilks
Sam Willoughby
Simon Wolfberg
Simon Wright

Collectively, judges are asked to make recommendations for Council to consider entries for additional major awards e.g. Junior, Senior, Goldsmiths’ Company, Jacques Cartier, Special Council Awards etc.
Master Goldsmiths to the trade

Perry has many years of experience serving the trade by applying traditional goldsmithing skills alongside cutting edge technology. We create gem set finished pieces, components and prototypes in gold, platinum or silver.

Quality Casting and CAD/CAM services.

HEAN STUDIO
Est. 1970
Sponsors of the Special Award in the Modelling Category.

Green Tourmaline necklace in 18ct yellow gold with diamonds and graded enamel. Hand engraved.

By Henn of London.

Hean Studio Ltd, Kingsland, Herefordshire, HR6 9QU.
enquiries@heanstudio.com www.heanstudio.com (+44)01568 708966.
Link at the Goldsmiths’ Centre

Become a gold member

Gain access to exceptional facilities and benefits to grow your business:

- A mailbox with the Goldsmiths’ Centre postal address
- Pre-bookable access to hot-desk facilities, work benches and equipment
- Access to a meeting room to conduct your business
- 25% discount at our café, Bench and 20% off venue hire spaces
- Early-bird invitations to private events and in-demand courses and talks

Annual Gold Membership is £900 plus VAT
To apply and for more information:
E goldmembers@goldsmiths-centre.org
T 020 7566 7650

Featuring ‘Phoenix’ ring made by Gold Member Tomasz Donocik with its inspiration – flames. An original creative link.

‘Inspired’
Furniture and Silver Selling Exhibition

3-6 May 2017
Goldsmiths’ Centre, 42 Britton Street, London EC1M 5AD
Opening times: 3-5 May 10.00am-5.00pm Saturday 6th 10.00am-4.00pm

www.festivalofsilver.co.uk
proud to be patrons of the special award for production jewellery
manufacturing solutions for jewellery designers
Acknowledgments
Art Direction and Editorial: Brian Hill & Gordon Hamme
Brochure Design: Turnbull Grey
Printing: On Demand Print
Photography: Richard Valencia
Awards Management: Brian Hill, Consultant Secretary

The Goldsmiths' Craft and Design Council
would like to give thanks to:
Her Royal Highness Princess Michael of Kent
The Goldsmiths' Company

Visit our Website
Access a wealth of information about the Goldsmiths’
Craft and Design Council and sign up to our newsletter:
craftanddesigncouncil.org.uk

@GCADC
@GCDCAwards
@GoldsmithsCraftandDesignCouncil
#JewelleryOscars

Copyright © The Goldsmiths’ Craft & Design Council 2017
Reproduction of any part of this publication is forbidden
without prior permission of the publishers