THE GOLDSMITHS’ CRAFT & DESIGN COUNCIL AWARDS 2017

Condiment Set by Apprentice Oscar Saurin
Gold Award in Polishers Junior and a Silver Award in Silversmiths Junior
Through this unique competition, The Goldsmiths’ Craft & Design Council promotes excellence in jewellery, smallwork, silversmithing and the allied crafts. These industry focused awards are open to everyone practicing in the UK. Eligible work must have been designed and/or made in the 12 months since the previous competition. All work submitted is judged by experts drawn from their specialist fields within the profession. The competition culminates in a prestigious awards evening at Goldsmiths’ Hall followed by an exhibition of award winning pieces and selected entries.

To enter, submit your work for one or more of the sections on the following page. Full briefs, guidelines and regulations are on www.craftanddesigncouncil.org.uk

DEFINITIONS

JUNIOR and SENIOR
If you are under 30 and studying or an apprentice you are defined as a Junior.
All other entrants will be classed as Senior.

SILVERSMITHING
Typically larger scale work for functional and/or decoration for example: tableware, ecclesiastical, vessels etc.

SMALLWORK
Typically smaller scale work made in precious metals. These can include intricate mechanisms, hidden features and elaborate surface decoration.

JEWELLERY
Decorative items worn for personal adornment such as rings, bracelets, earrings and necklaces.

CRAFT SECTIONS
Entries judged specifically on craftsmanship and technical skills.

MULTIPLE ENTRIES
2D design work may be entered in one section only.
3D work may be submitted into any appropriate sections.

INSURANCE
Items which exceed £1,000 in value should be insured by the entrant.
For full details check www.craftanddesigncouncil.org.uk

TO ENTER
All work needs to be entered online at www.craftanddesigncouncil.org.uk.
It is a simple and straightforward process where you submit your details and identify the section/s you are entering.
Actual work is then delivered on the dates below between the times listed under rules and regulations on the Goldsmiths’ Craft & Design Council’s website.
If you are posting your work, ensure it arrives at The Goldsmiths’ Centre by the deadlines listed below.

Enter online at www.craftanddesigncouncil.org.uk

DEADLINES 2017

9th January Entry Forms Online Online
13th January Delivery for Sections 1-7 Post or in person Goldsmiths’ Centre
23rd - 25th January Delivery for Sections 8-24 Post or in person Goldsmiths’ Centre
27th February Awards Evening By Invitation Goldsmiths’ Hall
28th Feb - 3rd March Exhibition Open to Public Goldsmiths’ Hall
9th - 10th March Collect work* In Person Goldsmiths’ Hall

*Any entries not collected after these dates will be charged £50 per month

GCDC
The Goldsmiths’ Centre
42 Britton Street
London
EC1M 5AD

www.craftanddesigncouncil.org.uk

GCDC
Goldsmiths’ Hall
13 Foster Lane
London
EC2V 6BN
Full details of each design brief, guidelines, rules and entry form can be found at www.craftanddesigncouncil.org.uk

**DESIGN SECTIONS 2D**
- Full briefs online at www.craftanddesigncouncil.org.uk
- Maximum sizes for 2D artwork as shown
- Any boxed work to not exceed 20mm in depth
- Any design submitted can be entered in one section only
- Do not put your artwork in a plastic cover

1. SILVERSMITHS A1
2. SMALLWORKERS A2
3. MEDALS A2
4. FASHION JEWELLERY A3
5. JEWELLERY DESIGN A3
6. PEARL JEWELLERY A3
7. CAD PRESENTATION A1

**DESIGN SECTIONS 3D**
- Full briefs online at www.craftanddesigncouncil.org.uk
- Finished pieces
- Pieces entered in sections 8 -13 can be submitted in one section only
- Section 14 can also be entered where appropriate technology has been used

8. SILVERSMITHS
9. SMALLWORKERS
10. PRODUCTION JEWELLERY
11. FASHION LED CONCEPTUAL JEWELLERY
12. PRECIOUS JEWELLERY - SILVER
13. PRECIOUS JEWELLERY - GOLD, PALLADIUM & PLATINUM
14. TECHNOLOGICAL INNOVATION

**CRAFT SECTIONS 3D**
- Descriptions online at www.craftanddesigncouncil.org.uk
- These sections are judged on craft skills and technical ability

15. SILVERSMITHS
16. POLISHERS - JEWELLERS AND SILVERSMITHS
17. CHASERS
18. SMALLWORKERS AND MODEL MAKERS
19. MODELLERS
20. JEWELLERS
21. DIAMOND MOUNTERS
22. SETTERS
23. ENGRAVERS, DIE SINKERS AND SEAL ENGRAVERS
24. ENAMELERS AND ENAMEL PAINTERS

**CHECKLIST FOR ENTERING**
- Check full requirements online
- 2D work is of correct size
- Name on the back of 2D work
- 3D work packaged well and name on all packaging
- Photo of work
- Original work that has been created in the 12 months since the last competition
- Enter online at www.craftanddesigncouncil.org.uk

Additional documentation is required to apply for the Gem-A award. Full brief and requirements online.

**TWO GEM-A DIAMOND COURSES**
- A 200 word statement on your reasons for being considered for this award. Full requirements of the award are available from www.craftanddesigncouncil.org.uk

**THEO FENNELL AWARD LTD.**
- Open to current registered apprentices only
  Full requirements of the award are available from www.craftanddesigncouncil.org.uk

**SPECIAL AWARDS:**
- ARGENTIUM SILVER INTERNATIONAL
- CLEAVE & COMPANY LTD.
- GEM-A
- THEO FENNELL LTD.
- BROWN & NEWIRTH
- QVC UK
- INTERNATIONAL JEWELLERY LONDON (IJL)
- HEAN STUDIO LTD.
- THE GOLDSMITHS’ COMPANY ASSAY OFFICE
- CATHERINE BEST
- RAW PEARLS LTD.
- COOKSONGOLD
- VIPA DESIGNS LTD.
- A.E. WARD & SON LTD.
- PRIMASSURE LTD.

Appropriate entries will be selected by judges across the competition for consideration of the following awards:

- BAIRD & CO Limited
- BOODLES
- NATIONAL ASSOCIATION OF JEWELLERS (NAJ)
- WORSHIPFUL COMPANY OF GOLD AND SILVER WYRE DRAWERS
- THE JACQUES CARTIER MEMORIAL
- THE GOLDSMITHS’ COMPANY
- PAUL PODOLSKY
- 2D DESIGNER
- JUNIOR & SENIOR

Enter online at www.craftanddesigncouncil.org.uk
FOUNDING PATRON
The Worshipful Company of Goldsmiths’

LEADING PATRON
The Goldsmiths’ Company

PRINCIPAL PATRON
Cartier Ltd.

SPECIAL PATRONS
The Goldsmiths’ Centre  Baird & Co Limited  Boodles  Brown & Newirth
International Jewellery London (IJL)

LIFETIME ACHIEVEMENT AWARD
Sponsored by Thomas Fattorini Ltd.

PATRONS - SPECIAL AWARDS
A. E. Ward & Son Ltd.  Argentium Silver International  Catherine Best
Cleave & Company Ltd.  Cooksongold  The Gemmological Association of Great Britain (Gem-A)
Hean Studio Ltd.  National Association of Jewellers  Paul Podolsky  Primassure Ltd.
QVC UK  Raw Pearls Ltd.  The Goldsmiths Company Assay Office  Theo Fennell Ltd.
Vipa Designs Ltd.  Worshipful Company of Gold & Silver Wyre Drawers

PATRONS
AKS Diamonds  Elizabeth Gage  Garrard  George Pragnell Ltd.
GIA  Stephen Webster Ltd.  T. H. March & Co Limited

SPONSORS
BRINK’S Global Services  David McCarty Ltd.  DE VROOMEN  Domino Jewellery  E.C.One
Fred Rich Enamel Design  Grant Macdonald Silversmiths  H. S. Walsh  Hamilton & Inches
Hester Clarke Fine Jewellers  The Institute of Professional Goldsmiths (IPG)  John Nix International Ltd.
Ottewill Silversmiths & Jewellers Ltd.  Radiant Diamond Consulting  Sam James (Engraving) Ltd.
Sheffield Assay Office  Sutton Tools  West 1 Castings  & Weston Beamor

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#Jewellery Oscars